

CULTURAL ^{27 FEB - 3 MARCH} EXCHANGES

FESTIVAL 2017

FEATURING:

Wayne Hemingway
Kanya King
Nina Stibbe
Martin Bell

Box Office (0116) 250 6229
dmu.ac.uk/culturalexchanges

**UNITE
STUDENTS**

Cultural eXchanges is generously
supported by Unite Students

WELCOME TO THE 16TH CULTURAL EXCHANGES FESTIVAL 2017

We are delighted to welcome a host of national and international guests to the festival. These include the renowned former BBC War correspondent, Martin Bell, celebrated designer Wayne Hemingway, best-selling novelist Nina Stibbe and legendary USA investigative journalist Greg Palast.

We also feature a number of events produced in partnership with a range of Leicester-based arts organisations and are pleased to be hosting a short story book launch with local small press Dahlia Publishing. There will be a discussion about Black History Month with Serendipity and a collaboration with Leicester Print Workshop for a talk by international artist and Royal Academician Emma Stibbon.

This year we have the perfect stage for the festival in our magnificent and newly opened Vijay Patel Building. So come and take part in an eclectic mix of events that showcase the range of creativity on offer, not only in our faculty, but Leicester as a whole. I look forward to seeing you there.



M Marsden

Michael Marsden

Acting Pro Vice-Chancellor for the Faculty of Arts Design and Humanities

UNITE STUDENTS

Unite Students' involvement with the festival

Cultural eXchanges is proud to announce our continuing partnership with Unite Students accommodation as sole festival sponsor. The group has continued to provide support and guidance throughout the planning process and we look forward to continuing to build this relationship in future years. Please look out for more information about Unite Students throughout the festival.

LAUNCH PARTY

The Font

52, Gateway Street, LE2 7DP

Friday 24 February 6–9pm

Everyone is invited to the Launch Party for the Cultural eXchanges Festival 2017! This event will see us joined by a host of guests to celebrate the 16th year of our student-led festival. All are welcome, please contact us to join the guestlist and find out more on (0116) 250 6229.

ARTS & HERITAGE ON CAMPUS THE MONSTERS OF HAMMER

DMU Heritage Centre

November 2016–May 2017

Terror! Horror! Blood! Famed for its gruesome gothic horrors, Hammer films became one of Britain's most successful productions companies in the 1950s and 1960s. This exhibition tells the story of Hammer through a stable of its most terrifying monsters and was created in partnership with DMU's Cinema and Television History Research Centre.



The Monsters of Hammer

JONATHAN MONK THE SOUND OF LAUGHTER ISN'T NECESSARILY FUNNY

The Gallery, Vijay Patel Building

Friday 27 January–Saturday 11 March 2017

Jonathan Monk is one of the world's leading contemporary artists. His work has been collected by The Tate, Guggenheim and Moderna Museet, Stockholm. For his exhibition 'The Sound of Laughter Isn't Necessarily Funny', his first in Leicester, he has developed new works that look at our experience of time in different ways.

DMU ART COLLECTIONS

Explore DMU's Art Collections on campus using our Art Trail leaflets available from Clephan Building, Vijay Patel Building and Kimberlin Library receptions. Enjoy our guide to curated buildings that showcase established artists such as Bridget Riley and Sir Peter Blake, award-winning graduate work, Fluxus Concrete Poetry and more.



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DMU Art Collections

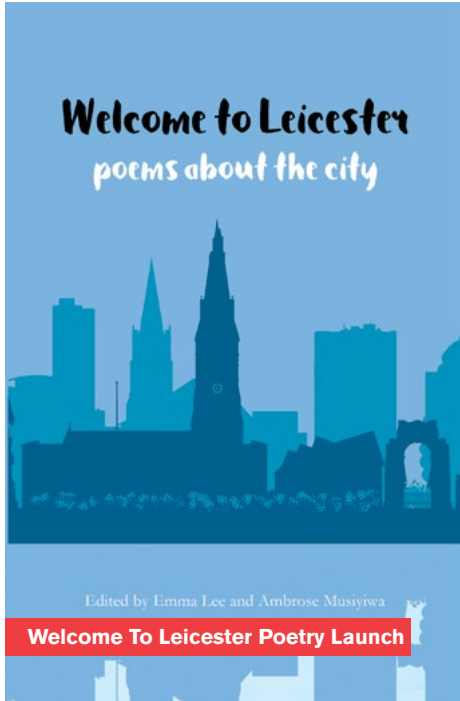
I, DANIEL BLAKE

2–4pm, Clephan Building 3.01
FREE

I, Daniel Blake is renowned director Ken Loach's latest, Palme d'Or winning film. The eponymous Daniel falls into unemployment and the welfare trap through ill health and befriends a single mother similarly struggling to survive. Their Kafka-esque situation illustrates the nightmare of the post-austerity benefit system. This special screening is introduced by DMU's Dr Deborah Much.



I, Daniel Blake



**“WELCOME TO LEICESTER”
POETRY LAUNCH”**

6–8pm, Clephan Building 3.01
FREE

Welcome to Leicester takes inspiration from the city. Like a much-loved family member, Leicester's faults are acknowledged but tempered with a huge deal of affection and its story is explored through the eyes of people who know it best. Come and hear readings of poems from the anthology and consider the stories you would tell.

**A DMU FINE ART/
LEICESTER PRINT
WORKSHOP EVENT**



Emma Stibbon RA
4–5pm, Clephan Building 3.03

FREE

Recognised as an artist working primarily in drawing and print, Emma Stibbon's art practice investigates the histories and geological narratives of place. She has established her reputation through an international exhibition profile and a series of residencies and awards including the British School at Rome. Here she is interviewed by Theo Miller from Leicester Print Workshop.

WAYNE HEMINGWAY
6pm–7pm, Vijay Patel Building 4.05
£3 (Students free)



Wayne Hemingway (MBE) has a career spanning four decades in the design industry. A serial entrepreneur, he co-founded the globally acclaimed fashion label Red or Dead in the 80s, and then proceeded to set up HemingwayDesign, a multi-award winning creative agency specialising in affordable and social design. A passionate believer in creativity, his talk promises to deliver eye-opening insights into how creativity can have social and societal impact, and provide real talking points for artists and designers alike.



Wayne Hemingway

DEMON CREW

11am–12pm, Clephan Building 2.29

FREE

Leicester Centre for Creative Writing invite you to hear DMU Creative Writing staff and students talk about and read from their current work. A chance to meet famous writers of tomorrow.

STUART PRICE

One Solution - Revolution? Beyond populism and neoliberal visibility

2–3pm, Clephan Building 3.03

FREE

This lecture examines the recent resurgence of global dissent and asks why this movement has not dislodged the 'powers that be'. One possible answer explored in this lecture is that the targets of political discontent (politicians, bankers, and tin-pot tyrants) are only the visible manifestations of a system that is held together by a more dangerous enemy - a managerial class dedicated to the psychological manipulation and physical control of an increasingly oppressed workforce.

EARS TO THE GROUND – AN EVENT FOR WRITERS WITH BBC WRITERS ROOM

4–6.30pm, Clephan Building 0.01

FREE

Are you a writer interested in radio and TV drama? Development Producer for BBC Writers Room North and Midlands Justine Potter will outline opportunities for writers and talk about how to submit scripts to the BBC. This will be followed by a talk from a panel of writers and producers currently making drama for BBC Radio 4, including award-winning playwright from Nottingham, Amanda Whittington.

MARK OVENDEN

Johnston & Gill:

Very British Types

6–8pm, Leicester Print Workshop

50 St George Street, LE1 1QG

FREE

Mark Ovenden's book celebrates Britain's visual



culture by investigating two seminal typefaces and their creators. This event commemorates the centenary of Johnston's lettering for London Transport ('London's Handwriting'), and the 90th anniversary of Gill Sans, the undisputed corporate typeface of many modern British establishments. Mark's talk will be accompanied by an exhibition of the Gill Sans printing types in the collection of Leicester Print Workshop.

KANYA KING

'A MOBOvational talk with Kanya King, Founder of the MOBO Awards'

4–5pm, Clephan Building 3.03

FREE

Kanya King MBE is internationally recognised as an entrepreneur, innovator and one of the most powerful people within the music industry. As the founder of and dynamic force behind the MOBO awards she has been instrumental in elevating black music and culture to mainstream popular status in the UK. In this Cultural eXchanges exclusive, Kanya King gives a fascinating insight into how she established the MOBOs as one of the most respected brands in the music industry. There will be a chance to ask questions.



Kanya King

FINE ART AUCTION

6pm preview, auction 7pm–onwards,

Vijay Patel Building, VPDW 4.05

FREE

The Annual Fine Art Auction is your opportunity to bid on original artwork by DMU students and recent graduates. This year we are thrilled to host the event in our exciting new Vijay Patel Building. All funds raised will be donated to the student Degree Show Catalogue Fund.

THE SPY WHO LOVED HIMSELF

6–8pm, Phoenix Cinema and Art Centre

£3 (£2 conc.)

Crooked Hand Productions present the premiere of *The Spy Who Loved Himself*. This is a follow-up comedy-thriller to *The Monochrome Spy*, their homage to cult 60s TV. It's 1968 and TV actor and real-life spy, Guy Boulton, is sent behind the Iron Curtain on one last mission, but it all proves to be a little more dangerous and complicated than planned.

Directors: Carolos Dandolo and Paul Gosling. DMU's Dr Paul Gosling will be in conversation after the screening with the BFI's Dick Fiddy to discuss the 60s spy film genre. Tickets available via Phoenix box office. (Cert 18)

Phoenix



The Spy Who Loved Himself

LOST AND FOUND: WRITING SHORT STORIES



11.30am–1pm, LCB Depot (Leicester Creative Business Depot - The centre for creative enterprise in Leicester)
FREE

Leicester-based small press Dahlia Publishing invites you to celebrate the launch of a new short story collection, *Lost and Found: stories of home* by Leicestershire Writers. With selected readings by new and emerging voices from the region followed by a panel discussion on the art of writing short stories. Chaired by Farhana Shaikh.

FESTIVAL PEAK?

2–3.30pm, Clephan Building 3.01
FREE



Top festival professionals discuss the level of festival saturation in the UK in a keynote session hosted by the British Arts Festivals Association. Is it now entering a period of inevitable decline? Or, will its endless creativity bring forth dazzling new concepts? An open space discussion will follow hosted by our keynote speakers. Continue the main theme, debate career choices, and bring all your burning questions to this free-flowing session.

LALA MEREDITH-VULA

Folk Art * Sex Fantasy * Kosova Myths * London diaries

3–4pm, Clephan Building 0.01
FREE

Lala Meredith-Vula was born in Sarajevo and brought up in England where she studied art and was one of the exhibitors in Damien Hirst's seminal Freeze Exhibition in 1988. Her photographic work explores tension between identification with Kosovan Albania and cosmopolitan cultural experience. Here she talks to Professor Ramsay Burt (DMU) about her work.



Lala Meredith-Vula



Credit ArtReach, Night of Festivals

Leicester Arts Festivals

LEICESTER ARTS FESTIVALS

3.30–4.30pm, Clephan Building 3.01
FREE



Representatives from the Leicester Arts Festivals network will share the work of the consortium and the value it places on partnership working, intending to maximise the development and impact of arts festivals in the city. Featured festivals will include An Indian Summer, Everybody's Reading, Inside Out and Night of Festivals.

INVESTIGATIVE JOURNALISM AND THE PUBLIC INTEREST



4–5, Clephan Building 3.03
FREE

This question and answer session, chaired by Stuart Price (DMU), introduces Dorothy Byrne, visiting Professor in Media Discourse (Journalism) and Head of Channel Four News and Current Affairs, and the famous US investigative journalist, Greg Palast, whose most recent documentary, *The Best Democracy Money Can Buy: A Tale of Billionaires & Ballot Bandits*, has just been released.

ROSS PURVES

'Music and Maps'

5–6pm, Clephan Building 0.01
FREE

Maps help us make sense of people and landscapes around us. Music can do the same. Here Ross Purves (DMU) explores fascinating links between cartography and music. He will consider the map as a creative stimulus for music-making, as a tool for understanding musical behaviour and—drawing upon ongoing research—a means of highlighting inequities in musical participation. Introduced by Dr Barry Dufour, visiting Professor of Education Studies (DMU).

1ST LEICESTER ASIAN FILM FESTIVAL: A "PREVIEW"



5–6pm, LCB Depot (Leicester Creative Business Depot - The centre for creative enterprise in Leicester)
FREE

South Asian cinema is not only Bollywood. A new wave of cinema is spreading across the world and this year it is coming to Leicester. The first Leicester Asian Film Festival will showcase cinema from the subcontinent like you have never seen before. Taste it at the preview given by the festival's associate director, Monia Acciari (DMU).

KELVIN CORCORAN

6–7pm, Clephan Building 3.01
FREE

Leicester Centre for Creative Writing welcomes poet Kelvin Corcoran to Cultural eXchanges. One of our finest lyric poets, Kelvin has published 12 books since the 80s, including *For the Greek Spring*, *Sea Table*, and *Backward Turning Sea*. This reading sees him launch his latest collection, *Facing West*. Come and join us!

MOBILISE!

Mobiles, Music and Sound
10am–9pm, PACE 1
FREE

Mobilise! is a mini-festival featuring artists, developers and practitioners engaged with mobile media, music and sonic art. With guests ranging from representatives of prestigious international institutions to YouTube vloggers, the event will be a series of discussions, presentations and live performances dedicated to the emergent field of innovative mobile and digital technologies. **(NB: Discussions/presentations run from 10am – 5pm. Concert runs from 7-9pm)**



from the film: Lipstick under my Burkha

ARTS IN PRISONS: CLEAN BREAK

1–2pm, Clephan Building 3.03

FREE

Set up in 1979 and dedicated to changing lives through theatre, Clean Break works with women who have experience of the criminal justice system and women at risk of offending. Anna Herrmann, Head of Education, will be accompanied by one of Clean Break's graduates. They will speak about the company and read an extract about its work. This event is facilitated by Jacqui Norton (DMU) and Dr Victoria Knight (DMU).

LISA HOLDSWORTH

Writing for Television Drama

3–4.30pm, Clephan Building 3.01

FREE

Lisa Holdsworth has been writing professionally since 2001 when she won her first commission, devising and writing an episode of the ITV series Fat Friends. She went on to Emmerdale and New Tricks, where she won the RTS Yorkshire Best Writer Award. Other projects include Waterloo Road and BBC's Robin Hood. She is currently working on ITV's perennial Midsomer Murders.

ODORI-DAWNS-DANCE 

3–4pm, Clephan Building 0.01

FREE

This panel brings together choreographer Sioned Huws, members of Odori-Dawns-Dance and two #DMUglobal postgraduate students to discuss a recent dance residency in Tokyo, Japan that explored notions of place, relationship and cultural identity. The panel discusses their artistic and collaborative processes prior to performances in the NottDance Festival.

PROFESSOR JOHN HOLDEN



The Ecology of Culture: implications for the creative economy

4–5.30pm, Leicester Castle

FREE

John Holden is an Associate at the think-tank Demos, where he was Head of Culture, and visiting Professor at the University of Leeds and the University of Hong Kong. His publications, including *The Ecology of Culture*, *Democratic Culture* and *The Cultural Leadership*

Handbook (with Robert Hewison), have influenced governments, cities and major organisations in the cultural sector. **The Leicester Castle Business School Cultural Exchanges Lecture**

NINA STIBBE IN CONVERSATION

5–6pm, Clephan Building 3.03

£3 (£2 conc.)

Leicester born Nina Stibbe is the best-selling author of *Love*, Nina, the winner of the Non-Fiction Book of the Year at the 2014 National Book Awards. *Love*, Nina was adapted by Nick Hornby and recently serialised on BBC TV starring Helena Bonham-Carter. A possible heir to Sue Townsend, her other works include the massively acclaimed *Man at the Helm* and the achingly funny *Paradise Lodge*. Here she is in conversation with Kathy Bell (DMU). **'I can't remember a book that made me laugh more'** *Observer*



Nina Stibbe

BLACK HISTORY MONTH



Scrap or Revamp?

6–7pm, Clephan Building 3.01

£4 (£3 conc.)

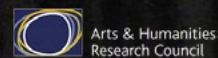


As Black History Month turns 30 should it be scrapped or revamped? Join us as Karen Salt, Assistant Professor at the University of Nottingham and Mark Sealy MBE, cultural historian and the Director of Autograph ABP, discuss the relevance and suitability of Black History Month. They will be sharing many memories that have been made during the past 30 years that it has been celebrated and by the end of the discussion, will we agree that Black History Month should be scrapped or revamped?

BEAUTIFUL CHANGE

2–3pm, Leicester Castle

FREE



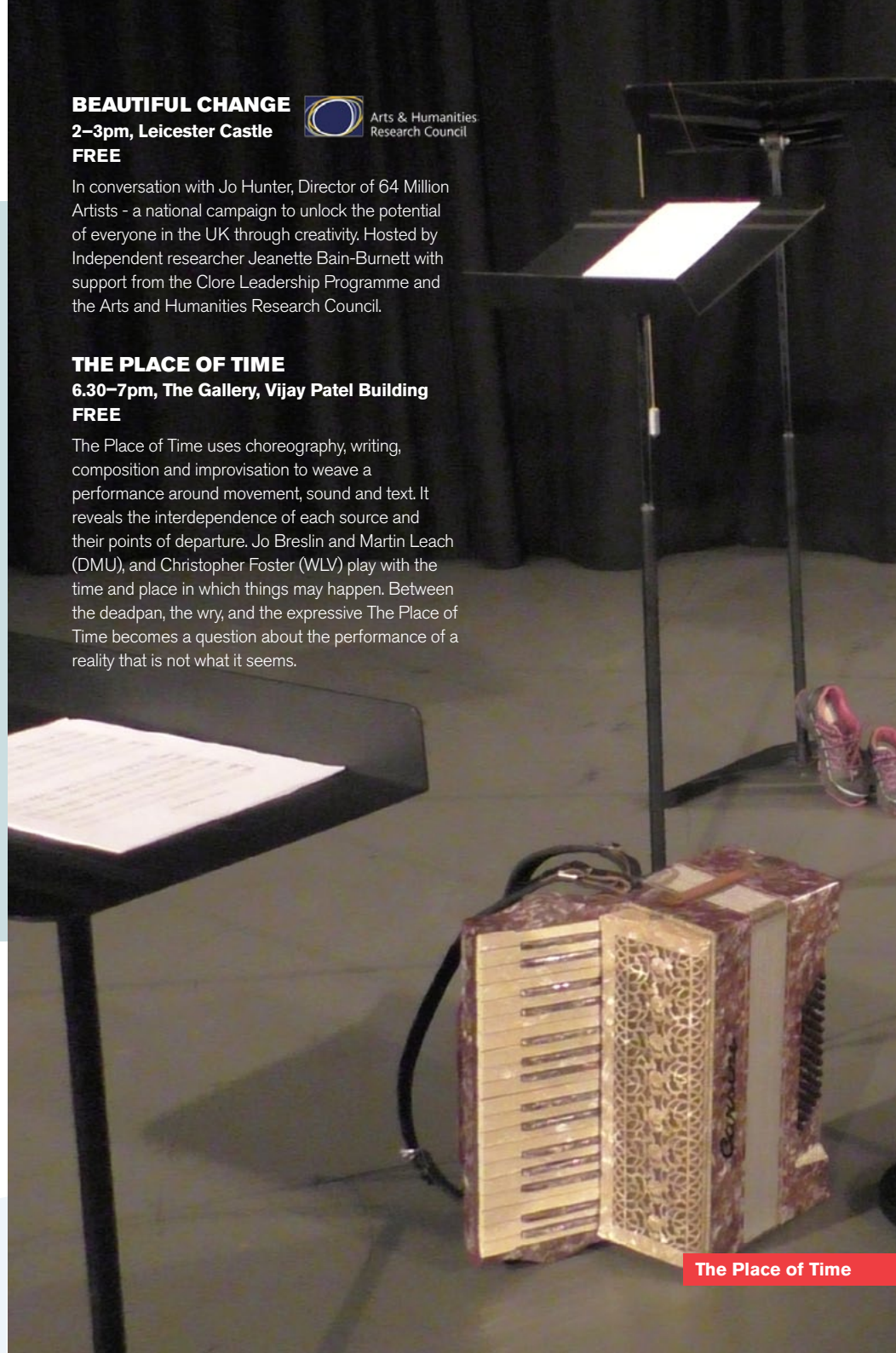
In conversation with Jo Hunter, Director of 64 Million Artists - a national campaign to unlock the potential of everyone in the UK through creativity. Hosted by Independent researcher Jeanette Bain-Burnett with support from the Clore Leadership Programme and the Arts and Humanities Research Council.

THE PLACE OF TIME

6.30–7pm, The Gallery, Vijay Patel Building

FREE

The Place of Time uses choreography, writing, composition and improvisation to weave a performance around movement, sound and text. It reveals the interdependence of each source and their points of departure. Jo Breslin and Martin Leach (DMU), and Christopher Foster (WLV) play with the time and place in which things may happen. Between the deadpan, the wry, and the expressive The Place of Time becomes a question about the performance of a reality that is not what it seems.



The Place of Time

ADAPTING MEDIEVAL AND EARLY MODERN CULTURE

9.30–5pm, Trinity House
£50 (£30 conc.)

The convoluted histories of medieval and early modern monarchs, reformers and rebellions have inspired plays, novels, poems, fairy-tales and a recent outpouring of popular medieval and early modern adaptations in novels, film and television, such as Merlin, The Game of Thrones, The Tudors and Wolf Hall. The day will feature academic papers on the adaptation of the medieval and early-modern periods in film, television, animation, plays, novels and poetry.

Tickets: <http://store.dmu.ac.uk>

PERFORMANCE AND WRESTLING

4–5.30pm, Clephan Building 3.01
FREE

This event brings together four writers, academics and practitioners - Carrie Dunn, Broderick Chow, Ben Litherland and Claire Warden - to chat about the way we might understand professional wrestling as a performance. It begins with a filmed screening of Work Songs, Broderick Chow and Tom Wells' 2012/13 dance-theatre piece, which brings pro-wrestling. This is followed by an interactive round table conversation on professional wrestling as performance art, sport and global phenomenon. Spandex and steel chairs optional!

AN EVENING WITH MARTIN BELL

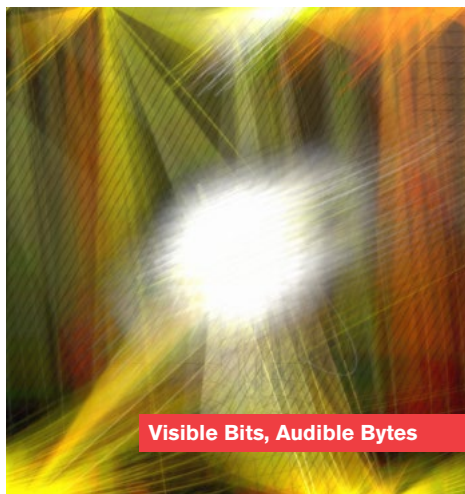
6–7.30pm, Clephan Building 2.13
£4 (£3 conc.)

Martin Bell OBE is one of the best-known and most highly regarded names in British television journalism. As a BBC reporter he has covered foreign assignments in more than 80 countries and through 11 wars including Bosnia, where millions watched as he was nearly killed by shrapnel. In 1997 Martin became the first Independent MP to be elected to Parliament since 1950. On leaving the House of Commons in 2001 he was appointed by UNICEF UK as Goodwill Ambassador for Humanitarian Emergencies. He is the author of eight books, the latest of which, The Death of News, will be published in 2017. The event is chaired by Professor Kenneth Morrison (DMU).

VISIBLE BITS, AUDIBLE BYTES

6–7.30pm, Phoenix Cinema and Art Centre
FREE

The eighth annual Visible Bits, Audible Bytes brings stunning, genre-breaking audio-visual art to Leicester's Phoenix Cinema. Stimulate the eye and the ear with contemporary fusions of new and old technologies that redefine the potentials of audio vision in the 21st century. Presented by DMU's Music, Technology and Innovation Research Centre.



Visible Bits, Audible Bytes



Martin Bell

DANCE, SPEECH AND AUTOBIOGRAPHY: AN EVENING OF PERFORMANCE AND DIALOGUE

KEIRA MARTIN
Here Comes Trouble
5.30–6.30pm, Pace 1
£4 (£3 conc.)

Best described as Irish dance deep in thought, Keira shares hard-hitting and heart-warming chapters of her life to address stereotypes, challenge labels and reveal a deeper layer of herself and her heritage.

MARIE HAY
Being: Exhibiting a Speaking
Dancer's Practice
6.30–7pm, Pace 2
FREE

Through the installation of film and live work, Marie Hay (DMU) demonstrates the emergence of an improvised speaking, dance practice as part of her PhD research.

CIRID RESEARCH SEMINAR
7–8pm, Pace 2
FREE

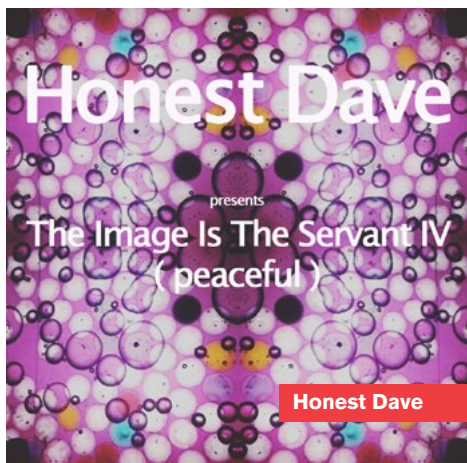
The performances are followed by a research seminar hosted by DMU's Centre for Interdisciplinary Research in Dance (CIRID).



Keira Martin

**TONITE LET'S ALL MAKE LOVE
IN LEICESTER****8.15–10.45pm, Phoenix Cinema and Art Centre
FREE**

To celebrate the 50th anniversary of 1967's Summer of Love, and the donation of Peter Whitehead's archive to DMU, the CATH Research Centre presents a special screening of Whitehead's wild documentary *Tonite Let's All Make Love in London* (1967). Plus out-takes, a new filmed interview with the director, and live Q&A with Jenny Spires, former girlfriend of Pink Floyd's Syd Barratt, and influential on the making of *Tonight*. Tickets via Phoenix box office.

**Tonite Let's Make Love In London****HONEST DAVE PRESENTS THE
IMAGE IS THE SERVANT IV
(PEACEFUL)****8–11.30pm, The Venue@DMU
£5, (£3 conc.)**

For the fourth year running this collaboration between the artist Honest Dave and musicians, artists, dancers, poets, photographers, film makers, fine artists and digital artists from Leicester's creative community and DMU students and staff, creates another visual and aural treat. The peaceful theme offers a myriad of possibilities for the expression of ideas from the personal to the political, for this highly creative, improvisational, multi-disciplinary, live event.

FORTHCOMING EVENTS AT DMU**States of Independence****Saturday 11 March 2017****10.30–4pm, Clephan Building**

This independent book festival in a day is co-hosted with Nottingham's Five Leaves Bookshop. It is a chance to browse books from a range of independent publishers as well as enjoying workshops, readings, panel discussions and launches. Open to all and free of charge. For further information or to join the mailing list, email info@fiveleaves.co.uk. See the full programme at statesofindependence.co.uk

**The Place of Time (Thursday 2 March, 6.30–7pm)**

FESTIVAL DIARY

KEY TO FESTIVAL CATEGORIES:

A Auction	F Film	T Talk
C Conference	IC In Conversation	W Workshop
D Discussion	L Launch	
E Exhibition	P Performance	

Monday 27 February

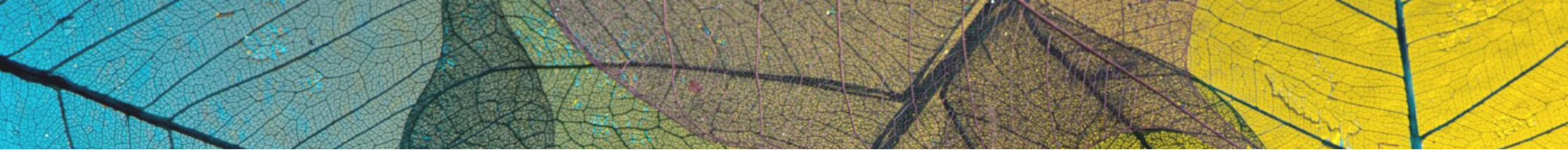
EVENT	LOCATION	TIME	CAT
I, Daniel Blake	Clephan Building 3.01	2–4pm	F
Emma Stibbon	Clephan Building 3.03	4–5pm	T
Welcome to Leicester Poetry Launch	Clephan Building 3.01	6–8pm	P
Wayne Hemingway	Vijay Patel Building 4.05	6–7pm	T

Tuesday 28 February

EVENT	LOCATION	TIME	CAT
Demon Crew	Clephan Building 2.29	11–12pm	P
Stuart Price One Solution – Revolution?	Clephan Building 3.03	2–3pm	T
Ears to the Ground - BBC Writers Room	Clephan Building 0.01	4–6.30pm	D W
Kanya King	Clephan Building 3.03	4–5pm	T
Mark Ovenden	Leicester Print Workshop	6–8pm	T
Fine Art Auction	Vijay Patel Building 4.05	6pm onwards	A
The Spy Who Loved Himself	Phoenix Cinema and Art Centre	6–8pm	F

Wednesday 1 March

EVENT	LOCATION	TIME	CAT
Mobilise! Mobiles, Music and Sound	PAGE 1	10–5pm	D
Lost and Found: Writing short stories	LCB Depot	11.30–1pm	P D
Festival Peak?	Clephan Building 3.01	2–3.30pm	D W
Lala Meredith-Vula	Clephan Building 0.01	3–4pm	IC
Leicester Arts Festivals	Clephan Building 3.01	3.30–4.30pm	D
Investigative Journalism and the Public Interest	Mill Studios 0.23	2–4.30pm	W
Ross Purves 'Music and Maps'	Clephan Building 0.01	5–6pm	T
1st Leicester Asian Film Festival: A Preview	LCB Depot	5–6pm	T
Kelvin Corcoran	Clephan Building 3.01	6–7pm	P
Mobilise! Mobiles, Music and Sound	PAGE 1	7–9pm	P



Thursday 2 March

EVENT	LOCATION	TIME	CAT
Arts in Prisons: Clean Break	Clephan Building 3.03	1–2pm	D P
Beautiful Change	Leicester Castle	2–3pm	IC
Lisa Holdsworth - Writing for Television Drama	Clephan Building 3.01	3–4.30pm	D
Odori-Dawns-Dance	Clephan Building 0.01	3–4pm	D
Professor John Holden	Leicester Castle	4–5.30pm	T
Nina Stibbe	Clephan Building 3.03	5–6pm	IC
Black History Month	Clephan Building 3.01	6–7pm	IC
The Place of Time	The Gallery, Vijay Patel Building	6.30–7pm	P

Friday 3 March

EVENT	LOCATION	TIME	CAT
Adapting Medieval and Early Modern Culture	Trinity House	9.30–5pm	C
Wrestling Panel	Clephan Building 3.01	4–5.30pm	D
Dance, speech and autobiography: Keira Martin – ‘Here comes trouble’	PACE 1	5.30–6.30pm	P
Dance, speech and autobiography: Marie Hay	PACE 2	6.30–7pm	T
Dance, speech and autobiography: CIRID	PACE 2	7–8pm	D
An Evening with Martin Bell	Clephan Building 2.13	6–7.30pm	IC
Visible Bits, Audible Bytes	Phoenix Cinema and Art Centre	6–7.30pm	P
Tonite Let’s All Make Love in Leicester	Phoenix Cinema and Art Centre	8.15–10.45pm	F IC
Honest Dave	The Venue@DMU	8–11.30pm	P

Saturday 11 March

EVENT	LOCATION	TIME	CAT
States of Independence	Clephan Building	10.30–4pm	E

CULTURAL EXCHANGES

FESTIVAL 2017

Join our email list for a special sneak preview of next year's festival events
dmu.ac.uk/culturalexchanges

BOOKING

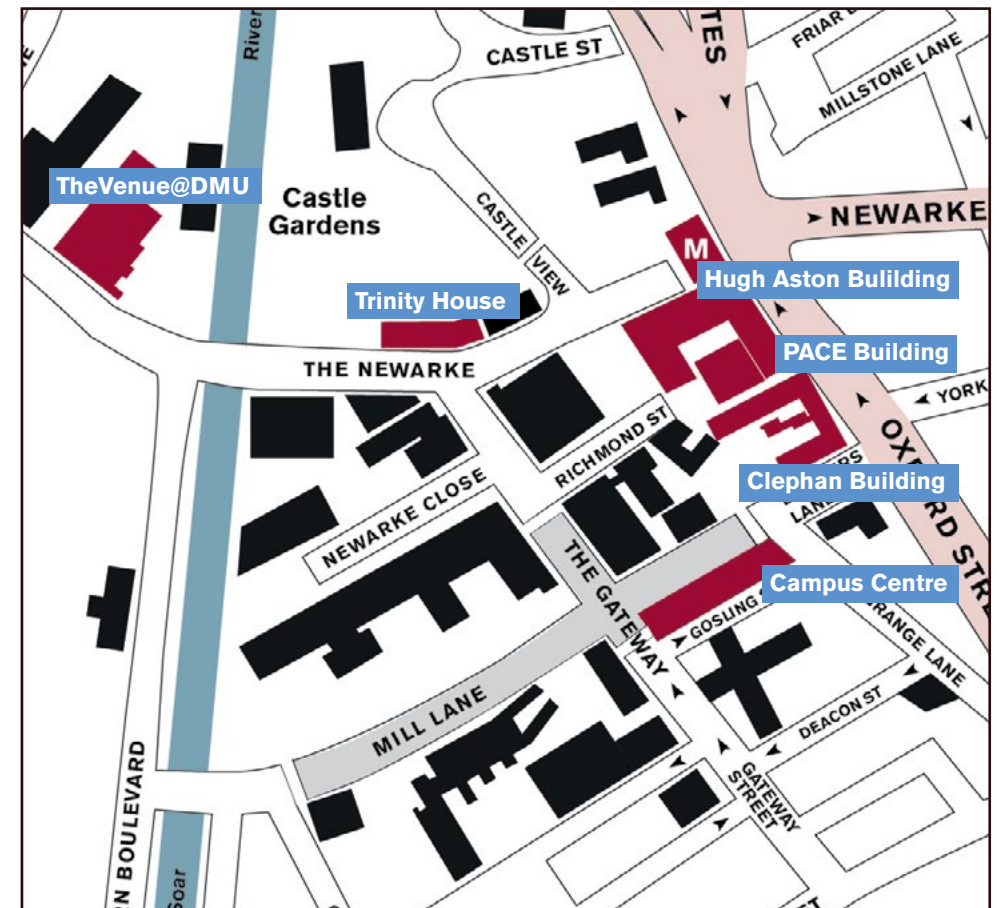
There is expected to be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so please book online at dmu.ac.uk/culturalexchanges or ring the box office (0116) 250 6229.

Please bring your printed ticket to each event that you book online.

The programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw then we reserve the right to make changes as needed.

NB: Please arrive at least ten minutes before the scheduled start of the event to ensure entry. In the event of a sold out performance then pre-reserved seats for free events will be released if not claimed before that time.

HOW TO FIND US



For more information on how to find us please visit dmu.ac.uk/maps, or request an access map when you make your booking.

For SAT NAV directions the Clephan Building postcode is LE1 5XY

Parking

Car parking spaces on campus are limited. For more information on where to park please visit leicester.gov.uk/parking

Access

The Clephan Building, Campus Centre, Hugh Aston Building and PACE Building are all wheelchair accessible. Please contact the box office on (0116) 250 6229 before the event if you require disabled parking or have any other requirements concerning access. We will do our best to accommodate you.

Cultural eXchanges is in its 16th year, and is funded by DMU to promote a closer relationship between the university and the city of Leicester. It is co-ordinated by staff and students from the Festivals Management module of the Arts and Festivals Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival, and undertake the practical running of events. Without their hard work and commitment, Cultural eXchanges would not be possible.

Administration Team

Kezia Kneller, Brianna Piasecki

Marketing Team

Stacey Brown, Emily Sproston, Shalome Quailey

Operations Team

Amy-Lee Farrow, Jennifer Plummer

Thank you to: Vice-Chancellor Professor Dominic Shellard, Dean of Faculty Michael Marsden, Rob Brannen, Professor Stuart Price, Professor Rob Colls, Rachael Walters, Jo Griffin, Dr Kathy Bell, Dr Simon Perri, Professor Barry Dufour, Professor Martin Polley, Barbara Matthews, Karishma Berry, Jennie Jordan, The PACE and Campus Centre Technicians, Arts and Festivals Management Volunteers, Timetabling staff, AV Services and all our colleagues in the Faculty of Arts, Design and Humanities. In addition Simon Brown at the Leicester City Council Festivals and Events Unit, Geoff Rowe at Big Difference Company, Ruth Sumner (DMU) and Lucy Phillips (Leicester Print Workshop).

Special thanks to:

Festival Director – Tony Graves

Director of Operations – Maurice Maguire

Promotions – Laura Evans

Arts and Festivals Management staff – Jacqui Norton, Chris Newbold, Katie Whyley and Richard Fletcher

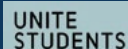
Extra special thanks to Mark Barnett, Louise Hughes, Kate Slovak-Wilkes, Andrea Jones, Julian Rodgers, Jack Smith (Unite Students), Gurvinder Rupra, Karuna Patel, Hireen Patel, Chris Johnston and Odetta Carter.

 Culturalexchanges

 @CEXchanges2017

 CulturalExchangesFestivalDMU

'Cultural eXchanges is generously supported by Unite Students'

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Alternative formats

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