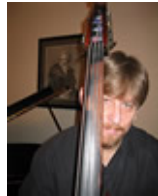


EVENTS

2010-11 • 2009-10 • 2008-9 • 2007-8 • 2006-7 • **2005-6** • 2004-5 • 2001-4 • Programmes

Events 2005-2006



Research Seminar — Prof. James Paul Sain (University of Florida)

Monday October 17, Clephan 0.19, 3-4.30pm

Wired - Wireless - Wired: Experiences with Musical Alternate Controller Design and Implementation

Research Seminar — Prof. Sue Thomas (DMU)

Wednesday Oct 26, Clephan 1.19, 4pm

Transliterations: the future of reading, writing and research (Media Studies seminar)



Visiting Artists — Mark Coniglio & Dawn Stoppiello (Troika Ranch)

November 7-10, Mark and Dawn's visit is hosted by DMU's Dance Department and the Centre for Excellence in Performance Arts. They will talk with Music Technology and Dance undergraduates about their collaborative relationship in the creation of interactive dance. Students also have an opportunity to take a workshop in use of the software Isadora for live dance and video manipulation.



Research Seminar — Michael Casey (Goldsmiths College, University of London)

November 9, Clephan 0.19, 3-4.30pm

Streams of consciousness: real-time audio information retrieval in music performance

Research Seminar — John Mitchell (Arizona State University)

November 23, Clephan 0.19, 3-4.30pm

Topic TBD. Hosted by DMU's Dance Department and the Centre for Excellence in Performance Arts.



Visiting Professor — Robert Normandeau

December 1 - 2

Research Seminar — Ron Herrema (DMU)

December 14, Clephan 0.19, 3-4.30pm

8-channel politics: sound and sense



Concert — Canadians Coast to Coast 1: Prof. Robert Normandeau (University of Montréal/DMU)

February 22, 19:00, Trinity Chapel

Music by Robert Normandeau and Katerina Tzedaki (DMU), plus other works from the University of Montréal.



Concert Programme

Research Seminar — Robert Normandeau (University of Montréal/DMU)

February 22, 15:00-16:30, Trinity Chapel

Normandeau will discuss recent compositions



Cultral eXchanges Concert — Guest Artist Christian Calon

March 2, 19:00-21:00, DMU Trinity House Chapel

Part of the DMU *Cultral eXchanges* festival. With guest artist **Christian Calon** and a



premiere by **John Young**.



[Concert Programme](#)

Research Seminar — Rick Nance (DMU) and Roger Barker (DMU)

March 15, 15:00-16:30, MTI-RC

Nance: *Plastic Music*

Barker: *In Search of the Postmodern Composer*



Concert - L'Entente Cordiale: Leicester-Bourges Music Concert

March 20, 19:00-21:00, St. Mary De Castro Church

Will be followed by a drinks reception at Trinity House on the Newarke.



[Concert Programme](#)

Research Seminar — Ximena Alarcon (DMU) & Matthew Moore (DMU)

March 22, 15:00-16:30, MTI-RC

Alarcon: *An Interactive Sonic Environment: listening to and remembering the London Underground's soundscape*

Moore: *Exploring and Extending the Aesthetic and Technical Boundaries of the Talking Book*



Symposium — Surrealism

March 29, 14:00-17:30, Institute of Creative Technologies

Simon Emmerson, Chair. Special guest Mr Bennett Hogg (University of Newcastle)

- [Symposium Programme](#)

Research Seminar — Jean Piché (University of Montréal)

April 5, 15:30-17:00, MTI-RC

CEPA visiting practitioner discusses his work in videomusic



Concert — With Guest Artist Jean Piché (University of Montréal)

April 5, 13:00, Phoenix Arts Centre

Concert of video and computer music works by **Jean Piché** and **Bret Battey**



[Concert Programme](#)

Research Seminar — Alistair MacDonald and Sarah Rubidge

May 18, 13:00-15:00 DMU Campus Centre Theatre (room 2.17)



Sensuous Geographies — Alistair MacDonald and Sarah Rubidge

Public Presentation: May 17 & 18, 16:00-19:00, DMU Campus Centre Theatre (room 2.17)

Student workshops: May 16, 17

- [More information on Sensuous Geographies ...](#)

Symposium — Internet Music

May 24, 14:00, DMU Institute of Creative Technologies

Andrew Hugill, Chair. With Dr Martin Turner *et al.* (University of Manchester) and Mr Rob Godman (University of Hertfordshire) participating via the Access Grid.

- [Symposium Programme](#)



Concert — Canadians Coast to Coast 2: Barry Truax (Simon Fraser University/DMU)

June 20, 19:00, Trinity Chapel.

Barry Truax presents new works from the composers' group at Simon Fraser University, Vancouver and the world premiere of DMU's Pete Batchelor's *Kaleidoscope: Fissure* for multi channel sound.



[Concert Programme](#)

Research Seminar — Barry Truax (Simon Fraser University/DMU)

June 21, 15:00-16:30, MTI-RC (Clephan 0.19)

Acoustic Space: an acoustic, perceptual, acoustic ecological, and electroacoustic perspective

AFFILIATED EVENTS



Electroacoustic Music Studies Network International Conference 2005

19-22 October 2005, Concordia University, Montreal

Theme: *Sound in Multimedia Contexts*

- [Conference Website](#) 

Postgraduate Performance — Ian Willcock

November 24, 20:00, The Warehouse, London

Ian's *For the Republic* presented as part of *Bmic The Cutting Edge*

Postgraduate Performance — Rick Nance

November 29, 16:00-18:00, Liverpool Hope University.

Analogies of Control, for fixed sounds and cello, will be performed at a concert and workshop for cello and electronics at the Cornerstone Festival.

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