

Children's Film and Literature: A One Day Conference.

Clephan Building, De Montfort University.

1 March 2010.

9.30-10.30

3.01

Session 1. Cultures of Childhood

Elizabeth Taylor, Animals and the Articulation of Child Star Identity in *National Velvet* (1944).

Susan Smith (University of Sunderland)

“Story-adopted for the screen from the famous book of children’s world classic “Heidi””: Transcultural Adaptation and the Yearning of Children - *Do Phool* (A. R. Kardar, India, 1958)

Michael Lawrence (University of the West of England)

10.30-11am. COFFEE 3.06

11-12.30

3.01

Session 2. Adaptation.

Treasure Island: The Ambivalent Romance of Regression

Richard Butt (Queen Margaret University Edinburgh)

Oliver Twist on Screen

Alexandre Tylski (University of Toulouse)

Session 3. Childhood and Identity.

3.02

Hispanic Masculinity in the Family Film

Victoria Kearley (University of Southampton)

‘I am already grown up, I just get older’: Transgressing boundaries between childhood and adulthood in *Léon*

Stuart Hanson (De Montfort University)

The Child’s Viewpoint: Choosing Your Angle

Linda Buckley-Archer (Goldsmiths College)

12.30-1.30. LUNCH 3.06

1.30-3pm

3.01

Session 4. Fantasy and Imagination.

Childishness and Belief: Charles Sturridge's *Fairy Tale: A True Story* (1998)
Michelle Chan (University of London, Royal Holloway)

My Friend, Sing Me That Song Again – The Child's Inhabiting of the Open in *The Curse of the Cat People*.
Padraic Killeen (Trinity College Dublin)

"Too many fancies": Imaginary friends and childhood imagination in *The Curse of the Cat People*
Victoria Williams

Session 5. Creating and Consuming Children's Culture. 3.02

Layers of Fiction – Self-Reflexivity in Children's Films
Natalia Wiedmann (Konrad Wolf Film & Television Academy, Potsdam)

Children's Response to *Hoodwinked*, a revision of *Red Riding Hood*.
Luma Balaa (Lebanese American University)

Did Chick Lit – and Chick Flicks – Arrive on the Yellow Brick Road?
Mary Ryan (Mary Immaculate University)

3pm-3.30 COFFEE

3.06

3.30-5pm

3.01

Session 6. Children, Horror And The Supernatural.

I can see for Miles. Possession, Childhood and Perception in *The Turn of the Screw* and *The Innocents*.
Simon Goulding

Night Hair Child
I.Q. Hunter (De Montfort University)

Representations of the Child in Adult Horror Fiction and Film.
Jayne Steele (Lancaster University)