

# Doctoral Training Programme

Textual History and Culture  
in the Digital Age

Visual Histories and  
Visual Methods

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# Study for a PhD

## Textual History and Culture in the Digital Age/ Visual Histories and Visual Methods

De Montfort University (DMU) offers training by leading scholars in textual studies, literary adaptation, media studies, history and photographic history. Four leading research centres, located in the historic Clephan Building and Portland Building, provide a training programme for new research students tailored to individual needs.

The programme is both practical and theoretical, with unique interdisciplinary and subject-specific opportunities. Documents that record human social activities lie at the heart of our research – including creative and historical writings and visual representations – and you will be trained in the latest methods for their discovery, analysis, interpretation and curation.

Bespoke research training is offered by our top scholars in: getting published, beginning to teach, writing and slide design for conference presentations and applied social research methods. The programme offers both theoretical and practical training (including conference organization, teaching practice and visits to archives) and provides a vibrant environment in which research students are able to thrive.

### **Why Study for a PhD at DMU?**

- Individual PhD training programme designed for each student
- Access to wide-ranging skills and training courses
- Network of fellow students within a welcoming research community
- Opportunities for internships and teaching experience
- Excellent career advice and access to the international research community
- Support to publish in leading international journals

Based in Leicester city centre, at the heart of England, we pride ourselves in being a university of creativity and innovation.

English Literature, Media and Visual Histories at De Montfort University have a flourishing research culture, with a number of world-class journals edited by the team delivering this Doctoral Training Programme.

DMU's inclusive and original approach to visual studies and photographic histories prepares students for flexible career development. Students have gone on to academic posts, curatorships and senior administrative posts within the sector such as The Royal Photographic Society and major archives.

For full details visit [dmu.ac.uk/texthistDTP](https://dmu.ac.uk/texthistDTP)

To apply to study for PhD at DMU, and for further details, visit [dmu.ac.uk/researchdegrees](https://dmu.ac.uk/researchdegrees)

**“The success of the training and support programme is demonstrated by doctoral graduates’ career destinations since 2008, which include postdoctoral and lectureship positions at leading national and international universities.”**

**De Montfort University**

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