

Job Description

Lecturer in Fine Art – Maternity Cover

ID# 1000005606

Faculty of Technology, Arts and Culture

Grade: F

Role profile: TAR 2

1.0 Full time

Fixed term: 23 January 20226 – 22 January 2027

	Duties of the role
Overall purpose of the role	<ul style="list-style-type: none"> To join a team of Fine Art staff in contributing to the delivery and administration of modules within the Fine Art and Visual Arts Subject Area programmes and the provision of co-curricula and extra-curricular activities. To teach and assess students at all levels. To contribute to the development, design, delivery, and leadership of fine art modules at various levels, including assessment methods, ensuring that the learning materials and methods of delivery meet defined learning objectives. To contribute to University initiatives to enhance the experience and achievement of students.
Main duties and responsibilities	<ul style="list-style-type: none"> To provide specialised subject knowledge in Fine Art. To deliver high quality teaching and assessment in a range of practical, art historical and theoretical, and professional practices modules in fine art relevant to the current and evolving field. To contribute to the currency in provision and delivery of the BA Fine Art programme in response to industry and sector needs and requirements. To work within the context of the Visual Arts subject area to develop a strong culture and community for all staff and students. To implement University processes to monitor and enhance the student experience To contribute to and co-ordinate co-curricula and extra-curricula events to enhance the student experience, as required. To deliver a range of diverse teaching materials and strategies, across a range of modules, as required. To undertake relevant staff development training. To perform any other duties commensurate with the job grade as reasonably required from time to time. To promote the University and the subject area locally, nationally and, where appropriate, internationally.

	Duties of the role
Teaching, learning and support	<ul style="list-style-type: none"> To design and deliver high quality teaching and learning opportunities across a range of visual art modules and levels. To teach, assess and contribute to the management of Fine Art modules and programmes at undergraduate and, if appropriate, postgraduate level. To supervise and assess student work (e.g. formative and summative assessments, essays, digital and analogue outputs, studio projects, presentations, exhibitions, group work). To contribute to transnational education with DMU global partnerships in the Visual Arts Sector. To provide academic guidance to students and to encourage and assist all students to reach their potential. To use research or professional practice expertise to enhance teaching. To support a culture of thinking through making and drawing in studios and workshops and nurture play and experimentation. To ensure all teaching practice responds to the global climate emergency. To contribute to the development of a School toolkit for Climate Literacy and Ethical Practice. To nurture culture and community of a studio practice across year groups through charettes, peer-to-peer reviews, progressive methods for reviewing work, student-led talks etc.
Academic administration	<ul style="list-style-type: none"> To undertake the relevant administrative tasks (including programme leadership, module leadership and assessment), that are connected with the delivery of the programme To participate in subject, programme, School and Faculty meetings as and when required To assist with student recruitment including contributing to practical selection days, interviews, open days and other recruitment and promotional events To contribute to the School's events, such as showcase events. To contribute to the development and management of co-curricular activities, such as volunteering, #DMUlocal and #DMUglobal to enrich the student experience. To undertake other duties as may be determined from time to time within the general scope of the post
Research /enterprise	<ul style="list-style-type: none"> Develop a research / practice-based research programme of work that will lead to internationally-leading quality outputs within a relevant field, or inter-disciplinary area; Engage in a wide range of scholarly activities, including public engagement activities designed to advance the academic reputation of their Faculty, School/Department and the wider University.
Teamwork	<ul style="list-style-type: none"> To act as a responsible team member, leading where agreed. To develop productive working relationships with other members of staff. Co-ordinate the work of colleagues to identify and respond to students' needs.

	Duties of the role
Liaison with others and networking	<ul style="list-style-type: none"> To participate in and develop external networks, for example to contribute to student recruitment, secure student placements, facilitate outreach work To liaise with and support visiting artists on campus
Pastoral care	<ul style="list-style-type: none"> To act as module lead and year lead for relevant modules To act as academic tutor
Sensory, physical and emotional demands	<ul style="list-style-type: none"> To effectively balance the pressures of teaching and administrative demands, and competing deadlines.
Work environment	<ul style="list-style-type: none"> Treat all DMU staff, students, contractors and visitors with dignity and respect. Provide a service that complies with the Equality Act 2010, eliminating unlawful discrimination, advancing equality of opportunity and fostering good relations with particular attention to the protected characteristics of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief (or none), sex and sexual orientation. All members of staff are responsible for their contribution to improved environmental performance and in reducing greenhouse gas emissions at DMU. It is therefore required that all members of staff are aware of how the Environmental Policy relates to their own role at the University. Staff conduct must reflect the values inherent in the Environmental Policy and where required staff must cooperate with environmental compliance and conformance requirements to help minimise our emissions to air, water and land. To provide a service that complies with the Equality Act 2010, eliminating unlawful discrimination, advancing equality of opportunity and fostering good relations with particular attention to the protected characteristics of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief (or none), sex and sexual orientation. To implement and monitor the University's and School's health and safety protocols and policy (e.g. by undertaking risk assessment of appropriate activities) The postholder should have a positive attitude towards health and safety, and be aware of and comply with all health and safety policies for the university, as applicable. There will be a requirement to complete all mandatory health and safety training as deemed to be relevant for the position held. The postholder is expected to help maintain a safe working environment for staff, students and visitors by working closely with the local safety coordinator as required. Any accidents or dangerous incidents must be reported promptly through the university's reporting system.
Expertise	<ul style="list-style-type: none"> To possess sufficient breadth or depth of specialist knowledge in the discipline that enhances the curriculum and the student experience. To use a range of strategies and teaching techniques to enthuse and engage students.

Person Specification

Job title: Lecturer in Fine Art – Maternity Cover

Faculty/Directorate: Faculty of Technology, Arts and Culture / School of Creative Industries and Culture

Grade: F

Role profile: Lecturer

Full time 1.0

Fixed term: 23 January 2026 – 22 January 2027

Area of responsibility	Requirements	Essential or desirable		*Method of assessment			
				A	I	T	D
Qualifications & Training	A good BA (Honours) degree in Fine Art or related discipline	Essential		X			X
	Completed or soon to be completed PhD, <u>or</u> equivalent qualification, <u>or</u> equivalent practice-based experience.		Desirable	X			X
	Postdoctoral research experience		Desirable	X			X
	Ability in transferring knowledge in the form of practical skills, methods and techniques.	Essential			X		
	Fellow of Higher Education Academy or equivalent, or willingness to achieve this.		Desirable	X			X
Previous Work Experience	Either experience of lecturing and/or researching	Essential		X	X		X
	Experience of year and module leaderships at undergraduate or post graduate level.	Essential		X	X		X
	Experience of supervising and assessing student projects in fine art modules at Higher Education	Essential		X	X		X
	Experience of supervising group work either in studio or through live projects		Desirable	X	X		X
	A track record of working independently and/or collaboratively with other researchers / practitioners as part of multi- disciplinary teams.		Desirable	X	X		X
	A track record of attracting research or external funding, or strong evidence of the potential to do so.		Desirable	X	X		
	Willingness to undertake formal training in teaching and learning	Essential		X	X		X

Specific Knowledge/Skills/Abilities/ Motivation/ Attitude Required	An ability to deliver teaching, provide tutorials and assess work from an area or areas of fine art of practical and theoretical topics.	Essential		X	X		
	Positive approach to team working including team teaching and collaborative project / research work.	Essential			X		

Area of responsibility	Requirements	Essential or desirable		*Method of assessment			
				A	I	T	D
	A demonstrable capability for teaching / research management.	Essential			X		
	Excellent communication and interpersonal skills	Essential			X		
	Ability to work under pressure and to adhere to deadlines	Essential			X		
	Have evidence, knowledge or interest of; <ul style="list-style-type: none"> Designing and creating course materials in relation to climate literacy. Practical experience in both digital and analogue forms of experimental design methodology. Experience in writing design studio briefs that scaffold the project. Application of teaching to professional context of the built environment 	Essential		X	X		X
	Awareness of current issues in Higher Education and the dance sector		Desirable		X		
	Providing student support at HE level	Essential			X		
	Teaching Delivery in a Blended Learning Environment or delivery of construction projects through a digital environment	Essential			X		
	Exceptional presentation and verbal communication skills	Essential			X		
	Evidence of scholarship in the subject area.		Desirable	X	X		
	Experience of leading modules, year cohorts or programmes		Desirable	X	X		
	Evidence of continuing professional development		Desirable	X	X		
Additional Requirements	A willingness to undertake further training and professional development, as appropriate.	Essential			X		
	Commitment to observing the University's equality and diversity policy.	Essential			X		
	Willingness to work away from the university or to work flexibly, depending upon the demands of the role.	Essential			X		

	An ability and willingness to contribute to the life of the subject area by initiating and/or assisting with, events, site visits, field trips etc.	Essential			X		
	Ability to work within a team and on own initiative.	Essential			X		
	Excellent communication and presentation skills	Essential			X		X

***A = Application Form; I = Interview; T = Test; D = Documentary Evidence**