

EVENTS

2010-11 • **2009-10** • 2008-9 • 2007-8 • 2006-7 • 2005-6 • 2004-5 • 2001-4 • Programmes

Events 2009-2010 (The MTI 10th-Birthday Series)

OUR 10TH-BIRTHDAY SERIES OF CONCERTS, WORKSHOPS AND SYMPOSIA HIGHLIGHTS AND CELEBRATES OUR INTERNATIONAL PARTNERSHIPS.

Postgraduate Concert

Oct 14, 7 pm
PACE Studio 1
Admission free

- Artur Walaszczyk: *Lemuria* (8 channel acousmatic)
- Paul Jones: *Sick Clicks* (acousmatic)
- Tasha Roberts: *Test [1]* (Acousmatic)
- Jeff Mettlewsky: *The Last Plantagenet* (laptop and electric guitar) (Andrew Hill, electric guitar)
- Nasia Therapontos: *mis.sing* (5.1 Acousmatic)
- Paul Jones: *Color tracking* (live controlling electronics)
- Sean Carroll: *Bomb silent* (acousmatic)
- Paul Jones: *untitled* (proximity wheel and voice/violin)
- Jeff Mettlewsky: *Todash* (acousmatic)
- Robin Foster: *and as things fell apart Nobody paid much attention* (percussion & live electronics)

Audio-Visual Concert

Oct 28, 7 pm
PACE Studio 1
Admission free

- Joseph Hyde: *End Transmission* (video + 5.1 sound)
- Jean Detheux + Michaela Eremiasova: *Shade Recovered* (video + sound)
- Wilfried Jentzsch: *Kyoto Bells* (video + 2/2 sound)
- Andrew Hill: *Phase* (video + sound)
- Betsy Kopmar + Andreas Ecker: *Night Fishing with Cormorants* (video + sound)
- Bret Battey: *Sinus Aestum* (video + 2/2 sound)
- Dennis Miller: *White Noise* (video + sound)
- Steve Gibson: *Exploding, Plastic and Inevitable Redux* - excerpt (live audio-visual performance)



Bill Brunson + Mattias Petersson / KMH (The Royal College of Music, Stockholm)

CONCERT

Nov 11, 7 pm
PACE Studio 1
Admission free

- Paulina Sundin: *Clandestine Parts* (2001) (8 channel)
- Pär Lindgren: *Howling* (2007) (Virtual tenor saxophone quartet ^ Stereo)
- William Brunson: *The Lute of Pythagoras* (1996) Stereo/Video
- Mattias Sköld: *Rjv* (2007) (5.1)
- Alejandro Montes da Oca Torres: *Cracked Voices* (2009) (5.1)
- Mattias Petersson: *Ström* (sa4 remix) (2003) (5.1/Video/Live)



Postgraduate and Staff Concert

Nov 25, 7 pm
PACE Studio 1
Admission free

- Katerina Tzedaki: *Jyoti* (8ch acousmatic)
- Katerina Tzedaki: *Rustlings* (8ch acousmatic)
- Ben Ramsay: *Solid Phase* (8ch acousmatic)
- Rob Weale: *The Islets of Langerhans* (extract) (acousmatic)
- James Kelly: *Transformation of the mind* (DJ performance)

Symposium: Public Art

SYMPOSIUM

Dec 2, 2-5pm
Clephan Building, Room 3.01
Admission free

Symposium Chair: Peter Batchelor

- David Prior (University College Falmouth): *The Cochlear Unwound: work in progress: A Listening Aid for a Listening Impaired Society*
- Helena Goldwater (DMU): *The small reveal*
- Maurice Maguire (DMU): *'Walk the Line' - seeing the hidden in public space*
- Peter Batchelor (DMU): *Veiled unveiling: thoughts on the lowercase, transparent and invisible in public art*
- Ximena Alarcon (DMU): *"Listening And Remembering": Networked Off-Line Improvisation For Four Commuters*
- Martin Rieser (DMU): *Digital Public Art and Emerging technologies*



Martin Supper / UdK (Berlin University of the Arts)

LECTURE - KLANGKUNST - CATEGORIES AND AESTHETICS OF SOUND ART

Dec 8, 5 pm
Clephan Building, Room 3.03

CONCERT

Dec 9, 7 pm
PACE Studio 1
Admission free

UNI.K ~ Studio for Sound Art and Sound Research presents:

- Volker Straebel: *Guben 1625* (2001) (acousmatic)
- Miriam Akkermann: *Seth* for tape (2009) (acousmatic)
- Martin Supper: *minimal phasing 2* (2004) (mixed: flute/acousmatic)
- John Cage / Volker Straebel: *Urban Circus on Berlin Alexanderplatz* (2001) (realization of "Circus on" with "Berlin Alexanderplatz" by Alfred Döblin)
- Alex Arteaga: *Témenos* (1996) (mixed: bass recorder/acousmatic)
- Martin Supper: *gEXXnYC* (2009) concert/installation

Dirty Electronics Ensemble + Duncan Chapman

CONCERT

Dec 16, 7:30 pm
PACE Studio 1
Admission free

Works by Duncan Chapman, Stu Smith, Neal Spowage, John Richards et al.



Takuro Lippit (a.k.a. DJ Sniff) + Daniël Schorno / STEIM (Amsterdam)

CONCERT

Jan 20, 7 pm
PACE Studio 1



PACE Studio 1
Admission free

DJ Sniff and Daniël Schorno perform two solo sets that explore unique interfaces and approaches to live performance that have been developed at STEIM. The Dirty Electronics Ensemble premieres DJ Sniff's *Knowing when and what* and Byunjun Kwon's *inter-FACE*.



Prof. Andrew Bentley / Sibelius Academy (Helsinki)

CONCERT

Feb 3, 7 pm
PACE Studio 1
Admission free

- Heinz-Juhani: *Hofmann Veistos* (2008)
- Jovanka Trbojevic: *The Ashwamedha Horse* (2008)
- Sound theatre pieces from the repertoire of Son Panic, performed by Son & Son (Andrew Bentley, Antony Bentley) and students of DMU Music Technology and Performance:
 - *Pinfonia No. 1*
 - *Hommage to Tapiès*
 - *Bug in a Bottle*
 - *The Joy of Discovery*



Ionian University (Corfu)

PRESENTATION

Feb 16, 3-5pm
Pace Studio 1

Admission free

Studio presentation of the Electroacoustic Music Research Lab (EPHMEE) of Ionian University. The Electroacoustic Music Lab is a research module functioning within the Music Department of Ionian University. Its educational artistic and other activities will be presented within a historical perspective and current state of the development of Electronic Music in Greece.

CONCERT

Feb 17, 7 pm
PACE Studio 1
Admission free

Curated and presented by Andreas Mniestris

- Nikos Palamares: *Higgs Kaleidoscope (part 1)*
- Christos Zahos: *Five Miniatures*
- Andreas Mniestris: *Variations' Variations*
- Tim Ward: *ALP*
- Konstantinos Karathanasis: *Allegoriae Sonantes*
- Apostolos Loufopoulos: *Icarus*
- Theodore Lotis: *South wind will bring the sand*

Cultural eXchanges

Mar 1-5

A series of events celebrating MTI's 10th anniversary will occur this week as part of **Cultural eXchanges**, a broad ranging series of concerts, talks, and workshops hosted by the Faculty of Humanities.



CONCERT: EMPREINTES DIGITALES: 20 YEARS OF MUSICAL INNOVATION

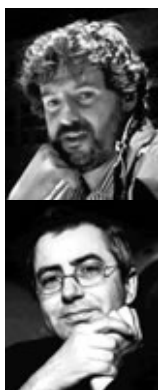
Mar 1, 7 pm
PACE Studio 1
Admission free

Founded in 1990, Montréal-based *empreintes DIGITales* is the world's leading publisher of electroacoustic music, featuring cutting edge electroacoustic music and setting benchmark standards for publication in the genre. This concert celebrates the



setting benchmark standards for publication in the genre. This concert celebrates the 20th anniversary of the founding of the label, and the link between *empreintes DIGITales* and British music, with the work of four UK composers, all of whom will be present to diffuse their work.

- Adrian Moore: *Sustain* (2009)
- Jonty Harrison: *Unsound objects* (1995)
- John Young/Lala Meredith Vula: *Everybody's Lament* (2010)
- Denis Smalley: *Resounding* (2004)



CONCERT: GROUP DE RECHERCHES MUSICALES, PARIS

Mar 2, 8 pm
PACE Studio 1
Admission free

Details forthcoming

Presented by Daniel Teruggi and Christian Zanési

- Christian Zanési: *Sémaphores* (2009)
- Benjamin Thigpen: *Still* (2009)
- Pierre Alexandre Tremblay: *Reflets de notre société crépusculaire* (2009)
- Daniel Teruggi: *Transmutations* (2009)

SYMPOSIUM: ECLECTICISM

Mar 3, 4-7pm
Clephan 0.01
Admission free

Symposium Chair: Leigh Landy

Papers:

- Leigh Landy: *Why I Believe in Eclecticism*
- Andrew Hugill: *Eclecticism: Music as a Model of Transdisciplinarity*
- Simon Emmerson: *Polystylism and Eclecticism*
- Bill Brunson (KMH Stockholm): *Eclecticism: Out of Context, Into the Fire*
- Daniel Teruggi (INA/GRM Paris): *Being Genetically Eclectic: The GRM Experience*



CONCERT: TIM EXILE

Mar 4, 7-8.30pm
PACE Studio 1
Admission £3 (students free) — advanced booking via the [Cultural eXchanges](#) website advisable

A rare chance to hear this extraordinary producer and performer of electronic music. Signed to iconic record label Warp Records, Tim Exile is considered to be one of the first artists to achieve genuine dancefloor success with entirely improvised material and regularly tours Europe and North America with artists such as Grammy nominated singer Imogen Heap.

中央音乐学院

Prof. Zhang Xiaofu + Mungo Zhang Ruibo / Central Conservatory of Music, Beijing – Chinese Electroacoustic Music Centre

CONCERT

Mar 17, 7 pm
PACE Studio 1

Admission free

- Zhang Ruibo (Mungo): *birth* - electronic music and digital video (World Premiere, 2009 / 7:40)
- Jinping: - electronic music (2009 / 8:00)
- Zhang Xiaofu: *Mask II* - electronic music and digital video (2008 / 13:50)
- Wang Xu: *door sigh* - electronic music (2008 / 7:00)
- Li Xiaobing: *Array* - percussion, digital video and electronic music (2009 / 8:30)
- Guan Peng: *Variations* - electronic music (2008 / 8:30)
- Zhang XiaoFu: *Yin* - for large Qudi, digital imaging and electronic music performance (1996-2009 / 13:30)

Personnel: Zhang Xiaofu (Composer / Director of CEMC); Zhang Ruibo (Outreach / Composer)



Kanta Horio

SEMINAR

Mar 11, 10pm-12pm
PACE, Studio 1
Admission free

Kanta Horio studied acoustics and sound art at the Kyushu Institute of Design in Fukuoka, Japan. His performances are concerned with using physical phenomena with electronic devices, kinetic objects, and assorted self-built gadgets. His recent work has also been presented as installations. He has performed widely both internationally and throughout Japan. Alongside his performance activities, he organizes "dorkbot tokyo - people doing strange things with electricity". He has also worked as an instrument developer for Yamaha.

Chris Carter and the Dirty Electronics Ensemble

CONCERT

Apr 28, 8.00 pm
Phoenix Square, Leicester
Admission £8/£5

Booking through the Phoenix Square 



Chris Carter from the legendary Throbbing Gristle is teaming-up with the twenty-five piece group Dirty Electronics led by noise doctor John Richards to perform a piece for a specially designed DIY electronic instrument. The instrument will feature an original copper etching artwork designed by Carter that will become part of a dirty electronics instrument. Random sequences, distortion and noise coalesce in a unique hand-held instrument the size of a postcard.



Dirty Electronics Ensemble and the Found Sound Group (Trinity College, London)

CONCERT


May 19, 7.00 pm
PACE Studio 1
Admission free

The Found Sound Group is a group of six composers/musicians who make music out of found objects. They use no standard or traditional instruments and no electronic processing. By using only found objects and simple amplification, small often ignored sounds are framed and magnified. Using a mixture of improvisation and collective composition the group creates intimate and sometimes unpredictable sonic landscapes, giving new life to everyday household objects.

Sound, Sight, Space and Play International Postgraduate Conference

June 2-4, with pre-conference dinner June 1

Organised by students for students who are interested in electroacoustic music and sonic arts.

For more information, see www.sssp.org.uk 

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