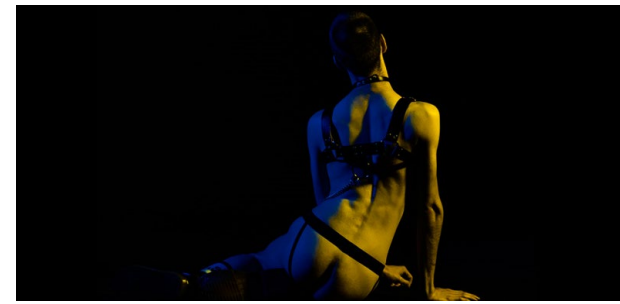




State of the Art 2020

17th January 6 – 9pm
An evening of artists' talks



- **Joshua Rees** uses photography to capture the delicacy of the male human form. He will be discussing male vulnerability and the toxicity imposed on men by society. Joshua will also be posing the question where is the line drawn between art and porn?
- Feminism, archaism and taboos will be the topic of **Jessica Wilson's** talk. Her artwork 'Stacked' uses condoms to make breasts made to symbolise society based sexuality towards the female breast and to incorporate their intended purpose of nurturing.
- **Laura Holmes** will be offering a light-hearted take on 'Things they don't tell you before doing an art degree' reflecting on things she has learned at university so far.
- Fragility is a feature of **Emily Grimstead's** work and discussion. Her delicate etchings depict winged insects, a once 3 dimensional form, 'pressed into a façade with borders that imprison the freedom of the butterfly'.



Talks will start at 6.30pm. There will be a pop-up bar, a chance to meet other artists and to see the wider exhibition of 35 artworks.

