



LEICESTER MEDIA SCHOOL

LEICESTER MEDIA SCHOOL INDEPENDENT STUDY MA/MSc

INTERNATIONAL FILM PRODUCTION MA

INVESTIGATIVE JOURNALISM MA

POSTGRADUATE COURSES

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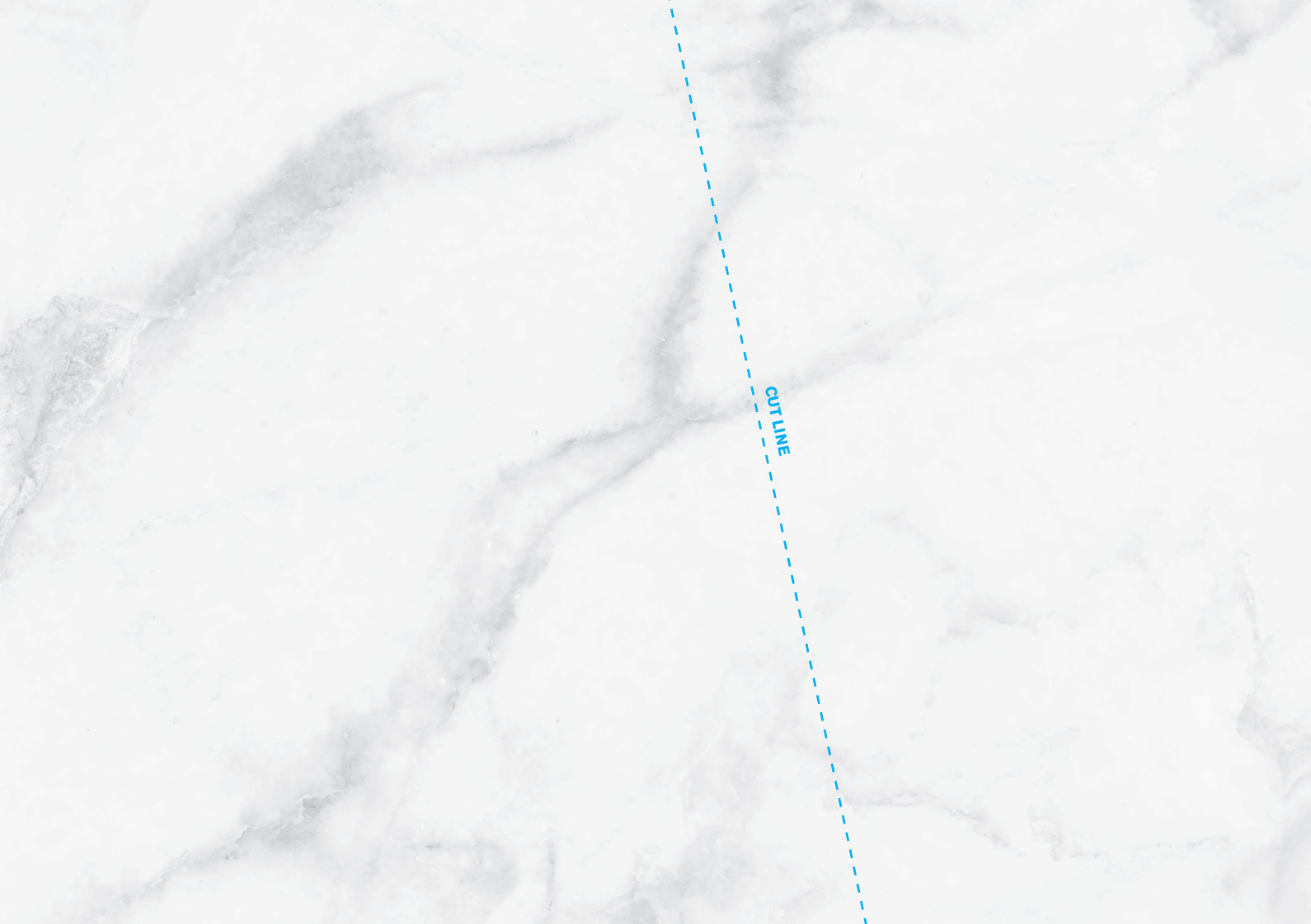
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The content of this document is correct at the time of going to press. You are advised to check our website before making an application in case there are any changes to the course you are interested in, as the contents of the website will always take precedence.

Alternative formats

Where possible DMU publications or specific sections can be supplied in alternative media.

For further information, please contact the Enquiry team.

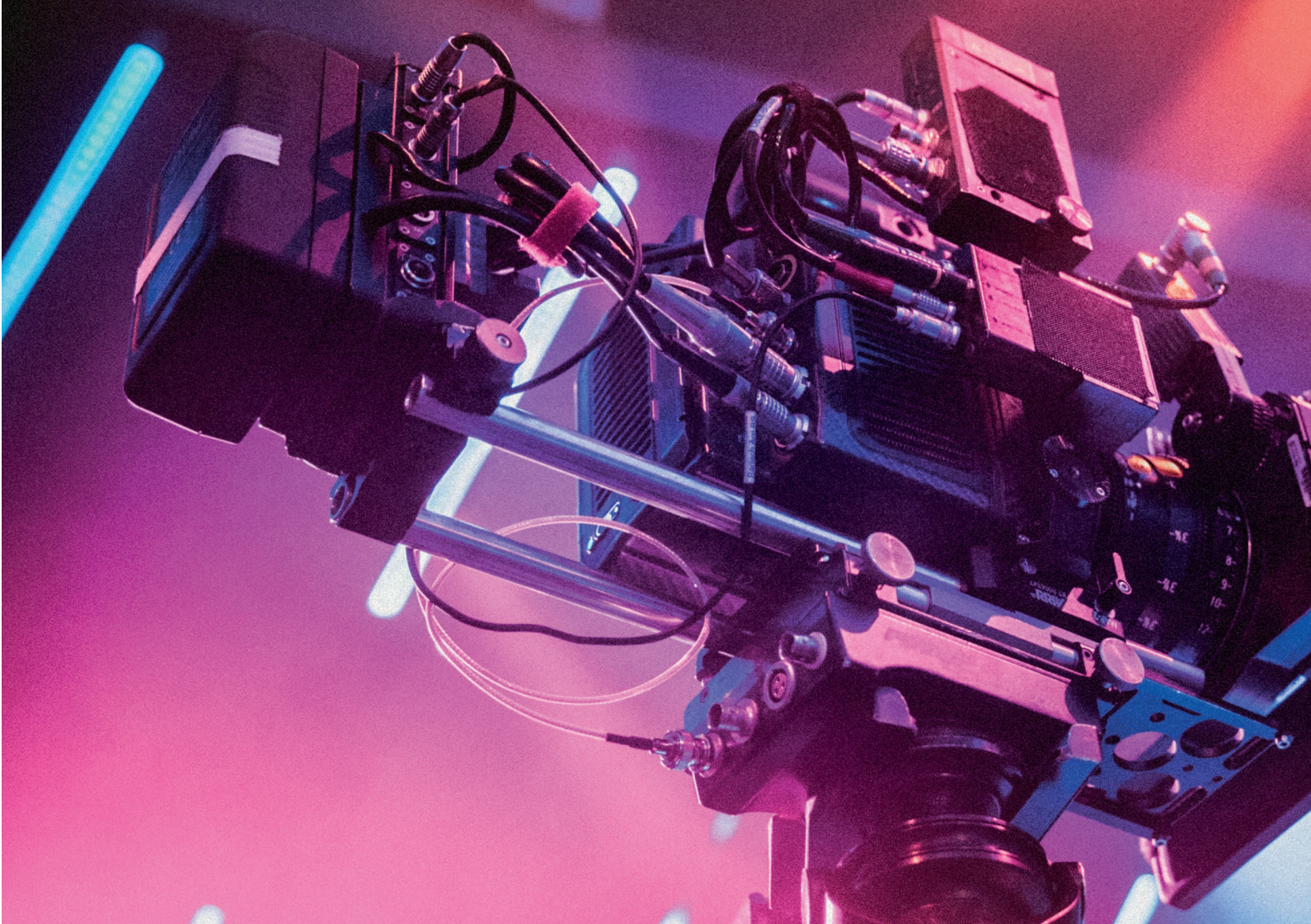


CUT LINE



De Montfort University awarded Gold in
2017 Teaching Excellence Framework







LEICESTER MEDIA SCHOOL INDEPENDENT STUDY MA/MSc

OVERVIEW

The Leicester Media School Independent Study MA/MSc provides you with an opportunity to design your own individual programme of master's level study within the Leicester Media School (LMS), while being supported and supervised by renowned national and international scholars. You will have the flexibility to tailor the course to your interests, with a structure that fits into your lifestyle and the opportunity to choose your exit award.

You can design the course to fit around your career aspirations; example subject specialisms include journalism, media and communication, film, social media, new media technology, community media, radio and TV production, graphics, animation, creative technologies and game art.

You will benefit from a variety of research fields across the Leicester Media School, ensuring that you can draw upon a wide range of subject expertise including our Institute of Creative Technologies, Media Discourse Group and Cinema and Television History Research Centre.

MODULES

- Online Research Methods
- Research Project Proposal
- First Negotiated Module

TEACHING AND ASSESSMENT

Your work will be supervised by expert scholars, researchers and practitioners drawn from the Leicester Media School. You will get a feel for independent research study, working in collaboration with others and solving problems which could prepare you for going into industry or beginning PhD study.

Supervision hours are 45 hours per year full-time, and approximately 22 hours part-time.

EMPLOYABILITY

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. Upon graduating you could go on to work in the fast-growing national and international creative industry sector, in public relations, digital and broadcast media.

KEY INFORMATION

Duration: September start: one year full-time and a minimum of two years part-time and distance learning. January start: 18 months full-time. A minimum of two years part-time and distance learning.

Entry Requirements: You should have the equivalent of a 2:2 or above honours degree, typically in a media, humanities, technology, science or related subject area. We welcome non-standard applications from a wide range of areas, and all non-standard applications will be carefully considered.

English Requirements: If English is not your first language, an IELTS score of 6.0 or equivalent when you start the course is essential.

Tuition fees: Please visit dmu.ac.uk/pgfees for information.

For a full range of core and optional modules please visit: dmu.ac.uk/independentstudy

INTERNATIONAL FILM PRODUCTION MA



OVERVIEW

International Film Production MA is an exciting programme delivered in partnership with Creative Media Skills (CMS) which allows you to develop your film production skills to a professional level. This course will give you the opportunity to develop a portfolio of production related skills by studying at DMU in Leicester and at CMS, an independent training provider based at Pinewood Studios in Iwer Heath, Buckinghamshire.

This course is ideally suited to those who are progressing from undergraduate study, or professionals seeking to develop their career. The course is structured around developing skills in production management, development and other skills related to the film production process.

MODULES

First semester

- Key Roles in the Film Industry
- The Production Process
- Screenwriting
- Realisation

Second semester

- Pre-Production
- Fine Skills

Third semester

- Dissertation

TEACHING AND ASSESSMENT

Creative Media Skills is led by Ailie Smith, who won an Oscar for her work on *Mad Max: Fury Road*, and teaching at CMS is delivered by a range of professional staff, including production manager and assistant director Terry Bamber (*Luther*, *World War Z*, *The Man from UNCLE*). Other members of the DMU teaching team include: director Rhys Davies, scriptwriter Chris Walker, historian Dr James Russell and producer Rachel Carter.

DMU is also home to the Cinema and Television History Research centre (CATH) which houses archives from a range of leading UK production companies. You will benefit from visiting lecturers and workshops will feature speakers from across the industry.

In the latest Research Excellence Framework 2014, 100 per cent of CATH's research impact was judged to be 'world leading' or 'internationally excellent'.

You will normally attend around 10-15 hours of timetabled taught sessions per week during term time. You can also expect to typically undertake a further 20 hours of independent study and assignments per week.

Whilst at DMU you will have access to our multi-million pound Creative Technology Studios (CTS), which feature a host of industry-standard video, audio and radio production suites and two fully-equipped recording studios featuring analogue and digital recording systems and surround sound monitoring.

EMPLOYABILITY

Upon graduating you will leave with an enhanced awareness of the specialist knowledge required in the international film industry, and commensurate skills.

During your time at DMU and CMS there will be opportunities to network with a range of industry partners so that you can build relationships and contacts in relevant areas.

We also offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies.

KEY INFORMATION

Duration: September start: One year full-time (with optional one year placement available).

Entry requirements: You should have the equivalent of a British honours degree (2:1 minimum).

English requirements: If English is not your first language an IELTS score of 6.0 or equivalent when you start the course is essential.

Tuition fees: Please visit dmu.ac.uk/pgfees for information.

For a full range of core and optional modules please visit: dmu.ac.uk/filmproduction

INVESTIGATIVE JOURNALISM MA



OVERVIEW

This course is the result of a unique collaboration between DMU and one of the country's most respected broadcasters, Channel 4. It is designed to find and educate the next generation of audio-visual investigative journalists. After a thorough grounding in media law, regulation and ethics, students will receive extended tuition in various investigative techniques, including using the Freedom of Information Act, data journalism, financial journalism, and instruction in how to handle complex information. Additionally, you will be taught to use specialist camera equipment, and how to plan, shoot and edit your own material, with a view to making industry-standard broadcast quality journalistic films.

MODULES

- Investigative Journalism Skills and Theory
- Introduction to Practical Investigative Journalism
- Investigative Journalism Global Perspectives
- Advanced Practical Investigative Journalism
- Final project

TEACHING AND ASSESSMENT

This course will give you the specialist skills and knowledge required to produce television and other audio-visual journalism.

The teaching team on this course includes: Dr Richard Danbury an Associate Professor in investigative journalism, who also coordinates Channel 4's Investigative Journalism Training Scheme; David Hayward, who was head of the journalism programme at the BBC; Pervez Khan, independent producer/director, and Hannah Cogan, television investigative journalist.

You will normally attend at least 18 hours of timetabled taught sessions per week. As part of this, you will be expected to produce substantial amounts of journalism outside of class. You will have access to our journalism computer laboratories and our multi-million pound Creative Technology Studios.

EMPLOYABILITY

Upon graduating, you will have a grounding in the necessary skills and connections to succeed in television investigative journalism. This will help you forge a successful career in this highly competitive industry. Graduates from our other Journalism courses have gone on to careers in top news agencies, national and international magazines and related careers such as PR and corporate communications.

KEY INFORMATION

Duration: September start: One year full-time.

Entry requirements: You should have the equivalent of a British honours degree (2:1 minimum).

English requirements: If English is not your first language an IELTS score of 6.0 or equivalent when you start the course is essential.

Tuition fees: Please visit dmu.ac.uk/pgfees for information.

For a full range of core and optional modules please visit: dmu.ac.uk/ij

