



CULTURAL 26 FEB-2 MARCH EXCHANGES FESTIVAL 2018

FEATURING:

Josette Simon OBE Jazzie B Gary Younge Fern Riddell Roly

> UNITE STUDENTS

Box Office (0116) 250 6229 dmu.ac.uk/culturalexchanges

Cultural eXchanges is generously supported by Unite Students

Welcome to CULTURAL EXCHANGES

FESTIVAL 2018

We are delighted to bring you an exciting programme of events that proudly celebrates diversity, the LGBTQ+ community and inspirational women in this year marking 100 years of women's emancipation.

We are thrilled to present leading Shakespearian actor Josette Simon OBE. We are also pleased to be joined by BAFTA nominated director Imogen Sutton for a special screening of her celebrated documentary 'Daughters of de Beauvoir' as well as renowned cultural historian Dr Fern Riddell who will give a talk on the suffragette movement.

Other festival highlights include legendary musician and producer Jazzie B and highly acclaimed Guardian journalist Gary Younge. Popular YouTube personality Roly also appears for an 'In Conversation' about non-binary identity.

As ever most events are free so I invite you to join me for what promises to be an exciting week of talks, discussions and performances, showcasing the incredible breadth of creativity within the Faculty of Arts, Design and Humanities and our wider communities. Do look out as we present



for the first time a number of Festival Fringe events, taking place at a variety of venues around the city.

I look forward to seeing you there.

Professor Alison Honour MA PFHEA NTF FRSA

Pro Vice-Chancellor Dean, Faculty of Arts, Design & Humanities



Unite Students' involvement with the festival

Cultural eXchanges is proud to announce our continuing partnership with Unite Students accommodation as sole festival sponsor. The group has continued to provide support and guidance throughout the planning process and we look forward to continuing to build this relationship in future years. Please look out for more information about Unite Students

FESTIVAL LAUNCH EVENT

The Image is The Servant V (body beautiful) 7 - 11pm, The Venue@DMU £5, (£3 conc.) Tickets on the door Friday 23 February

The Image is The Servant V (body beautiful) is for the unsatisfied. For those who ache with Sehnsucht, for something more, for something less. Honest Dave and Leonie DuBarry-Gurr invite artists, musicians, poets, dancers, imagemakers, including students and staff from DMU, to share their journey through creation around body beautiful, culminating with the phenomenal Snowfathers. Bodies will move.

CULTURAL EXCHANGES IS PLEASED TO PRESENT THE FESTIVAL FRINGE

A series of entertaining, thought-provoking events taking place in city venues during the festival week.

See below and in the main brochure pages for further details.



LCB Depot is the home of creativity in Leicester, from creative businesses to gigs, talks, workshops, exhibitions, talks and discussions. Find out more at lcbdepot.co.uk

They will be hosting many of Leicester's independent thinking and discussion groups during our Cultural Exchanges week to highlight some of the events that occur throughout the year in venues across the city. Most events are free, and will take place in LCB Depot, 31 Rutland St, LE1 1RE

Tuesday February 27: PubhD 7.30pm

A monthly event where three local researchers explain their PhD/MSc/Postdoc in a local pub. Jargon-free for all to understand. Find out about future events at facebook.com/pg/ **PubhDLeicester**

Wednesday February 28: Philosophy in Pubs 7.30pm

A regular member picks a fresh stimulus every month and the discussion starts from there. Open



to anyone who is willing to listen to others, and to share their thoughts and ideas. You do not need to have studied philosophy to come to this group (most of us haven't!). Find out about future events at facebook.com/groups/269300066435219

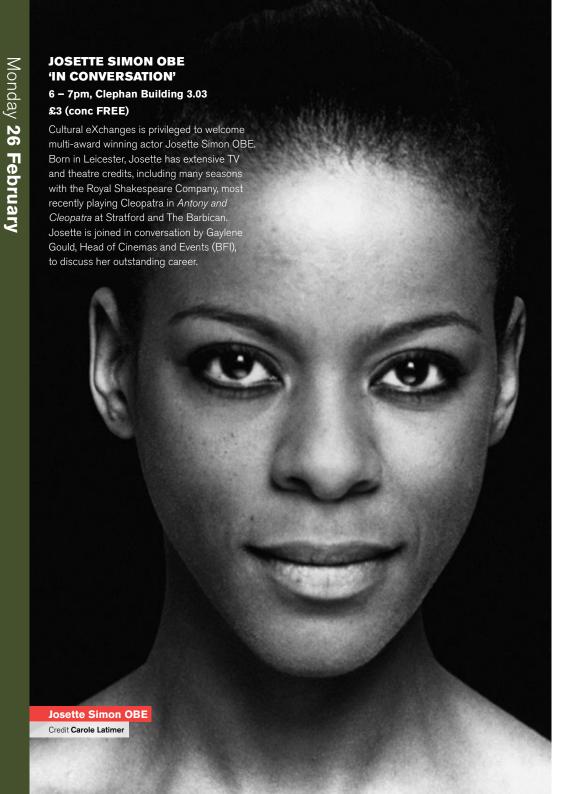
Thursday March 1: The Art of Thinking 6.30pm

£5, (£3 conc)

Fun, informal, sociable and thought provoking evening talks and discussions. Tonight's event is The Art of Thinking about free-speech on campus. Philosopher Dr Greg Scorzo in conversation with author, TV and radio commentator Claire Fox. Tickets on the door or available via Eventbrite. Find out about future events at facebook.com/ cultureontheoffensive

Saturday March 3: Leicester People's University 1.30 - 5.30pm

LPU aims to retain the intellectual rigour of higher education and create an environment that fosters critical thinking whilst remaining inclusive and accessible to all. They meet on the first saturday of most months (in term time). Find out about future events at facebook.com/leicesterpeoplesuni



PROCESS: ART AND SCIENCE 12.30 – 2.30pm, Art Factory, Room AF1.11 FREE

Explore the intersection between art and science in this creative and informative workshop. Join artists Ruth Singer (University of Leicester), Gillian McFarland (DMU) and Professor Turi King (University of Leicester) to find out about their joint project on art and genetics. Includes handson creative and science activities and discussions.

"NOT ON THE LABEL"

1 – 2.30pm, Clephan Building 2.29 FREE

This workshop tells the hidden story of how everyday products we consume are made and the coming "circular economy" revolution, using the examples of chocolate and clothing. The event is led by members of DMU's Education for Sustainable Development Forum. Bring and share Fairtrade chocolate as part of Fairtrade Fortnight.

FINE ART AUCTION

6pm preview, 7pm – onwards, Vijay Patel Building, 4.05 and Fletcher Suite FREE

The annual Fine Art auction is your opportunity to bid on original artwork by DMU students and recent graduates. All funds raised will be donated to the student Degree Show catalogue fund.

BREAKING BREAD: A DINNER TO HATCH PLANS AND TAKE OVER THE WORLD. (FESTIVAL FRINGE EVENT)

6 – 8.30pm, Secular Hall 75 Humberstone Gate, City Centre, Leicester LE1 1WB

FREE

An invitation to eat, create and debate together and decide how we would do things if we ruled the world. Focused upon LGBTQ folk, Women folk, Invisible Dis/ability Folk and BAME folk who also identify with the aforementioned groups. FREE including food and non-alcoholic drinks (veggie, vegan and gluten free options will be available). Wheelchair accessible. Limited spaces. Further details at: whatsthebigmistry.com

MARIE HAY AND MARTIN LEACH THINGS TAKEN AS OBVIOUS... DISTORT: THE SPEAKING DANCER AND THE QUESTION OF BEING

6.30 - 7pm, PACE 2

FREE

Flesh is flesh. Space is space. Time passes. Or so it seems. Here, in this room, we experience a dancer who moves and speaks. What can this tell us about the nature of human being? Marie and Martin explore this question through movement, text and improvisation in a disruption of the obvious that exposes new ways of thinking the unsayable in human being.



ANNE DAVIES

1 - 2pm, Clephan Building 3.01 FREE

DEMON CREW

11am - 1pm, Clephan Building 2.29 FREE

Leicester Centre for Creative Writing invites you to hear DMU Creative Writing students launch, talk about, read from and display their final year publications projects. Some copies might even be for sale!

IMOGEN SUTTON DAUGHTERS OF DE BEAUVOIR

5 - 6.20pm, Clephan Building 3.01 FREE

Imogen Sutton is the Oscar and BAFTA nominated film producer of animated short film Prologue. As a producer and director her prize-winning documentaries for the BBC and Channel 4 include Daughters of de Beauvoir (with associated book) and Animating Art. Join us for this screening of her acclaimed film about the celebrated French philosopher and feminist writer Simone de Beauvoir, followed by a Q and A with the director herself.

FIND YOUR BEAST MODE - CREATIVE CONFIDENCE **FREEDOM TO ACHIEVE**

5 - 7pm, Vijay Patel Building 4.05 FREE

Do you have the courage to be as creative and confident as you can be? Ever wondered what your inner BEAST looks like? With the help of MrASingh, an award-winning designer and artist, this event explores what it means to be creatively confident. It features performances from DSU societies and showcases the creativity of De Montfort Students' Union.



TILT PRESENTS GARY YOUNGE: ANOTHER DAY IN THE DEATH **OF AMERICA**



6 - 7pm, Clephan Building 3.03 £3 (conc FREE)

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On 23 November 2013 ten children were was nineteen. They fell in suburbs, hamlets Younge picked this day at random, searched Gary Younge is an award-winning journalist and Editor-at-Large for the Guardian. His Are We? and No Place Like Home.

ISHI KHAN JACKSON "POETRY, DIVERSITY **AND HILARITY" WORKSHOP**

4.30 - 6.30pm, The Criterion 44 Millstone Lane, LE1 5JN FREE

Pinggg...K! invites all voices: diverse, non-diverse and free-range for this workshop. Expect a cozy wordy huddle.

PINGGG...K!

7.30pm til late, The Criterion 44 Millstone Lane, LE1 5JN FREE

Pinggg...K! is a monthly open mic poetry evening that welcomes contributions from those with identities across the Leicester spectrum. It is especially supportive of poetry exploring sexuality and gender. Evenings start with a poetry circle, followed by open mic performances and then a featured poet or event.

Kizuna Dance Company

Section of the Control of the Contro

DAVE DEE 'THE ESTRANGED GENERATION' - SOCIAL AND GENERATIONAL CHANGE IN INTERWAR BRITISH JEWRY

4.30 - 6pm, Clephan Building 3.03 FREE

Dave Dee is Associate Professor in Modern History at DMU and an expert on the modern history of the Jewish community of Britain. Here he presents his latest monograph (published in Autumn 2017 with Palgrave Macmillan), focusing on investigating whether the Jewish communal leadership of interwar Britain were right to be fearful over the apparent 'estrangement' of their young.

JAMES KENWORTH 'REVOLUTION FARM'

6 - 7pm, Clephan Building 0.01 FREE

Celebrated playwright James Kenworth offers a unique insight into his critically acclaimed update of Orwell's modern classic 'Animal Farm'. Kenworth's play 'Revolution Farm' takes Orwell's satire and gives it a fresh, contemporary twist, using the language of the streets of urban, inner-city UK.

"The unique selling points of this version..... are not just the in-yer-face modernity of the language and attitudes, but the fact that it unfolds as a promenade in the precincts of a genuine inner-city farm." The Independent.



RENAISSANCE ONE PRESENTS KEI MILLER: WORDS AND POETRY



6 - 7pm, Clephan Building 3.01 FREE

Kei Miller is a poet, novelist, essayist and short story writer. His many books include the novel Augustown and the poetry collection The Cartographer Tries to Map a Way to Zion which won the Forward Prize in 2014. He is a Professor of English and Creative Writing at the University of Exeter. "... when we think about all these borders fidgeting and wriggling and changing. It questions our traditional idea of what poetry is ..." Cerys Matthews, Judge of the Forward Prize.

MEDIA DISCOURSE DISCOURSE GROUP **GROUP AND LEICESTER MEDIA SCHOOL PRESENT** - LEGALITY/ILLEGALITY: **RULES. REGULATIONS AND RESISTANCE**

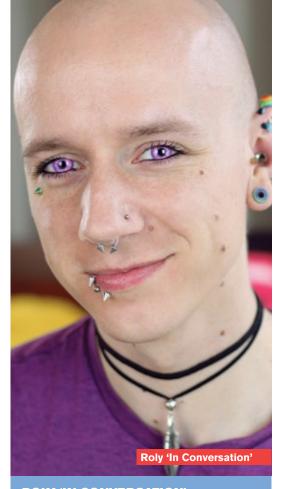
10am - 6pm, Clephan Building third floor FREE

This conference examines the ways in which various types of human expression and activity are influenced both by popular notions of legitimacy, and by the actual sanctions and/or rights enshrined within existing legal systems and forms of precedence. Keynotes and special sessions from: Professor Leigh Landy (DMU), Gill Phillips - Director of Legal Services at the Guardian, Richard Watson - investigative journalist on BBC Newsnight, Dr Leo Custodio and Professor Stuart Price (DMU).

ARTS IN PRISONS

2 - 3pm, Clephan Building, 3.03 FREE

During October 2017 HMP Leicester hosted the first two week arts festival in a UK prison - Talent Unlocked. This session provides an opportunity to hear about the challenges and the value of producing the festival from both inside and outside of the 'wall'. The panel, led by Jacqui Norton (DMU) and Dr Victoria Knight (DMU), discuss their experiences in organising and participating in this historic event.



ROLY 'IN CONVERSATION'

4 - 5pm, Clephan Building 3.03 FREE

'NEW ADVANCES IN THE HISTORY OF INDIA AND PAKISTAN'

2 - 3pm, Clephan Building 0.01 **FREE**

This panel will highlight the ground breaking research carried out on the history of India and Pakistan at De Montfort University. Chaired by Elizabeth Lambourn, the discussion will feature and launch books by Panikos Panayi on The Germans in India: Elite European Migrants in the British Empire and Pippa Virdee entitled From the Ashes of 1947: Reimagining Punjab.

MUSIC EDUCATION IN SCHOOLS IN ENGLAND - CRISIS OR OPPORTUNITY?

4.30 - 5.30pm Clephan Building 2.29 **FREE**

This presentation by Dr Barry Dufour, Dr Austin Griffiths, Dr Ross Purves, Dr Motje Wolf (DMU Music Education Research Group) explores their research as well as recent reports, policy trends and evidence of a decline in music education in schools - and the reasons for this. It also highlights some of the successful initiatives in Leicester and Leicestershire schools as well as examples of good practice nationally.

CLAIRE FOX (FESTIVAL FRINGE EVENT) FREE SPEECH ON CAMPUS?

6.30 - 9.30pm, LCB Depot 31 Rutland Street, LE1 1RE £5 (£3 conc)

With the rise of safe spaces, trigger warnings and no platforming in UK universities are we stifling debate, free speech and academic freedom? Enjoy a conversation between Dr Greg Scorzo and Claire Fox. Director of the Institute of Ideas. followed by an audience discussion. A regular panelist on BBC Radio 4's The Moral Maze, Claire is a major commentator on developments in culture, education, media and free speech issues in the UK.



VINAY PATEL 'IN CONVERSATION'

5 - 6pm, Clephan Building 0.01

About us

ARTS, DESIGN AND HUMANITIES RESEARCH SHOWCASE

9am - 5pm, Vijay Patel Building, **Design Wing Atrium**

FREE

Friday

2 March

The faculty will be showcasing its research, consisting of a walk-in display of postgraduate research (with cakes and coffee) and a series of ten minute lectures from the faculty's leading researchers throughout the day. There will be lectures in the morning from staff in Visual and Performing Arts and Humanities and in the afternoon from Design and Architecture. Visitors are encouraged to come and go as they please.



MALIKA KRAAMER 'CELEBRATING 60 YEARS GHANAIAN INDEPENDENCE THROUGH KENTE CLOTH'

1 - 2pm Clephan Building, 0.01 **FREE**

Ghana was the first sub-Saharan country to gain independence from Britain on 6 March 1957. Malika Kraamer (DMU), Curator of World Cultures, Leicester Arts and Museums Service, has published widely on Kente. Her fascinating talk will discuss the pivotal role of this prestige textile in decolonisation processes and pan-African identities, focusing in particular on the cloth worn by Ghana's president Nana Akufo-Addo at his 2017 inauguration.



FERN RIDDELL

5 - 6pm, Clephan Building 3.01 FREE

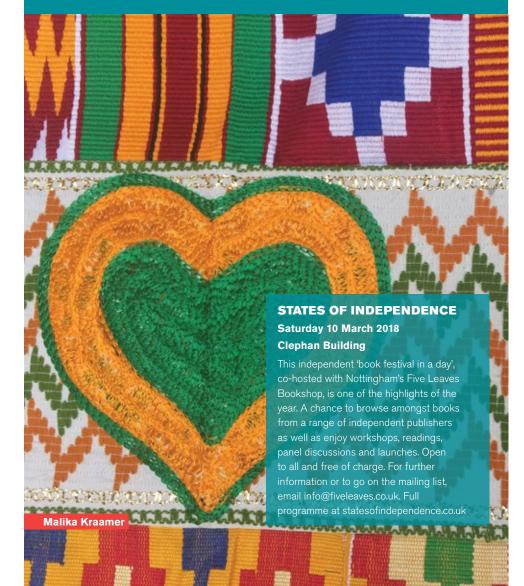
in the Victorian and Edwardian eras. She and advice that helped build the Empire. This intriguing talk, drawn from her





FORTHCOMING EVENT AT DMU

Saturday 10 March



FESTIVAL DIARY

KEY TO FESTIVAL CATEGORIES:

Auction

Film

Talk

Conference

In Conversation

Workshop

Discussion

Exhibition

Launch

Performance

| Monday 26 February | | | |
|----------------------------|---------------------------|----------------|------------|
| EVENT | LOCATION | TIME | CAT |
| Process: Art and Science | Art Factory 1.11 | 12.30 – 2.30pm | w D |
| "Not on the Label" | Clephan 2.29 | 1 – 2.30pm | w o |
| Josette Simon | Clephan 3.03 | 6 – 7pm | (C) |
| Fine Art Auction | Vijay Patel Building 4.05 | 6pm onwards | Δ |
| Breaking Bread | Secular Hall | 6 – 8.30pm | D |
| Marie Hay and Martin Leach | PACE 2 | 6.30 – 7pm | P T |

| Tuesday 27 February | | | |
|--|---------------------------|----------------|-----|
| EVENT | LOCATION | TIME | CAT |
| Demon Crew | Clephan 2.29 | 11am - 1pm | P |
| Anne Davies | Clephan 3.01 | 1 – 2pm | T |
| Ishi Khan Jackson | The Criterion | 4.30 – 6.30pm | w |
| Imogen Sutton "Daughters of de Beauvoir" | Clephan 3.01 | 5 – 6.20pm | F |
| Find Your Beast Mode | Vijay Patel Building 4.05 | 5 – 7pm | P W |
| Gary Younge | Clephan 3.03 | 6 – 7pm | T |
| PingggK! | The Criterion | 7.30pm onwards | P |

| Wednesday 28 February | | | |
|-----------------------|--------------|------------|-----|
| EVENT | LOCATION | TIME | CAT |
| Gregory Woods | 3.01 | 1pm – 2pm | P |
| Kizuna Dance | PACE 1 | 2pm – 3pm | P |
| Dave Dee | Clephan 3.03 | 4.30 – 6pm | • |
| James Kenworth | Clephan 0.01 | 6 – 7pm | • |
| Kei Miller | Clephan 3.01 | 6 – 7pm | P |
| Kizuna Dance | PACE 1 | 7 – 8.30pm | P |

| Thursday 1 March | | | |
|---|---------------------|---------------|-----|
| EVENT | LOCATION | TIME | CAT |
| Media Discourse Group | Clephan Third Floor | 10am - 6pm | C |
| Arts in Prisons | Clephan 3.03 | 2 – 3pm | D |
| 'New Advances in the History of India and Pakistan' | Clephan 0.01 | 2 – 3pm | D |
| Roly | Clephan 3.03 | 4 – 5pm | (C) |
| Music Education in Schools | Clephan 2.29 | 4.30 – 5.30pm | D |
| Vinay Patel | Clephan 0.01 | 5 – 6pm | IC |
| Claire Fox 'Free Speech on Campus?' | LCB Depot | 6.30 – 9.30pm | D |

FESTIVAL DIARY

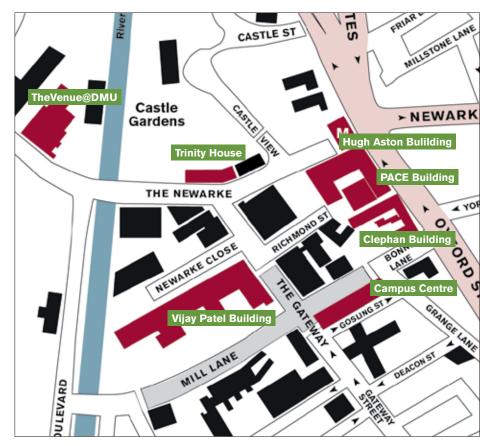
| Friday 2 March | | | |
|--|--|---------------|-----|
| EVENT | LOCATION | TIME | CAT |
| Arts, Design and Humanities Research Showcase | Vijay Patel Building Design Wing Atrium | 9.00am – 5pm | • |
| Malika Kraamer | Clephan 0.01 | 1 – 2pm | T |
| Fern Riddell | Clephan 3.01 | 5 – 6pm | T |
| Visible Bits, Audible Bytes | Phoenix Cinema and Art Centre | 6 – 8pm | P |
| 'ABOUT US' | PACE 2 | 6 – 7.45pm | P D |
| Jazzie B | Clephan 2.13 | 6.30 – 7.30pm | IC |



HOW TO FIND US

For more information on how to find us please visit **dmu.ac.uk/maps**, or request an access map when you make your booking.

For sat nav directions the Clephan building postcode is **LE1 5XY**



PARKING

Car parking spaces on campus are limited. For more information on where to park please visit **leicester.gov.uk/parking**

ACCESS

The Clephan Building, Vijay Patel Building, Campus Centre, Campus Centre, Hugh Aston Building and PACE Building are all wheelchair accessible. Please contact the box office on (0116) 250 6229 before the event if you require disabled parking or have any other requirements concerning access. We will do our best to accommodate you.

ACKNOWLEDGEMENT

Cultural eXchanges is in its seventeenth year, and is funded by De Montfort University to promote a closer relationship between the university and the city of Leicester. It is co-ordinated by staff and students from the Festivals Management module of the Arts and Festivals Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival, and undertake the practical running of events. Without their hard work and commitment, Cultural eXchanges would not be possible.

CULTURAL EXCHANGES ARTS AND FESTIVALS MANAGEMENT STUDENT TEAM

Sophie Adkins, Adanna Davis-Waite, Emily Gamble, Jamie Skeggs, Molly Smith

THANK YOU TO

Vice Chancellor Professor Dominic Shellard, Professor Alison Honour, Rob Brannen, Dr Kate Gerrard, Marian Rooney-Ashby, Professor Stuart Price, Professor Rob Colls, Rachael Walters, Dr Kathy Bell, Dr Simon Perril, Professor Barry Dufour, The PACE and Campus Centre Technicians, Arts and Festivals Management volunteers, Timetabling staff, AV Services and all our colleagues in the Faculty of Arts, Design and Humanities.

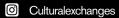
SPECIAL THANKS TO

Festival Director - Tony Graves

Arts and Festivals Management staff – Maurice Maguire, Jacqui Norton, Katie Whyley, Kevin Chambers, Lucy Phillips

EXTRA SPECIAL THANKS TO

Ellise Wilkinson for festival brochure image design, Mark Barnett, Louise Hughes, Andrea Jones, Jack Smith (UNITE Students), Gurvinder Rupra, Karuna Patel, Karishma Berry, Chris Johnston, Odetta Carter and Mariam Seedat.









'Cultural eXchanges is generously supported by Unite Students'









1.3.2018

START TIME 6PM

16UPPER BROWN STREET, LE1 5TE **LEICESTER**





BUY TICKETS AT Eventbrite / CULTURALCARMANIA



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