

### EVENTS

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## Events 2011-2012

### Concert - MTI Team Event 1

Wed, Oct 12, 2011  
7 pm  
PACE Studio 1  
Entry free

We launch this year's series with the first of two concerts of work created by MTI Team members.

- Panos Amelides: *Agoras I*
- Ben Ramsay: *Low-bypass* (2 movements)
- Leigh Landy: *Sonic Highway Exits Neglect Grammar* (for solo sheng performer and recording, 1995)
- John Young: *Inner*
- Andrew Hill: *Vox Loop-o*
- Pete Batchelor: *Kaleidoscope-Arcade*

### Concert - MTI Team Event 2

Wed, Oct 26, 2011  
7 pm  
PACE Studio 1  
Entry free

The second concert in this year's series featuring more work created by MTI Team members.

- Manolis Manousakis: *A live Electronics and Dance Improvisation + Fragments of the Unseen\_London* - with Ioanna Kampylafka (dancer) & Michael Larsson (video)
- Panos Amelides: *Alexandros*
- Simon Atkinson: *Remote part iv (prelude to the mirage)*
- Neal Spowage: *Sib Conduit* - with Danai Pappa (dancer)
- Mike Gatt: *Rapture*

Yiannis Christofides's audio-visual installation (*The Flag*) will run in the foyer before the concert, in the interval and after the concert.

### Concert — Hellenic Association

Wed, Nov 9, 2011  
7 pm  
PACE Studio 1  
Entry free

A concert from the Hellenic Association for Electroacoustic Music curated by Katerina Tzedaki. From short miniatures to longer works a wide range of styles and approaches.

- Aki Pasoulas *Seawater*
- Katerina Tzedaki *Reverberations*
- Nikolas Valsamakis *Theorie de contexte*
- Kostas Karathanasis *Pastorale*
- Panos Amelides *Forward, Stop, Rewind, Stop*
- Andreas Diktyopoulos *Narration*
- Theodore Lotis *Le Grain d'Annette*
- Grigoris Grigoropoulos *Encre Noire*
  
- Thanassis Eptidios *Transit*
- Apostolis Loufopoulos *A ghost*
- Nikos Stavropoulos *Nyctinasty*
- Panayiotis Kokoras *Magic*
- Stelios Giannoulakis *The Door Study*
- Orestis Karamanlis *Acqua Alta*

### Concert — Luminico (Mexico)

Wed, Nov 23. 2011  
7 pm  
PACE Studio 1  
Entry free

### **LUMINICO (MEXICO) - TOUR DE FORCE 2011**

Concert performance for flutes, electronics, audio processing and real time video –

**Alejandro Escuer** flutes - **Rodrigo Sigal** electroacoustic music, real time sound manipulation and sound diffusion - **José Luis García Nava** real time video and visuals.

LUMINICO's presentations offer a unique insight into contemporary reality through sound and visual metaphors that immerse the viewer in an artistic experience that emotionally connects consciousness with perception, intuition with rationality, as if it was an introspective personal experience designed for each 'listener-viewer', through audio and visual processes that incorporate the use of new technologies with live performance.

- **Luminico 2011 – Tour de Force** includes works by Rodrigo Sigal, Alejandro Escuer, José Luis García Nava, Gabriela Ortiz, Jacob TV, Alejandro Viñao, Alejandro Castaños, Luis Mandoki, Felipe Pérez Santiago and Bret Battey.

### **Concert — Dirty Electronics Ensemble**

Wed, Dec 7. 2011  
7 pm  
PACE Studio 1  
Entry free

**Dirty Electronics Ensemble (dir. John Richards)**

#### **DIRTY ELECTRONICS: PARALLEL DRONE**

A nocturne of fluorescent droning tubes, noise and physical contortions, with new works by James Joslin, Max Wainwright and Dirty Electronics.

[www.dirtyelectronics.org](http://www.dirtyelectronics.org) 

### **Concert — Trevor Wishart's *Encounters in the Republic of Heaven (... all the colours of speech ...)***

Wed, Jan 18. 2012  
7 pm  
PACE Studio 1  
Entry free

*Encounters* is an 8-channel sound-surround piece based on speaking voices recorded in the North East of England where Trevor Wishart was A.C.E. Composer-in-Residence 2006-2009, based at the University of Durham. The piece is constructed in 4 Acts of approximately 20 minutes each, combining portraits of individual speakers (accompanied by sounds and imaginary instruments derived from the voices themselves) with computer animation of the entire community of voices - speech that waltzes, speech that locks in harmony, clouds of speech that circle the audience, culminating with speech that transforms into song. The piece was finally completed on January 1st 2011.

Presented by the composer.

- Unmissable!

### **Concert: Takuro Lippitt (STEIM, Amsterdam) + DEE & MTP**

Fri, Feb 3. 2012 - **NOTE CHANGE FROM STANDARD CONCERT DAY!**  
7 pm  
PACE Building, Studio 1, Richmond St., Leicester  
Entry free

Takuro Lippitt (dj Sniff) (STEIM, Amsterdam)

With members of DMU's Dirty Electronics Ensemble and Music, Technology & Performance students.

- A concert of pieces that explore STEIM's new CrackleHack and pieces for motors, ostrich feathers and air fresheners. The concert will also feature turntablist Amit Patel.

## Seminar: Oded Ben-Tal

Wed, Feb 8. 2012  
1:00 pm  
IOCT Lab, Gateway St., Leicester  
Entry free

Music, Technology & Innovation Research Centre & Institute of Creative Technologies,  
De Montfort University, Leicester - joint seminar

### Oded Ben-Tal (Kingston University)


#### From algorithmic composition to live electronics, or an emerging digital improviser

In this talk I will describe my mixed (acoustic + electronic) compositions. Starting from pieces with fixed tape parts generated algorithmically but focusing mostly on the implementation of simple machine listening strategies for live, interactive work. I will be asking at what point (if at all) does this become an improvising system.

## Cultural eXchanges

27 Feb - 2 Mar 2012

A series of concerts, talks, and workshops hosted by the DMU Faculty of Humanities, including a number of MTI sponsored events.

**Booking is required for these events.** Reservations may be booked at the [Cultural eXchanges web site](#) .

### SYMPOSIUM: 'EXTENDING ANALYSIS: EMOTION, BRAIN, COMPUTATION'

As part of the AHRC funded project 'New Multimedia Tools for Electroacoustic Music Analysis' directed by Simon Emmerson and Leigh Landy (Music, Technology and Innovation Research Centre, De Montfort University, Leicester)

Wednesday 29th February 11am-1pm & 2-5pm  
Clephan Building, Bonners Lane - Room 0.01  
Free

- Keynote speakers: 'Emotion, Cognition, Computation' Gary Kendall (Queen's University Belfast): "Meaning in Electroacoustic Music: Feeling, Emotion and the Aesthetic Experience" Michael Young (Goldsmiths, University of London): "Why now? Contingencies and Identities in Interactive and Generative Music" Simon Durrant (University of Lincoln): "Write it how you hear it: how neuroscience and psychology may help inform electroacoustic music analysis"
- Also Leigh Landy, Simon Emmerson, Pierre Couprie (EAnalysis), Michael Gatt and OREMA contributors Ben Ramsay, Manuella Blackburn, Panos Amelides, Andrew Hill, Ambrose Seddon

Box Office - to book a place -

Tel.: 0116-250-6229 Online: [dmu.ac.uk/culturalexchanges](http://dmu.ac.uk/culturalexchanges)

### CONCERT -

Thursday 1st March 7pm  
PACE, Richmond Street, Studio 1  
£3/£2

Leigh Landy 60th Birthday Concert - With Jos Zwaanenburg (flutes)

A series of three radio-based spatialised and very humorous works (French, English and German – with subtitles) are presented with two live works for flutes and recordings performed by virtuoso flautist, Jos Zwaanenburg in which musical sounds can be heard from Europe, Africa and Asia.

*Oh là la radio* (2007), *To BBC or Not* (2008), *Radio-aktiv* (2011)

*Wolken Wind Schermen* (Clouds Wind Screens 1976), *Ceci n'est pas une flûte* (1989-90), both revised 2011 – for flutes and electronics.

Box Office - to book a place -

Tel.: 0116-250-6229 Online: [dmu.ac.uk/culturalexchanges](http://dmu.ac.uk/culturalexchanges)

### CONCERT -

Friday 2nd March 7pm  
PACE, Richmond Street, Studio 1  
£3/£2

Light, Space and Shadow - John Young 50th Birthday Concert - With Xenia Pestova (piano)

The programme includes three recent works: *Smoke and Mirrors*. a 16-channel

immersive soundscape commissioned by Radio France in 2008, *Are You Everybody?* an audiovisual collaboration with photographer Lala Meredith-Vula and X for piano and electroacoustic sounds featuring Welsh-based pianist Xenia Pestova.

Box Office - to book a place -

Tel.: 0116-250-6229 Online: [dmu.ac.uk/culturalexchanges](http://dmu.ac.uk/culturalexchanges)

## Concert: MTI-team extended – Frosinone – Montréal

Wednesday 14th March 7pm  
PACE, Richmond Street, Studio 1  
Entry free!

MTI's Panos Amelides and Adam Chetty are joined by composers from our exchange partners Frosinone (Italy) - Dario Amoroso, Gabriele Paolozzi, – and Montreal – Sébastien Lavoie - to perform a concert of acousmatic works.

- Dario Amoroso *Mac vs PC*
- Gabriele Paolozzi *Vocal Mutations*
- Adam Chetty *Ecological Harmony: Public (I)*
- Sébastien Lavoie *In My Camaro*
- Panos Amelides *Alexandros (excerpt)*
- Mirko Ettore D'Agostino *Super Mikro World*
- Luca De Siena *Telephonie*

## Concert: meta-1

Wednesday 28th March 2012 7pm  
PACE, Richmond Street, Studio 1  
Entry free!

Current undergraduates are joined by recent alumni and friends to present a concert of experimental ambient electronica, live looping, soundscape, techno, house, dubstep and more.

- *Muted Fnord* (David Dhonau, Andrew Johnston, Ola Szmidt, Jim Tetlow)
- *sleuf & envelope* (Adam Chetty and Tim Matthews)
- *Plutonic Pleasure* (Dean Sharman)
- *Plans for Montiga* (Paul Mansell)

## Concert: Visible Bits, Audible Bytes 2

Wednesday 25th April 2012 7pm  
Phoenix Square (Film & Digital Media), Midland Street, Leicester, LE1 1TG

Join Phoenix Square for a compelling showcase screening of works from an eclectic group of audiovisual artists from around the world. Ranging from the playful and sensuous to the edgy and experimental, these artists and their works are redefining the potentials of sound and image in the 21st century. Curated by Bret Battey and presented by the Music, Technology and Innovation Research Centre at DMU.

- Flat-E (images) + Ulte (music): *Ionisation* (2005)
- Jean Piché (images and music): *OCÉANES* (2010-11)
- Bret Battey (images and music): *Clonal Colonies* (2011)
- Glenn Marshall (images) + Peter Gabriel (music): *The Nest That Sailed the Sky* (2009)
- Candaş Şişman (images and music): *FLUX* (2010)
- Jean Piché (images and music): *Ange* (1979/2012)
- Numbercult (images and music): *EVE* (2009)
- Robert Seidel (images) + Heiko Tippelt & Philipp Hirsch (music): *\_grau* (2004)
- Candaş Şişman (images) + Egidija Medeksaitė (music): *EFF-FLUX* (2011)

Tickets: £6 (£3.50 conc. - £2.50 for DMU staff and students) please call the Box Office (0116-242-2800) or book online (<http://phoenix.org.uk/>).

## Concert: Dirty Electronics with Anna Meredith

'Light, Paper, Sound'  
Wednesday 30th May  
7.00 pm  
PACE Studio 1, Richmond St, Leicester  
FREE

Anna Meredith joins Dirty Electronics with a new commission for electronics and large group. Small intimate jewellery boxes, each with their own unique character, house oscillators and lights, and are opened and closed by performers to create choral-like chords, sequences and flashes of light. The concert will also feature a premier of Light, Paper, Sound by Jim Frize (for multiple optical pianolas), a performance with the Dirty Electronics 7-Segment Display, and new work by Max Wainwright.


Meredith is one of the UK's most in-demand young composers. Her music is widely performed around the world and she is a regular judge, guest and commentator on BBC Television and Radio 3 and 4. Her most recently piece - HandsFree - a no-instruments piece for the National Youth Orchestra has been called "mesmerising" and "exhilarating" by The Times, "a tour de force" by the Guardian and "wicked" by the Independent and will continue to be performed by NYO throughout 2012 as part of the 20x12 Cultural Olympiad commissions. As well as her acoustic commissions, Anna has recently turned her focus to performing her eclectic electronic music and has already supported These New Puritans, James Blake, Shlomo, Broadcast and Mira Calix, performing material from her debut EP - Black Prince Fury.

[www.annameredith.com](http://www.annameredith.com)  
[www.dirtyelectronics.org](http://www.dirtyelectronics.org)

## **Sound, Sight, Space and Play Postgraduate Conference**

Wed, Jun 6 - Fri, Jun 8, 2012

The conference is organised by students for students who are interested in electroacoustic music and sonic arts.

More information is available at the [conference web site](#) .

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