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Where possible DMU publications or specific sections can be supplied in alternative media. For further information on how we can help, please contact the Enquiry Centre on 08459 45 46 47 or +44 (0)116 257 7513, enquiry@dmu.ac.uk or text phone +44 (0)116 257 7908.



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Monday 25 February

EVENT	LOCATION	TIME	TYPE
Dance Installation	Clephan Foyer	All Week	●
Gaming Conference	Clephan 3.01	10am–6pm	●
Sally Doughty	PACE 2	1–2pm	●
Dominic Shellard	VC's Office, Trinity House	4–5pm	●
Manda Scott	Clephan 0.01	5–6pm	●
Art Auction preview	Campus Centre Foyer	5.30–7pm	●
Zandra Rhodes	Clephan 2.13	6–7pm	●
Michael Heller	Clephan 3.03	6–7pm	●
The Meltdown Test	PACE 1	6.30–8pm	●
Art Auction	Campus Centre Foyer	7–9pm	●
Launch Party	DMU Students' Union	9pm–late	●

Tuesday 26 February

EVENT	LOCATION	TIME	TYPE
Shakespeare and Japan Conference	Trinity House	10am–6pm	●
Gaming Conference	Clephan 3.01	10am–6pm	●
Creative writing postgrads	Clephan 0.01	2–3pm	●
Ruth Mackenzie	Clephan 3.03	2–3pm	●
Matt Carr	Clephan 0.01	4–5pm	●
John Hyatt	Clephan 3.03	5–6pm	●
Sally Doughty and Craig Vear	PACE 1	6–7pm	●
Green light festival	Clephan 0.01	6.30–7.30 pm	●
Jasper Carrott	Clephan 2.13	7–8pm	●

Wednesday 27 February

EVENT	LOCATION	TIME	TYPE
Gaming Conference	Newfoundpool	10–5pm	●
Dickens Conference	Neighbourhood Centre		●
Michael Eaton	Clephan 3.01	10–6pm	●
Andrew Davies	Clephan 3.01	10–11 am	●
Siobhan Davies	Clephan 3.01	12.30–1.30pm	●
Stuart Price	Clephan 2.13	2–3pm	●
History Book Launch	Clephan 2.13	4–5pm	●
Dominic Shellard/ Geoff Rowe	Trinity House	5–6pm	●
Alan Garner	Clephan 3.03	5–6pm	●
MTI Concert	Clephan 2.13	6–7pm	●
	PACE 1	6.30–7.30pm	●

Thursday 28 February

EVENT	LOCATION	TIME	TYPE
Gaming Conference	Phoenix Square	10am–4pm	●
1 too 3 video	Newarke House	10am–6pm	●
Demon Crew	Clephan 2.29	11–12pm	●
Professor Edwards	Clephan 0.01	1–2pm	●
Cultural Exchanges in popular dance	PACE 1	1–3pm	●
Andrew Tolson	Clephan 3.01	2–3pm	●
Arts in Prisons	Clephan 3.03	3–4pm	●
Joanna Bourke	Clephan 0.01	4–5pm	●
Matthew Bourne	Clephan 2.13	4–5pm	●
Andy Lavender	Clephan 3.01	5–6pm	●
Rohan Silva	Clephan 3.03	6–6.45pm	●

Friday 1 March

EVENT	LOCATION	TIME	TYPE
1 too 3 video	Newarke House	10am–6pm	●
Digital Opera Research	Transdisciplinary Common Room, Fletcher Building Quad	11am–4pm	●
Will Buckingham/ Alan Baker	Clephan 0.01	2–3pm	●
#Media Bomb	Clephan 3.01	4–6pm	●
Jon Ashworth MP	Clephan 3.03	4.30–5.30pm	●
Overheard: Book Launch	Clephan 2.30	6–7pm	●
Daniel Bye performance	PACE 1	6.30–7.30pm	●

KEY TO FESTIVAL
● Auction ● Conference ● Discussion ● Performance ● Talk
● Installation ● Workshop

CULTURAL EXCHANGES
25 FEBRUARY-1 MARCH
FESTIVAL 2013

Box Office (0116) 250 6229
dmu.ac.uk/culturalexchanges

Welcome

Welcome to the 12th cultural eXchanges festival run by third year Arts and Festivals Management students. We are pleased to present another varied and exciting programme of guests that proves great minds don't think alike. These include iconic fashion designer **Zandra Rhodes**, comedy legend **Jasper Carrott**, acclaimed choreographers **Siobhan Davies** and **Matthew Bourne** and also a rare public appearance by the revered author **Alan Garner**. This year we would like to say a big thank you to our headline sponsor – Mansion Student. We hope you like our new style brochure and enjoy browsing through the many events on offer. We look forward to seeing you at the festival.

Student Team, cultural eXchanges

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FESTIVAL LAUNCH PARTY
Monday 25 Feb 9pm–late, DMU Students' Union
FREE

In a unique partnership, students from Inholland University, Amsterdam present an exciting launch party for cultural eXchanges 2013. Live entertainment including the DMU Steppers starts the festival off with a bang.



BOOKING

There is expected to be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so please book online at dmu.ac.uk/culturalexchanges or ring the box office (0116) 250 6229.

This programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw, then we reserve the right to make changes as needed.

NB Please arrive at least 10 minutes before the scheduled start of the event to ensure entry. In the event of a sold out performance then pre-reserved seats for free events will be released if not claimed before that time.

HOW TO FIND US

For more information on how to find us please visit, or request an access map when you make your booking.

For SAT NAV directions the Clephan Building postcode is LE1 5XY

ACCESS

The Clephan Building, Campus Centre and PACE Building are all wheelchair accessible. Please contact the box office on (0116) 250 6229 before the event if you require disabled parking or have any other requirements concerning access. We will do our best to accommodate you.

PARKING

Car parking spaces on campus are limited. For more information on where to park please visit leicester.gov.uk/parking

INTERNATIONAL CULTURAL EXCHANGES GAMES FESTIVAL

A four day thematic programme of presentations, discussion and demonstrations of the application of games and immersive technologies.

Monday 25 – Thursday 28 February
FREE

Monday
10am–6pm, Clephan 3.01
Culture, Heritage and Tourism

This session features practitioners and researchers from the UK and Europe including DMU, Coventry University, DNA and commercial developers of virtual world simulations of ancient and modern locations. Booking via dmugamesfeb25.eventbrite.co.uk

Tuesday
10am–6pm, Clephan 3.01
Games for Health and the Ageing Society

This session, sponsored by Imaginary of Milan, features practitioners and researchers involved in the use of immersive and games technologies for addressing key health issues such as the ageing society. Booking via dmugamesfeb26.eventbrite.co.uk

Wednesday
10am–5pm, Newfoundpool
Neighbourhood Centre, Leicester

Immersive Technologies for Community Engagement and Empowerment
This session is sponsored by the DMU Square Mile project Area and looks at how creative technologies can empower local communities. Booking via dmugamesfeb27.eventbrite.co.uk

Thursday
10am–4pm
Phoenix Square
Creative Technologies and Immersive Experiences

This session is sponsored by Dassault Systemes and is supported by DMU's Institute of Creative Technologies (IOCT) and features demonstrations and live experiences of the creative use of technology across a wide range of applications. Booking via dmugamesfeb28.eventbrite.co.uk

Monday 25 February

PROFESSOR RAMSAY BURT

Remembering British New Dance
All week, Clephan Foyer
FREE

SALLY DOUGHTY

'I Think Not'
1–2pm, PACE 2
FREE

I Think Not developed out of American choreographer Deborah Hay's Solo Performance Commissioning Project 2011 and is improvised in response to a strict structure and performance imperatives laid out by Hay. It collapses voice, song, movement and costume into an intimate performance in which Sally flirts with elegance, a touch of craziness and a subtle sense of wit.

PROFESSOR DOMINIC SHELLARD

4–5pm,
Vice-Chancellor's Office,
Trinity House
FREE

'A poet can survive everything but a misprint': Tea and Poetry with the Vice-Chancellor

Over a cup of tea, Professor Dominic Shellard will introduce, share, discuss and enjoy three poems, in the hope that we may see some of the rationale for Wordsworth's contention that 'Poetry is the breath and finer spirit of all knowledge'. Spaces limited, booking only.

MANDA SCOTT

In Conversation
5–6pm, Clephan 0.01
£3 (FREE conc)

Manda Scott, author of the acclaimed Boudica series, is one of our foremost historical novel writers. A previous Orange prize nominee, her much heralded recent book *Rome: The Eagle of the Twelfth* has received tremendous reviews. Here she talks about her writing with Dr Gary Day (DMU).

ZANDRA RHODES CBE



In Conversation

6–7pm, Clephan 2.13
£4 (£3 conc)

cultural eXchanges is proud to welcome iconic fashion designer Zandra Rhodes. A true industry legend, her internationally recognised collections have clothed the likes of Princess Diana, Freddie Mercury and Kylie Minogue. An inspirational event for all fashionistas. Join her in conversation with Dr Julie King (DMU). Booking advisable.

MICHAEL HELLER

Poetry reading
6–7pm, Clephan 3.03
FREE

American writer Michael Heller has published over 20 volumes of poetry, essays and memoirs, since breaking into print in the mid-1960s. We are lucky to catch him in the UK to launch *The Constellation is a Name: Collected Poems 1965-2010*. Come along and hear readings from four decades of Heller's "tone perfect poems"!

ORIGINAL INK PRESENTS: THE MELTDOWN TEST

6.30–8pm, PACE 1
FREE

Enjoy an evening of innovative drama by students from DMU's MA in TV Scriptwriting. Six unique plays explore the stresses, strains, hassles and humour of modern day British life. Spot the next Stoppard, Churchill or Ravenhill.

ART AUCTION

(Preview 5.30–7pm) 7–9pm
Campus Centre Foyer
FREE

An opportunity to purchase original works of art from a new generation of artists from DMU. Works range from large-scale paintings to small and exquisite drawings all sold in a genuine auction with the ups and downs of the art market.

Tuesday 26 February

SHAKESPEARE AND JAPAN CONFERENCE

10am–6pm, Trinity House
£50 (£20 conc)

This unique conference discusses Japanese cultural adaptations of Shakespeare, including *Romeo and Juliet* and *Othello* for the Japanese stage, and features talks from Professor Dominic Shellard, VC (DMU) and Professor Mark Thornton Burnett, Queen's University, Belfast. For further information and how to book contact djc@dmu.ac.uk or gegan@dmu.ac.uk

RUTH MACKENZIE CBE

2–3pm, Clephan 3.03
FREE

We are delighted to be joined by Ruth Mackenzie CBE, Director of the London 2012 Cultural Olympiad and the London 2012 Festival. Ruth provides an insight into leadership as she discusses her vision for this nationally inspiring festival and the collaborative process of working with world famous artists.

POSTGRADUATE CREATIVE WRITING SHOWCASE

2–3pm, Clephan 0.01
FREE

Enjoy readings of poems, extracts from novels and pieces of short fiction by postgraduates on the Creative Writing course at DMU. A chance to spot potential prize-winning writers of the future.

MATT CARR

Blood and Faith:
The Purging of Muslim Spain
4–5pm, Clephan 0.01
FREE

Journalist and writer Matt Carr (author of the acclaimed memoir *'My Father's House'*) talks about his extraordinary book *'Blood and Faith: The Purging of Muslim Spain'* and presents a riveting chronicle of this virtually unknown episode in Spanish history.

JASPER CARROTT

In Conversation

7–8pm, Clephan 2.13
£5 (£3 conc)

Legendary comedian and long-suffering Birmingham City supporter Jasper Carrot talks to Geoff Rowe (Director, Dave's Leicester Comedy Festival) about British stand up comedy and his illustrious career. Prepare for some serious laughs. Early booking advisable.

Wednesday 27 February

DICKENS CONFERENCE- ADAPTING DICKENS

10am–6pm, Clephan 3.01
£50 (£30 conc)

In the year following the bicentenary celebrations of Charles Dickens' birth, this conference aims to continue the celebrations by shifting the focus of discussion from the works of Dickens to the varied body of adaptive responses generated by his texts. For further information and how to book for the whole day contact djc@dmu.ac.uk

The following two Dickens conference events can be booked separately via the cultural eXchanges box office.

MICHAEL EATON

'The Adaptable Boz'

10–11am, Clephan 3.01
£2

Dr Michael Eaton, celebrated screenwriter and docudrama specialist (*Shipman* and *Who Bombed Lockerbie?*) talks about the challenges of adapting Dickens' work for his five plays – *'Dickens in London'* (BBC Radio 4).

ANDREW DAVIES

12.30–1.30pm, Clephan 3.01
£2

Acclaimed author and screenwriter Andrew Davies (*Pride and Prejudice*, *Vanity Fair* and *Bridget Jones: The Edge of Reason*) is in conversation with Deborah Cartmell and Yvonne Briggs (DMU) about his adaptation of *Bleak House* and *Little Dorrit* for the big screen.

SIOBHAN DAVIES

In Conversation

2–3pm, Clephan 2.13
£3 (£2 conc)

Internationally renowned choreographer Siobhan Davies is acknowledged as one of the guiding lights of the contemporary dance scene. Here she joins Professor Ramsay Burt (DMU) in conversation about her extraordinary dance and choreographic career. Booking advisable.

PROFESSOR STUART PRICE

Professorial Lecture

Enough! Calling time on corporate fantasies

4–5pm, Clephan 2.13
FREE

This lecture examines the ways in which the corporate sector circulates fantasies about the current social order, while economic meltdown and 'austerity' are used as weapons against the subaltern.

HISTORY BOOK LAUNCH

5–6pm, Trinity House
FREE

Enjoy a glass of wine in the company of Professor Panikos Panayi and colleagues from DMU's history department as they present their latest publications.

PROFESSOR DOMINIC SHELLARD AND GEOFF ROWE

British Library

Theatre Archive

5–6pm, Clephan 3.03
FREE

Continuing his celebrated series of interviews, Professor Dominic Shellard, in association with the British Library Theatre Archive Project, explores how Dave's Leicester Comedy Festival has become embedded in the Leicester cultural calendar with its director and founder Geoff Rowe.

ALAN GARNER

'A Bull on my Tongue'

6–7 pm, Clephan 2.13
£4 (£3 conc)

Revered novelist Alan Garner makes a rare public appearance at the festival. World famous for his classic fantasy novels such as *The Owl Service* and *Eldor*, Garner has won numerous awards including the Carnegie Medal, Guardian Award and Phoenix Award and is considered to be one of the most important writers of our generation. Early booking advisable.

MTI CONCERT

Composing with Sounds

6.30–7.30pm, PACE 1
FREE

An exciting initiative led by DMU with five European partners. It introduces making electroacoustic music to schools around Europe, a true cultural eXchange.

ARTS IN PRISON

Music in Detention

3–4pm, Clephan 3.03
FREE

Facilitated by Jacqui Norton (DMU) and Rose Parkes (DMU), this event focuses on music workshops that take place in immigration detention centres. John Speyer, Director of Music in Detention explains how music workshops are run with immigration detainees.

PROFESSOR JOANNA BOURKE

'Human and Animal Rights – A History'

4–5pm, Clephan 0.01
£3 (FREE conc)

What makes us human? Professor Joanna Bourke, Professor of History, Classics and Archaeology at Birbeck College, poses the question and presents a fascinating talk on the historical and social regarding her recent book *'What it means to be human'*.

MATTHEW BOURNE

4–5pm, Clephan 2.13
FREE

cultural eXchanges is delighted to welcome back the internationally acclaimed choreographer Matthew Bourne. The recipient of numerous Tony and Olivier Awards, this is a unique opportunity to gain a rare insight into the work of this world renowned artist. Here he is joined in conversation by Paul Russ, Artistic Director of Dance 4. Booking advisable.

CULTURAL EXCHANGES IN POPULAR DANCE

1–3pm, PACE 1
FREE

A quartet of presentations and performances on popular dancing that raise issues of appreciation, meaning and value of vernacular styles when different cultures exchange, modify or appropriate their practices. Featuring Funmi Adewole, Professor Theresa Buckland (DMU), Sally Crawford and Joanna Read.

PROFESSOR ANDREW TOLSON

2–3pm, Clephan 3.01
FREE

Professor Andrew Tolson (DMU) discusses the UK party leaders' broadcast debates of the 2010 General Election and examines how the three party leaders verbally addressed their audiences and interacted both with questioners and each other.

ROHAN SILVA

6–6.45pm (inc. Q&A), Clephan 3.03
FREE

Rohan Silva is the policy advisor to the Prime Minister and was the senior policy advisor for the 2010 general election. He talks about arts policy in the UK and discusses what the arts can teach politicians and policy makers.

Friday 1 March

1 TOO 3 VIDEO

(see Thursday for details)

DIGITAL OPERA RESEARCH SYMPOSIUM

11am–4pm

Transdisciplinary Common Room,
Fletcher Building Quad
FREE

Based on the precept that the art-form "opera" is being substantially reinvented in the digital age, this symposium by DMU's Digital Opera Research Group (DORG) presents new works and insights concerning the nature and consequences of this reinvention.

ALAN BAKER AND WILL BUCKINGHAM

A Book of Changes

2–3pm, Clephan 0.01
FREE

DMU novelist and philosopher Will Buckingham (*The Descent of the Lyre*) and poet Alan Baker (*Variations on Painting a Room*) read poems and stories derived from the I Ching, and discuss the book's relevance today.

#MEDIA BOMB

4pm–6pm, Clephan 3.01
FREE

#Media Bomb – emerging graduates looking for a break into the industry. On the panel for this event are some of Leicester's most influential media professionals including Sarah Levitt, Head of Arts and Culture, Leicester City Council, John Coster, Founder Citizens Eye and Jamie Mollart, Director of RKH advertising agency.

JON ASHWORTH MP

4.30–5.30pm, Clephan 3.03
FREE

Jon Ashworth, Labour MP for Leicester South, reflects on the changes in education in schools and colleges being made by the coalition government and offers his own views on the national and local scene. He also considers the possible scenario if Labour wins the 2015 General Election or if the Conservatives win it.

OVERHEARD: STORIES TO READ ALOUD

6–7pm, Clephan 2.30

Come and celebrate the East Midlands launch of the new anthology, *Overheard: Stories to Read ALOUD*, edited by Jonathan Taylor (DMU), published by Salt, and featuring some of the best storytellers from across the UK.

DANIEL BYE



The Price of Everything

6.30–7.30pm, PACE 1
£4 (£3 conc)

How much is beauty worth? What will people pay for an air guitar on eBay? These urgent questions and others are answered in *The Price of Everything*, a performance lecture about value. Daniel Bye's whistle-stop tour of bizarre facts and impassioned arguments is occasionally shambolic and often tendentious – but always a joy to watch. Booking advised.

"The future of theatre" (*The Times*)

cultural eXchanges 2014
18–22 February 2014 (tbc)

Join our email list for a special sneak preview of next year's festival events.
dmu.ac.uk/culturalexchanges

FORTHCOMING EVENTS AT DMU

States of Independence

Saturday 16 March

10.30am–4pm Clephan Building

A chance to browse among books from a range of independent publishers as well as enjoy workshops, readings and book launches. Open to all and free of charge. For further information or to go on the mailing list, email info@fiveleaves.co.uk Full programme at statesofindependence.co.uk

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ACKNOWLEDGEMENT

cultural eXchanges is in its twelfth year, and is funded by De Montfort University to promote a closer relationship between the university and the city of Leicester. It is co-ordinated by staff and students from the Festivals Management module of the Arts and Festivals Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival, and undertake the practical running of events. Without their hard work and commitment, cultural eXchanges would not be possible.

ADMINISTRATION TEAM

Lauren Brady, Emily Goodyer, Emma Jezard, Jenny McNulty, Mica Pinnock, Maddie Smart, Emma Young.

MARKETING TEAM

Kim Alinea, Becky Finlay, Nicola Harris, Esha Hughes, Leigh Juin, Kaltrina Kasatri.

OPERATIONS TEAM

Molly Cottenill, Emily Gill, Sam Javid, Luke Ringrose, Katie Williamson.

Student team from In-Holland University: Tamara Baartman, Ynie Blankenzee, Nadine Nunez, Anouk ter Steeg, Paula Traore, Francis Vermeer.

Proud to be a part of One Leicester

one passion
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