

Course Template

1. Basic information

- Course Name: Film Studies
- Course Code: HM029A
- Level (UG, PG): Undergraduate
- Academic Period: 2014
- Faculty: Faculty of Technology
- Department: Film Journalism and Media
- PMB LMS
- Offered at: DM - DMU Leicester
- Type (single, joint.): SI
- Highest Award : Bachelor of Arts (Honours)
- All possible exit awards : Bachelor of Arts; Certificate of Higher Education; Diploma of Higher Education
- Award notes :

Professional Body Recognition

- Accreditation by Professional/Statutory body:

No
- Exemption by Professional/Statutory body:

No
- Details
- Modes of attendance: Main MOA: Full-Time
Other MOA: Part-Time; Sandwich (thin)
- Mode Notes:
- Course leader: James Russell

2. Entry Requirements and Profile

240 UCAS points.

3. Course Description

Characteristics and Aims

The BA Single Honours Film Studies programme combines an education in the scholarly study of cinema (spanning film history and historiography, film criticism and analysis, and conceptual and contextual frameworks, tools and debates) with the teaching and development of practical filmmaking skills, industry understanding, and a range of transferable skills suited to graduate employment in and beyond the cultural industries.

The programme teaches and develops transferable skills in historical research, critical thinking, evaluation, analysis, and professional presentation through a focus on the history of cinema and critical approaches to cinema. These academic skills are supplemented by practical experience of filmmaking, event organisation, work experience and screenwriting.

Ultimately, the Single Honours Film Studies programme is defined by an integration of research-led academic teaching on critical and contextual issues with practical experience that enhances academic skills, and as a corollary, provide opportunities for CV building.

Teaching, Learning and Assessment Strategies

The programme is delivered through teacher and student-led lectures, seminars and workshops.

A key feature of DMU Single Honours Film Studies has been to formulate a Single Honours

programme in which academic modules drawing on the world-class scholarship and industry/practice expertise of the DMU Film Studies team (spanning film history, industry, theory, criticism, and contexts) are offered alongside modules and pathways that seek to deliver high-quality, distinctive and varied practice and employability-related learning, teaching, and experiential opportunities, while retaining the programme's established goal of producing film analysts, scholars and historians.

Assessments have been designed to correspond to the QAA benchmarks and to enhance students' subject-related employability and transferable skills. There are no formal examinations, but rather a wide variety of assessment strategies, ranging from essays, primary research projects and oral presentations to varied forms of assessed creative and professional practice.

At Year 1 / Level 4, the Single Honours programme delivers core modules that introduce students to the key concepts and analytical skills of Film Studies and provides an overview of the history of the film industry, alongside modules teaching foundational practical skills across two areas: writing about film - focusing on the skills, conventions and techniques of academic writing and those of varied genres of film criticism - and filmmaking.

The Level 5 and Level 6 modules build progressively upon this dual engagement with, on the one hand, academic Film Studies, Film History and the development of related academic and generic skills (e.g. self-directed research, formulation of cogent arguments, effective written and oral communication) and, on the other, modules offering varied forms of professional practice teaching and experience.

At Level 6, all Single Honours students pursue a sustained, specialised, self-directed (30-credit) final-year project requiring either substantial independent study or self-managed creative and professional practice - in both cases, with an increasing emphasis on student self-direction and self-responsibility in keeping with QAA requirements. The taught (30-credit) Level 6 modules offered alongside these draw closely upon the teaching team's research specialisms.

4. Outcomes

Generic outcome headings	What a student should know and be able to do upon completion of the course
<ul style="list-style-type: none"> Knowledge & understanding 	<ul style="list-style-type: none"> - An understanding of particular media (i.e. film) forms and genres, and the way in which they organise understandings, meanings and affects - An understanding of the social, cultural and political histories from which different media and cultural institutions (i.e. those of film/cinema), modes of communication, practices and structures have emerged - An understanding of the historical evolution of particular genres, aesthetic traditions and forms, and of their current characteristics and possible future developments - An awareness of the ways in which critical and cultural theories and concepts have developed within particular contexts - An understanding of the processes linking production, distribution, circulation and consumption - An understanding of how in creative industries individuals, or collaborative project-oriented teams, are formed, operate and complete their work - An awareness of how media (i.e. film) products might be understood within broader concepts of culture

	<ul style="list-style-type: none"> - An understanding of the aesthetic and formal qualities at play, and their relation to meanings, in particular cultural forms (i.e. film)
<ul style="list-style-type: none"> • Cognitive skills 	<ul style="list-style-type: none"> - Analyse closely, interpret and show the exercise of critical judgement in the understanding and, as appropriate, evaluation of forms of communication, media and culture (i.e. film) - Develop substantive and detailed knowledge and understanding in one or more designated areas of the field - Consider and evaluate their own work in a reflexive manner, with reference to academic and/or professional issues, debates and conventions - Carry out various forms of research for essays, projects, creative productions or dissertations involving sustained independent enquiry - Evaluate and draw upon the range of sources and the conceptual frameworks appropriate to research in the chosen area - Explore matters that may be new and emerging, drawing upon a variety of personal skills and upon a variety of academic and non-academic sources - Produce work which demonstrates the effective manipulation of sound, image and/or the written word
<ul style="list-style-type: none"> • Subject specific skills 	<ul style="list-style-type: none"> - An understanding of the student's own creative processes and practice through engagement in one or more production practices - An awareness of a range of works which generate different kinds of aesthetic pleasures - An understanding of the narrative processes, generic forms and modes of representation at work in media and cultural (i.e. film) texts - An understanding of the audio, visual and verbal conventions through which sounds, images and words make meaning - An understanding of the ways in which people engage with cultural texts and practices and make meaning from them - An understanding of the ways in which identities are constructed and contested through engagements with culture
<ul style="list-style-type: none"> • Key Skills 	<ul style="list-style-type: none"> - Demonstrate competences in the chosen field(s) of practice - Gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or other forms - Retrieve and generate information, and evaluate sources, in carrying out independent research - Organise and manage supervised, self-directed projects

	<ul style="list-style-type: none"> - Communicate effectively in interpersonal settings, in writing and in a variety of media - Work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively - Deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach
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5. Structure and Regulations

Relationship Details

Module	Credits	Level	Take/Pass	Semester	Locations
FILM1000	30.00	1	Must Take	Y	DM
FILM1001	30.00	1	Must Take	Y	DM
FILM1005	30.00	1	Must Take	Y	DM
PHVP1401	30.00	1	Must Take	Y	DM
FILM2007	30.00	2	Must Take	Y, SY	DM
FILM2008	30.00	2	Must Take	Y	DM
FILM2009	30.00	2	Neither	Y	DM
FILM2010	30.00	2	Neither	Y	DM
MEDS2009	30.00	2	Neither	Y, SY	DM
FILM3000	30.00	3	Must Take	Y	DM
FILM3008	30.00	3	Neither	Y	DM
FILM3009	30.00	3	Neither	Y	DM
FILM3010	30.00	3	Neither	Y	DM
FILM3011	30.00	3	Neither	Y	DM
MEDS3111	30.00	3	Neither	Y, SY	DM
MEDS3112	30.00	3	Neither	Y, SY	DM

Structure

Structure notes

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Course Specific Differences or Regulations

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Numbers at sites, including partner institutions

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Relevant QAA Subject Benchmarking statement(s)

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6. Quality Assurance Information

QA of Workbased Learning

Work-based learning is used as a means whereby students gain work experience. This experience is voluntary and self-determined (though strongly encouraged), and not formally assessed on site (as per a work placement). Accordingly, relationships with hosts are informal (they are not involved in assessment), though compliant with legal requirements for health and safety. The Faculty takes an overview of such arrangements for work-based learning at course review and updates, reported, as necessary, at the FLTC.

Liaison with Collaborative Partners

n/a

Procedures for Maintaining Standards

The PMB is responsible for maintaining academic standards of all provision (including cross-site where applicable). In this PMBs are informed by External Examiners' reports, annual

module reports (including student evaluation at module level) and student achievement statistics. PMBs are also responsive to student feedback via Staff/Student Consultative Committees (SSCCs) and student representation on PMBs. Additionally, programme teams and PMBs are in receipt of Programme Level Feedback (Years 1 and 2 / Levels 4 and 5) and final-year results from the National Student Survey. Each programme/subject area is required to produce an annual Programme Enhancement Plan (PEP), which is scrutinised by the Faculty Academic Committee. Subjects/Programmes are co-ordinated by Subject Leaders, and the School of which Film Studies is part is represented at the Faculty Learning and Teaching Committee.

Course Handbook Descriptor

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