

CULTURAL

29 February–4 March

EXCHANGES

FESTIVAL 2016

FEATURING:
David Baddiel
Willy Russell
Steve Hackett
Mark Billingham
Paris Lees

Box Office (0116) 250 6229
dmu.ac.uk/culturalexchanges

**UNITE
STUDENTS**

Cultural eXchanges is generously supported by
Unite Students as sole festival sponsor

WELCOME TO THE 15TH CULTURAL EXCHANGES FESTIVAL 2016

Welcome to the 15th Cultural eXchanges Festival 2016

Every year we gather together a wonderful mixture of extraordinary, entertaining and provoking events which we very much enjoy sharing with you.

We are celebrating several landmarks in 2016. The 15th birthday of not only the festival, but also our International Centre for Sports History and Culture and – later in the year – the opening of our magnificent new art and design building at De Montfort University (DMU). So we've invited some wonderful guests to help us celebrate.

Willy Russell, writer of *Blood Brothers* and *Educating Rita*, journalist and activist for transgender rights Paris Lees, writer and comedian David Baddiel, the legendary guitarist Steve Hackett from Genesis and Mark Billingham, best-selling crime writer, will all be visiting Leicester. I can't wait!

Cultural eXchanges is an opportunity to be inspired and so I am delighted that Phil Redmond (who was instrumental to the success of Liverpool's Capital of Culture year in 2008) will be leading a debate about festivals and cities, and we will also be showing a film that pays tribute to the city's Windrush Generation of African Caribbean elders.



We love being part of the rich culture and creativity of Leicester and so I am particularly pleased that we are presenting events at Curve, the Phoenix and the Sue Townsend Theatre.

We extend you a warm invitation to join us – book soon as I get the feeling that tickets might be in demand!

Barbara Matthews

Pro Vice-Chancellor and Dean for the Faculty of Art, Design and Humanities

LAUNCH PARTY

**Mercure Hotel,
71-73 Granby Street,
Leicester LE1 6ES
Friday 26 February
6–10pm**



Everyone is invited to our 15th year anniversary Launch Party for the Cultural eXchanges Festival 2016! We are happy to announce that this year's Launch Party will be hosted by the Mercure Hotel. This event will see the Dean of Art, Design and Humanities, Barbara Matthews, joined by a host of guests to celebrate the 15th year of our student-led festival. Join our guest list! The event includes a choice of packages designed for your hospitality and entertainment. Contact us on **(0116) 250 6229** for more details!

CULTURAL EXCHANGES ART TRAIL (ALL WEEK)

Artworks from DMU's Art Collection are exhibited in Clephan Building and Kimberlin Library. Featuring works by renowned artists such as Bridget Riley, Ian Hamilton Finlay, Alison Knowles & Sir Peter Blake, trail guides can be collected from Clephan and Kimberlin Library reception areas or to book guided tours please contact **kslovak@dmu.ac.uk**



UNITE
STUDENTS

Unite Students' involvement with the festival

Cultural eXchanges is proud to announce our continuing partnership with Unite Students accommodation as sole festival sponsor. The group has continued to provide support and guidance throughout the planning process and we look forward to continuing to build this relationship in future years. Please look out for more information about Unite Students throughout the festival.

Monia Acciari talk - see Monday 29 February

Friday 26 February

MONIA ACCIARI**Indian Cinema and European Landscapes:
Filmic Spaces for Cultural Exchanges****3–4pm, Clephan 0.01****FREE**

Bollywood's affaire with the romantic landscapes of Switzerland and the iconic landmarks of Britain is well established, but how are contemporary Bollywood and Indian cinema mapping Europe in recent years?

In this talk, Monia Acciari explores Indian cinemas and their engagement with European culture.

DANCE DOUBLE BILL**4–6pm, PACE 1****£3 (£2 conc)**

This exciting double bill features the following two works:

Etched is an intriguing visual experience by Andy Hurst and Judi Vivas. It tests the intersection between physical movement and projected light structures. This is followed by the touching, funny and intimate, *Darling, darling you're fantastic* by Kerry Francksen and Mark Coniglio. (NB. Followed by a post-show talk).

Contains strobe lighting and theatrical haze.



Etched

DR KENNETH MORRISON**The Hidden History of the War Hotel****5–6pm, Clephan 3.01****FREE**

Dr Kenneth Morrison (DMU) provides a fascinating overview of the history of the war hotel. From Belfast's Europa ('Europe's Most Bombed Hotel') to Sarajevo's Holiday Inn (located on the frontline of the siege of Sarajevo), Kenneth discusses why terrorist groups often target these buildings and why they remain important strategic assets in modern urban conflicts.

JOHN GRAY**Philosophy and a Sense of Reality****6.30–7.45pm, Clephan 3.03****FREE**

John Gray was Professor of European Thought at the LSE and before that Professor of Politics and Fellow of Jesus College Oxford. A regular contributor to *The Guardian* and *The New Statesman*, he has written a number of influential books. Expect a thought-provoking and enriching talk from one of our foremost philosophers.

'...the most important living philosopher'

Will Self

**'...the closest thing we have to a window
smashing French intellectual'**

Andrew Marr

FINE ART AUCTION**6pm preview, 7pm-onwards****Campus Centre, floor 2****FREE**

The Annual Fine Art Auction is your opportunity to bid on original artwork by DMU students and recent graduates. The auction will be in the company of our distinguished alumnus Christian Furr, the youngest ever Royal portraitist of Queen Elizabeth II. All funds raised will go towards the student degree show and end of year catalogue.

PARIS LEES**4–5pm, Clephan 3.03****FREE**

Paris Lees is a writer, broadcaster and passionate campaigner for better media representation of transgender people. She is editor-at-large of *Attitude* magazine, Europe's biggest selling gay men's monthly and she also has a weekly online column for *VICE.com* – home to Britain's alternative youth culture. Here she talks about her experiences growing up and her campaign to address the attitudes that transgender people face from society today.



Paris Lees

Photo credit – Neil Dawson for Attitude Magazine

DEMON CREW

11am–12pm, Clephan 2.29

FREE

DMU Creative Writing staff and students join Cultural eXchanges to talk about and read from their current work. A chance to meet famous writers of tomorrow.

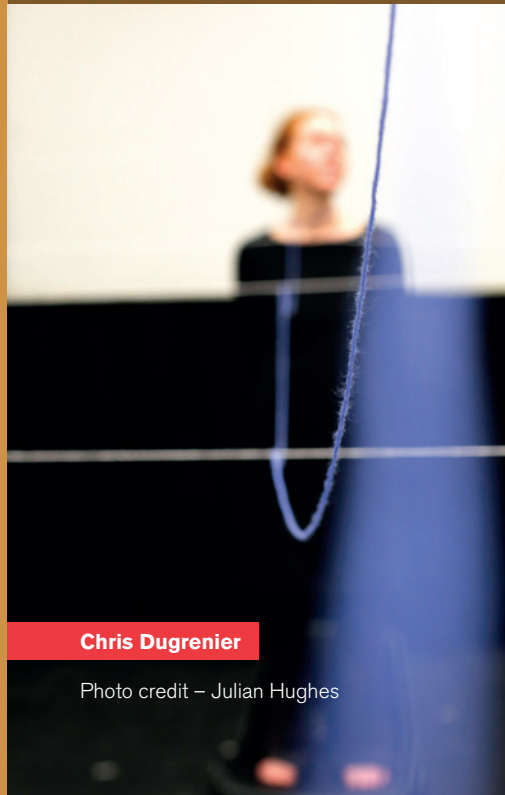
CHRIS DUGRENIER

Parallels

11–11.30am, PACE 2

FREE

A solo performance installation about journeys, migration, cycles, PARALLELS makes visible human concepts and thoughts. In her walk presentation, French artist Chris Dugrenier finds the parallels between artist and audience.



Chris Dugrenier

Photo credit – Julian Hughes

STUART PRICE

Corbyn/Cameron/Hahaha

2–3pm, Clephan 3.01

FREE

This illustrated lecture by Professor Stuart Price (DMU) examines the recent media treatment of two political titans and asks – is the coverage of their personalities and policies really a laughing matter?



SO YOU WANT TO WRITE

A NOVEL?

3–5pm, Clephan 2.29

FREE

Leicester Centre for Creative Writing invites you to join Rod Duncan and Nicola Valentine to discuss what it takes to write a novel. Rod's *The Bullet-Catcher's Daughter* was short-listed for both the Philip K Dick, and East Midlands Book awards. Nicola's first novel, *The Killing Jar*, won a Betty Trask award.

PLAYING FOR LAUGHS: COMEDY AND THE COMMUNITY

3–5pm, Clephan 2.30

FREE

Playing for Laughs continues their conversation with Big Difference Company through an exploration of the relationships between comedy, festivals and the community. This discussion will focus on what is meant by "community" and how organisations across the city such as Big Difference Company effectively engage with people from a range of backgrounds.



LOIS KEIDAN

'IN CONVERSATION...'

4–5pm, Clephan 3.03

FREE

Lois Keidan, director of the Live Art Development Agency, believes that Live Art is on the frontline of enquiries into what our culture is and where it is located. She talks with DMU's Alissa Clarke and Kelly Jordan about the agency's work and her aspirations for the art form.

JAMES YARKER

'IN CONVERSATION...'

2–3pm, Clephan 0.01

FREE

James Yarker, artistic director of Birmingham-based Stan's Café Theatre Company is in conversation with DMU's Mark Crossley. Formed in 1991, Stan's Café are renowned for their eclectic range of theatre and installations, and regularly tour throughout the UK and internationally. James and Mark will discuss chapters from their forthcoming co-authored book, *Devising Theatre with Stan's Café*.



James Yarker

BARRY DUFOUR

Disruptive Behaviour in Schools – What is Happening in the UK and Around the World?
5–6pm, Clephan 3.01
FREE

Dr Barry Dufour, Visiting Professor of Education Studies at DMU, gives his first public presentation on two years of research for his forthcoming book, *Disruptive Behaviour in Schools: A Critical Introduction*. Barry has published widely on citizenship and the social curriculum in schools, has been a consultant to schools in difficulties and has taught undergraduate and postgraduate courses on disruptive behaviour in schools.

LAUREN ROSE BROWN

The Literary Journey
5–6pm, Clephan 2.29
FREE

Author, Lauren Rose Brown, shares her perspective on writing her debut novel, *The Reverie: Beginnings*. She imparts her own writing techniques and discusses her journey through to publication – talking about her experiences, what inspires her and what lies ahead in her literary career.

**THE CURRENT REFUGEES “CRISIS”:
CONTEMPORARY AND HISTORICAL
PERSPECTIVES**

5–6.30pm, Clephan 0.01
FREE

This event consists of four short presentations from DMU historians who have worked on migration, nationalism and asylum. They cover: the history of refugees in Britain and Europe; the flow of refugees through the Balkans; forced migration and the making of modern South Asia; and asylum in Leicester.

EXPECT THE UNEXPECTED 

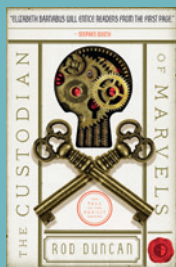
5–7pm, Curve
FREE

Over two days, *Vivid Arts* bring together a group of professional artists working across dance and visual/digital arts to explore creativity and innovation through the process of collaboration. Drop in to the Paint Frame at Curve to experience the outcomes of their first day of artistic exploration.

**JOHN STEZAKER
‘IN CONVERSATION ...’**

6–7pm, Clephan 3.03
FREE

Internationally renowned artist John Stezaker is best known for his incisive and resonant work with collage. His distinguished artistic career is matched by an important legacy as a thinker and teacher, and Cultural Exchanges and the DMU Fine Art & Photography Research Group are delighted to welcome him to the festival. He joins curator Hugo Worthy (Leicester Arts & Museums) in conversation about his life and work.

**ROD DUNCAN**

**The Custodian
of Marvels**
7–8pm, Clephan 3.01
FREE

Join novelist Rod Duncan as he launches the climactic volume of *The Fall of the Gas-Lit Empire*; the breath-taking alternate

history series that began with the Philip K. Dick Award-nominated *Bullet-Catcher's Daughter*. How long can you hold back the tide of history? Elizabeth Barnabus is about to find out.

**ADAPTATION AND DANCE
CONFERENCE**

10am–5pm, Trinity House
£50 (£30 conc)

Dance audiences today enjoy a varied repertoire that draws on a range of artistic precedents. Scholars and practitioners will discuss fairy and folk tale ballets, musicals and contemporary dance work. The day will be led by colleagues in the Centre for Adaptations: Dr Elinor Parsons (Drama) and Dr Hila Shachar (English).

Booking for the conference is at dmu.ac.uk

VANESSA MARTIN

**Lessons from Rio: Rock in Rio and
your Event**
11am–12pm, Clephan 3.01
FREE

Rock in Rio is a global icon in the festival entertainment market, with some aspects of the festival boasting a number of *Guinness World Records* and with editions now in several countries. Vanessa Martin has 30 years' experience in managing international and national events and her talk will identify many lessons that can be learnt from this festival and applied to developing your own event.

CONCRETE POETRY WORKSHOP

First Workshop: 11am–1:30pm
Second Workshop: 2–4.30pm
Clephan 2.30
FREE

Leicester Centre for Creative Writing invites you to join poets Simon Perril and Emma Conway for an introduction to the art of Concrete Poetry – followed by a chance to create your own with Master Printer Kevin Holdaway. The workshop will be followed by a guided tour of a number of Concrete Poetry artworks from DMU's Art Collections.

CHENINE BHATHENA

The City is a Stage
12.30–2pm, Clephan 3.01
FREE

Chenine Bhatena, senior cultural strategy officer at Greater London Authority develops new, big, bold and ambitious cultural events to reveal and revitalise London's destinations, maximise cultural tourism and foster community identity. She will share place-making approaches that view the whole city as a stage for festivals, outdoor work and street arts during a conversation with Simon Brown, arts and events officer at Leicester City Council. This session is followed by an informal lunch from 2–3pm.



Phil Redmond

**LEICESTER ARTS
FESTIVALS**

**How do Festivals Tie into
the Identity of a City?**
3–4.30pm, Clephan 3.03
FREE



What do arts festivals have to tell us about a city, its community, its culture, its politics? How do arts festivals mediate, present and celebrate the diversity of a city, and what is the role of arts festivals for their specific locations? LAF are delighted to welcome Professor Phil Redmond, deputy chair and creative director of Liverpool's year as European Capital of Culture 2008, and other guests for an afternoon of presentations and conversation on these issues.

CHRIS DAVIES

'IN CONVERSATION ...'
4–5pm, Clephan 0.01
FREE

Chis Davies is one of the artistic directors of the renowned children's theatre company Bamboozle, based in Leicester. Bamboozle aim to offer children the opportunity to interact meaningfully with the world, and to confound expectations of what disabled children can achieve. In this session Chris will be in conversation with DMU's Mark Crossley about the company's work, and taking questions from the audience.

EXPECT THE UNEXPECTED

5–7pm, Phoenix

FREE

Over two days, Vivid Arts bring together professional artists working across dance and visual/digital arts to explore creativity and innovation through the process of collaboration. Inspired by the digital wonderland that is the Phoenix, day two of the project will explore connections between dance and digital arts.



PETER RILEY POETRY

6–7pm, Clephan 3.01

FREE

Leicester Centre for Creative Writing welcomes two poets! Peter Riley has been forging a distinctive and influential body of work since the '60s. 2015 saw him shortlisted twice; for the Forward Prize, for *Due North*, and for the Michael Marks award for *The Ascent of Kinder Scout*. Simon Perril (DMU) is launching his fourth book of poems, *Beneath*, set in the underworld.



Educating Yorkshire

Photo credit – Gary Calton

EDUCATING YORKSHIRE

5.30–6.30pm, Clephan 3.03

FREE

Musharaf Asghar stole the nation's hearts when the story of his attempts to overcome his stammer was featured on the Channel 4 documentary *Educating Yorkshire*. Inspired by *The King's Speech* and the encouragement of Mr Burton, they created a moment of television that has been viewed 10 million times on YouTube and won BAFTAs and EMMYS.

In this warm and uplifting talk, Musharaf describes the struggles he faced being unable to communicate and how his life has changed since the show, and Mr Burton will try to motivate the next generation of teachers by explaining why he believes it's the most rewarding profession.

HISTORY OF LEICESTER CINEMA-GOING

6–7.30pm, Phoenix

FREE

From the Electric Theatre to the modern multiplexes, Leicester cinemas have come in all shapes and sizes. Join a team of DMU historians on a journey back through our city's cinema-going past. Featuring interviews with local audiences and a wealth of material from the county's archives, this specially commissioned documentary will be accompanied by a talk from the research team behind it. Booking via Phoenix Box Office (0116) 242 2800



AN AUDIENCE WITH WILLY RUSSELL

7–8pm, Hugh Aston 0.10

FREE

Award winning playwright and songwriter Willy Russell joins Barbara Matthews (DMU) to talk about his life and work. Best known for his portrayals of working class life in plays and films such as *Our Day Out*, *Educating Rita*, *Blood Brothers*, and *Shirley Valentine*, Willy Russell is also an acclaimed novelist (*The Wrong Boy*) and musician. He will be performing readings of his work and discussing his celebrated career.

DMU and Curve present Willy Russell's *Our Day Out*, performed by students from Drama Studies and Performing Arts, and directed by Julia Thomas, at Curve, Leicester, 26-30 April 2016.



Willy Russell

Photo credit – Paul Cox

MUSIC VENUE TRUST
11am–12pm, Clephan 0.01
FREE



Music Venue Trust was created in January 2014 to protect and secure the UK's network of grassroots music venues. These venues have played a crucial role in the development of British music over the last 40 years, nurturing local talent, providing a platform for artists to build their careers and develop their music. Gain an insight into this organisation's vital work over the past two years.

ARTS IN PRISONS
2–3pm, Clephan 0.01
FREE



Artistic director, Sara Lee and Gary Sharpe, a former participant, talk about the role of music in the prison system, offering perspectives from both sides of the wall. 2016 marks the Irene Taylor Trust's 21st anniversary and this is one of a series of events programmed throughout the year to showcase its work.

BRITISH COMMUNITY DANCE: PAST, PRESENT AND FUTURE
3–4.30pm, Clephan 3.03
FREE

Three leading figures in participatory and community dance come together to share experience and discuss the challenges and opportunities facing this vibrant, diverse sector of British dance in the 30th anniversary year of the organisation now known simply as People Dancing.

JOHN MURRAY 'IN CONVERSATION...'
4–5pm, Clephan 3.01
FREE

John Murray is the BBC's chief football correspondent, and is a familiar voice to all listeners of Radio 5Live thanks to his domestic, European, and international football commentaries. He also covers the Olympic Games, and is gearing up for Rio 2016. Join us for a conversation, hosted by Martin Polley (DMU), that will explore his career from local radio to the Olympics, with insights on what it takes to be a radio journalist.

DAVID NOONAN
5–6pm, Clephan 0.01
FREE



David Noonan is a contemporary artist who exhibits both nationally and internationally. He was included in the group show *Altermodern*, at Tate Britain in 2009. He is known for his screen-printed linen collages that combine figurative imagery with abstract motifs and are inspired by his extensive archive of books, photographs and magazines. Here he is interviewed by artist Nick Mobbs (DMU, University of Nottingham, and member of Leicester Print Workshop).

PROFESSOR HOYE
World Cup Willie: A Branding and Sporting Legend
6–7pm, Clephan 3.01
FREE

As a young man, Leo Francis Hoye was the inspiration for 'World Cup Willie', the first mascot officially associated with a football World Cup when the brand was launched in England in 1966. To mark the 50th anniversary of England winning the World Cup on home soil Leo gives a presentation assessing the work of his late father, the professional artist Reg Hoye, describing how World Cup Willie helped to brand the tournament in unprecedented ways to new audiences. He is introduced by Professor Jean Williams (DMU).



Quick Shifts

QUICK SHIFTS
6–7pm, PACE 1
£4 (£3 conc)

Quick Shifts brings you edge-of-the-seat dance performance, skilfully crafted whilst you watch. Sometimes beautiful, fragile and thought-provoking; sometimes boisterous, irreverent and energetic, the only guarantee is the risk taking nature of a group of professional artists, instantaneously creating performance before your very eyes.



MARK BILLINGHAM
'IN CONVERSATION...'
6.30–7.30pm, Clephan 2.13
£3 (£2 conc)

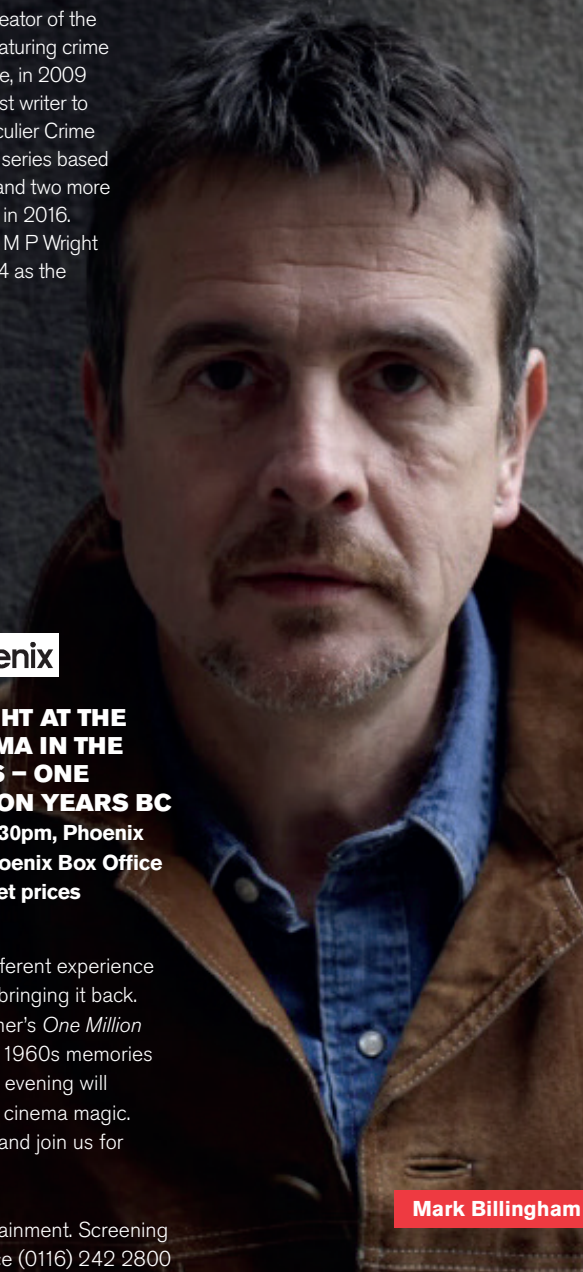
Cultural eXchanges is thrilled to host best-selling crime writer Mark Billingham. Creator of the celebrated novels featuring crime detective Tom Thorne, in 2009 Mark became the first writer to twice win the prestigious Theakston Old Peculier Crime Novel of the Year. In 2010 an acclaimed TV series based on his Thorne novels was screened on Sky and two more of his books are to be televised on the BBC in 2016. Mark is in conversation with Leicester writer M P Wright whose novel *Heartman* was heralded in 2014 as the crime debut of the year.



Phoenix
A NIGHT AT THE CINEMA IN THE 1960S – ONE MILLION YEARS BC
6.30–9.30pm, Phoenix
See Phoenix Box Office for ticket prices

Cinema-going in the 1960s was a very different experience than it is today. For one night only, we are bringing it back. With a 50th anniversary showing of Hammer's *One Million Years B.C.* and a host of actors recreating 1960s memories both before and during the screening, this evening will take you back in time to a different age of cinema magic. Come dressed in your finest 1960s attire and join us for an immersive performance like no other.

Arrival at 6.30pm for pre-screening entertainment. Screening at 7.30pm. Booking via Phoenix Box Office (0116) 242 2800



Mark Billingham

David Baddiel

DAVID BADDIEL
'IN CONVERSATION...'
 6–7pm, Clephan 2.13
FREE

We are delighted to welcome comedian, writer and television presenter David Baddiel. David has written a number of highly acclaimed novels and is the author of the best-selling children's book *The Parent Agency*. He has many hit TV shows to his name including *Fantasy Football League* and *Baddiel and Skinner Unplanned* in addition to writing the Box Office success *The Infidel*. Join him 'in conversation' with Professor Jean Williams (DMU) about his illustrious career.

NICK CORELLI
 7–8pm, Clephan 0.01
FREE

A British DJ and producer who lives and works in the UK, Nick rose to prominence with a residency at Club Emporium (Coalville), and as a world DJ in the mid 1990s electronic music scene. Nick went on to play at events around the world including Ministry of Sound (London), Pacha (Ibiza Spain), Space (Miami) and Home (Sydney). He talks to Zoe Armour of the Media Discourse Group (DMU) about his activities in the scene. All welcome.

MEDIA DISCOURSE GROUP



LEICESTER WINDRUSH DOCUMENTARY PREMIERE
 7–10pm, Phoenix
FREE

The Windrush Project Team have researched some of Leicester Caribbean community's most influential individuals, community

leaders and companies about their migration over the last 65 years. Sharing the heritage of their journeys dating back from the early '40's they have created a groundbreaking documentary, booklet, exhibition, & audio CD. Booking via Phoenix Box Office (0116) 242 2800

STEVE HACKETT
'IN CONVERSATION...'
 7.30–8.30pm, Sue Townsend Theatre
 Upper Brown St, Leicester LE1 5TE
£5 (£4 conc)

Tickets via Cultural eXchanges Box Office

Steve Hackett is a leading light in the UK's progressive music scene. A master of both electric and acoustic guitars, his talents first gained public acclaim with Genesis in the 1970s. He is now celebrating a 40-year-plus career as a solo artist with 'Wolflight', his latest of several highly celebrated albums.

Steve discusses his illustrious career in music with DMU's Dr Paul Gosling, producer and director of various Hackett video projects, followed by a Q and A session with the audience. There is also an exclusive performance by DMU Dance BA students, performing to 'Corycian Fire'.

HONEST DAVE PRESENTS THE IMAGE IS THE SERVANT (PLAYFUL)
 8.30–11.30pm, The Venue@DMU
£5 (£3 conc)

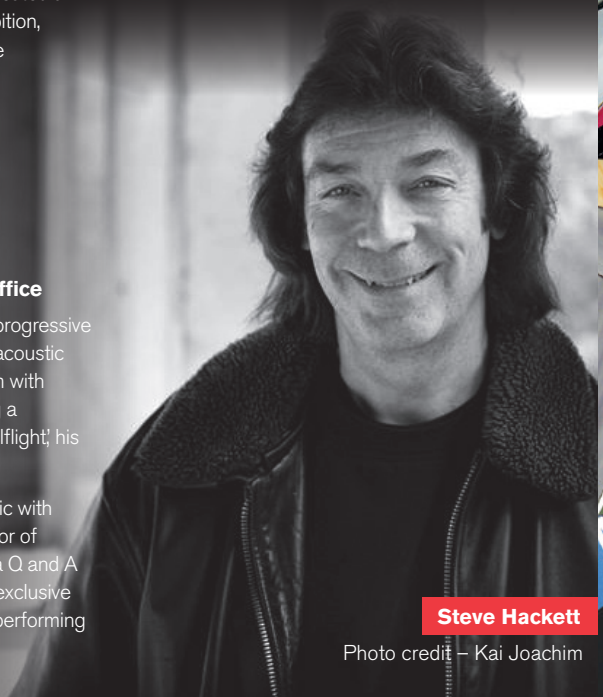
For the third year running this collaboration between the artist Honest Dave, a talented collective of musicians, artists, dancers, poets, students and staff from Photography and Video, Fine Art and Dance at DMU, create another visual and aural treat.

The "playful" theme and the new venue offer exciting new possibilities for the direction of this highly creative, improvisational, multi disciplinary, live happening.

FORTHCOMING EVENT AT DMU
States of Independence - 'a free book festival in a day'
 Saturday 12 March, 10.30am–4.30pm,
 Clephan Building

A chance to browse among books from a range of independent publishers as well as enjoy workshops, readings and book launches. Open to all and free of charge. For further information or to go on the mailing list, email info@fiveleaves.co.uk

Full programme at www.statesofindependence.co.uk



Steve Hackett

Photo credit – Kai Joachim

FESTIVAL DIARY

KEY TO FESTIVAL CATEGORIES:

- A** Auction
- C** Conference
- D** Discussion
- E** Exhibition
- F** Film
- IC** In Conversation
- L** Launch
- P** Performance
- T** Talk
- W** Workshop

Monday 29 February

EVENT	LOCATION	TIME	CAT
Indian Cinema and European Landscapes: Filmic Spaces for Cultural Exchanges	Clephan 0.01	3–4pm	F
Paris Lees	Clephan 3.03	4–5pm	T
Dance Double Bill	PACE 1	4–6pm	P
Kenneth Morrison: The Hidden History of the War Hotel	Clephan 3.01	5–6pm	T
John Gray - Philosophy and a Sense of Reality	Clephan 3.03	6.30–7.45pm	T
Fine Art Auction	Campus Centre, floor 2	7pm–onwards	A

Tuesday 1 March

EVENT	LOCATION	TIME	CAT
Demon Crew	Clephan 2.29	11–12pm	P
Chris Dugrenier – Parallels	PACE 2	11–11.30am	P
James Yarker ‘In Conversation...’	Clephan 0.01	2–3pm	IC
Stuart Price - Corbyn/ Cameron/Hahaha	Clephan 3.01	2–3pm	T
Playing for Laughs: Comedy and the Community	Clephan 2.30	3–5pm	T
So you want to write a novel?	Clephan 2.29	3–5pm	D W
Lois Keidan ‘In Conversation...’	Clephan 3.03	4–5pm	IC
The Current Refugees “Crisis”: Contemporary and Historical Perspectives	Clephan 0.01	5–6.30pm	T
Barry Dufour – Disruptive Behaviour in Schools	Clephan 3.01	5–6pm	T
Lauren Rose Brown – The Literary Journey	Clephan 2.29	5–6pm	T
Expect the Unexpected	Curve	5–7pm	P
John Stezaker ‘In Conversation...’	Clephan 3.03	6–7pm	T
Rod Duncan – The Custodian of Marvels	Clephan 3.01	7–8pm	L

Wednesday 2 March

EVENT	LOCATION	TIME	CAT
Adaptation and Dance Conference	Trinity House	10am–5pm	C
Lesson from: Vanessa Martin	Clephan 3.01	11–12pm	T
Concrete Poetry Workshop	Clephan 2.30	11–1.30pm	W
Chenine Bhathena The City is a Stage	Clephan 3.01	12.30–2pm	T
Concrete Poetry Workshop	Clephan 2.30	2–4.30pm	W
LAF – How do Festivals Tie into the Identity of a City?	Clephan 3.03	3–4.30pm	T
Chris Davies, Bamboozle Theatre	Clephan 0.01	4–5pm	IC
Expect the Unexpected	Phoenix	5–7pm	P
Educating Yorkshire	Clephan 3.03	5.30–6.30pm	T
Peter Riley Poetry Reading	Clephan 3.01	6–7pm	P
History of Leicester Cinema Going	Phoenix	6–7.30pm	F T
An Audience with Willy Russell	Hugh Aston 0.10	7–8pm	IC

Thursday 3 March

EVENT	LOCATION	TIME	CAT
Music Venue Trust	Clephan 0.01	11am–12pm	D
Arts in Prisons	Clephan 0.01	2–3pm	D
British Community Dance: Past, Present and Future	Clephan 3.03	3–4.30pm	D
John Murray 'In Conversation...'	Clephan 3.01	4–5pm	IC
David Noonan	Clephan 0.01	5–6pm	T
Professor Hoyer - World Cup Willie: A Branding and Sporting Legend	Clephan 3.01	6–7pm	T
Quick Shifts	PACE 1	6–7pm	P
Mark Billingham 'In Conversation...'	Clephan 2.13	6.30–7.30pm	C
A Night at the Cinema in the 1960s - One Million Years BC	Phoenix	6.30–9.30pm	F D

Friday 4 March

EVENT	LOCATION	TIME	CAT
David Baddiel 'In Conversation...'	Clephan 2.13	6–7pm	C
Nick Corelli	Clephan 0.01	7–8pm	C
Steve Hackett 'In Conversation...'	Sue Townsend Theatre	7.30–8.30pm	D
Leicester Windrush Documentary Premiere	Phoenix	7–10pm	F D
Honest Dave	The Venue@DMU	8.30–11.30pm	P

CULTURAL EXCHANGES FESTIVAL 2017

Join our email list for a special sneak preview of next year's festival events
dmu.ac.uk/culturalexchanges

BOOKING

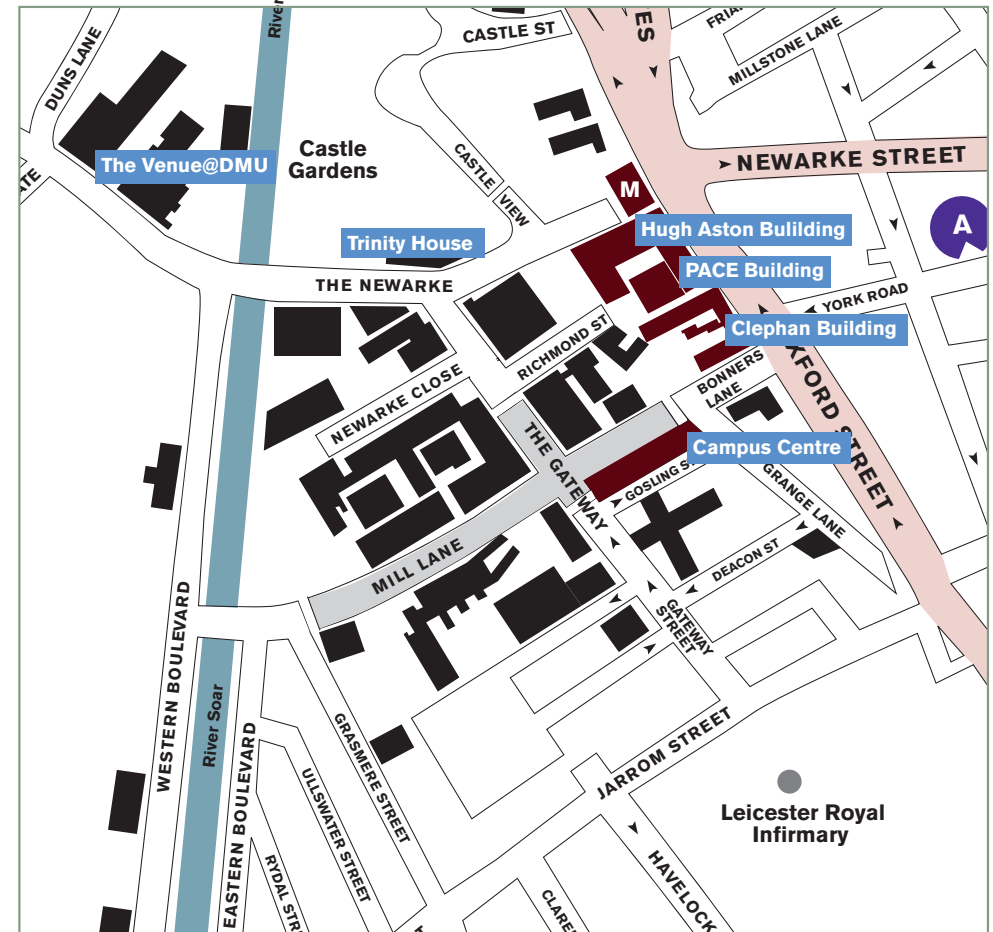
There is expected to be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so please book online at dmu.ac.uk/culturalexchanges or ring the box office (0116) 250 6229.

Please bring your printed ticket to each event that you book online.

The programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw then we reserve the right to make changes as needed.

NB Please arrive at least ten minutes before the scheduled start of the event to ensure entry. In the event of a sold out performance then pre-reserved seats for free events will be released if not claimed before that time.

HOW TO FIND US



For more information on how to find us please visit dmu.ac.uk/maps, or request an access map when you make your booking.

For SAT NAV directions the Clephan Building postcode is LE1 5XY

Parking

Car parking spaces on campus are limited. For more information on where to park please visit leicester.gov.uk/parking

Access

The Venue@DMU, the Clephan Building, Campus Centre, Hugh Aston Building and PACE Building are all wheelchair accessible. Please contact the box office on (0116) 250 6229 before the event if you require disabled parking or have any other requirements concerning access. We will do our best to accommodate you.

Acknowledgement

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Administration Team

Rio-Chanae Hayles, Rebecca Mason, Samantha Newell

Marketing Team

Helen Ainsley, Beth Farrell, Charlotte Jacquemin, Ahmed Zornati

Operations Team

Tom Brown, Antreas Sophokleous, Lewis Thompson

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Director of Operations – Maurice Maguire

Project Manager – Laura Evans

Arts and Festivals Management staff – Jennie Jordan, Jacqui Norton, Chris Newbold and Richard Fletcher

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