

ELAN1002

Evolving Language

Module reading list 2012-13

Core textbook (obligatory purchase for students):

Crystal, David (2003) *The Cambridge Encyclopedia of The English Language*, 2nd edition. Cambridge: Cambridge University Press.

We will read something from this book almost every week, so you are expected to have regular access to it. This book will also be a valuable general resource for many of the other modules you will take during your English Language degree.

Other recommended textbooks

There is a recommended reading from these books in most weeks; you may consider purchasing one of these to supplement the Crystal textbook:

Fennell, Barbara A. (2001) *A History of English: A Sociolinguistic Approach*. Oxford: Blackwell.

Barber, Charles, Joan C. Beal and Philip A. Shaw (2009) *The English Language: A Historical Introduction*, 2nd ed. Cambridge: Cambridge University Press.

Baugh, Albert C. and Thomas Cable (2002) *A History of The English Language*, 5th ed. London: Routledge. **OR** the new 6th edition of the book, due to be published Sept 2012.

Recommended source (on general academic skills):

Murray, Neil (2012) *Writing Essays in English Language and Linguistics*. Cambridge: Cambridge University Press.

You are strongly recommended to consider purchasing this book; it is a very useful guide to writing essays at university, particularly aimed at English Language and Linguistics students. You should find it useful throughout your ELAN degree: it even has many helpful tips for writing your final year dissertation.

Further recommended texts (general background reading):

The following texts are not mandatory purchases, but they will be useful for particular topics throughout the module. Note that particularly when it comes to preparing the group presentation and the essay, you are expected to read beyond the textbook and basic sources. These will provide a useful starting point for your own research into the literature on the history of the English language.

Aitchison, Jean (1996) *The Seeds of Speech: Language Origin and Evolution*. Cambridge: Cambridge University Press.

Aitchison, Jean (2000) *Language Change: Progress or Decay?* Cambridge: Cambridge University Press.

- Allan, Keith and Kate Burridge (2006) *Forbidden Words: Taboo and the Censoring of Language*. Cambridge: Cambridge University Press.
- Amberg, Julie S. and Deborah J. Vause (2009) *American English: History, Structure, and Usage*. Cambridge: Cambridge University Press.
- Ayto, John (2005) *Word Origins*, 2nd ed. London: A&C Black.
- Ayto, John (2010) *Oxford Dictionary of Modern Slang*, 2nd ed. Oxford: Oxford University Press.
- Baugh, Albert C. and Thomas Cable (2002) *A Companion to Baugh and Cable's History of the English Language*. London: Routledge.
- Beal, Joan C., Carmela Nocera Avila, Massimo Sturiale (eds.) (2008) *Perspectives on Prescriptivism*. Oxford: Peter Lang.
- Blake, N. F. (1989) *The Language of Shakespeare*. Basingstoke: Macmillan.
- Brinton, Laurel J. and Leslie K. Arnovick (2011) *The English Language: A Linguistic History*, 2nd ed. Toronto: OUP Canada.
- Bryson, Bill (1991) *Mother Tongue*. London: Penguin.
- Coleman, Julie (2012) *The Life of Slang*. Oxford: Oxford University Press.
- Cruse, D. Alan (2010) *Meaning in Language*, 3rd ed. Oxford: OUP.
- Crystal, David (2005) *The Stories of English*. London: Penguin.
- Crystal, David (2006) *Language and the Internet* 2nd ed. Cambridge: Cambridge University Press.
- Crystal, David (2008) *Think on My Words: Exploring Shakespeare's Language*, Cambridge: Cambridge University Press.
- Crystal, David (2009) *The Future of Language: The Routledge David Crystal Lectures*. DVD. Abingdon: Routledge.
- Crystal, David (2010) *Evolving English*. London: British Library.
- Culpeper, Jonathan (2005) *History of English*, 2nd ed. London: Routledge.
- Durkin, Philip (2009) *The Oxford Guide to Etymology*. Oxford: Oxford University Press.
- Edwards, John (2009) *Language and Identity*. Cambridge: Cambridge University Press.
- Graddol, David (1996) *History of the English Language: History, Diversity and Change*. London: Routledge.
- Graddol, David, Dick Leith, Joan Swann, Martin Rhys and Julia Gillen (eds.) (2007) *Changing English*. Abingdon: Routledge.
- Gramley, Stephan and Kurt-Michael Pätzold (2003) *A Survey of Modern English*, 2nd ed. London: Routledge.
- Gudykunst, William B. (ed.) (1988) *Language and Ethnic Identity*. Clevedon: Multilingual matters.
- Harley, Heidi (2006) *English Words: A Linguistic Introduction*. Oxford: Blackwell.
- Hock, Hans Henrich and Brian D. Joseph (2009) *Language History, Language Change, and Language Relationship: An Introduction to Historical and Comparative Linguistics*, 2nd ed. Berlin: Mouton de Gruyter.
- Hogg, Richard and David Denison (2008) *A History of the English Language*. Cambridge: Cambridge University Press.
- Hughes, Geoffrey (1988) *Words in Time: A Social History of the English Vocabulary*. Oxford: Basil Blackwell.
- Hulme, Hilda M. (1977) *Explorations in Shakespeare's Language*. London: Longman.

- Jenkins, Jennifer (2009) *World Englishes: A Resource Book for Students*, 2nd ed. Abingdon: Routledge.
- Kachru, Braj B., Yamuna Kachru, Cecil Nelson (2009) *The Handbook of World Englishes*. Oxford: Blackwell.
- Kirkpatrick, Andy (2007) *World Englishes: Implications for International Communication and English Language Teaching*. Cambridge: Cambridge University Press.
- Kövecses, Zoltán (2000) *American English: An Introduction*. Peterborough, Ontario: Broadview Press.
- Landau, Sydney (2001) *Dictionaries: The Art and Craft of Lexicography*, 2nd ed. Cambridge: Cambridge University Press.
- Leith, Dick (1997) *A Social History of English*, 2nd ed. London: Routledge.
- McCrum, Robert, Robert MacNeil, and William Cran (2002). *The Story of English*. London: Faber.
- McEvoy, Sean (2000) *Shakespeare: The Basics*. London: Routledge.
- Mugglestone, Lynda (2008) *The Oxford History of English*. Oxford: OUP.
- Murphy, M. Lynne (2010) *Lexical Meaning*. Cambridge: Cambridge University Press.
- Nash, Walter (1993) *Jargon: Its Uses and Abuses*. Oxford: Blackwell.
- Oxford Dictionary of Word origins*, 2nd ed. (2010) Oxford: Oxford University Press.
- Pemberton, Lyn and Simon Shurville (2000) *Words on the Web*. Exeter: Intellect.
- Ross, Alan S. C. (1965) *Etymology, with Special Reference to English*. London: Methuen.
- Scragg, Donald George (1974) *A History of English Spelling*. Manchester: Manchester University Press.
- Strang, Barbara (1970) *A History of English*. London: Methuen.
- The Concise New Partridge Dictionary of Slang and Unconventional English* (2007) London: Routledge.
- Thurlow, Crispin, Laura B. Lengel, Alice Tomic (2004) *Computer Mediated Communication*. London: SAGE.
- Tottie, Gunnel (2001) *An Introduction to American English*. Oxford: Blackwell.
- Trask, R. L. (1994) *Language Change*. London: Routledge.
- Trask, R. L., with Robert McColl Millar (2007) *Trask's Historical Linguistics*, 2nd revised ed. London: Hodder.
- Truss, Lynne (2007) *Eats, Shoots and Leaves*. London: Profile.
- Van Gelderen, Elly (2006) *A History of the English Language*. Amsterdam: John Benjamins.
- Wray, Alison and Aileen Bloomer (2012) *Projects in linguistics and language studies*. London: Hodder Education.

Course Reading

Key Texts

The core texts for *ELAN 1001: Words in Action: An Introduction to Grammar and Linguistics* are:

Fromkin, V., Rodman, R., and Hymans, N. (2011 [2003]) *An Introduction to Language*, International Edition, Wadsworth Cengage Learning.
(RRP £41.99)

It is vital that you own *An Introduction to Language*.

We appreciate that the book is expensive, but this will be an invaluable foundation for this module, the complementary first year module ELAN1002 *Evolving Language*, and throughout your English Language degree. We have chosen this book quite simply because it is the best in its field and offers a thorough and accessible introduction to key topics.

Reading Schedule, with Further Reading

The following recommended reading is grouped according to the topics covered in each week of the course. Recommended texts are not mandatory purchases, but they contain much that will help you in your studies; you are expected to read beyond the key text and the material covered in class, and these will prove invaluable when it comes to writing your essay

The emboldened reading is the key reading you will need to have completed each week before the seminar from the key texts.

Introduction: Adventures in English Language

‘Chapter 6: What is Language?’, p.284-323.

Aitchison, J. (1999). *Linguistics: A New Introduction*, London: Hodder & Stoughton.

Akmajian, A., al. (2001). *Linguistics: An Introduction to Language and Communication*, London: Prentice Hall.

Bauer, L. (2007). *The Linguistic Student's handbook*, Oxford: Oxford University Press.

Bloomfield, L. (1995). *Language*, Motilal Banarsidass.

Burgess, A. (1993) *A Mouthful of Air*, Vintage.

Crystal, D. (1997) *The Cambridge Encyclopaedia of Language*, Cambridge: Cambridge University Press.

Crystal, D. (2007) *How Language Works*, Penguin.

Farmer, A. and Detmers, R. A. (2001) *A Linguistics Workbook*, MIT Press.

Graddol, D. (2001). *Describing Language*, London: Open University Press

Leech, G. and Svartik, J. (2003) *A Communicative Grammar of English*, Longman.

Mullany, L. and Stockwell, P. (2010) *Introducing English Language*, London; New York: Routledge.

Yule, G. (2006) *The Study of Language*, Cambridge: Cambridge University Press.

Saussure: The Birth of Modern Linguistics

- Cobley, P. (ed) (2001) *The Routledge Companion to Semiotics and Linguistics*, London: Routledge.
- Culler, J. (1976) *Saussure*, Glasgow: Collins.
- Gordon, W. T. (1996) *Saussure for beginners*, New York: Writers and Readers.
- Sanders, C. (2004) *The Cambridge Companion to Saussure*, Cambridge: Cambridge University Press.
- Saussure, F. (1998) *A Course In General Linguistics*, London: Open Court Publishing.
- Tobin, Y. (1990) *Semiotics and Linguistics*, Harlow: Longman.

Phonetics

‘Chapter 4: Phonetics’, p.189-225.

‘Chapter 5: Phonology’, p.226-282.

- Bybee, J. L. (2001) *Phonology and language use*, Cambridge: Cambridge University Press.
- Clark, J. E. and Yallop, C. (1995) *An Introduction to Phonetics and Phonology*, Oxford: Blackwell.
- Giegerich, H. J. (1992) *English Phonology*, Cambridge: Cambridge University Press.
- Goldsmith, J. A. (ed.) (1995) *The Handbook of Phonological Theory*, Cambridge, MA; Oxford: Blackwell.
- Ladefoged, P. (2005) *A Course in Phonetics*, Heinle.
- Ladefoged, P. (2000) *Vowels and Consonants: an Introduction to the Sounds of Language*, Wiley Blackwell.
- Odden, D. (2005) *Introducing Phonology*, Cambridge: Cambridge University Press.
- Pennington, M. C. (2007) *Phonology in Context*, Basingstoke: Palgrave Macmillan.
- Silberman, D. (2006) *A Critical Introduction to Phonology*, London: Continuum.

You might also be interested in looking at:

<http://phonetic-blog.blogspot.com>

Morphology

‘Chapter 1: Morphology’, p.36-76.

- Katamba, F. (1993) *Morphology*, Basingstoke: Macmillan.
- Lieber, R. (2010) *Introducing Morphology*, Cambridge: Cambridge University Press.
- Matthews, P. H. (1974) *Morphology: An Introduction to the theory of word-structure*, London: Cambridge University Press.

Lexicology

Grammar

Generative Grammar & Phrase Structure I and II

Structure I:

Structure II:

Carnie, A. (1996) *Syntax: a Generative Introduction*, Wylie Blackwell.

Prescriptive Linguistics

Amis, K. (1997) *The King's English: A Guide to Modern Usage*, London: Harper Collins.

Beal, J., Nocera, C. and Sturiale, M. (2008) (eds) *Perspectives on Prescriptivism*, Peter Lang.

Crystal, D. (2006) *The Fight for English*, Oxford: Oxford University Press.

Heffer, S, (2010) *Strictly English: The correct way to write... and why it matters*, Random House Books.

Hitchings, H. (2011) *The Language Wars: A History of Proper English*, John Murray.

Orwell, G. (1946) 'Politics and the English Language' – see his collected essay in the library catalogue.

Truss, L. (2003) *Eats, Shoots & Leaves*, London: Profile

Wallace, D. F. (2001) 'Democracy, English, and the Wars over Usage', *Harpers Magazine* April 2001,

http://instruct.westvalley.edu/lafave/DFW_present_tense.html

Swift, J. (1712) 'A Proposal; for Correcting, Improving, and Ascertaining the English Tongue, Online:

<http://andromeda.rutgers.edu/~jlynch/Texts/proposal.html>

Slang and Swearing

Allan, K. (2006) *Forbidden Words: Taboo and the censoring of language*, Cambridge: Cambridge University Press.

Coleman, J. (2012) *The Life of Slang*, Oxford: Oxford University Press.

Davidson, J. P. (2011) *Planet Word*, Michael Joseph.

Hughes, G. (1998) *Swearing: A social history of foul language, oaths and profanity in English*, Penguin.

Hunt, M. and Maloney, A. (2006) *The Joy of Swearing*, Michael O'Mara Books.

Pinker, S. (1994) *The language Instinct: The new science of language and mind*, London: Allen Lane.

Pinker, S. (2007) *The Stuff of Thought: Language as a Window into human nature*, London: Allen Lane.

Pinker, S. (2008) *The Language of Swearing*, Lecture. Linked from BB.

Silverton, P. (2010) *Filthy English: The how, why, when and what of everyday swearing*, Portobello Books.

Sociolinguistics

'Chapter 9: Language and Society', p.430-487.

- Coulmas, F. (2005) *Sociolinguistics: The Study of Speakers' Choices*, Cambridge: Cambridge University Press.
- Copland, N., Srandi, S. and Candlin, C. (eds) (2001) *Sociolinguistics and Social Theory*, Harlow: Longman.
- Fasold, R. (1990) *The Sociolinguistics of Language*, Oxford: Blackwell.
- Holmes, J. (1992) *An Introduction to Sociolinguistics*, London: Longman.
- Hudson, R. A. (1996) *Sociolinguistics*, Cambridge: Cambridge University Press.
- Hymes, D. (1974) *Foundations in Sociolinguistics*, Philadelphia: University of Pennsylvania Press.
- Partridge, E. (1970) *Slang to-day and yesterday: with a short historical sketch and vocabularies of English, American and Australian Slang*, London: Routledge.
- Spolsky, B. (1998) *Sociolinguistics*, Oxford: Oxford University Press.
- Stockwell, P. (2002) *Sociolinguistics: A resource book for students*, Abingdon; New York: Routledge.
- Trudgill, P. (2000) *Sociolinguistics*, Fourth Edition. London: Penguin Books.
- Williams, G. (1992) *Sociolinguistics: A Sociological Critique*, London: Routledge.

Pragmatics

'Chapter 3: The Meaning of Language', p. 167-178.

- Blackmore, D. (1992) *Understanding Utterances: An Introduction to Pragmatics*, Oxford: Blackwell.
- Cutting, J. (2002) *Pragmatics and Discourse: A resource book for students*, Abingdon; New York: Routledge.
- Dijk, T. A. v. (1977) *Text and Context: Explorations in the semantics and pragmatics of discourse*, London: Longman.
- Leech, G. (1983) *Principles of Pragmatics*, Longman.
- Levinson, S. (1983) *Pragmatics*, Cambridge: Cambridge University Press.
- Verschueren, J. (1999) *Understanding Pragmatics*, London: Arnold.
- Wilson, J. (1990) *Politically Speaking: The pragmatic analysis of political language*, Oxford: Basil Blackwell.
- Yule, G. (1996) *Pragmatics*, Oxford: Oxford University Press.

Semantics

'Chapter 3: The Meaning of Language', p.139-166.

'Chapter 10: Language Change', p.1500-509.

Stylistics

- Blake, N. (1990) *An Introduction to the Language of Literature*, London: Longman.
- Bradford, R. (1997) *Stylistics*. London: Routledge.
- Carter, R. (1982) 'Introduction', in Carter, R. (ed.) *Language and Literature: An Introductory Reader in Stylistics*, London: George & Allen Ltd, pp.175-89.

- Carter, R. (ed.) (1982) *Language and Literature: An Introductory Reader in Stylistics*. London: Allen & Unwin.
- Carter, R and Nash, W. (1990) *Seeing Through Language: A Guide to Styles of English Writing*. Oxford: Blackwell.
- Carter, R and Simpson, P. (eds) (1989) *Language, Discourse and Literature: An Introductory Reader in Discourse Stylistics*. London: Routledge.
- Chapman, R. (1973) *Linguistics and Literature: An introduction to literary stylistics*, London: Edward Arnold.
- Clark, U. (1996) *An Introduction to Stylistics*. Cheltenham: Stanley Thornes.
- Fabb, N. (1997) *Linguistics and Literature*. Oxford: Blackwell.
- Fabb, N. (2002) *Language and Literary Structure: The Linguistic Analysis of Form in Verse and Narrative*. Oxford: Blackwell.
- Fowler, R. (1996) *Linguistic Criticism*. Oxford: OUP.
- Freeman, D.C. (ed.) (1970) *Linguistics and Literary Style*. NY: Holt, Rinehart & Winston.
- Gregorio, C. (2009) *English Literary Stylistics*, Basingstoke: Palgrave Macmillan.
- Jeffries, L. and D. McIntyre (2010) *Stylistics*, Cambridge: Cambridge University Press.
- Lambrou, M. and Stockwell, P. (2007) *Contemporary Stylistics*, Continuum.
- Leech, G. (1969) *A Linguistic Guide to English Poetry*. London: Longman.
- Leech, G. and Short, M. (1981) *Style in Fiction: Linguistic Introduction to English Fictional Prose*. London: Longman.
- Montgomery, M. et al. (2007) *Ways of Reading*, Third Edition, London: Routledge.
- Short, M. (1996) *Exploring the Language of Poems, Plays and Prose*, London: Longman.
- Simpson, P. (1997) *Language through Literature*. London: Routledge.
- Simpson, P. (2004) *Stylistics: A resource book for students*, Abingdon; New York: Routledge.
- Toolan, M. (1990) *The Stylistics of Fiction*, London: Routledge.
- Toolan, M. (ed.) (1992) *Language, Text and Context. Essays in Stylistics*. London: Routledge.
- Toolan, M. (1998) *Language in Literature: An Introduction to Stylistics*. London: Arnold.
- Traugott, E. and Pratt, M.L. (1980) *Linguistics for Students of Literature*. New York: Harcourt, Brace, Jovanovich.
- Verdonk, P. (ed.) (1993) *Twentieth-century Poetry: From Text To Context*. London: Routledge.
- Verdonk, P. and Weber, J.J. (eds) (1995) *Twentieth-Century Fiction: From Text to Context*. London: Routledge.
- Verdonk, P. (2002) *Stylistics*. Oxford: OUP.
- Verdonk, P. (2006) 'Style', in K. Brown (Editor-in Chief) *The Elsevier Encyclopedia of Language and Linguistics*, Second Edition, vol. 12, pp. 196-210. Oxford: Elsevier.
- Wales, K. (2006) 'Stylistics', in K. Brown (Editor-in Chief) *The Elsevier Encyclopedia of Language and Linguistics*, Second Edition, vol. 12, pp.213-217. Oxford: Elsevier.
- Weber, J.J. (ed) (1996) *The Stylistics Reader: From Roman Jakobson to the Present*. London: Arnold.

- Widdowson, H. (1975) *Stylistics and the Teaching of Literature*, London: Longman.
- Widdowson, H. (1992) *Practical Stylistics*, Oxford: Oxford University Press.
- Wright, L. and Hope, J. (1996) *Stylistics*, London: Routledge.

Language and Cognition

- Boroditsky, Lera (2001), 'Does language shape thought? English and Mandarin speakers' conceptions of time. *Cognitive Psychology*, 43(1), 1-22.
- Boroditsky, Lera (2003), 'Linguistic relativity', in L. Nadel (ed.) *Encyclopedia of Cognitive Science*. London: MacMillan Press. 917-921.
- Carroll, David (2008), *Psychology of Language*, 5th edn. Belmont, CA: Thomson Higher Education (Ch. 14).
- Field, J. (2003) *Psycholinguistics: A resource book for students*, Abingdon; New York: Routledge.
- Flaherty, M., & Senghas, A. (2011) 'Numerosity and number signs in deaf Nicaraguan adults', *Cognition*, 121(3), 427-436.
doi:10.1016/j.cognition.2011.07.007
- Foley, William A. (1997), *Anthropological Linguistics*. Oxford: Blackwell. (Ch. 10)
- Holmes, A., Franklin, A., Clifford, A., & Davies, I. (2009) 'Neurophysiological evidence for categorical perception of color', *Brain and cognition*, 69(2), 426-434.
- Gentner, Dedre & Susan Goldin-Meadow (eds.) (2003), *Language in Mind*. Cambridge, Mass: MIT Press.
- Gilbert, A.L. et al. (2006) 'Whorf hypothesis is supported in the right visual field but not the Left', *Proceedings of the National Academy of Sciences* 103, 489 – 494
- Gumperz, John J. and Stephen C. Levinson (eds.) (1996) *Rethinking linguistic relativity*. Cambridge: CUP.
- Harley, Trevor A. (2010), *Talking the Talk*. Hove: Psychology Press. (Ch. 4)
- Harley, Trevor A. (2008) *The Psychology of Language: From Data to Theory*. (3d edition) Hove: Psychology Press. (Ch. 3: pp.87-98)
- Heider, E. R. (1972) 'Universals in color naming and memory', *Journal of experimental psychology*, 93(1), 10.
- Heider, E. R., & Olivier, D. C. (1972) 'The structure of the color space in naming and memory for two languages' *Cognitive Psychology*, 3(2), 337-354.
- Lakoff, G. (2004). *Don't Think of an Elephant. Know Your Values and Frame the Debate*. White River Junction, VT: Chelsea Green
- Language Log: the "no word for X" archive
<http://languagelog.ldc.upenn.edu/nll/?p=1081>
- Levinson, Steven C. (2003), *Space in Language and Cognition*. Cambridge: CUP.
- Ong, W. J. (2002). *Orality and literacy: The technologizing of the word*. Theatre Arts Books.
- Pinker, S. (1994). *The language instinct*. HarperCollins.
- Regier, T., Kay, P. (2009) 'Language, Thought, Color', *Trends in Cognitive Sciences* 13: 439-446.

- Roberson, D., Davies, I. & Davidoff, J. (2000) 'Color categories are not universal: new evidence from a Stone Age culture', *Journal of Experimental Psychology: General*, 129, 369-398.
- Rosch, Eleanor (1974), 'Linguistic relativity'. Reprinted in P.N. Johnson-Laird & P. C. Wason (eds.) (1977), *Thinking: Readings in Cognitive Science*. Cambridge: CUP.
- Sapir, E. (2004). *Language*. New York: Dover.
- Thibodeau, P.H. and Boroditsky, L. (2011) 'Metaphors We Think With: The Role of Metaphor in Reasoning' *PLoS ONE* 6(2): e16782.
doi:10.1371/journal.pone.0016782
- Tversky, A. and Kahneman, D. (1981) 'The framing of decisions and psychology of choice', *Science*, 211, 453-458.
- Whitney, Paul (1998), *The Psychology of Language*. Boston, MA: Houghton-Mifflin. (Ch. 4)
- Whorf, Benjamin Lee (1956), *Language, Thought and Reality: Selected Writings of Benjamin Lee Whorf* (edited and with an introduction by John B. Carroll). Cambridge, Mass.: MIT Press.

Constructed Languages

- Allan J (ed.) (1978). An introduction to Elvish. Taunton: Bran's Head Books.
- Barnes M J E (1974). Linguistics and languages in science fiction-fantasy. New York: Arno.
- Bear G (1985). Eon. London: Grafton.
- Delany S R (1977). The jewel-hinged jaw: notes on the language of science fiction. Elizabethtown: Dragon Press.
- Delany S R (1984). Starboard wine: more notes on the language of science fiction. Pleasantville: Dragon Press.
- LeGuin U K (1982). The language of the night: essays on fantasy and science fiction. New York: Berkeley.
- Meyers W E (1980). Aliens and linguists: language study and science fiction. Athens: University of Georgia Press.
- Okrand M (1997). Klingon for the galactic traveler. New York: Simon & Schuster.
- Stockwell, P. (2000) *The Poetics of Science Fiction*, Essex: Pearson.
- Stockwell, P. (2006). 'Invented Language in Literature'. In Keith Brown (ed.) *Encyclopedia of Language & Linguistics Second Edition Vol. 6.* Oxford: Elsevier. 3-10. Available on WebCT
- Whorf B L (1957). Language, thought, and reality: selected writings of Benjamin Lee Whorf. Carroll J B (ed.). Cambridge: MIT Technology Press.
- Yaguello M (1991). Lunatic lovers of language: imaginary languages and their creators. Slater C (trans.). London: Athlone Press.

Language Death

'Chapter 10: Language Change', p.509-530.

- Bradley, D. and Bradley, M. (2002) *Language Endangerment and Language Maintenance*, RoutledgeCurzon.

- Dalby, A. (2002) *Language in Danger: How language loss threatens our future*, Allen Lane.
- Hagege, C. (2009 [2000]) *On the Death and Life of Languages*, Yale University Press.
- Harrison, K. D. (2007) *When Languages Die: The Extinction of the World's Languages and the Erosion of Human Knowledge*, Oxford: Oxford University Press.
- Grenoble, L. A. and Whaley, L. J. (eds) (1998) *Endangered Languages: Language Loss and Community Response*, Cambridge University Press.
- Nettle, D. and Romaine, S. (2004) *Vanishing Voices: The Extinction of the World's Languages*, Oxford University Press.
- Skutnabb-Kangas, T. and Phillipson, R. (2010) 'The Global Politics of Language', in Coupland, Nikolas (ed.) *The Handbook of Language and Globalization*, Malden, MA: Wiley-Blackwell, p.77-100.

Forensic Linguistics

- Bhatia, V. K. (1983) *An Applied Discourse Analysis of English Legislative Writing*, Birmingham, England: The University of Aston in Birmingham.
- Bowers, F. (1989) *Linguistic Aspects of Legislative Expression*, Vancouver: University of British Columbia.
- Coulthard, M. and Johnson, A. (2010) *The Routledge Handbook of Forensic Linguistics*, London; New York: Routledge.
- Crystal, D. and Derek D. (1969) *Investigating English Style* Bloomington, IN: Indiana University. [See Chapter 8: The Language of Legal Documents.]
- Erickson, B. et al. (1978) 'Speech Style and Impression Formation in a Court Setting: The Effects of 'Powerful' and 'Powerless' Speech', *Journal of Experimental Social Psychology* 14: 266-279.
- McMenamin, G., R. (2001) 'Style Markers in Authorship Studies', *Forensic Linguistics* 8(2): 93-97.
- McMenamin, G., R. (Ed.) (2002) *Forensic Linguistics: Advances in Forensic Stylistics*. Boca Raton: CRC Press.
- McMenamin, G. R. (1993) *Forensic stylistics*, Amsterdam: Elsevier.
- McMenamin, G. R. (1994) *Forensic Stylistics: A Workbook*. [For use with McMenamin (1993) 'Forensic Stylistics'.] California: California State University.
- McMenamin, G. R. (2010) 'Forensic Stylistics: Theory and practice of forensic stylistics', in Coulthard, M. and Johnson, A. *The Routledge Handbook of Forensic Linguistics*, London; New York: Routledge.
- Olsson, J. (2004) *Forensic Linguistics: An Introduction to Language, Crime and the Law*, London; New York: Continuum.
- Robertson, B., Vignaux, G. A., & Egerton, I. (1994) 'Stylometric Evidence', *Criminal Law Review*: 645 - 649.
- Yule, G. U. (1939) 'On Sentence-length as a Statistical Characteristic of Style in Prose, with Application to Two cases of Disputed Authorship' *Biometrika* 30(3/4): 363 - 390.

Journals:

Applied Linguistics

Bulletin of the Linguistic Society of America

Journal of Linguistics

Language: Journal of the Linguistic Society of America

Language and Literature

Language and Speech

Language and Communication

Language in Society

Natural Language & Linguistic Theory