

TEXTUAL, VISUAL AND DIGITAL CULTURES CONFERENCE

FRIDAY 21st
FEBRUARY
2014

	8.30 - 9.00am	Registration
	9.00 - 9.30am	Welcome and Introduction Dr Tracy Harwood, Institute of Creative Technologies
A	SESSION	
	9.30 - 11.00am	Catherine Derwent: Corporate Creativity
		Juan Armellini: Additive Manufacture and social wellbeing
		Jason Smith: The contemporary novel to 20th Century broadcast media
	11.00 - 11.15am	Break
B	SESSION	
	11.15 - 13.15pm	Shiam Wilcox: Water Gypsy
		Viv Chadder: Making Yellow Monstrous: Frankenstein to Fu Manchu
		Laura-Jane Devanny: Possibilities of the Posthuman in Jeanette Winterson's The Stone Gods
		Malcolm Andrew: Understanding Caroline
	13.15 - 2.00pm	Lunch Break
C	SESSION	
	2.00 - 3.30pm	Ged Hodgson: Charles Knight and William Caxton: Pioneers in Print
		Maija Kuharenok: Mathilde Blind's The Ascent of Man: the making-of
		David Hucklesby: Digital Editions, Adaptations and Books in Boxes: Composition No. 1 and The Unfortunates
	3.30 - 3.45pm	Break
D	SESSION	
	3.45 - 5.30pm	Mo Greig: The streets of Kings Cross
		Becky Jones: The king is but a man': Henry uncloaked in the four major adaptations of the campsite scene
		Dave Cliffe: Spying on the spies in Tinker Tailor Soldier Spy
		Funmi Adewole: Sheron Wray's Special Request: Narratives of a dance film
	EXHIBITION AND REFRESHMENTS	
	5.30-6.15pm	Maria Paschalidou: Arbitrariness, Interactive photography installation
		Hannah Tounsend: Prints, Ceramics and Glass

Showcasing Art, Design and Humanities Postgraduate Research
Clephan Building - Rooms 0.01 and 0.17

