

EVENTS

2010-11 • 2009-10 • 2008-9 • **2007-8** • 2006-7 • 2005-6 • 2004-5 • 2001-4 • Programmes

Events 2007-2008



Research Seminar: Andy Keep (Bath Spa University)

October 10, 2007, 3:00-4:30 pm
PACE Studio 1

Responsive performance strategies with electronic feedback: shaping intrinsic behaviours

Concert: Andy Keep, Simon Atkinson, John Richards

October 10, 2007, 7 pm
PACE Studio 1
Admission free

Music by Keep, Atkinson, and Richards on the themes of improvising, feedback and the acousmatic



Research Seminar: Introduction to the Groupe de Recherches Musicales (Paris) (Daniel Teruggi, Christian Zanesi)

October 22, 2007, 3:00-5:30 pm
PACE Studio 1

The history, aims and activities of the Groupe de recherches musicales. Two leading composers from the world's first centre for the creation of music with electroacoustic technology give perspectives on the work of the GRM



Postgraduate Composition Masterclass with Groupe de Recherches Musicales (Paris) (Daniel Teruggi, Christian Zanesi)

October 23, 2007, 10am-12pm
PACE Studio 1

DMU composition students in a masterclass with Daniel Teruggi and Christian Zanesi

Multitrack Composition and Diffusion Workshop with Groupe de Recherches Musicales (Paris) (Daniel Teruggi, Christian Zanesi)

October 23, 2007, 2pm-5pm
PACE Studio 1

A workshop for students on the performance practice of spatialised sound

Research Seminar: Groupe de Recherches Musicales (Paris) (Daniel Teruggi, Christian Zanesi)

October 24, 2007, 5pm-6:30pm
PACE Studio 1

Teruggi and Zanesi discuss the sources and aesthetic directions of their work

Concert: Groupe de Recherches Musicales (Paris) (Daniel Teruggi, Christian Zanesi)

October 24, 2007, 7 pm
PACE Studio 1
Admission free

Daniel Teruggi and Christian Zanesi present a concert of their work in the PACE multi-loudspeaker environment.



Concert Programme



Research Seminar: Michael Avery, Senior Product Manager - Global Education, Sibelius Software

November 7, 2007, 3pm-4:30pm
MTIRC — Clephan Building Room 0.19



Music Software design and implementation: Research based design, technological convergence, implementation issues.



Concert: Multichannel Works Curated by Jonty Harrison (University of Birmingham)

November 7, 2007, 7pm
Admission Free

Music by Jonty Harrison, Simon Emmerson, John Young, Pete Batchelor & Iain Armstrong.



[Concert Programme](#)



Pauline Oliveros Deep Listening Workshop

November 19, 2007, 3pm-6pm
Campus Centre, 2.01

Deep Listening "cultivates appreciation of sounds on a heightened level, expanding the potential for connection and interaction with one's environment, technology and performance with others in music and related arts."



Research Symposium: Devised Electronic Instruments, with guest artist Pauline Oliveros (Deep Listening Institute, Rensselaer Polytechnic, Mills College USA)

November 21, 2007, 2pm-5pm
PACE Studio 1

Includes Pauline Oliveros, Brian Duffy (of the Modified Toy Orchestra), and John Richards

Concert: guest artist Pauline Oliveros

November 21, 2007, 7pm
PACE Studio 1

A performance by Pauline Oliveros with John Richards



[Concert Programme](#)



Research Seminar: Ludger Brümmer (Zentrum für Kunst und Medientechnologie, Germany)

December 5, 2007, 3pm-4:30pm
PACE Studio 1

Brümmer introduces the work of the Zentrum für Kunst und Medientechnologie, Karlsruhe.

Concert: Ludger Brümmer (Zentrum für Kunst und Medientechnologie, Germany)

December 5, 2007, 7pm
Preconcert talk at 6:30pm
Admission Free

A performance of audiovisual work in PACE studio 1, 7pm, music by Ludger Brümmer & Bret Battey (pre concert talk at 6.30pm)



[Concert Programme](#)



Research Seminar: Garth Paine (University of Western Sydney)

January 16, 2008, 3:00-4:30pm
PACE Studio 1

Pressure, Speed, Angle and Position – The Musician's Toolkit

Concert: Garth Paine and Rob Weale

January 16, 2008, 7:00 pm
PACE Studio 1

Works for instruments, live Cappybara and multichannel sound

Concert: MA Works in Progress

January 18, 2008, 6:30pm - 8:15pm

January 18, 2008, 3:00pm - 5:00pm
PACE Studio 1

Neal Spowage, *Electro Magnetic Wand*; Andy Hill and Amit Patel, *Effected Piano*; The Third Year Pseudophone Orchestra; Amit Patel, *Turntables and Diffusion*; James Kelly and Adam Weikert, *Laptop and Turntables*



Research Seminar: Society for Electro Acoustic Music in Sweden (SEAMS)

January 30, 2008, 3:00 - 4:30 pm
PACE Studio 1

- Lennart Westman: *De-Composing the Subject - An Aesthetic Talk on the Video SPIRITUS*
- Jamie Fawcus: *A discussion about the composition 'April Wood'*

Concert: Society for Electro Acoustic Music in Sweden (SEAMS)

January 30, 2008, 7pm
PACE Studio 1

Details TBC



Research Symposium: Algorithmic Composition, with Guest Agostino Di Scipio (Naples Conservatory)

February 13, 2008. 2:00 - 5:00 pm
PACE Studio 1

Chair: Ron Herrema

- Agostino Di Scipio: *What is needed to give this presentation a title?*
- Ollie Bown: *Musical Uses of Continuous Time Recurrent Neural Networks*
- Ron Herrema: *Paradoxically Algorithmic*
- Bret Battey: *Variable-Coupled Map Networks*

Concert: Algorithmic Composition, Curated by Ron Herrema

February 13, 2008, 7pm
PACE Studio 1

Featuring music by Agostino Di Scipio, Tom Arthurs and Ollie Bown

Concert: John Young

February 25, 2008, 4:00 - 5:00 pm
PACE Studio 1

Ricordiamo Forlì, an electroacoustic/radiophonic work by John Young (DMU)—part of DMU's *cultural eXchanges* Humanities Festival



Research Seminar: Richard Orton and Howard Skempton

February 27, 2008, 2:00 - 3:30
Institute of Creative Technologies

Minimalism and Electroacoustic Music

A discussion between distinguished UK composers Richard Orton and Howard Skempton on a little discussed dimension to the UK contemporary music scene—part of DMU's *cultural eXchanges* Humanities Festival



Cultural eXchanges Concert: Robert Normandeau (University of Montreal)

February 27, 2008, 7 pm
PACE Studio 1

Programme: *Spleen* (1993), *Figures de rhétorique* (1997) for piano and electroacoustic sounds (Sarah Nicolls, piano), *Kuppel* (2006), *Murmures* (2007)



Cultural eXchanges Concert: SCHH

February 28, 2008, 6:00 - 7:15 pm
PACE Studio 1

The experimental music group SCHH (Chris Hobbs, Bruce Coates, Mike Hurley and Walt Shaw) in concert—part of DMU's *cultural eXchanges* Humanities Festival



Research Symposium: Sound Imagery, with guests Eduardo Miranda (University of Plymouth), Denis Smalley (City University), Simon Waters (University of East



Anglia)

March 5, 2008, 2:00-5:00 pm
PACE Studio 1

Chair: Simon Atkinson



Concert: Curated by Daniel Schachter (University of Lanús, Buenos Aires)

March 12, 2008, 7pm

Programme featuring music and audiovisual work from the Argentinean *Sonoimágenes* Festival



**Postgraduate Symposium for Creativity in the Sonic Arts:
Sound, Sight, Space and Play**

April 8-9, 2008
PACE Studio 1

In association with Centre for Excellence in Performance Arts (CEPA). The ideals of this event are to stimulate co-operation and inspiration between postgraduate students, across institutional boundaries, leading to new perspectives on current works and research. We encourage submission of papers, both completed and progressing, for presentation over the course of the event. Limited Installation spaces and concert slots are also available.



Concert: Merzbow with the Dirty Electronics Ensemble

April 17, 2008, 7:30pm
PACE Studio 1

Merzbow is joining forces with the twenty-five piece strong Dirty Electronics Ensemble led by noise doctor John Richards to perform a specially commissioned piece for the DIY instrument the Sudofuzz.

Research Seminar: DMU Postgraduate Presentations

April 23, 2008
PACE Studio 1

Neal Spowage: *Tape Bow Violin Reprise*; Robin Foster: *(Thoughts towards) an environment for improvisation and performance of computer music*; Chris Cousin: *Here's how we scored three collaborative audio-visual pieces'*

Concert: DMU Postgraduate Works


April 23, 2008, 7pm
PACE Studio 1

Neal Spowage: *Tape Bow Violin Reprise* (Improvisation); Robin Foster: *Untitled* (Improvisation); Chris Cousin: *three audio-visual works: Kon-Tech, Neon Aurora, Perpetual Motion*; Amit Patel: (turntables improvisation); James Kelly: (solo improvisation)

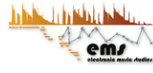
AFFILIATED EVENTS



Electroacoustic Music Studies Network International Conference 2008
October 2008, CRM, Paris

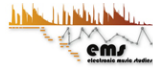
 October 2008, GRM, Paris

Celebrating 50 years of the GRM and 60 years of Musique Concrète



Electroacoustic Music Studies Network International Conference 2009

October 2009, National University of Tres de Febrero (UNTREF),
Buenos Aires



Electroacoustic Music Studies Network International Conference 2010

October 2010, Shanghai Conservatory, Shanghai (China)

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