

# Exit Souls: The Drama Festival

Tuesday 14<sup>th</sup> May 2013

Campus Centre + PACE buildings, De Montfort University

## Programme

*Welcome to Exit Souls: The Drama Festival 2013 - you are invited to experience a small selection of some of the wonderful work made by our Drama Studies students, across modules and years.*

*Thank you for coming, and we hope you enjoy the performances.*

\*\*\*

*Your Front of House staff are Matt Fife, Beth Grayland, Adam Gough, Lauren Hart and Matt Hill.*

\*\*\*

*The Complimentary Performers will be serving refreshments throughout the evening.*

This event is being filmed.

---

### 11.00-4.00                      CAMPUS CENTRE

---

#### **CC2.17 (Black space)**

11.00-11.20      **Waiting for YOLO**

Kacie Hanger, Katie Mumby-Coles, Michael Oladeji and Kim Paper (2<sup>nd</sup> year *Devising*)

12.40-1.00      **Timeline**

Luke Lomas (3<sup>rd</sup> year *Independent Performance Practice*)

2.20-2.40      **The Grain Method**

Sophie Moyse, Kieran Sellars and Sophie Swoffer (2<sup>nd</sup> year *Devising*)

3.20-3.45      **Can we talk about this?**

Li-Yu Hsu (MA in Drama Studies *Performance Making*)

#### **CC2.15 (White Space)**

11.45-12.05      **Open Borders, Trouble Crossing**

Andrew Davis, Laura Evans and David Gillett (3<sup>rd</sup> year *Live Art*)

2.50-3.00      **Happy Days by Samuel Beckett**

Jennifer Smith and Paul Rogers (3<sup>rd</sup> year *Key Practitioners and Dramatists*)

#### **CC2.16 (White Space)**

11.00-4.00

Display of work from the 3<sup>rd</sup> year ***Writing for Performance*** module

## 5.00-10.00

## PACE

### 5.00-7.00

#### Outside/around the building

5.00-7.00      **Playhouse**      Gina Goldsmith (3<sup>rd</sup> year *Live Art*)

8.00-10.00      **Roaming around with Mark Noble** Mark Noble (3<sup>rd</sup> year *Live Art*)

#### Foyer

Display of work from the 3<sup>rd</sup> year ***Writing for Performance*** module

#### Studio 2

5.00-5.20      **Where the spider laid its eggs**

Flordiance: Hannah Abbott, Sheena Allen, Phillip Champion, Joe Hird and Holly Marcus (3<sup>rd</sup> year *Independent Performance Practice*)

6.50-7.10      **The Triangle**

Jonny McClean, Kirsty Mealing and Cherie Worth (3<sup>rd</sup> year *Independent Performance Practice*)

#### Studio 3

5.35-5.55      **Doigt**      Matt Fife and Adam Gough (2<sup>nd</sup> year *Devising*)

6.30-6.45      **Kitchen Sauce**      Fiona Morris and Sarah Tebbett (3<sup>rd</sup> year *Live Art*)

#### Studio 4

6.10-6.25      **An exploration of identity through personal performative texts**

Zak Cuerden, Nicky Daniels, Aisling Davis, Kelly Davies and Harriet Diggory (1<sup>st</sup> year *Acting/Scripting/Directing*)

\*\*\*

DO COLLECT YOUR TICKETS FOR 'EXIT SOULS' NO LATER THAN 7PM

\*\*\*

## Exit Souls 2013

### Studio 1

### 7.30-8.50

***O Go My Man* by Stella Feehily – mash-up** by Nicky Daniels, Harriet Diggory and Matty Donovan (1<sup>st</sup> year *A Technical Introduction to Drama*) (5 mins)

***Ophelias*** by Amy Collingwood, Kim Paper (2<sup>nd</sup> year *Shakespeare in Performance*) and Li-Yu Hsu (MA) (10 mins)

***Brief Encounter*** by Felecia Braham, Amy Collingwood, Lauren Hart and Lucy Wright (2<sup>nd</sup> year *Devising*) (5 mins)

***Kaleidoscope*** by Hannah Burnham, Kamal Hussain, Hannah Pears and Sophie Miller (2<sup>nd</sup> year *Devising*) (15 mins)

***Jaws*** by Felecia Braham, Amy Collingwood, Lauren Hart and Lucy Wright (2<sup>nd</sup> year *Devising*) (5 mins)

***Waiting for Godot* by Samuel Beckett – mash-up** by Kayleigh Horner-Hughes, Steven Kernaghan-Andrews, Robert Kinrade and Rebecca Robson (2<sup>nd</sup> year *Naturalism and Anti-Naturalism*) (15 mins)

***Offending the Audience* by Peter Handke** by Matthew Fife, Adam Gough and Kamal Hussain (2<sup>nd</sup> year *Naturalism and Anti-Naturalism*) (10 mins)

**9.00-10.00**

**Studio 3**

9.00-10.00      **Thou hadst suck'd wisdom from thy teat**  
Jessica Bradley and Rosie Cottom (3<sup>rd</sup> year *Live Art*)  
This is a durational performance so do come and go.

**Studio 4**

9.10-9.30      **Rope**  
Sheena Allen (3<sup>rd</sup> year *Live Art*)

**Studio 2**

9.40-10.00      **Myths of Significant Architecture**  
Jack Britton (MA in Drama Studies *Performance Making*)

---

For their help and support we would like to heartily thank the following:

**Event Co-ordinator:** Rosie Garton

**Technical support:** Our staff, James Merry, Andy Elston, Stephen Green, Andrew Swift and David Leach. Our students Sheena Allen, Luke Lomas, Charlotte Walker, BeeJay Guy, Becca Cooper, Jenny Davis, Gina Holroyde and Emma Moss.

**Marketing:** Matt Fife and Adam Gough

**Photography:** Briony Latter and Jason Senior (REDPIX)

**Filming:** Mark Barnett

**Risk Assessments:** Andrea Jones

And all of the Drama staff.