



## **PhotoCLEC - Photographic History Research Centre**

### **Curating Photographs in the Museum**

**25<sup>th</sup> October 2011**

Campus Centre 2<sup>nd</sup> floor, The Gateway, Leicester.

10.15 Registration

10.30 Elizabeth Edwards (PHRC/PhotoCLEC) Welcome – why bother with photographs ?

11.00 Kelley Wilder (PHRC) 'When Photographs become Catalogues'

11.30 Philip Grover (Pitt Rivers Museum, Oxford)

"Congo Journey: Robert Hottot's Collection at the Pitt Rivers Museum"

12.00 Mike Seabourne (Independent Curator) "Curating 'London Street Photography'"

12.30 Discussion

1.00 Lunch

1.45 Peter James (Birmingham City Libraries) 'The Great Outdoors'

2.15 Shawn Reming (Queens University Belfast) "'I Know Those Streets': Viewing and Presenting 'Troubles' Photography in Northern Ireland's Museums."

2.45 Jaina Mistry (PhotoCLEC) "Encountering Photographs – thoughts from a first-timer"

3.15 Comfort break

3.30 Matt Mead (PHRC/ PhotoCLEC) "'Military Portraiture and the Imperial War Museum: cropped photographs and altered meanings"

4.00 – 4.30 Discussion

**A sandwich lunch will be provided but NOT tea and coffee. There are lots of drinks outlets in the ground floor of the Campus Centre.**