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Events 2001-2004



Conference — Music without Walls? Music without Instruments?

21-23 June, 2001.

The first international conference hosted by MTI Research Centre.

- **Conference proceedings**

Symposium — Randomness in Music

2 May, 2003, DMU

- **Symposium Programme** (includes audio recordings of presentations)

Symposium — Intention/Reception

22 January, 2004, DMU

- **Symposium Programme**

Guest Forum Presentation — Kaffe Matthews

19 February, 2004



Guest Forum Presentation — Simon Emmerson on "Dance' to Dance! "

26 February, 2004



Solo Concert by Robert Normandeau (Visiting Professor)

2 March, 2004, 1pm, Trinity Chapel

Programme: *Le renard et la rose* (1995); *StrinGDborg* (2001-03); *Clair de terre* (excerpts) (1999-2003)

Diffusion Workshop by Robert Normandeau (Visiting Professor)

2 March, 2004

Guest Forum Presentation — Robert Normandeau on "Cinema for the Ear " (Visiting Professor)

4 March, 2004



Guest Forum Presentation — Marc Battier on "Electronic Instruments"

11 March, 2004

Guest Forum Presentation — Formation Records

29 April, 2004

Conference — Sonic Arts Network Sound Circus

11-14 June, 2004, DMU



MTI Research Centre hosted the Sonic Arts Network Sound Circus in association with Pheonix Arts, Leicester.



Electroacoustic Music Studies Network International Conference 2003

October 2003, Georges-Pompidou Centre, Paris.

The first conference of the **Electroacoustic Music Studies Network** (EMS) International Conference Series was held under the auspices of IRCAM's Résonances 2003 festival. Selected papers were published in issue 9/1 of *Organised Sound*.

- [Résonances 2003](#) 

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