RESEARCH DEGREES AT DE MONTFORT UNIVERSITY
WELCOME

At De Montfort University (DMU), we want our research to make a difference to people’s lives.

I chose to become a psychologist because I believe it’s a discipline with the potential to bring about lasting positive social change. Our university has an abiding commitment to work for the public good – locally, nationally and globally – and I’m determined our research community should play an ever-stronger role in just that kind of engagement.

At DMU our PhD students form an integral part of that research community, and are supported and encouraged to build something new on the strong foundations and reputation we have established.

The pressing problems of our future need critical thinkers and convention-challengers in every field ready to turn their attention, imagination and effort to better answers for everyone. If that’s you, I hope you’ll consider joining us.

Professor Rusi Jaspal
Pro Vice-Chancellor for Research

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WHY CHOOSE 
DE MONTFORT UNIVERSITY?

As an institution committed to the public good, De Montfort University Leicester (DMU) has a history of research that makes an impacts on society and makes a real difference to people’s lives, comprising cutting-edge studies on health and wellbeing, creativity in the digital age, social value and urban living.

Our research inspires our teaching. This was recognised as part of DMU’s Gold ranking in the Teaching Excellence Framework, which stated the university’s research ‘fed into the curriculum through a focus on application to real-world settings and research-led work placements’.

We develop the ability to think critically at every level, from undergraduate degree onwards, which is key to undertaking research.

DMU’s international research ensures the broadest range of beneficiaries. Through our international experience programme DMU Global, our research students can receive funding to collaborate with an overseas institution to enhance their learning, while developing new working relationships for the future.

DMU has been chosen by the United Nations Academic Impact group as the only UK university to be a designated hub for one of its Sustainable Development Goals (SDGs). The university has taken a lead in promoting SDG number 16 – supporting peace, justice and strong institutions.

We have a commitment to address the UN’s SDGs through pioneering research, teaching and enterprise activity. The SDGs aim to address a broad range of ecological and humanitarian issues including poverty, hunger, health education, climate change and social justice.

At DMU, we nurture our research student talent, providing an inclusive and stimulating learning environment; ensuring our students develop a range of professional skills for further research as well as knowledge of how to apply their research skills to a range of professions. Our vibrant and friendly cross-disciplinary community of PhD and MPhil students are supported by our new Doctoral College.
INSTITUTE OF ART AND DESIGN
Director: Dr Ahmad Takiz
Research in the Institute of Architecture focuses on housing, the built environment and frameworks, together with prototypes for new approaches in the field. We have developed research methodologies in the development of sustainable and affordable housing, while retaining existing research excellence in the Low-impact Built Environment. The Institute works closely with the School of Computing, Engineering and Media (CEM) and Health and Life Sciences (HLS). Our wide range of research activities are supported by our research institutes. Below, we provide an overview of our research institutes.

INSTITUTE OF ART AND DESIGN
Director: Dr Kelley Wilder (Interim)
The Institute of Art and Design supports DMU researchers to make lasting contributions to social and cultural research through critical thinking, creativity and innovation and is home to academics researching textile and product design, building and design practices from the nineteenth century to the present day; and the interdisciplinary research on photography and its theories and applications. The institute specialises in the processes of literary and historical works to convey to today’s readers the subtleties of meaning within their histories of creation, dissemination, and consumption. Increasingly, these investigations draw upon digital methods within the processes by which literary and historical works have been – and are today – created, disseminated and consumed.

INSTITUTE OF ENGLISH
Director: Professor Matthew Taylor
The Institute of English undertakes world-class investigations into the performance of identities. Research produced by members investigates 20th and 21st century performance in the fields of contemporary dance and dance improvisation, live art, contemporary performance, intermedial theatre, applied theatre and performer training with a focus on emergent practices and issues around identity and the performance of identities.

INSTITUTE OF DRAMA, DANCE AND PERFORMANCE STUDIES
Director: Professor Malcolm Taylor
Research produced by members investigates 20th and 21st century performance in the fields of contemporary dance and dance improvisation, live art, contemporary performance, intermedial theatre, applied theatre and performer training with a focus on emergent practices and issues around identity and the performance of identities.

INSTITUTE OF HISTORY
Director: Professor Richard Werner
The Institute of History exists to support the work of DMU historians at all levels in producing world-leading research outputs and creative technologies with the aim of producing cutting-edge research on a range of issues including sustainable economic growth, the political economy of international trade and economic relations, prosocial behaviour and the environmental consequences of international trade and economic relations, prosocial behaviour and the environmental consequences of international trade and economic relations, prosocial behaviour and the environmental consequences of international trade and economic relations, prosocial behaviour and the environmental consequences of international trade and economic relations.
INTERNATIONALLY RENOWNED RESEARCH INSTITUTES

BUSINESS AND LAW (continued)

THE CENTRE FOR ENTERPRISE AND INNOVATION (CEI) (in cooperation with the University of Leicester Business School and School of Law)

Professor David Rae

Director:

THE CENTRE FOR ENTERPRISE AND INNOVATION (CEI)

BUSINESS AND LAW (continued)

commitment to SDG 16 as the UK’s only dedicated global lead.

law in a rational and evidence-based manner. The work of the

issues and aiming to assist the reform and development of the

transform justice through knowledge by addressing current

The IELR reflects Leicester De Montfort Law School’s mission

and development in civil society worldwide.

a shared belief that intercultural entrepreneurship is an essential

entrepreneurship reflects the diversity of the city of Leicester,

and international communities. The philosophy of intercultural

open to members, partners and co-researchers who share values

The institute’s aim is to become an Open Knowledge Network,

INTERNATIONALLY RENOWNED

FINANCE AND BANKING RESEARCH CENTRE (FiBRe)

Dr. Siobhain McTigue

Director:

THE INSTITUTE OF ARTIFICIAL INTELLIGENCE (IAI) (in cooperation with the School of Computing, Engineering and Media)

Professor Yingjie Yang

Director:

FINANCE AND BANKING RESEARCH CENTRE (FiBRe)

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Director:
INTERNATIONALLY RESEARCHED INSTITUTES

COMPUTING, ENGINEERING AND MEDIA (continued)

INSTITUTE OF ENGINEERING SCIENCES (IoES)
Director: Professor Subhes Bhattacharyya
The Institute of Energy and Sustainable Development (IESD) has generated wider socio-economic and environmental impact to support sustainable development across the globe.
The institute has been undertaking interdisciplinary research for more than three decades to develop knowledge, skills and technology to support sustainable living through low-carbon energy systems and infrastructures, as well as bringing solutions to the base of the pyramid.
The institute’s research addresses the interlinkages and complex mechanisms of electricity demand and supply in the fields of urban electrification, transport electrification and energy efficiency to support sustainable living.

INSTITUTE OF CREATIVE TECHNOLOGIES (IOCT)
Director: Dr Sophy Smith
The Institute of Creative Technologies is a home for new ideas, risky play and rapid prototyping. It brings together technologists, creative practitioners and researchers to develop truly innovative and impactful applications.

INSTITUTE OF TECHNOLOGY AND MEDIA (ITM)
Director: Professor Leigh Landy
The Music, Technology and Innovation - Institute for Sonic Creativity (MTI2) encompasses a broad and continually evolving range of music technology research.

INSTITUTE FOR SOCIAL SCIENCES (CSS)
Director: Dr Simon Mills
The centre was formed in order to support a broad range of empirical and theoretical research within the expanded field of the media and communication subject areas. The broad aim of the Media and Communication Research Centre is to study the critical relationships between media, politics, technology and society.

MUSIC TECHNOLOGY AND INNOVATION – INSTITUTE FOR SONIC CREATIVITY (MTI2)
Director: Professor Leigh Landy
Music, Technology and Innovation - Institute for Sonic Creativity (MTI2) is a leading centre for the study of music and the world, studying topics ranging from electroacoustic and sonic art, and is now acknowledged globally to be a leader in the field.

INSTITUTE OF ALLIED HEALTH SCIENCES RESEARCH
Director: Dr Louise Dunford
The Institute of Allied Health Sciences Research carries out nationally and internationally recognised research in a wide range of disciplines, from basic research to the social aspects of health.

HEALTH AND LIFE SCIENCES

INSTITUTE FOR ALLIED HEALTH SCIENCES RESEARCH
Director: Dr Louise Dunford
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INSTITUTES FOR TECHNOLOGY AND MEDIA

RITICS (Music, Technology and Innovation - Institute for Sonic Creativity)
Director: Professor Leigh Landy
The centre is devoted to the critical analysis of the contemporary social order.

HEALTH AND LIFE SCIENCES

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The Centre for Reproduction Research (CRR) is an interdisciplinary centre of expertise focused on the social, cultural, and political aspects of human reproduction. It develops new ways of thinking about the complexity of reproduction through the integration of approaches and methods. Our researchers are drawn from a range of disciplines, including sociology, psychology, anthropology, science and technology studies, nursing, disability, health policy and health sciences.

The centre’s two-pronged mission is to produce and support ground-breaking, impact-orientated research which attract and develops innovative thinkers who will become leaders by creating impact through their research on a local, national and global scale.

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The centre’s research focuses on the histories of black and minority ethnic communities in the UK, the politics and ideologies that attack and devalue innovation, and the narratives that socially, politically, and economically marginalize the communities and the general public. It aspires to become a place that engages academics, students, alumni, the public, and communities that engage academics, students, alumni, the public, and the public.

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CASE STUDIES

DR WEN NIVALA – DESIGN
GRADUATED 2014

What is your current position?

I am a member of my company, Applidex Ltd, which is an innovative startup in the kitchen industry. My role is as Senior Manager and Chief Operating Officer. Our company has over 100 employees across the UK, US, and Taiwan, some of the employees are DMU students, and I was involved in DMU 2018 as one of our product was awarded the Microsoft Innovation Award.

Have you expanded on your PhD thesis, or have you used different aspects of your degree to aid you in your work?

I have used my PhD research on design processes, user experience and design communication to support the development of my PhD. I have been involved in leading the development of a new range of kitchen products, which I have written on my PhD research and have prepared the materials for my employees by applying my research in the field of design communication. I have also expanded on my PhD experience to manage the marketing and communication.

What did you enjoy most about being a PhD student at De Montfort University?

I enjoyed being able to listen to and interact with different people, I was able to learn from others and develop my research skills.

What is your current position?

I am currently a Senior Lecturer in Criminology and Justice at the University of Nottingham, teaching on the BA Criminology programmes, dealing with assessments, undertaking personal tutoring and delving into areas of research.

Have you expanded on your PhD thesis, or have you used different aspects of your degree to aid you in your work?

Yes, I have designed a new module, which is directly linked to my PhD studies. I have also been able to use my knowledge of criminal justice, which I developed during my PhD, to contribute to the success of the research project.

What did you enjoy most about being a PhD student at De Montfort University?

What did you enjoy most about being a PhD student at De Montfort University?

I've enjoyed learning from other scholars. I have been able to apply my research skills and knowledge in a variety of contexts. I have also enjoyed being able to work on my dissertation, which has been a significant part of my PhD research.

What is your current position?

I am currently an Honorary Consultant Psychiatrist in the Department of Behavioural Medicine, College of Medicine in Lagos State University, and an Honorary Consultant Psychiatrist in the affiliated teaching hospital. I am currently the professorial cadre in the Department of Behavioural Medicine, College of Medicine in Lagos State University.

Have you expanded on your PhD thesis, or have you used different aspects of your degree to aid you in your work?

Yes, I have expanded on my PhD thesis and have used significantly different aspects of my PhD research to support and further my clinical and academic work.

What did you enjoy most about being a PhD student at De Montfort University?

I enjoyed being able to work on my thesis, which was on substance use with respect to vulnerable populations such as women, students and those who suffer from mental illness. I also enjoyed the opportunity to work with colleagues in the field of research and collaborate with other students. I have found the research to be challenging and rewarding, and I am looking forward to seeing the results.

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If you are considering an MPhil, MA/MSc by Research, or a PhD, funding will form a key part of the decision-making process, and there are several opportunities to explore. DMU offers both full-time and part-time research degree opportunities. A Master’s by Research typically takes between one and two years full-time and two and four years part-time study. A PhD normally requires about four years full-time and six years part-time.

Scholarships
We have a range of scholarships and discounts available:

• The Vice-Chancellor’s 2020 scholarships provide DMU graduates with a tuition fee discount when progressing from postgraduate taught to postgraduate research study, including PhD, MPhil, Master’s by Research MA/MSc and Master’s in Research (MRes)

• The Doctoral College scholarships provide both full scholarships and fee waiver scholarships across a number of research areas across our four faculties: Arts, Design and Humanities; Business and Law; Computing, Engineering and Media; and Health and Life Sciences

• DMU is a member of the Association of Commonwealth Universities. If you are applying from a Commonwealth country, you can apply in-country for a Commonwealth Scholarship, supported by identified supervisor(s) at DMU. Please get in touch with your identified supervisor(s) at DMU and work up your proposal with them. DMU will also provide you with a statement on the support you will be offered at DMU, which you will need for your Commonwealth Scholarship application. For more information visit cscuk.dfid.gov.uk/apply/uk-universities

Midlands4Cities Doctoral Training Partnership
The Midlands4Cities Doctoral Training Partnership (M4C) is a collaboration between DMU and the University of Nottingham, Nottingham Trent University, University of Leicester, University of Birmingham, Birmingham City University, University of Warwick, and Coventry University. Ranked first in the Arts and Humanities Research Council (AHRC) Doctoral Training Partnership, M4C will award 460 doctoral studentships between 2019 and 2023 across the eight universities for full-time and part-time students from the UK or EU, including 40 Collaborative Doctoral Awards. To find out more, visit dmu.ac.uk/DCscholarships

Fees
Guidance fees for 2019/20 entry for Home and EU full-time students are £4,330 and International £12,200 (depending on subject area). Tuition fees do vary, for accurate information on fees please visit dmu.ac.uk/DCfees

Application
Entry criteria
Applicants should typically:
• Have a UK bachelor’s degree equivalent to a 2:1 or higher or an academic or professional qualification which the Research Degrees Committee Review Panel deems to be equivalent
• Be able to demonstrate competence in the use of the English language. A minimum score of 6.5 in an International English Language Testing System (IELTS or equivalent) test is required. This includes a minimum score of 5.5 in each of the test components, taken no more than two years prior to entry

For more information contact the Doctoral College at pgradmissions@dmu.ac.uk

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English Language support
Our dedicated Centre for English Language Learning (CELL) offers a range of courses designed to help international students improve their language skills, before and during their studies. The Centre is accredited by the British Council for the quality of its teaching, so students can be sure they are receiving the highest standard of English language tuition from a member of the British Association of Lecturers in English for Academic Purposes (BALEAP). For more information visit dmu.ac.uk/CELL

Start dates
• January – application submission deadline is in November
• April – application submission deadline is in February
• October – application submission deadline is in August

For more information contact the Doctoral College at researchstudents@dmu.ac.uk

HOW TO APPLY

16
LIFE IN LEICESTER

We are immensely proud of our brilliant home city and our part in its great history, as well as our role in its exciting transformation and its future success. Diverse and multicultural, but with its own confident character, Leicester has been named one of the best UK cities in which to live and work (Good Growth for Cities Index 2018).

We believe our students and graduates are a vital part of the city’s vibrant atmosphere and we encourage them to go on and shape its future.

When you’re not studying, Leicester is a great place for relaxation and stimulation to shop, soak up and experience many different cultures, and buy and eat food from all across the globe. Leicester is big enough to offer something new every day and just the right size so you feel right at home.
The content of this document is correct at the time of going to print. You are advised to check our website before making an application in case there are any changes to the course you are interested in, as the contents of the website will always take precedence.

September 2019.