Beyond Adaptation
Appropriation, Allusions, and Intertextuality

Thursday 27th January 2011

9.30 am – 5.30 pm Hugh Aston Building 3.06 / 3.96

Registration from 9.30 – 10.00am

9.50 Opening Address from Natalie Hayton

10.00 – 11.30am: Two Parallel Panels

Panel One (HU 3.06) Chair: Natalie Hayton

‘Poets on Screen – Creating Myths or Representing Reality’
Claire Sedgwick (Northumbria University)

‘Contemporary Biopics as Postmodern Adaptation Practice’
Valentina Cucca (Bergamo University)

‘The Story in the Medium: Reader Responses to Multi-modal Fiction Narratives’
R. Lyle Skains (Bangor University)

Panel Two (HU 3.96) Chair: Barclay Rafferty

‘No Love Lost in the House of Dolls: A Multi-media Project of Intertextual “Echoes”’
Anna Wittel (Virginia Commonwealth University)

‘Adaptation and Practice: Owning C. S. Lewis’
Paul Gosling (De Montfort University)

‘“Think of it as Vogue Hommes: Lite Movie”: A Single Man and Adapting a Radical Voice’
Rona Murray (De Montfort University)

11.30 – 11.45am: Coffee

11.45 – 12.30pm: Plenary Speaker: Kamilla Elliott
12.30 – 1.30pm: Lunch

1.30 – 3.00pm: Two Parallel Panels

Panel 3 (HU 3.06) Chair: Ashley Polasek

‘Plight Star or the Woman Author on Screen’  
Sonia Haiduc (Barcelona University)

“‘You must long to tell your sister all about it’ – ‘Sistertalk’ in the 1995 and 2008 Adaptations of Sense and Sensibility’
Clare Cheverall (Teesside University)

‘Bonds between Women in Cranford – A Model for Positive Intergenerational Communication between Women’
Katie Moten (Dublin University)

Panel 4 (HU 3.96) Chair: Johnny Walker

“‘The parodist’s Game’: Scrutiny of Cultural Play in Jonathan Coe’s What a Carve Up!’
Michael Shallcross (Durham University)

‘Psycho Before and After: Adaptation and Afterlife’
Amy Martin (Edinburgh University)

‘Daniel Craig’s Goldeneye 007 (2010): Re-making the Feature Film and Video Game’
David McGowan (Loughborough University)

3.00 – 3.30pm: Coffee

3.30 – 5.00pm: Panel Five (HU 3.06)

‘Interpretation as Practice: The Representation of Post-Literary Adaptation at Kensington Palace’
Llewella Burton (De Montfort University)

“‘A sort of involuntary mise-en scène”: The Adaptation of Extra-textual Narratives of Space in Scorsese’s Casino’
Helen Wood (Loughborough University)

‘Sherlockian Simulacra: Adaptation and the Postmodern Construction of Reality’
Ashley Polasek (De Montfort University)

5.00 – 5.30pm: Questions and Closing Remarks from Paul Gosling