

ICSHC Newsletter

International Centre for Sport History and Culture Newsletter Spring 2009

CIES President awarded honorary degree

In July 2008 De Montfort University made the Centre International d'Etude du Sport (CIES) President, Prof. Jean-Louis Juvet, an honorary doctor of letters. Prof. Juvet, President of CIES since 1996, joins FIFA President Joseph S. Blatter, in receiving the award from the Faculty of Humanities.

The honorary doctorate was conferred during the FIFA Master student graduation ceremony in Neuchâtel, Switzerland, by Pro-Vice Chancellor Prof. Philip Martin. Prof. Martin said, "Jean-Louis Juvet has made an outstanding contribution both to De Montfort University and to the wider world of postgraduate sports education through his energy, leadership and goodwill as Chairman of the Executive Board of the FIFA Master programme. We are proud and delighted to be able to honour his achievements".

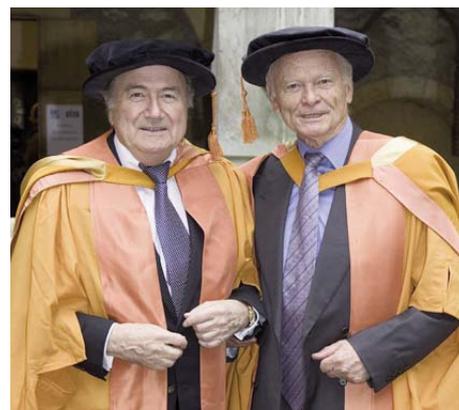


CIES President Awarded Honorary Doctorate of Letters by De Montfort University. From left to right - Prof. David Wilson, Prof. Richard Holt, Joseph S. Blatter, Pro Vice Chancellor Philip Martin, Prof. Juvet, Prof. Pierre Lanfranchi

The FIFA Master student graduation ceremony was attended by 8th edition patron, FIFA President Joseph S. Blatter. Mr Blatter said, "The 29 graduates that received their diplomas today have come from all over the world to attend the FIFA Master. They are the future of the sports industry, and it is with pride that I address them. Eight years ago this Master's was nothing but an idea, having now developed it is now achieving its objective of providing the world of

sport with talented and educated managers. I congratulate each and every one of them". Previous FIFA Master course patrons have included Lord Coe, Sergei Bubka and Sir Bobby Charlton.

The ICSHC would like to welcome Mr Bertrand Reeb as the new President of CIES, as from January 2009.



Joseph S. Blatter and Prof. Juvet.

New AHRC network on The History of Sport in Europe launched

Sport in Modern Europe

perspectives on a comparative cultural history



Home Concept Organisation Information Contact



Early in 2008 Dr. Chris Young from Cambridge University, Prof. Alan Tomlinson from Brighton University, and Prof. Richard Holt from the ICSHC were successful in a joint bid to the Arts and Humanities Research Council (AHRC) to support a new research network on the history of sport in modern Europe.

The funding of £30,000 allows the organisers to host three international symposia to bring together specialists from around the world. The first of these was held at Cambridge University over three days in July 2008. The aim was to explore the existing state of knowledge and the ways in which such a study might be undertaken. At present, there is little historical work on the wider European dimension of sport. Sport in Europe has been dominated by studies based on the nation, often urban and generally stressing spectator sport over participation, and with marked national differences in themes and approaches. The symposium

brought together eighteen scholars from sociology, anthropology, literature, media studies and history coming from North America, Britain, the Netherlands, France and Germany. Participants summarised their research in this area and debated the most appropriate structures for future work methods.

What is the best way to study European sport?

Can social theory offer any 'big ideas' or is a careful empirical history the best way to go? If so, how should such work be organised: by country, by period, by sport or by theme or on

some other basis? The network's next symposium with a new group of specialists will be held in July 2009. It will challenge the idea of a simple donor-recipient model from Britain to Europe by exploring the diversity of European sport in the first half of the twentieth century. New work will be posted on the network website and a range of special journal editions are planned beginning with the Journal of Sport History in 2009. The network website can be viewed at www.sport-in-europe.group.cam.ac.uk



Arts & Humanities
Research Council

PhD and MA Sport History and Culture Update

2008 was another very successful year for the ever growing MA in Sport History and Culture.

The general standard of students on the course, which is available via distance learning, is very high and the Centre was delighted to see the following students graduate: Donald Cooper, James Howells, Jong-Sung Lee, Garry Newton, Dean Metcalfe, Thomas Barcham, Ian Field, Philip Goldstone, Rebecca Mackenzie, Michael Cockayne, Pearse Reynolds and David Simons.

PhD success.

Congratulations also to PhD students Chris Brice, David Day and Rob Light who graduated in 2008, along with Nadim Nassif (MPhil).

A new initiative for 2008 was the creation of research intensive teaching days for the Centre's MA and PhD students. The sessions, designed to bridge the gap between MA and PhD students, allows existing PhD students to present their work and research to MA students considering further study. Outside guest speakers are also invited to the Centre to discuss current research issues. A new module is being prepared on Sports Writing and Literature, which will be available in 2009/10. The sessions have proved to be extremely successful with a very high turn out at the two sessions arranged so far. The next day is planned for Friday 30 October 2009.

Historians on Sport 2008



From left to right - Prof. Christopher Breward, Dr Kasia Boddy, Prof. Sebastien Darbon, Prof. Richard Holt, Prof. Hugh McLeod.

The 2008 'Historians on Sport' conference, which took place on Saturday 25 October and attracted an audience of fifty, mixed new approaches to the visual in sport with new work in the fields of religion, media and imperialism. Speakers were from a particularly wide variety of disciplines, including art history, fashion history, literature and anthropology as well as ecclesiastical history and sports history.

The three papers in the morning were all grouped around the visual theme. Linda Nead, a distinguished historian of Victorian art and a boxing enthusiast, gave an absorbing aesthetic account of the preparation and unfolding of a fight in terms of visual ritual. This was followed by Christopher Breward, research director at the V&A and an expert on the history of dress, who

explained the historical thinking behind a recent exhibition on sports clothing. Finally, Kasia Boddy, a specialist in American literature from UCL, discussed aspects of her recent book, *Boxing: a cultural history*, in terms of the changing representation of boxing in the media from the late nineteenth century to the mid-twentieth century.

The afternoon session saw Hugh McCleod, an authority on modern religious history, draw on his recent series of invited lectures at Cambridge on sport and religion in nineteenth century England, taking a new look at the old idea of 'muscular Christianity'. Sebastien Darbon, a prominent French anthropologist, then gave an account of his new book published in French on sport and British imperialism, stressing the rather different perspectives of the anthropologist and the historian through the example of caste and taboo in India. Finally, Jack Williams, who has written so much and so well on sports history for so long, explored the history of cricket broadcasting in terms of the creation of English national identity.

The ICSHC is most grateful to all the speakers and to all those who came to the eighth 'Historians on Sport'.

Leading names in sport commentary visit the centre

Guests to the ICSHC during 2008 included BBC Cricket correspondent Jonathan Agnew and Sky Sports Football commentator Martin Tyler.

Jonathan Agnew was a guest on the day of his honorary degree ceremony. Mr Agnew had the opportunity to meet the history team and talk about the academic study of cricket, as well as meeting students of sport and journalism. Prof. Holt, who hosted Mr Agnew's visit to the ICSHC, said, "Jonathan Agnew is a national broadcaster of world renown, who combines good humour and a firm commitment to the deeper values of the game".

Following his visit Mr Agnew was taken to De Montfort Hall to receive his honorary doctorate from the University. The award was part of the Faculty of Humanities student graduation ceremony.

Sky Sports visit the ICSHC

Martin Tyler visited the Centre during the FIFA Humanities of Sport module. Mr Tyler is a senior football commentator with Sky Sports and has been voted the Premier League commentator of the decade by fans. Mr Tyler's visit included a lecture to the FIFA Master students on his experiences and views on football and the art of good commentary. The Centre was delighted to be able to welcome Mr Tyler and is very grateful for his contribution and support to the 2008 FIFA module.

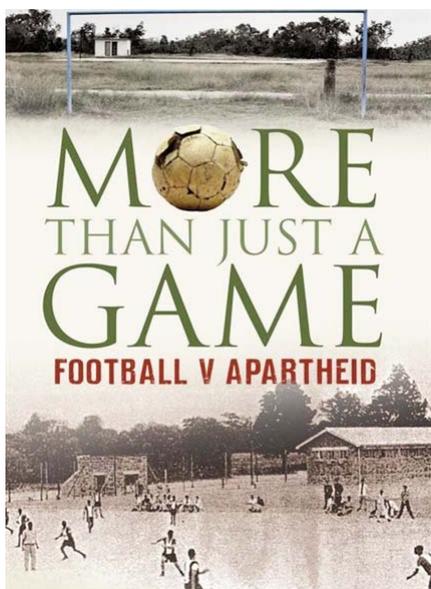


Martin Tyler
Sky Sports
Commentator



Jonathan Agnew
BBC Cricket
Correspondent
Northams Photography

More Than Just A Game on BBC Radio 4



Professor Chuck Korr, Visiting Research Professor in the International Centre for Sport History and Culture, was a guest on the BBC Radio 4 Today programme in October 2008, following a book launch at Harper Collins headquarters in London.

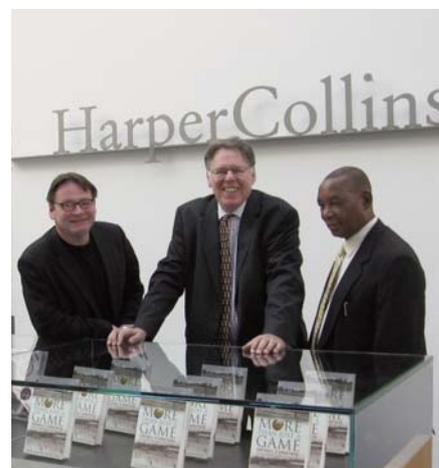
He was invited to discuss his new book, co-written with Marvin Close, called *More Than Just A Game*. Professor Korr was joined in the interview by Tony Suze, a former Robben Island prisoner.

More Than Just A Game recounts the true story of how the political prisoners of South Africa's infamous Robben Island turned football into an active force in their struggle for freedom. Despite regular beatings and backbreaking labour, these extraordinary men defied all odds and played organised league football in one of the ugliest and most brutal places on earth.

Even more astonishingly, they played the game for nearly 20 years, finding the energy, spirit and resolve to organise a 1400 prisoner-strong, eight club league with strict adherence to FIFA rules. Professor Korr said, "The story of football on Robben Island demonstrates how men used sports to maintain their sense of dignity and to create and retain something that belonged to them in circumstances that were meant to deny them any sense of

self-worth. Presenting the story of the prisoners and the Robben Island Makana FA demonstrates how sports can, and did, serve a very special role in improving the lives of men and in a small way, paving the way for the dramatic changes that led to a free South Africa".

More Than Just A Game was later identified by *The Guardian* sports journalists as one of the best sport books published in 2008.



From left to right: Marvin Close, Prof. Chuck Korr, Tony Suze

ICSHC and the media

2008 was a busy year for the Centre in the media. Below is a list of just some of the places ICSHC staff appeared in the past academic year:

- BBC Radio 4 Today Programme (Chuck Korr – More Than Just A Game)
- BBC Radio 4 Analysis Programme (Richard Holt – Sport and Politics)
- BBC Radio London (Chuck Korr – More Than Just A Game)
- BBC Radio Leicester (Chuck Korr – More Than Just A Game)
- BBC Radio Wales (Dil Porter – Sport, Brylcreem and Denis Compton)

- USA Today (Chuck Korr – More Than Just A Game)
- Metro Newspaper (Chuck Korr – More Than Just A Game)
- Soar Magazine (James Panter – FIFA Master course)
- The Guardian (Chuck Korr – More Than Just A Game)
- The Independent (Richard Holt – FIFA Master course)
- TIME Magazine (Pierre Lanfranchi – Football in Africa)
- The Daily Express (Dil Porter – Sport, Brylcreem and Denis Compton)
- The Daily Telegraph (Denis Oswald Distinguished Lecture)



www.soarmagazine.co.uk

FIFA Master students complete Humanities of Sport module



SDA Bocconi

Université
de Neuchâtel

unine



FIFA students at the Trinity Chapel in Sept 08.

December witnessed the end of the 2008 FIFA Humanities of Sport module for the 26 international postgraduate students selected to undertake the course this year. The FIFA module, delivered by the International Centre for Sport History and Culture (ICSHC), once again included an extensive range of industry guest speakers and field visits.

James Panter, who is the Leicester FIFA Module Officer said, "Each year the course grows as we develop further the academic content and design of the module. The students are exposed to a wide range of themes during the De Montfort University module and we are always extremely grateful to the industry speakers and sport organisations who contribute to the course each year. Our partnership with the Institute of Marketing and

Communication Management – University of Lugano, has also grown over the past two years and now plays an important part in the student learning experience". This year's class included students from Iran, Brazil, Portugal, Canada, Greece, Slovenia, Italy, Eritrea, Korea, Denmark, Germany, Nigeria, Argentina, Zambia, Switzerland, America, Algeria, Japan, India, Chile, Portugal and Ghana. Following the completion of the Leicester module, the class move to SDA Bocconi School of Management in Italy and then Université de Neuchâtel in Switzerland for the study of Management and Sports Law. Overall co-ordination is provided by Centre International d'Etude du Sport (CIES) in Switzerland.

- The All England Lawn Tennis Club
- Rugby School
- London Marathon
- Premier League
- BBC Radio Leicester
- Bolton Wanderers FC
- The Professional Footballers Association
- Manchester United
- Canterbury Sports
- Leicester Tigers RFC
- Lord's MCC
- RFU – Twickenham
- UK Sport – Drug Free Sport
- Leicester City FC
- Sky Sports
- USA Rugby
- Sport Against Racism – Ireland
- Football Village of Hope
- International Olympic Committee



Students visit Lord's

The ICSHC would like to take this opportunity to thank the following organisations for their help and support during the Leicester FIFA MA module:

For further information on the FIFA MA course please visit www.FIFAMaster.org

Sport Writing and History Conference



Prof. Jeff Hill, Prof. Michael Oriard,
Dr Jean Williams

In September 2008 the Centre organised a special two day international conference on sport writing. An international panel of guest speakers were invited to give papers at the event.

The Centre was delighted to welcome Prof. Michael Oriard, Associate Dean of the College of Liberal Arts and Distinguished Professor of American Literature and Culture, Oregon State University, as the key note speaker for the conference. Prof. Jeff Hill, who co-organised the event with Dr Jean Williams, said, "After a series of one-day conferences on this theme in 2005 and 2007 the Centre is now "going international". We have formed many links in sport literature, especially with the US-based Sport Literature Association, and plan to use this conference to set up a European-wide nexus, with regular meetings and a

website. The next meeting will be in Dublin in 2009. We invite all those interested to contact us."

The full list of speakers from the conference and the papers they presented is as follows:

- Prof. Michael Oriard, Associate Dean of the College of Liberal Arts and Distinguished Professor of American Literature and Culture, Oregon State University, 'Sport, History and Literature: Approaches, Methods, Critiques'
- Prof. David Russell, Leeds Metropolitan University, 'Arthur Hopcraft's The Football Man'
- Prof. Susan Bandy, Ohio State University, 'The Sport Literature Association and the development of sport and literature'
- Prof. Julian D'Arcy, Head of Foreign Languages and Literature Faculty, University of Iceland, 'Football, History and Literary metaphor in the Fiction of James Farrell'
- Dr Jean Williams, ICSHC, 'The Annalia Dubrensis: Upon the Yeerly Celebration of Mr Robert Dover's Olimpick Games Upon Cotswold Hills'
- Prof. Jeff Hill, ICSHC, 'Two recent novels about Cricket'
- Dr Philip Dine, NUI Galway, 'A la Recherche du Sport Perdu: Marcel Proust's Forgotten Sporting Legacy'

- Dr Anthony Bateman, Honorary Visiting Research Fellow, ICSHC, 'Cricket was important: He could never help reading about cricket: Literary Modernism at the Wicket 1910-1939'
- Prof. Mike Cronin, Director of Student Programmes, Boston College, Dublin, and Visiting Professor at De Montfort University, 'Basically a ledge, roysh: Sport and Masculinity in the writings of Ross O'Carroll-Kelly'
- Dr David Wood, Head of Department of Hispanic Studies, University of Sheffield, 'Down on the Beach: Sand, Sea and Surf in Peruvian Literature'
- Prof. John Bale, Emeritus Professor of Sports Studies at Keele University and Honorary Professor at De Montfort University, 'Such a Milksop for a Son: John Betjeman and Anti-Sport'

The key theme of the conference was the relationship between sport, writing and literature, from a range of disciplines (literary studies, history, cultural studies, sports studies, anthropology). Within this context attention was directed to questions such as: How should historians handle creative literature? Is there an identifiable aesthetic of sport literature? The event was extremely successful and attracted a large attendance.

The ICSHC and the Professional Football Association (PFA)



During 2008 the FIFA Master students of the 9th edition visited the English Professional Football Association (PFA) in Manchester.

The visit included the opportunity to interview PFA Chief Executive Gordon Taylor OBE. Mr Taylor discussed the history and development of the PFA and the work the organisation undertakes in modern football, both

nationally and internationally. The visit concluded with a private viewing of the PFA art exhibition at the Manchester Art Gallery. The exhibition contains the prestigious "Going to the match" by LS Lowry. FIFA Module Officer James Panter, who organised the visit, said, "I am extremely grateful to Gordon Taylor and the PFA for the support they gave to the FIFA Master course this year."



Picture (from left to right) – Gordon Taylor OBE, James Panter (FIFA Module Officer), Prof. Matt Taylor (ICSHC).

Photo credit: Thomas Schneider.

World famous sporting venues host AHRC Sport, History and Heritage Research Network

In 2008 Prof. Jeff Hill's AHRC funded Sport, History and Heritage research network concluded its seminar programme with events at two world famous sporting venues.

In February the research network held a meeting at the All England Lawn Tennis Club, Wimbledon. The day programme included presentations from venue guide staff and the museum curator, Honor Godfrey. Ms Godfrey spoke about the design process for the new museum and the museum as a brand. A question and answer session followed for the large number of academic, heritage and museum sector guests who were invited. The final seminar in the series was held at Liverpool Football Club, Anfield, in June 2008. The full day visit included site visits to the historically important Stanley Park, the preferred site for the new Liverpool stadium, and a special ground tour from the Liverpool Club Museum Curator Stephen Done. In addition, a specially arranged visit to the Anfield and Breckfield housing project was held in the afternoon. The project is part of an extensive regeneration scheme of renovating and modernising existing housing as opposed to demolishing properties.



Research network at Anfield, Liverpool Football Club.

credit: Kevin Moore

The impressive project plays an important part in preserving the heritage of the surrounding area to the Liverpool football ground. The Anfield seminar afternoon programme included a range of guest papers. Tom Preston, a local historian, provided an overview of the historical development of football in Liverpool from 1888 onwards. Adam Menuge from English Heritage discussed the historical growth and development of the Anfield and Breckfield area. Bill Bygroves who is the Liverpool FC Chaplain and Community Manager explored the four themes of vision, passion, action and unction as pillars of Liverpool FC and the Anfield area. Finally, Andrea Titterton, who is the Liverpool FC Programme Director, spoke about the extensive consultation process that has

taken place with local residents as part of the Liverpool FC ground relocation project. The day was extremely informative for the twenty specially invited guests who attended the day.

The AHRC Sport, History and Heritage project is made up of three Directors – Prof. Jeff Hill from the ICSHC, Kevin Moore (National Football Museum Director) and Prof. Jason Wood (Leeds Metropolitan University). Prof. John Bale (ICSHC) and Prof. John Walton (Leeds Metropolitan University) are part of the advisory group. James Panter from the ICSHC provided administrative support for the project.



Arts & Humanities
Research Council

New link with the French National Sports Museum



As part of our programme of developing international relationships with related institutions, the Centre is delighted to announce the formation of a formal link with the newly-created French national sports museum.

The Musée National du Sport in Paris has an outstanding collection of artefacts and research materials. A new management structure has

recently been put in place and Dr. Jean-Claude Boli has been made the research director of the museum. Jean-Claude, who wrote a PhD on the history of Manchester United FC jointly with De Montfort University and the University of Nantes, will work with the Centre to organise a conference on the future of sports museums in October 2009. He will also prepare collaborative research projects on Franco-British and European sport with Prof. Pierre

Lanfranchi and Prof. Matt Taylor, who played an important part in setting up this new arrangement. In 2009 it is hoped Claude Boli will become a Visiting Research Fellow of the Centre and Richard Holt will be made a member of the Scientific Committee of the Musée Nationale du Sport.

For more information on the Musée National du Sport see www.museedusport.fr



Prof. Philip Martin (PVC Academic Quality), Prof. David Wilson (Dean of Business and Law), Prof. Denis Oswald (IOC), James Panter (FIFA Module Officer), Prof. Richard Holt (Director of Int. Centre for Sport History and Culture), Prof. Bill Dawson (Chairman – Board of Governors).

Executive Member of the International Olympic Committee Gives Distinguished Lecture

On the 3rd December 2008 Prof. Denis Oswald gave an evening lecture as part of the prestigious De Montfort University Distinguished Lecture Series.

Each year 11 acknowledged leaders in their fields are invited by the University to give a key-note lecture to a public audience. Prof. Oswald is an Executive Member of the International Olympic Committee (IOC) and is Chairman of the IOC Co-ordination Commission for the London 2012 Games. Prof. Oswald has a long-standing relationship with the University as he is the President of the FIFA Master Scientific Committee. Prof. Oswald spoke about the Olympic candidate city bidding process and his experiences as head of the IOC Co-ordination Commissions at the Athens and London Olympics. FIFA Master students were joined by members of the public for this special lecture and had the opportunity to ask questions on the administration and planning of the modern Games.

The lecture was introduced by Pro-Vice Chancellor Prof. Philip Martin, who thanked Prof. Oswald for his, "wide



ranging and authoritative insight into the world of Olympic sport" and for his, "exceptional commitment to the successful running of the FIFA International MA in Management, Law and Humanities of Sport".

The lecture was followed by a drinks reception at Trinity House. Over 150 people attended the evening event.



Leicester Special Olympics Research Project



Leicester will host the Special Olympics GB Summer Games in July 2009 involving 3,000 athletes with learning disabilities and a large number of coaches, helpers and families. It will be the largest single sporting event ever held in Leicester.

With this in mind Neil Carter and Richard Holt from the ICSHC approached John Williams from Leicester University's Sociology Department and together devised a research programme that would try to assess the impact and legacy of the Games on the city. Leicester City Council and Special Olympics GB have backed the project. Our Swiss partners on the FIFA Master programme, the CIES, have generously donated 20,000 Swiss Francs (approx. £12,000) to the SOGB research project.

Dr. Susan Barton, who has published two academic books on social history as well as having worked as a special needs teacher was appointed as a research fellow for 21 months from September 2008. Her first task was to write a short history of the Special Olympics movement in Britain for publication before the Leicester Games. The main body of the research comprises a three stage on-street survey conducted under the direction of Chris Vaughan Jones and in-depth interviewing of the athletes, their families, the coaches and organisers. At present there is no proper research

into how such an event might raise awareness or change attitudes to those with learning disabilities and how a medium-sized city can organise itself to put on a distinctive 'mega-event' of this kind. This research, which will be published in both academic journals and more widely disseminated in the press and by the city, brings together specialists in a novel cross-university and interdisciplinary exploration of how sport can influence public attitudes and provision towards those with learning disabilities.

The Special Olympics research is now also feeding into a wider research agenda on sport, mega-events and legacy, which the Centre is organising with SDA Bocconi School of Management in Milan and supported by the CIES. This collaboration between history and management studies is the first of its kind and will bring together different historical examples of sporting legacy such as the 1936, 1948 and 1972 Olympics and contemporary case-studies of mega-events and the city. The research on Leicester and the Special Olympics GB will, therefore, form an important part of this project.

For more information on the Leicester Special Olympics research project please contact Prof. Richard Holt at RHolt@dmu.ac.uk or Dr Neil Carter at necarter@dmu.ac.uk

World Economic Forum Global Agenda Council on Sport



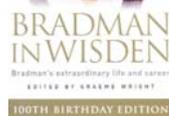
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Norbert Schiller at Summit on the
Global Agenda – Dubai 2008

In November 2008 Prof. Pierre Lanfranchi from the ICSHC was appointed Chair of the new Global Agenda Council on the Role of Sports in Society. The inaugural summit meeting was held in Dubai in November 2008 and was part of the wider World Economic Forum three-day Summit on the Global Agenda. The new Global Agenda Council has been set the task of, "examining the proposition that sport can be a powerful agent for change that should be leveraged by individuals, businesses, governments and elite athletes to drive significant positive development and progress in a social, economic and political context." Members of the Global Agenda Council on the Role of Sports in Society include Joseph S. Blatter, President, Fédération Internationale de Football Association (FIFA), Tessa Jowell, Minister of State for the Olympics, Wilfried Lemke, Special Adviser to the United Nations Secretary-General on Sport for Development and Peace, Tanni Grey-Thompson, Non-Executive Director, UK Athletics and Hannah Jones, Vice-President, Corporate Responsibility, Nike Inc.

The inaugural meeting's outcomes and recommendations were presented at the World Economic Forum Annual meeting in Davos in January 2009. Prof. Lanfranchi said, "This new initiative of the World Economic Forum recognises the growing importance of sport as a global economic and social concern. This is a unique opportunity to bring together leading figures in world sport to debate and propose new solutions for the challenges facing world sport".

Centre staff news

Prof. Richard Holt – Centre Director (rholt@dmu.ac.uk)



Dick Holt had a busy year, taking over from Jeff Hill as Centre Director at the end of 2007, and developing a series of new research projects. These included a successful bid with Cambridge University and Brighton University to

set up an AHRC research network in the history of European sport and preparing a new funded-research programme with the SDA Bocconi Business School, Milan, on 'sport, mega events and legacy'. With John Williams at Leicester University and Neil Carter in the Centre, he successfully initiated and developed a new project to write a history of the Special Olympics movement and to assess the impact and legacy of the holding of the Special Olympic Summer Games in Leicester in July 2009. He is also directing the work of Dr. Daphne Bolz, who has been successful in a new two year bid for a Marie Curie European Union Fellowship, running to September 2010 on the 1948 London Olympic Games. In addition to organising the annual 'Historians on Sport' conference, he gave invited papers in Berkeley, NUI Galway and to the Institut Francais in London and examined doctorates in Glasgow, Lyon and Strasbourg.

He published an article on Hans Ulrich Gumbrecht's work on the aesthetics of sport in *Sport in History*, March 2008, and on 'Bradman and the British' in G. Wright (ed) *Bradman in Wisden* (London 2008). He has been working on an edited chapter on nineteenth century ideals of beauty; a survey of the state of sport at the foundation of the Gaelic Athletic Association in 1884; and a study of the footballer, Jackie Milburn, for a collection on northern sporting heroes – all to appear in 2009.

With colleagues he is currently working on a series of programmes for a Radio 4 series on the history of sport in Britain.

Prof. Matt Taylor (MTaylor@dmu.ac.uk)



Matt Taylor has continued work on a number of projects over 2008. He is editing a special issue of the *London Journal* on sport and the Olympics due for publication

in Summer 2009, to which he is contributing an article on 'Boxing in Interwar London'. He has continued his research on the social history of British boxing, both for a planned book with Martin Johnes (Swansea University) and a related project focused on 'Boxing, Class and Community in London, 1900-1950'. He is also continuing his work on sport, migration and globalization and on trade unionism in sport. He received a Scouloudi Historical Award for his project on 'Sport and Civilian Morale in Second World War Britain'. During 2008, he had his 'Four Nations Against the World: Britain, "Britishness" and the Football World Cup' published in Alfred Wahl's edited volume *Aspects de l'histoire de la coupe du monde de Football (Metz)* and 'Class and Sport in Britain, 1850-1939' published in *Leidschrift* (December 2008). In addition, his article 'From Source to Subject: Sport, History and Autobiography' will be published in *Journal of Sport History* (In 2009).

Matt has presented at a number of international conferences and seminars. He gave a paper on the 'Transatlantic Migration of Sporting Labour' at the Society of Labour History's 'World in Labour' Conference at Ulster University in September 2008. During the same month, he delivered a paper on 'Sport and Global History' to the annual British Society of Sports History conference in Brighton. He also gave an invited lecture entitled 'Eton versus Sheffield: The Origins of Association Football Revisited' for the Portsmouth Historical Society in January 2008. Matt has been asked to join the Editorial Board of the Nordic Sports Science Forum and has been invited to be an Academic Supporter of the National Football Museum in Preston. He also takes over from Dil Porter as a joint-editor of *Sport in History* in 2009.

Prof. Pierre Lanfranchi (planfranc@dmu.ac.uk)



Prof. Lanfranchi, who is on secondment to FIFA/CIES, was again extremely active during 2008 with the ongoing creation and management of the FIFA / CIES partner university network project. To date, the FIFA / CIES international network includes nine universities from eight different countries: Argentina, Chile, Costa Rica, Egypt,

Senegal, South Africa, Turkey and Ukraine. The network and courses offered have been very successful and will continue to expand over the next few years.

Pierre was appointed Chair of the new Global Agenda Council on the role of sport in society as part of the World Economic Forum in 2008. The first meeting of the Agenda Council was held in Dubai in November and the full follow up meeting was in Davos in January 2009. Pierre also featured in a special double edition of *Time* magazine during the year. Pierre was asked to contribute to an article on football development and player recruitment in the African nation of Cameroon.

Pierre is Co-Scientific Director on the FIFA International MA in Management, Law and Humanities of Sport programme and is responsible for the Internationalisation of Sport sub-module.

Dr Neil Carter (necarter@dmu.ac.uk)



Neil Carter has worked on a variety of projects during 2008. He is currently co-director of the joint DMU-University of Leicester two-year study of the Special Olympics. This event will take place in Leicester in 2009. This project will produce a history of Special Olympics in Great Britain and a report on the legacy of the games both for the city and also for perceptions of people with learning disability more generally. In addition, he is also working on a proposed joint bid with the University of Leicester to the ESRC. It is intended to be a historical and sociological study of sport, ethnicity and integration in Leicester since 1960, which will research four sports clubs from different ethnic backgrounds.

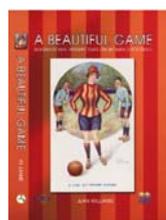
During 2008, Neil has written two articles and one essay, which are all pending publication. Both articles are products of his Wellcome Trust Fellowship on a history of sports medicine. 'The Rise and Fall of the Magic Sponge: Football trainers and the shift from unorthodox to orthodox medicine' is due to be published in the *Social History of Medicine* while 'Mixing business with leisure? The football club doctor, sports medicine and the voluntary tradition' is under the consideration of *Sport in History*. His essay, 'Football's First Northern Hero?

The Rise and Fall of William Sudell', is due to be published as part of a collection of essays in a book titled, *Northern Sporting Heroes* and published by University of Northumbria Press.

Neil's research interests have continued to develop in the history of sports medicine as well as the history of sport. In 2008, he presented a paper on the early history of the British Association of Sport and Medicine at the annual British Society for Sports History Conference in Eastbourne. And intends to write an article on this subject. Other projects that he is working on include a book on a history of sports medicine plus further articles in this field including a history of 'punch-drunkness' in boxing, and the relationship between sport, health and the state. In addition, he is to edit a collection of articles on the history of coaching for a special issue of the journal *Sport in History* to which he will contribute an article on coaching in athletics during the inter-war years.

Dr Jean Williams

(JWilliam@dmu.ac.uk)



Jean Williams is currently working on a co-edited special edition of *Sport in History* with Jeff Hill on 'Sport, Writing and History', to be published in June 2009. This follows the third

and largest of the Centre conferences on Sport and Literature over two days in September 2008 with Keynotes from Michael Oriard and Phil Dine along with contributions with colleagues concerned to establish a European network on this wide-ranging topic. Jean is also working on an article for the same edition based on the presentation at the conference, "The curious mystery of the 'Olympick Games' Did Shakespeare know Dover... and does it matter?" based on research at the Shakespeare Birthplace Trust, the British Library and the Olympic museum in Lausanne.

During 2008 Dr Williams gave several international conference papers. Her paper, "Women's sport: Arena of empowerment or restraint of trade?" was an invited paper funded by the German Historical Institute of Washington and GHI Warsaw at the New Directions in Sports History conference GHI Washington in October 2008. Her paper "A History of Women's Football in Germany" was a refereed paper at the 4th Transnational meeting of scholars of gender in Sport in Ludwigsburg, Germany in November 2008.

With the Women's World Cup planned for 2011 in Germany, (only the second time Europe has hosted the tournament) this research is intended for publication in the next year. The Dover paper was given at the inaugural East Midlands Early Modern interdisciplinary colloquium in September 2008 at Loughborough University.

Jean's recent book *A Beautiful Game: International Perspectives on Women's Football* (Berg 2007) was short listed for the British Society Sports History Lord Aberdare Prize in 2008. The broader history of British women's contribution to the Olympic Games is the subject of her most recent research work, supported by the History Research Committee with visits to IOC Museum Lausanne, the British Olympic Association London and to collect media sources including photographs not so far in the public domain. As a 'local' Leicestershire resident another focus in the run up to 2012 are preparations of the Cultural Olympiad for the county and the region. Her work on 'one of the most widely travelled cricketers of his day' George Geary is intended as a first step to develop a personal and professional interest in the county's sporting heroes.

Jean is the course leader for the distance learning MA in Sports History and Culture. 2008 was another successful year for the MA with seven students graduating, three with distinction. Five students now move onto PhD study within the ICSHC since 2006. Jean also convened the new Research Seminar Series to integrate the ICSHC's PhD and MA student community. With good recruitment in 2008 and into early 2009, this looks set to continue while curriculum development on the course and beyond is likely to broaden the scope of the student intake to the Centre.

Dr Daphné Bolz

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In January 2008 Daphné's doctorate was published with the title *Les Arènes totalitaires. Fascisme, nazisme et propagande sportive* (Paris, CNRS Éditions, 2008). In June, her chapter on Germany and the 1924 Olympic Games ("Rabaisser, dénoncer et dépasser : la réception des Jeux olympiques de 1924 dans la presse allemande") came out as part of the third volume of the publication *Les Paris des Jeux olympiques de 1924*, an extensive study of this Olympic event lead by the sports history centre (CRIS) at Lyons University (France). Her article on the

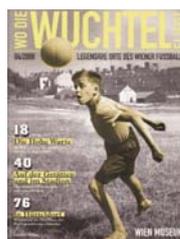
Commission for sports facilities under fascism in Italy was published in *Lancillotto e Nausica. Critica e storia dello sport* (Nr 36, 3/2007 "Palestre e stadi per l'Italiano Nuovo. La Commissione Impianti Sportivi del CONI fascista e l'architettura degli anni '30") and she was also invited to give a lecture at Tor Vergata University in Rome (Italy).

In Spring 2008 Daphné started her research on the 1948 London Olympic Games for which she was awarded a new Marie Curie Fellowship. As part of this research, she visited the British Olympic Association, the National Archives, the Olympic Study Centre in Lausanne and travelled to Germany to consult historical documents.

For several months, she had been working on the journal *European Studies in Sports History* published by the European Committee for Sports History (CESH), with the first edition published in September 2008. (Daphné was on maternity leave from September 2008 to January 2009).

Dr Dilwyn Porter

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Dil Porter's work for the Centre continues to be focused around his teaching and supervision commitments on the MA courses and PhD supervision. Dil noted "It was a real thrill to see so

many MA Sports History and Culture students through to graduation in 2008 and to know that there are more to come in 2009."

Over the course of the year he was invited to give guest lectures for the Historical Association, the Herbert Art Gallery and Museum, Coventry, and Arbeitskreis Deutsche England-Forschung at its annual conference in Mulheim-Ruhr, Germany. He also presented seminar papers at a Sports Studies Symposium at Keele University, at a conference on the Evolution of Modern Marketing at Reading, at the Representing Sport conference at the National University of Ireland, Galway, and at the London Olympic City conference, organised by the Institute of Contemporary British History. Among other external commitments Dil now co-chairs the Sport and Leisure History seminar at the Institute of Historical Research and is a member of a working party established by the Business Archives Council to identify and publicise the archives of sports-related businesses. He remains a research associate of the Business History Unit at the London School

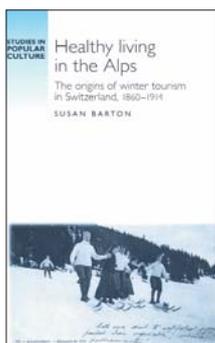
Centre staff news (continued)

of Economics; he is also co-editor of the journal *Sport in History*.

Work published in 2008 included *Amateurism in British Sport: It matters not who won nor lost?*, co-edited with Stephen Wagg (Routledge, 2008); also an account of the England-Austria football international of 1932 in *Wo die Wuchtel fliegt: Legendere Orte des Wiener Fussball* (State Museum, Vienna, 2008). His work on the relationship between sport, business and the media in Britain since 1960 will appear in Richard Coopey and Peter Lyth (eds), *Business in Britain in the Twentieth Century: Decline and Renaissance?* (Oxford, 2009). His most recent work on the development of football in London in the late nineteenth and early twentieth centuries and on memories of 1966 will appear shortly in the *London Journal* and *Sport in History* respectively.

Dr Susan Barton

Special Olympics Research Fellow
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A recent addition to the ICSHC staff is Special Olympics Research Fellow, Dr Susan Barton. Already familiar with DMU as a part time member of staff, Su's previous academic work has focussed on the history and culture of industrial communities, leisure and tourism. Her latest book on the history of winter sports tourism, *Healthy Living in the Alps: winter tourism in Switzerland 1860-1914* was published by Manchester University Press in November 2008. She has worked as a teacher of students with special educational needs, which gives her an excellent background to work on the Special Olympics Legacy Project. Dr Barton's first task is to write a history of the Special Olympics Great Britain ready for sale when the SOGB National Summer Games comes to Leicester in July 2009. Then she and her colleagues will take part in a study to show what the legacy is to a city, a community and to individuals of hosting a major

sporting event like the Special Olympic GB National Summer Games.

Prof. Tony Mason

(TMason@dmu.ac.uk)

Prof. Emeritus Tony Mason and University of Leicester historian Dr Eliza Riedi have finally completed their book on *Sport and the Military in Britain and its Empire 1880-1960*. It will be published by Cambridge University Press later this year. Tony is also writing about the impact on the British of the global expansion of football in the same period.

Tony has continued to write entries for the *Oxford Dictionary of National Biography*. His latest including articles on Johnny Haynes and Ron Greenwood.

Prof. Jeff Hill

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Prof. Hill, now an Emeritus Professor in the Centre, has continued working on the theme of sport and literature, with a chapter on Alf Tupper, the 'Tough of the Track', for Prof. David Russell and Dr Stephen Wagg's (Leeds Metropolitan University) collection of essays on *Northern Sporting Heroes* (to appear in 2009). He also presented on a similar topic at an Irish Humanities Research Council-funded colloquium at NUI, Galway (December 2008), from which a publication will result in the near future. With Dr Jean Williams from the Centre he organised a 2-day international symposium at De Montfort University in September 2008 on sport writing. He is also preparing with Jean a special edition of the journal *Sport in History* on 'Sport and Literature' which will come out in June 2009. Towards the end of 2008 Jeff submitted, at the invitation of Cambridge University Press, a detailed proposal with Anthony Bateman for a volume on cricket in the Cambridge Companion series. His work for the AHRC-funded project on the public representation of sport, which officially ended in October 2008, is ongoing with a major publication project currently with publishers. He has also begun to think about research on popular politics and culture through a study of the interwar Conservative Party.

Prof. John Bale and Dr Anthony Bateman – Honorary Visiting Research Fellows

Prof. Bale and Dr Bateman, who are both honorary research fellows within the ICSHC both continued to be extremely active in 2008. Prof. Bale gave a lecture during the FIFA Humanities of Sport module on 'Sport in Scandinavia' and acted as



an advisor to the AHRC Sport, History and Heritage project. He also gave a paper, 'Such a Milksop for a son: John Betjeman and Anti-sport' at the Centre's Sport Writing Conference. Dr Bateman also presented a paper at the conference on, 'Cricket was important: He could never help reading about cricket: Literary Modernism at the Wicket 1910-1939'. Dr Bateman has also submitted a proposal, at the invitation of Cambridge University Press, for a volume on cricket in the Cambridge Companion series. Prof. Bale and Dr Bateman have edited a new book in 2008 *Sporting Sounds: Relationships between Sport and Music* (Routledge 2009).

Prof. Mike Cronin Visiting Professor

Mike Cronin, who is Director of Irish Programmes at Boston College, Dublin, is heading a research team who have been successful in establishing a €1.5m GAA oral history archive. The project, which will involve over 3,000 interviews with fans, players and officials, is part of the GAA's wider 125th anniversary celebrations. With Paul Rouse, Mike has edited a new history of the GAA to be published in April 2009. He has contributed actively to the FIFA Master programme at DMU and has played an important role in our PhD programme. For more information on the GAA oral history archive research project, please visit www.gaahistory.com

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