

**Biopic Adaptations
Programme
24/02/15
Trinity House
De Montfort University**

9.00 – 10.00: Registration and Coffee

10-10.30

Plenary Lecture (Chair, Deborah Cartmell, Trinity Chapel): Professor Christine Geraghty, University of Glasgow, Feminism, history and *The Iron Lady* (2011)

10.30 – 12.00: Panels

Writers on Film (Chair, Deborah Cartmell, Trinity Chapel):

- 1) Ana Daniela Coelho, University of Lisbon Centre for English Studies, Biopics, Austenmania and post-modern notions of love
- 2) Janice Wardle, University of Central Lancashire, *Austenland* and narrative tensions in Austen biopics
- 3) Robert Kusek, Jagiellonian University, Biographical Fantasia on Screen: Derek Jarman's *Wittgenstein* and Karol Radziszewski's *MS 101*

Gender and Adaptation (Chair, Hila Shachar, Boardroom):

- 1) Matthew Robinson, University of the West of England, A Man's Best Friend: Homosocial bonds in the British Biopic from *The First of the Few* (Leslie Howard 1942 UK) to *The King's Speech* (Tom Hooper 2010 UK/US/Australia)
- 2) Delphine Letort, University of Maine, The Adaptation of *Olive Kitteridge* (Elizabeth Strout, 2008): Redefining the Female Biopic
- 3) Ann-Marie Fleming, University of Kent, "Elvis ain't dead": The missing 70s in *Elvis* (1979) and *Elvis* (2005)

Figures of Power (Chair, Ian Hunter, Trinity 0.37):

- 1) Sneha Kar Chaudhuri, West Bengal State University, History, Romance, Royalty and the Politics of Adaptation in Two Indian Biopics
- 2) Anne-Marie Paquet-Deyris, Paris West University, Representing heroic villains: J. E. Hoover & R. Nixon on screen
- 3) Fátima Chinita, Lisbon Higher Polytechnic, Drama and Film School, Behind the camera lays the myth: The untold stories of film directors
- 4) Lucy Hobbs, De Montfort University, Adapting Malcolm X

12.00 -1.00: Lunch

1.00 - 2.30 Panels

Poets (Chair, Hila Shachar, Trinity Chapel):

- 1) Elizabeth Zauderer, Sapir Academic College, Poetics in Motion
- 2) Alexis Brown, University of Oxford, 'Their Sylvia Suicide doll': the Biopic Genre as Life-Writing Adaptation

3) Taïna Tuhkunen, Université d'Angers, *Sylvia* (Christine Jeffs, 2003) and *Howl* (Rob Epstein, Jeffrey Friedman, 2010): Biopic portrayals of confessional poets

Shopping/Cooking and Pedagogy (Chair, Steve Chibnall, Boardroom):

- 1) Annie Nissen, Lancaster University, 'A Recipe for Life: *Julie & Julia* (2009)'
- 2) Celia Cruz-Rus, Universidad de Málaga, Displaying Mr Selfridge
- 3) Elizabeth Woodward-Smith, University of A Coruna, Biopics as Education: *The Iron Lady*, *The King's Speech*, and *Mr Turner*

Writers on Film (Chair, Christine Geraghty, Trinity 0.37):

- 1) Carmen Pérez Rúa, Universidad de Oviedo, In the shadow of a writer: the transmediation of poetry in the female poet's biopic
- 2) María González Alonso, University of Santiago de Compostela, Fitzgerald's Life in Film
- 3) Elinor Parsons, De Montfort University, Representing Andrea Dunbar in 'The Arbor' (2010)

2.30 – 3.00: Coffee

3.00 – 4.00:

National Identities (Chair, Deborah Cartmell, Trinity Chapel):

- 1) Sonia Haiduc, University of Barcelona, "And Lust of Fame Was but a Dream": The English Writer Biopic Goes Continental
- 2) Henrik Christensen, Stockholm University, When Stenka Razin Went Carousing on the Volga: Revisiting the Russian pre-Revolutionary Biopic
- 3) Brian Hoyle, University of Dundee, Unfilmed Scottish Biopics: *Mary Stuart* and *Burns*

4.00 – 5.00: **Amanda Coe in Conversation** (Trinity Chapel)

5.00 -- 6.00: Wine reception

BAFTA Award-winning Amanda Coe is a screenwriter whose works include *Room at the Top* (2012), *Margot* (2009), *Shameless* (2005-7), *Elizabeth David: A Life in Recipes* (2006) and most recently a 3-part serial on the Bloomsbury Group, *Life in Squares*, that focuses on the relationships of Virginia Woolf, Vanessa Bell and Duncan Grant.