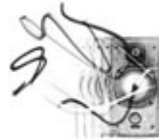


EVENTS

↳ 2007-8 • 2006-7 • 2005-6 • 2004-5 • 2001-4 • **Programmes**

Sound, Sight, Space and Play Postgraduate Conference 2008

April 8-9



“Sound, Sight, Space and Play 2008” was an international student postgraduate conference hosted at the Music, Technology and Innovation Research Centre of De Montfort University Leicester.

It was organised by students for students who are interested in electroacoustic music and sonic arts.

PAPERS

Session 1 - Working Within a Space

Presenter

Francesca Hatt (Norwich School of Art and Design)
 Karen Hay (Leeds University & Edge Hill University)
 Matthias Strassmüller (University of Bristol)

Neal Spowage (DeMontfort University)

Title

iTango
The Placing of Sound in the Performance Space
Creating a Spatialisation Tool for Studio and Live Applications
Electro Magnetic Wands

Session 2 - The Visual Performer

Presenter

Paul Bell & John Ferguson (Newcastle University)
 David Gray (De Montfort University)
 Edward Wright (University of Wales Bangor)

Chris Cousin (De Montfort University)

Title

Tron Lennon
Visualization in Electroacoustic Music
Harp Set: for Sampled Harp, Video & Octophonic Sound
Working Towards the Tactile Laptop Instrument

Session 3 - Engaging the Audience

Presenter

Tom Shave (Keele University)
 Jacqueline Hoang Nguyen (EMS Institute & KKH Royal College of Fine Arts)
 Ben Martin (University College London)
 Andrew Hill (De Montfort University)

Title

Communicative Contract Analysis: An Approach to Popular Music Analysis
Space Without Room
Intentionality in Music
Evocation in the Art of Composition

Session 4 - Interactivity and Multi Channel

Presenter

James Kelly (De Montfort University)
 Andy Vine (De Montfort University)
 Bobby Whelan (City University London)
 James Wyness (Aberdeen University)

Title

The Methodology of Digging
Using Technology to Explore Multimedia
Composition in an Informal Education Setting
Surface Forgotten Dreams
Dream Mechanics (2007), a Quasi-programmatic Approach to Multi-channel Composition

CONCERTS

April 8

Presenter

Neal Spowage
 David Watt
 Matthias Strassmüller

Title

Electro Magnetic Wands
Night Mail
Ensembles (guitar and 8-channel tape)

Tron Lennon
 Edward Wright
 Andrew Hill

Harp Set (sampled harp, video and octophonic sound)
The Treatise (audio-visual)

April 9

James Kelly + Adam Weikert

James Wyness

Bobby Whelan

Threep

Andy Vine

Tom Shave

Ben Martin

Dream Mechanics (8 channel)

Surface Forgotten Dreams

I Think Legs Are Too Much On My Mind

Three Experiments concerning Qualia and Intentionality (audio-visual)

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