

Job Description

Post Doctoral Research Assistant — Entrepreneurship, Art and Science for Environmental Communication (EASE) – Creative Communications

ID#

Faculty of Technology, Arts and Culture / School of Creative Industries and Culture

Grade: F31 Role profile: PDRA (R2-Research Fellow)

0.5FTE Part-time Fixed term: 20 July 2026 – 19 July 2028

	Duties of the role
Overall purpose of the role	<ul style="list-style-type: none"> To join a team of interdisciplinary researchers in contributing to the delivery and administration of the UKRI Cross Research Council responsive mode project: <i>Entrepreneurship, Art and Science for Environmental Sustainability (EASE)</i> To take a lead role in developing communication strategies for the project, managing the EASE-NET platform, and coordinating interdisciplinary conferences and symposia. To support the Principal Investigator (PI) and Co-Leads in all work packages to establish a collaborative interdisciplinary community of practice.
Main duties and responsibilities	<ul style="list-style-type: none"> To lead the development and day-to-day management of EASE-NET, a transdisciplinary platform designed to share live project outputs and host contributions from academic, cultural, and community partners. To coordinate and aid in the delivery of two major international hybrid conferences (at DMU and Oxford) and partner-led symposia to anchor the UK–EU research network. To support the creation of public engagement content and ensure effective dissemination of project activities across digital and social platforms. To contribute to the interdisciplinary training programme supporting researchers across the consortium. To facilitate the "Learn & Imagine" cycle (WP1) by ensuring thematic relevance and stakeholder alignment through real-time feedback loops. To perform any other duties commensurate with the job grade as reasonably required, including supporting the broader project team with administrative tasks related to communication. To attend project critical events as required. To undertake relevant staff development training. To promote the University and the project locally, nationally and, where appropriate, internationally.
Research /enterprise	<ul style="list-style-type: none"> To co-develop Minimum Valuable Prototypes (MVPs)—a key output of the project—with participants, investigators, and partners, bridging disciplines and authoring internal build/test reports. To lead on specific data collection and analysis tasks related to communication impact and audience engagement metrics. To contribute to co-authored interdisciplinary research articles and presentations for international platforms (e.g., COP Resilience Hub, UN SDG Side Events).

	Duties of the role
	<ul style="list-style-type: none"> • To support the visualization and communication of research results for stakeholders and academic audiences. • Develop research objectives and proposals for own or joint research. • Conduct individual and collaborative research projects. • Write up research work for publication. • Continually update knowledge and understanding in field or specialism. • Translate knowledge of advances in the subject area into research activity.
Teamwork	<ul style="list-style-type: none"> • To work collaboratively with interdisciplinary teams, including scientists, artists, and entrepreneurs, to foster a culture of shared discovery. • To act as a responsible team member, aiding in the coordination of events and workshops. • Co-ordinate the work of colleagues to identify and respond to project participant needs.
Liaison with others and networking	<ul style="list-style-type: none"> • To participate in and develop external networks through the EASE-NET platform, facilitating outreach work with cultural and community partners. • To liaise with project partners such as Photoworks UK and web designers to ensure successful delivery of workshops and digital outputs. • Liaise with colleagues and students. • Build internal contacts and participate in internal networks for the exchange of information and to form relationships for future collaboration. • Join external networks to share information and identify potential sources of funds.
Sensory, physical and emotional demands	<ul style="list-style-type: none"> • To effectively balance the pressures of research and administrative demands, and competing deadlines.
Work environment	<ul style="list-style-type: none"> • Treat all project partners, DMU staff, students, contractors and visitors with dignity and respect. Provide a service that complies with the Equality Act 2010, eliminating unlawful discrimination, advancing equality of opportunity and fostering good relations with particular attention to the protected characteristics of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief (or none), sex and sexual orientation. • All members of staff are responsible for their contribution to improved environmental performance and in reducing greenhouse gas emissions at DMU. It is therefore required that all members of staff are aware of how the Environmental Policy relates to their own role at the University. Staff conduct must reflect the values inherent in the Environmental Policy and where required staff must cooperate with environmental compliance and conformance requirements to help minimise our emissions to air, water and land. • To provide a service that complies with the Equality Act 2010, eliminating unlawful discrimination, advancing equality of opportunity and fostering good relations with particular attention to the protected characteristics of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief (or none), sex and sexual orientation. • To implement and monitor the University's and School's health and safety protocols and policy (e.g. by undertaking risk assessment of appropriate activities) • The postholder should have a positive attitude towards health and safety, and be aware of and comply with all health and safety policies for the university, as applicable. There will be a requirement to complete all mandatory health and safety training as deemed to be relevant for the position held. The

	Duties of the role
	postholder is expected to help maintain a safe working environment for staff, students and visitors by working closely with the local safety coordinator as required. Any accidents or dangerous incidents must be reported promptly through the university's reporting system.
Expertise	<ul style="list-style-type: none">• To possess sufficient breadth or depth of specialist knowledge in the disciplines of interdisciplinary practice that enhances the projects research outputs.• A background in either Earth sciences, or artistic practice is an asset.

Person Specification

Job title: Post Doctoral Research Assistant (PDRA) — Entrepreneurship, Art and Science for Environmental Communication (EASE) [Creative Communications]

Faculty/Directorate: Faculty of Technology, Arts and Culture / School of Creative Industries and Culture

Grade: F31

Part Time: 0.5FTE

Role profile: R2 – Research Fellow

Fixed term: 20 July 2026 – 19 July 2028

Area of responsibility	Requirements	Essential or desirable		*Method of assessment			
				A	I	T	D
Qualifications & Training	A good Honours degree in Media, Communication, Arts Management, or a related discipline.	Essential		X			X
	A Completed or soon to be completed PhD in Visual Communication, Arts Management, Interdisciplinary Studies, or a related discipline.	Essential		X			X
	Postdoctoral research experience		Desirable	X			X
	Ability in transferring knowledge through digital platforms and public engagement events.	Essential			X		
Previous Work Experience	Experience in organising academic conferences, symposia, or large-scale workshops.	Essential		X	X		
	Experience managing digital communication platforms or networks (e.g., websites, community hubs).		Desirable	X	X		X
	A track record of academic writing, including reports or peer-reviewed publications.	Essential		X	X		X
	A track record of working independently and/or collaboratively with other researchers / creative practitioners as part of multi-disciplinary teams.		Desirable	X	X		X
Specific Knowledge/Skills/Abilities/ Motivation/ Attitude Required	Excellent communication skills (written and verbal) with the ability to translate complex research for diverse audiences.	Essential		X	X		
	A demonstrable capability for research management.		Desirable		X		

Area of responsibility	Requirements	Essential or desirable	*Method of assessment			
			A	I	T	D
	Excellent communication and interpersonal skills.	Essential		X		
	Ability to work under pressure and to adhere to deadlines.	Essential		X		
	Knowledge of interdisciplinary research methods and/or science communication strategies.		Desirable	X		
	Providing student support at HE level	Essential		X		
	Ability to manage competing deadlines, specifically regarding event organisation and content delivery.	Essential		X		
	Exceptional presentation and verbal communication skills	Essential		X		
	Familiarity with co-creation methodologies.		Desirable	X	X	
	Evidence of continuing professional development		Desirable	X	X	
Additional Requirements	A willingness to undertake further training and professional development, as appropriate.	Essential		X		
	Commitment to observing the University's equality and diversity policy.	Essential		X		
	Willingness to work away from the university or to work flexibly, depending upon the demands of the role.	Essential		X		
	Willingness to travel for conferences and project meetings (including potential travel to partner sites)	Essential		X		
	Ability to work within a team and on own initiative.	Essential		X		
	Excellent communication and presentation skills	Essential		X		X

*A = Application Form; I = Interview; T = Test; D = Documentary Evidence