



School of Humanities

English BA (Hons)

Reading Lists (2012-13) Level 4 (Year 1)

ENGL1009 Writing and Screening English (Single Honours students only)

Term 1

Classical Mythology in English Literature: A Critical Anthology, ed. Geoffrey Miles.

Term 2

Set Texts

William Shakespeare, *A Midsummer Night's Dream*

Lewis Carroll, *Alice's Adventures in Wonderland and Through the Looking Glass*, 1865

J.M. Barrie, *Peter Pan*, 1911

P.L. Travers, *Mary Poppins*, 1934

Roald Dahl, *Charlie and the Chocolate Factory*, 1964

J.K. Rowling, *Harry Potter and The Philosopher's Stone*, 1997

Filmography

PLEASE NOTE – YOU ARE WELCOME TO LOOK AT OTHER ADAPTATIONS OF THE LITERARY TEXTS ON THE COURSE IN BOTH YOUR COURSEWORK AND EXAMINATION

A Midsummer Night's Dream (Rheinhardt-Dierterle), 1935

A Midsummer Night's Dream (Hoffman), 1999

Alice in Wonderland (McLeod), 1933

Alice in Wonderland (Disney), 1951

Alice in Wonderland (Burton), 2010

Peter Pan (Disney), 1953

Hook (Spielberg), 1991

Mary Poppins (Disney), 1964

Willy Wonka & the Chocolate Factory (Stuart), 1971

Charlie and the Chocolate Factory (Burton), 2005

Harry Potter and The Philosopher's/Sorcerer's Stone (Columbus), 2001

ENGL1010 Poetry and Society (Single and Joint Honours students)

The Norton Anthology of Poetry, eds. Ferguson, Salter and Stallworthy, 5th ed.

ENGL 1011 Introduction to the Novel (Single and Joint Honours students)

- Susan Hill, *The Woman in Black*, Vintage
- Sarah Waters, *Affinity*, Virago
- Matthew Lewis, *The Monk*, Penguin Classics
- Emily Brontë, *Wuthering Heights*, Oxford World Classics
- Charles Dickens, *Great Expectations*, Penguin Classics
- Bram Stoker, *Dracula*, Penguin Classics
- Henry James, *The Turn of the Screw*, Oxford World Classics
- Daphne du Maurier, *Rebecca*, Virago
- Angela Carter, *The Magic Toyshop*, Virago

ENGL1012 Introduction to Drama (Single Honours Students only)**Term 1**

Sophocles, *Oedipus The King* and *Antigone* trans. Robert Fagles both in *The Theban Plays* (Penguin Classics)

Shakespeare, *Hamlet* Arden Edition

Beckett, *Waiting for Godot* Faber

Sarah Kane *Blasted* (Methuen)

Suzan-Lori Parks, *Topdog/ Underdog* (Theatre Communications Group)

Julian Armistead, *After the Accident* (Methuen)

Please note: all modules and reading lists are subject to change.