



Practical workshop advice

Performing Arts BA (Hons)



Why do we ask you to participate in a practical workshop?

Practical workshops and interviews are part of our selection process, as Performing Arts requires specialist skills. Seeing you perform gives us an idea of your skills and helps us understand if you will enjoy studying Performing Arts at DMU. It also helps to make sure you are choosing the right course for you, as you will get a flavour of what we do and how we do it.

What are we looking for?

A passion for the subject and willingness to step outside of your comfort zone as well as showing us your strengths.

Practical workshop, we will be looking for your ability to:

- Work effectively with others
- Work across disciplines
- Engage creatively with set materials and a brief
- Demonstrate technique within the disciplines
- Respond effectively to instructions

Interview, we will be asking you to demonstrate:

- A good understanding of contemporary Performing Arts
- Informed reasons for your decision to study the subject at degree level and specifically at DMU
- A high level of enthusiasm for the subject and ideas about what the course can offer you
- Good communication and interpersonal skills
- Any evidence of Performing Arts undertaken outside your studies

What can you do to prepare?

- Be prepared to work quickly and closely with other applicants
- Remember what you know about being creative within devising, dance and vocal work. Be prepared to bring your ideas, as well as listening to those from other people
- Bring comfortable, practical clothes that you can move in, and remember we will be working with bare feet

Next steps

UK / EU applicants

- Once you have applied, if you meet our minimum entry requirements, you will be invited to attend an interview and practical selection day that involves a group practical workshop and face to face interview with one of our course tutors
- You will be sent further advice of what to expect and how to prepare for your Interview Day

International applicants (living outside of the UK)

- Once you have applied, if you meet our minimum entry requirements you will be asked to submit your performance work electronically:
 - Please use .mp4, .MOV or .AVI format for videos
 - All performance work needs to be saved in one folder and labelled with your name, student reference number and the name of the course you have applied for
 - Files need to be compressed or zipped and not exceed 1GB in size
 - Submitted via <http://www.mailbigfile.com/dmuac> or posted, see address below
- Following receipt of your work we may wish to contact you through skype or telephone to discuss your work, you will be sent advice of what to expect and how to prepare

Contact

If you require further information about your practical workshop or interview, contact our faculty Admissions team who will be happy to support.

Arts, Design and Humanities Admissions Team

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A: De Montfort University

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