

The background of the entire page is a vibrant, abstract composition of overlapping, flowing shapes in shades of green, red, yellow, and black, creating a sense of movement and depth.

BLACK **HISTORY** SEASON OCTOBER 2019



INTRODUCTION

As an institution we are proud to be different and to challenge convention. We are committed to the wonderfully diverse community of Leicester, to the public good and to a truly global outlook in all that we do.

We are proud that we have students and staff from more than 140 countries in the world and that more than 50% of our students are from Black, Asian and minority ethnic backgrounds. But we continue to strive to do more.

WEEK 1: 26–27 SEPTEMBER

Thursday 26 September

**LDIF+ - Talawa
Technique with Thomas Prestø**
Student Workshop
2–5pm, PACE, De Montfort University



An intensive session with Thomas Prestø on the Talawa technique, a fully codified system of body movement rooted in traditional African and Caribbean movement aesthetics; yet relevant in the contemporary. The technique combines rhythmic structures, a specialised approach to grounding, and traditional African aesthetic movement qualities to allow dancers to develop full ownership of their bodies and embrace their own identities. For more information visit serendipity-uk.com

Friday 27 September

**Serendipity Black
History Month Launch**
Tabanka Dance Ensemble
7:30pm, PACE, De Montfort University
£16/£14



Tabanka African and Caribbean People's Dance Ensemble is a Norway-based company, led by artistic director Thomas Talawa Prestø. The company will share a rich and vibrant mixed bill of work that encompasses their unique approach to art and community from an Afrofuturistic and Caribfuturistic perspective, a concept developed by the company. For more information visit serendipity-uk.com

WEEK 2: 1–4 OCTOBER

Tuesday 1 October

DMU Black History Month Launch
11am–1pm, Campus Centre Atrium
FREE

To celebrate the launch of Black History Month join us in the Campus Centre to learn more about this year's exciting programme of events and to collect a free Black History Month T-shirt. There is no need to book a place for this event – just turn up.

Wednesday 2 October

Claudine
7pm, Phoenix
£9.20/£7.50/£6 Students



Phoenix

Director John Berry, English, USA, 1974, 92 min, 15

A landmark film starring Diahann Carroll and James Earl Jones, Claudine, addresses the conundrums of the welfare system and challenges the notions of the 'welfare queen'. Claudine (Carroll) supports herself and her six children by working secretly as a maid, whilst garbage collector Roop attempts to win her affections and earn the trust of her children. For more information visit serendipity-uk.com

Monday 1 October - Friday 31 October

**Archiving the Past,
Reflecting the Future Exhibition**
10am – 5pm
**Vijay Patel Building Atrium,
De Montfort University**
Private View: 1 October, 6pm
FREE



An exhibition exploring over a century of black British history with key images from each decade from the 1910s to the 2010s. The exhibition will show the changing face of the black British presence and the cultural contribution made to the East Midlands by the African and African- Caribbean community. It will explore figures including Larry Gains, a boxer who lived in Leicester during 1930s, Ella Fitzgerald, who performed at De Montfort Hall in the 1960s, and Bob Marley, and his performance at Leicester Polytechnic (now DMU) in the 1970s. The exhibition will provide a new perspective on cultural and social history of the East Midlands. For more information visit serendipity-uk.com

Thursday 3 October

**BlackChat:
Integrated Casting**
5.30pm, Curve
FREE



BlackChat is a year-round forum to exchange and discuss issues which directly affect Black Communities, such as health, heritage and identity. BlackChat is open to all, encouraging diverse audiences to engage with Black History Month.

This edition of BlackChat explores integrated casting, the practice of casting without considering an actor's ethnicity. The discussion will feature panellist including producers, programmers, artistic directors and actors who will explore best practice in increasing representation of cultural diversity on stage and making a step change for year-round programming in theatres. For more information visit serendipity-uk.com

Friday 4 October

An Evening with SuAndi
7.30pm, The Guildhall
£16/£14



SuAndi was born in Hulme, Manchester. With, absolutely no aspirations to be a writer, she literally walked into the arts as a model – and the poet was quick to follow. She is the Cultural Director of Black Arts Alliance, a recipient of a NESTA Dreamtime award, and was awarded an OBE in the Queen's Honours list for her contributions to the black arts sector in 1999. This is a unique opportunity to listen to SuAndi share writings and reflections from a career of over thirty years. For more information visit serendipity-uk.com

WEEK 3: 7-11 OCTOBER

**Tuesday 8 October -
Friday 11 October**

**550th Anniversary
Celebration of the
Life and Legacy of Guru Nanak Dev Ji**
10.30am-3.30pm, Trinity Chapel
FREE

In collaboration with The Sikh Welfare and Cultural Society Leicestershire and the Consul General of India, DMU is hosting an exhibition in Trinity Chapel to showcase a series of panels depicting the core values and teachings of Guru Nanak Dev Ji.

Guru Nanak Dev Ji was born in 1469 AD in the village of Rai Bhoi Talwandi, now the site of Gurudwara Nankana Sahib in Pakistan. Shri Guru Nanak Dev Ji was the founder of Sikhism and the first of the 10 Sikh Gurus. The last Guru, Guru Gobind Singh, said that there would be no more Gurus after him and Sikhs would be guided by the Sikh holy book, Guru Granth Sahib. No need to book, this exhibition will be open 10.30am-3.30pm everyday.



Tuesday 8 October

**Racism and Inclusion
in Sport: John Barnes**
5.30-7pm, TheVenue@DMU
FREE



This lecture will be followed by a Q&A from John Barnes MBE and is delivered in partnership with DMUSport and DMU for Life. Barnes is an instantly recognisable former professional footballer and manager who won 79 caps for England in the 1980s and 1990s. He has been an outspoken advocate for greater inclusion in sport, and earlier this year appeared on Question Time to comment on racism and discrimination in sport and wider society.

To book a place please go to dmu.ac.uk/events



Wednesday 9 October

**Time and
Judgement:
A Diary of 400 Year Exile**
7pm, Phoenix
£9.20/£7.50/£6 Students



Dir: Menelik Shabazz, Documentary, UK, 1988, 84 min

An overview of the African Liberation Movement across 400 years, Time and Judgement narrates the tribulations and successes of people from the African diaspora, establishing a connection between Biblical prophecy and the times we are living in. The examines the lives of leaders such as Maurice Bishop, Walter Rodney, Jessie Jackson, Samora Machel, Haile Selassie of Ethiopia, Bob Marley, Marcus Garvey and others. For more information visit serendipity-uk.com

Thursday 10 October

**Afrobeats Dance
Class**
Thursday 10 October,
5.30-6.30pm,
Campus Centre Function Room 1
(First Floor)
FREE



T'anda dance, which means love dance, is taught by dancer and choreographer Bianca Ndlovu who was born in Zimbabwe but grew up in Bristol where she was exposed to African culture; she is also an alumna of DMU. T'anda classes are vibrant, lively and are sure to give you a good work out and lots of fun, moving to the amazing sound of modern Afrobeats. This class is open to all abilities and genders so come along and join us. To book a place please go to dmu.ac.uk/events

Friday 11 October

**DMU International
Jazz Series, featuring the
internationally
renowned Jazz Trombonist,
Dennis Rollins MBE**
8pm, The Venue@DMU
£12/Staff and students £5



A passionate performer and educator, British trombone player Dennis Rollins MBE has established a reputation as an artist of excellence, and has lent his unique and stylish talents to some of this country's, and indeed the world's, top jazz and pop personalities - Dennis has recently delivered a wide range of music workshops, in collaboration with music departments at universities, colleges and schools, in the UK and internationally. Join us for this evening of delightful jazz. Tickets can be purchased through leicesterjazzhouse.co.uk



WEEK 4: 14-18 OCTOBER

Wednesday 16 October

Film: 'Sneak Preview' of Running for the Revolution by Mark Craig

5.30-7.30pm, Trinity Chapel
FREE



Cuba's greatest Olympic athlete shares a remarkable personal journey through sporting drama and politics, providing an engaging and revealing insight into his unique country and its tangled relationship with America.

Alberto Juantorena's sensational double win at the 1976 Montreal Olympics reverberated around the globe and catapulted him to national iconic status. In both races he defeated hot favorites from the USA, before dedicating his victories to Fidel Castro and the Cuban Revolution. It sent a symbolic message to the world that despite being a small country handicapped by tough sanctions, Cuba could still take on its great nemesis and win.

Today, as IAAF Vice President and Head of Cuban Athletics, he leads a new generation of athletes hoping to emulate him on the sporting stage. But life in Cuba is challenging, with resources hard to come by due to the US embargo, in place for nearly 60 years. Despite repeated calls from the UN to end it, the blockade remains. Juantorena, Cubans, wishes more than anything for it to be lifted and for Cuba to thrive once again.

Juantorena is no stranger to obstacles and uncertainty. Born in Santiago de Cuba - birthplace of the Revolution - he vividly recalls the sounds of gunfire and the social turmoil during his youth, and the time his father was arrested by then president Batista's troops. At his first Olympics in Munich in 1972, he witnessed first-hand the Israeli hostage drama unfolding "Sport and Politics are like oil and water" he says. "They do not combine."

Running for the Revolution focuses on the life journey of one man and his country's uneasy



relationship with America both past and present. And out of this turbulent political backdrop emerges a special ingredient to our film: Juantorena's enduring friendship with former US Olympic rival Fred Newhouse. In the 40 years since their thrilling close-finish duel at the 1976 Games, they have forged a bond and mutual respect borne from their shared experience - symbolically illustrating that given a chance by their leaders, harmony can exist between people of conflicting nations. To book a place please go to dmu.ac.uk/events

Wednesday 16 October -

The Man Who Mends Women

7pm, Phoenix

£9.20/£7.50/£6 Students



Dir: Thierry Michel, Documentary, Belgium, 2015,
112 min

Doctor Mukwege has helped thousands of women who have been raped during the 20 years of conflicts in the East of the Democratic Republic of the Congo, while facing attempts on his own life. But the women to whom he has restored physical integrity and dignity, stand beside him, true activists for peace and hungry for justice. For more information visit serendipity-uk.com



THURSDAY 17 OCTOBER

BHM Live

7.30pm, Curve RR2

£12/£10

BHM Live is an initiative that supports and showcases the work of emerging black artists across art forms. This year the platform will present several new pieces of work exploring identity and labels.

The Oreo Complex – Isaac Ouro-Gnao

Fusing West African Agbaja and hip hop dance practice, Isaac explores the psychological impact of labels on black identity. Isaac's work seeks to empower black communities to take ownership of their identity and reclaim words and terms of discrimination.

BLACKLIST- Joshua Nash and Jordan Douglas

Blacklist is a high-energy collaboration between Joshua Nash and Jordan Douglas. It explores the coping mechanisms of inner battles and conflicts, delving into themes of brotherhood, friendship and isolation.

A Very Brit(ish) Story – Jaha Browne

Commissioned by Serendipity for Archiving the Past, Reflecting the Future, Jaha Browne's documentary reflects on the African Caribbean community's contribution to Leicester through the seven voices.



Sib Y Osis – Akeim Toussaint Buck

Sib Y Osis is a dance exploring sibling love and rivalry rising out of oppression. Looking at African Caribbean/British narratives of trauma and resilience past and present, such as the Trans-Atlantic Slave Trade, Trump and Brexit era. For more information visit serendipity-uk.com

Overcoming Adversity in Sport

1-3.30pm, TheVenue@DMU

FREE



Enjoy a panel discussion and Q&A from DMU Coaches and Sporting Partners including representatives from Leicester Tigers, Leicester Riders and Leicestershire County Cricket Club. The panel will focus on overcoming adversity in sport and how they developed leadership and teamwork skills.

Event delivered in partnership with DMUsport and DMU for Life. To book a place please go to dmu.ac.uk/events

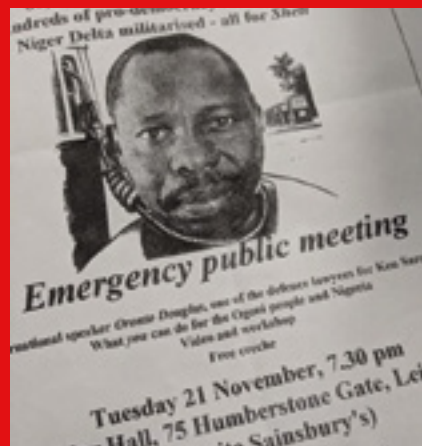


18 - 30 OCTOBER

Tuesday 22 October

A Man For Our Time: Climate Activist and Human Rights Lawyer, Oronto Douglas, and the Niger Delta.
6-7pm, The Gallery, Vijay Patel Building
FREE

Talk about the life of DMU alumni, Oronto Douglas, (1966 to 2015), 'as I knew him', by environmentalist Nick Ashton-Jones. Douglas was a Nigerian environmental human rights activist, instrumental in the creation of the Nigerian NGO Environmental Rights Action, subsequently aligned with Friends of the Earth Nigeria. Among his other life-and-death struggles in the Niger Delta, Oronto Douglas worked with Ken Saro-Wiwa and the Movement for the Survival of the Ogoni People (MOSOP). MOSOP aims to protect the Ogoni people from environmental challenges caused by the an oil company. The talk will be accompanied by a display of material from DMU's Special Collections. To book a place please go to dmu.ac.uk/events



Wednesday 23 October

Afrobeats Dance Class

Wednesday 23 October,
5.30-6.30pm,
Campus Centre Function Room 1 (First Floor)
FREE



T'anda dance, which means 'love dance', is taught by Dancer and Choreographer Bianca Ndlovu who was born in Zimbabwe but grew up in Bristol where she was exposed to many different African Cultures and their music, she is also an alumna of DMU. T'anda Dance classes are vibrant, lively and are sure to give you a good work out whilst having lots of fun moving to the amazing sound of modern Afrobeats. This class is open to all abilities and genders, come along and join us. To book a place please go to dmu.ac.uk/events

Wednesday 23 October

Author event with Carol Leeming MBA FRSA

6pm-7pm, Trinity Chapel
FREE

Carol Leeming MBE FRSA is a poet, playwright and resident assistant director at Curve. She will share readings of her poetry in an exclusive event for Everybody's Reading and Black History Month, followed by an audience Q&A. For more information visit serendipity-uk.com

Wednesday 23 October

Every Cook Can Govern: The Life and Work of CLR James

7.30pm, Phoenix
£9.20/£7.50/£6 Students



Directors Ceri Dingle and Rob Harris, Documentary, UK, 2016, 121 min

This film interweaves never-before-seen footage of C.L.R. James with personal contributions, from those who knew him, and astute historical and political analysis from leading scholars of his work. Exploring issues from colonialism to cricket, the film looks at the life of a pivotal historian, journalist and socialist. For more information visit serendipity-uk.com

Wednesday 30 October

Frantz Fanon: His Life, His Struggle, His Work Phoenix
7pm, Phoenix
£9.20/£7.50/£6 Students



Dir Cheikh Djemai, Algeria/France, 2001, 52 mins., in French and Arabic with English subtitles, Frantz Fanon was a psychiatrist, originally from Martinique, who became a spokesman for the Algerian revolution against French colonialism. Embittered by his experience with racism in the French Army, he gravitated to radical politics, Sartrean existentialism and the philosophy of black consciousness known as 'negritude'. The film traces the short and intense life of one of the great thinkers of the 20th century. For more information visit serendipity-uk.com

Wednesday 30 October

Black Film Festival
12-3pm, Vijay Patel Gallery
FREE

This mini film festival will showcase 10 10-minute films with guest speaker Yvonne Connikie, who is a film curator, programmer and cultural practitioner, specialising in black Film. She is presently working with Film Cymru Wales and Film Hub Wales to provide better representation and engagement in BAME film among filmmakers in Wales. Yvonne is also a PhD candidate at the University of South Wales, researching the Windrush Caribbean community in Cardiff.

A variety of film genres will be shown and the leading filmmakers of the black film industry in Britain will be present on the day of the event. There will also be art exhibitions of black filmmakers and their best-selling films. To book a place please go to dmu.ac.uk/events

Thursday 31 October

**Stephen Lawrence
Research Centre
Distinguished
Lecture Series:
Why Black History Matters Now**
Music and drinks reception at 5.30pm
6-7pm, TheVenue@DMU
FREE

Professor Hakim Adi is well-known for his pioneering work to advance black British and African diaspora history in Britain and is the first historian of African heritage to become a professor of history in Britain.

This talk will explore why history is an unpopular subject among African and Caribbean students. To book a place please go to dmu.ac.uk/events to **dmu.ac.uk/events**

STEPHEN LAWRENCE
RESEARCH CENTRE

DMUactive

RECREATIONAL SPORT AND FITNESS PROGRAMME



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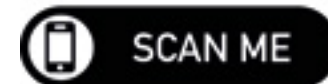
Email: DMUactive@dmu.ac.uk

DMUactive

FREE

DMUactive is a free programme of recreational sports and fitness sessions for staff and students. The programme is all about promoting an active and healthy lifestyle while having fun and making friends. You don't need to bring any equipment as everything will be provided for you. See page ... for the timetable of sessions.
For both DMU students and staff

**There is no need to book – just turn up
with your DMU student or staff card**



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