



Drama Studies 2012-2013

The following texts and editions of plays are recommended for the start of the course. All will be available in the University bookshop. Most books can be purchased online.

For DRAM1000 Acting, Scripting, Directing (all drama students)

Allain, Paul and Jen Harvie (2006) *The Routledge Companion to Theatre and Performance*, London and New York: Routledge

Schechner, Richard (2006) *Performance Studies: An Introduction*, 2nd edition, London: Routledge

For DRAM1002 A Contemporary Introduction to Drama (Single Honours only)

Carlson, Marvin (2004) *Performance: a critical introduction*, 2nd edition, London and New York: Routledge

Goldberg, RoseLee (2011) *Performance Art: From Futurism to the Present*, 3rd edition, London: Thames and Hudson

For DRAM1003 Texts and Stages (all students)

Feehily, Stella (2006) *O Go My Man*, London: Nick Hern

Ford, John (1997) *'Tis Pity She's a Whore: Revels Student Editions*, ed. by Derek Roper, Manchester: Manchester University Press*

Johnson, Terry (1998) *Cleo, Camping, Emmanuelle and Dick*, London: Methuen

McPherson, Conor (2001) *The Weir*, London: Nick Hern

Tourneur, Cyril, and Thomas Middleton (1996) *The Revenger's Tragedy: Revels Student Editions*, ed. by R.A. Foakes, Manchester: Manchester University Press*

*Once you are at the University and have enrolled you will be able to access online versions of *'Tis Pity She's a Whore* and *The Revenger's Tragedy* free through the library subscription to *Literature online*: lion.chadwyck.co.uk.

Full reading lists will be provided for you at the start of each module.