



## PROGRAMME OUTLINE

### **THURSDAY 22 September**

**REGISTRATION 9:00 – 10:00—THE VENUE@DMU Foyer**

**PAPERS SESSION: 10:00 -11:30—THE VENUE@DMU HALL 3 (\*online)**

- \*10.00 Jesse Austin-Stewart      Gamification of Spatial Music  
10.30 Polina Golovátina-Mora,  
Sunniva Skjøstad Hovde  
& Egil Reistadbakk                  Engaging with listening to create the sounds  
\*11.30 Timothy W McDunn      The Archinovica: A New Instrument for Extended Just Intonation

**PERFORMANCE 1: 13:00 – 14:00— PACE STUDIO 1**

- Louise Rossiter                  *Neuronen*  
Matthew Barnard                *Illuminations I: Calibration*  
Berk Yagli                         *A Hybrid Mind*  
Andrew Walters                 *Noise to Signal*  
Adam Stanović                  *To U.S..S...*  
Cameron Naylor                 *Lleuad Goch*

**ARTIST TALKS SESSION: 14:30 - 16:00—PACE STUDIO 2**

- 14.30 Manuella Blackburn  
14.50 Michael James Olson  
15.10 Eiliyas (Nicholas A Kelly)  
15.30 Cameron Naylor

**RECEPTION: 16:00 - 17:00—THE ROBERT PEEL PUB**

**KEYNOTE: 19:00 – 20:00— PACE STUDIO 1 (\*online)**

Joanna Demers: Genre and Electronic Music

**PERFORMANCE 2: 20:30 - 21:30— PACE STUDIO 1**

- Ivan Elezovic                      *Circle Noise*  
Jon Christopher Nelson         *Tightly Wound*  
Derek Drudge                     *Prime Storm*  
Manuella Blackburn             *Farewell Fairlight*  
Gordon Delap                      *Proteus*  
Constantin Basica                *Post-Music #33:2.2*

## **FRIDAY 23 September**

### **PAPERS/ARTIST TALKS SESSION: 09:00 -12:00—VENUE@DMU—HALLS 1 and 3 (\*online)**

PAPERS: [HALL 1]

9.00 Brian Belét & Janis Mercer Composition and Performance as a Collaborative Process: The Making and Presentation of *(Disturbed) Radiance* (in VENUE 1)

[HALL 3]

\*9.30 Yuriko Kojima Japanese Composers at Columbia University's Computer Music Centre From Late 1990 to 2000s

\*10.00 Marcel Zaes Sagesser Designing Representation of Sound: Notes Toward the Convergence of Notation and User Interface in Digital Musicking Practices

### ARTIST TALKS:

10.40 Ron Herrema

11.00 Brett Battey

### **OUTDOOR: 11:30 – 12:45 DMU CAMPUS (OUTSIDE FOOD COURT)**

Arthur Clay with

Jürg Gutknecht *Music for Gongs and Satellites*

### **PERFORMANCE 3: 13:00 - 14:00— PACE STUDIO 2**

David Holland *First Rituals*

João Pedro Oliveira *La Mer Emeraude*

Robert McClure *In Excess*

Clemens von Reusner *Ideale Landschaft Nr. 6*

Antonio D'Amato *Béatitudes lysergiques*

### **PERFORMANCE 4: 14:30 - 15:30—PACE STUDIO 1**

Luke Nickel *hhiiddeenn vvoorrttiicceess*—Zubin Kanga (piano)

Elsa Justel *Cercles et Surfaces*

Eric Chasalow *As a Kind of Knowing*

Shane Byrne *Bolides*

### **PERFORMANCE 5: 16:00 – 17:00—VENUE@DMU HALL 1**

Chi Wang *Action/Reaction*

Erik Nyström *Intra-action*

Reuben de Lautour *Braided Plain Soundwalk*

Caleb A Westby *[Pop Music]*—Bryan Fike (alto saxophone)

### **PERFORMANCE 6: 18:30 - 19:30— PACE STUDIO 1**

Joshua Tomlinson *A Short Story*

Cameron McArthur *Canon X*—Jake Adams (guitar)

Patrick Reed *A Long Day*

Tom Williams *A Shadow That Falls*—Susanne Grunewald (percussion)

### **PERFORMANCE 7: 20:00—VENUE@DMU HALL 1**

Tim Garland (saxophones/bass clarinet) and Jason Rebello (piano) *Life to Life*

## **SATURDAY 24 September**

### **PAPERS/ARTIST TALKS SESSION: 09:30 - 11:15—LCB DEPOT**

#### **PAPERS:**

- 9.30 Ben Eyes                      Ghost in the Piano  
10.00 Jules Rawlinson        Composing space: immersion and interaction in a large scale virtual audiovisual installation  
10.30 Derek Drudge        Listening Through Mars

#### **ARTIST TALK:**

- 11:00 David Berezan

### **INSTALLATION AUDITION/VIEWING—LCB DEPOT**

- Ben Eyes                      *Ghosts in the Piano*  
David Berezan                *Runners*  
Matthew Vaughan          *Klingen;Klang*  
Jesse Austin-Stewart      *Still Moving*

### **OUTDOOR: 11:30 – 13:45 LEICESTER CITY CENTRE (CLOCK TOWER/GREEN DRAGON SQUARE)**

- Arthur Clay with Jürg Gutknech        *Music for Gongs and Satellites*

### **PERFORMANCE 8: 14:00 - 15:00— PACE STUDIO 1**

- Harvey Goldman &  
Jing Wang                      *Jala Suite: deep air*  
Kakia Gkoudina                *All for a Helen*  
Mark Gustavson                *In-Between*  
Bret Battey                      *Estuaries 4*

### **PERFORMANCE 9: 15:30 - 16:30—PACE STUDIO 1**

- Larry Gaab                      *To Know Anything for Sure*  
Jeremy Wexler                *Choose your identity provider*  
Mikel Kuehn                    *Thirteen Ways of Looking at a Blackbird*—Deborah Norin-Kuehn (soprano)  
Paul Oehlers                    *Automaton*  
Juan J.G. Escudero          *Como pupila o párpado*  
Paolo Pastorino                *Rebirth*

### **PERFORMANCE 10: 17:00 - 18:00—VENUE@DMU HALL 1**

- Eiliyas                          *Improvisation*  
Ron Herrema                  *Live Coding Improv*  
Gerard Roma                  *Bumpy patch*

### **PERFORMANCE 11: 19:30 - 20:30—VENUE@DMU HALL 1**

- Ralph Lewis                    *Kib*—flxnflx (Maya-Leigh Rosenwasser and James Mcilwrath, telematic performers)  
Cecilia Suhr                    *Paradigm Shift*—Cecilia Suhr (violin)  
Raw Green Rust                *Improvisation with FluCoMa*  
—Jules Rawlinson, Owen Green and Dave Murray-Rust (performers)  
Brian Belét                      *(Disturbed) Radiance*—Janis Mercer (piano)

### **PERFORMANCE 12: NOCTURNE: 21:00 - 21:45—ST ANDREW'S JARROM STREET**

- Michael James Olson        *Chroma Dawn* for Tibetan Singing Bowls and Electronics  
Fernando Egido                *Horror vacui*—Charis Buckingham and Francesca Burbela (sopranos)

## **SUNDAY 25 September**

### **9:30 PAPERS/ARTIST TALKS SESSION— PACE STUDIO 2**

#### **PAPERS:**

9.30 Angus Tarnawsky Acoustic Graffiti and the Uncertain Potential of Re-Sounding Spaces

10.00 Kevin Dahan Time and causality in digital and post-digital music

#### **ARTIST TALK: (\*online)**

\*10.30 Fulya Uçanok:

### **11:00 – 12:00 MORNING COFFEE DISCUSSION SESSION—PACE STUDIO 2**

#### **(Coffee, tea and pastries served on the mezzanine floor of PACE 10.45)**

What Are We Making Up?

### **PERFORMANCE 13: 13:00 - 14:00— PACE STUDIO 1**

Alejandro Albornoz *Inner Guerrilla*

Adib Ghorbani *What Happened in Panop?*

Pouria Eghdami *Fulgurite*

Becky Brown *Would you like to hear how we met? It's a funny story.*

Fulya Uçanok *S-wallow-ING*

Irving Kinnersley *Elegy 1: Time Present is Time Past*