

Doctoral Training Programme

Practice-Based Research



Study for a PhD

Practice-Based Research

At De Montfort University (DMU) we have been globally recognised since the 1970s for pioneering practice-based research including the development of excellent doctoral training programmes in this field. Practice-based study involves a broad category of research that includes designing or making objects, the staging of performances or events and the documentation of artefacts. The definition of an artefact is broad, ranging from a physical entity, such as a painting or telephone, to an abstract entity, such as a novel or a computer program, to a transient entity such as a performance.

Examples include:

- Digital art and human-computer interaction
- Dance and performance
- Composition, electroacoustic performance
- Drama
- Usability of new technologies, spaces and places, virtual and augmented reality.

Why study for a PhD at DMU?

- World-leading in practice-based research
- Support tailored to individual needs, built around your research interests
- A network of fellow students with interests in a broad range of disciplines
- Support for publishing your work in international journals
- Experienced academic team in a range of practice-based research fields
- Opportunities for internships and teaching experience

Based in Leicester city centre, at the heart of England, we pride ourselves in being a university of creativity and innovation.

Our doctoral researchers go on to continue their groundbreaking work around the world – and we recognise that the network you develop as you progress your studies is often influential in developing a future career within practice-based research.

Our experience and expertise in a breadth of practice-based disciplines will certainly underpin your success in network development and research methods in practice-based studies.

DMU's Practice-Based Research Doctoral Training Programme provides a series of lectures and tutorials related to discipline specific and interdisciplinary research groups from across the University. These are augmented with our Transdisciplinary Community research seminar series, available to all researchers but with a specific focus on practice-based research, and external speakers programme from the creative and cultural industries sectors.

For full details visit dmu.ac.uk/pracDTP

To enquire about studying for a PhD in practice-based research at DMU, talk initially to Professor Ernest Edmonds, programme director, at eedmonds@dmu.ac.uk.

To apply to study for PhD at DMU, and for further details, visit dmu.ac.uk/researchdegrees

“In the contemporary creative technologies environment which crosses multiple disciplines, text alone does not adequately describe what we do as researchers in dance, design, drama, fine art, music, information technology, performing arts and photography.”

De Montfort University

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