

CULTURAL EXCHANGES FESTIVAL



27 February–2 March 2012

Festival Guide



Box Office (0116) 250 6229
dmu.ac.uk/culturalexchanges



Dr. Gerard Moran

Welcome to Cultural Exchanges Festival 2012 and thank you for being one of around 4,000 people who annually take a participative interest in this festival. I've attended many fascinating Cultural Exchanges events as an audience member over the first 10 years of its existence, so it gives me particular pleasure now to provide a foreword to the 2012 programme in my new role as Pro Vice Chancellor / Dean for the Faculty of Art, Design and Humanities.

The creation of this faculty in summer 2011 demonstrates the university's positive commitment to the value of cultural education and the humanities tradition at a time when university funding reforms and the reductions in support to the arts are sending out quite different signals. We wish to emphasise and promote the importance of culture and the humanities to the quality of life, and Cultural Exchanges is a perfect example of why DMU can rightly claim a strong, national position in creative and cultural education and research.

The Festival continues to be organised and managed by final year Arts and Festival Management undergraduates. Many past speakers at Cultural Exchanges have praised both the students' professionalism and their ability to involve the public, picking up on our belief that universities are a public good and should play a part in their immediate local and regional communities.

This year the Festival will include more content from our new colleagues in art and design subjects, adding the presentation of student video productions and a talk from one of our art curatorial staff to the long running Art Auction event. The Festival is created for all members of our community: students and staff from across the Institution and everyone in the wider community are most welcome to attend. Notably, one of the highlights of this year is the world-renowned choreographer, Matthew Bourne, who will be featured 'In Conversation' on stage in the main auditorium at Leicester's Curve Theatre. This is just one instance of the close association of the School of Arts with Curve and with other professional arts venues and organisations within the city. These partnerships give our students the opportunity to meet the demands in the world of employment as part of their university studies and they increase the outreach and accessibility of Cultural Exchanges.

We are also looking forward to the contributions from the renowned photographer Eamonn McCabe; and Hugh McLvanney, the highly regarded sports journalist, especially since the Faculty has a strong reputation both for journalism and for research in Sports History and Cultures. I am also particularly excited to hear Melissa Benn's talk, 'School Wars', which will discuss her campaign for a fairer comprehensive state education system. There are too many performances and speakers to list here, and, as ever, the programme will provide something of interest for everyone across the 40 events on offer.








I look forward to welcoming you to this year's Festival and I thank you for your interest in this very special undertaking by our students.

Dr. Gerard Moran
Pro Vice-Chancellor / Dean for the Faculty of Art, Design and Humanities









Monday 27 February

EVENT	LOCATION	TIME	CAT
Zoo Indigo Workshop	PACE Building Studio 2	10 - 1pm	
Arts in Prisons	Clephan Building 3.03	4 - 5pm	
Kerry Young	Clephan Building 0.01	5 - 6pm	
Art auction preview	Campus Centre Foyer	5.30 - 7pm	
Social Enterprise	Clephan Building 2.35	6 - 7pm	
Heather Peace	Clephan Building 3.03	6.30 - 7.30pm	
Art Auction	Campus Centre Foyer	7 - 9pm	
Zoo Indigo	PACE Studio 1	8 - 9pm	

Tuesday 28 February

EVENT	LOCATION	TIME	CAT
Adapting Historical Narratives Conference	Clephan Building 3.01	9.30 - 6.30pm	
Hiraithe/Saudade Dance Performance	PACE Studio 1	1 - 2pm	
Postgraduate Creative Writing	Clephan Building 0.01	1 - 2pm	
Dr Ming Turner	Clephan Building 3.03	1 - 2pm	
John Coldstream	Clephan Building 0.01	3 - 4pm	
Daniel Ploeger Performance	PACE Studio 2	4 - 5pm	
Melissa Benn	Clephan Building 3.03	5 - 6pm	
Hugh McIlvanney	Clephan Building 2.13	5.30 - 6.30pm	
Murray Melvin	Clephan Building 3.03	6.30 - 7.30pm	

Wednesday 29 February

EVENT	LOCATION	TIME	CAT
Amenabar Conference	Clephan Building 1.19	10am - 6pm	
MTI symposium	Clephan Building 0.01	11am - 1pm & 2 - 5pm	
James Russell	Clephan Building 3.01	1 - 2pm	
Dr Stuart Price	Clephan Building 3.03	2 - 3pm	
Professor Richard Evans	Clephan Building 3.01	4 - 5pm	
Tomorrow's People	Clephan Building 3.03	5.30 - 7pm	
Gwyneth Lewis	Clephan Building 3.01	5.30 - 6.30pm	
Dance Performance	PACE Building	7 - 8.30pm	

Thursday 1 March

EVENT	LOCATION	TIME	CAT
1 too 3 Festival	Newarke House Museum	11am - 5pm	
Demon Crew	Clephan Building 2.29	11am - 1pm	
Matthew Bourne	Curve Theatre	1 - 2pm	
Festivals and Sustainability	Clephan Building 3.03	2 - 3pm	
Stafford-Clark/Feehily	Clephan Building 0.01	4 - 5pm	
Eamonn McCabe	Clephan Building 3.03	4.30 - 5.30pm	
Geraldine Monk and Alan Halsey	Clephan Building 3.01	5 - 6pm	
Activism and Social Change	Clephan Building 0.01	6 - 7.30pm	
Of Mary by Adrian Lester	Clephan Building 3.03	6.30 - 7.30pm	
Leigh Landy Concert	PACE Studio 1	7 - 8.30pm	

Friday 2 March

EVENT	LOCATION	TIME	CAT
1 too 3 Festival	Newarke House Museum	11am - 5pm	F
Godfrey Hodgson	Clephan Building 3.03	1 - 2pm	T
Steve North (Dave TV)	Clephan Building 0.01	2 - 3pm	T
Professor Phil Davies	Clephan Building 3.01	3 - 4pm	T
Sonia Sabri	Clephan Building 3.03	3 - 4pm	T
Jamal Edwards	Clephan Building 2.13	5 - 6pm	T
Crystal Clear Creators	Clephan Building 2.30	6 - 7.30pm	P
Janet Suzman	Clephan Building 2.13	7 - 8pm	T
John Young Concert	PACE Studio 1	7 - 8pm	P

KEY TO FESTIVAL CATEGORIES:

- A** Auction
- C** Conference
- D** Discussion
- F** Film
- P** Performance
- T** Talk



Zoo Indigo

Zoo Indigo Workshop

10am – 1pm

PACE Building Studio 2

£4/£3

See performance for details

Arts in prisons

Art for art's sake?

4 – 5pm

Clephan Building 3.03

Should all prisoners have the right to produce art or should all art projects be focused on rehabilitation or providing the prisoner with a vocational skill? Members of the Arts Alliance – the national body for the promotion of arts in the Criminal Justice Sector – will discuss the rights and wrongs of art on the inside. This talk follows last year's discussion of the value and limits of arts in criminal justice.



Kerry Young

Jamaican Independence 50th Anniversary Event

Kerry Young In Conversation

5 – 6pm

Clephan Building 0.01

Kerry Young was born in Kingston, Jamaica, to a Chinese father and mother of mixed Chinese-African heritage. Kerry's first novel 'Pao' was shortlisted for the prestigious Costa First Novel Award 2011. It was inspired by her early life with her father, a businessman who operated within Kingston's shadow economy. Here she talks about her writing with Earle Robinson (Chair of Leicester Society of Jamaicans) as part of the 50th anniversary celebrations of Jamaican Independence.

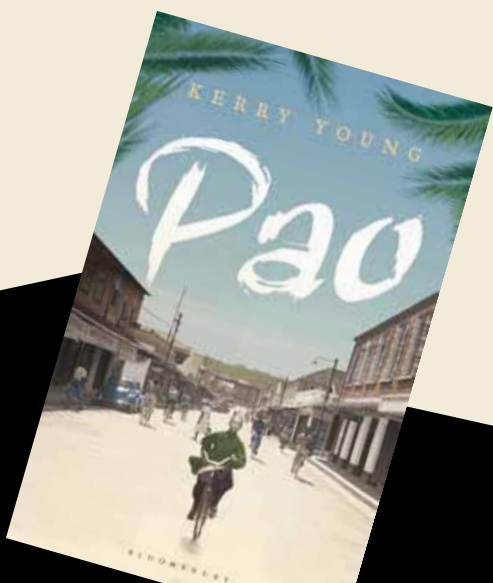
"Her novel is a blindingly good read.... both for its mesmeric story-telling and the quality of its prose". (The Observer)

Art Auction Preview

5.30 – 7pm

Campus Centre Foyer

Your opportunity to preview works to be auctioned from 7pm. If you cannot attend the auction you can place a bid with one of the clerks in advance.





Heather Peace



Social enterprise

Social enterprise: an alternative to capitalism?

6 – 7.30pm

Clephan Building 2.35

As economic growth falters and discontent with inequality rises, where next for our local economy? Could social enterprise be the best alternative to capitalism, by creating jobs and strengthening community without unfair profit or harm to society and the environment? This interactive session led by Transition Leicester's REconomy project explores the options.

Heather Peace In Conversation

6.30 – 7.30pm

Clephan Building 3.03

Cultural Exchanges is delighted to welcome musician and actress Heather Peace. Heather is perhaps best known for her roles in the TV dramas Lip Service and London's Burning and will soon be on our screens in Waterloo Road. An accomplished singer/songwriter she completed her first sell out UK tour in April 2011 and is due to release her full debut album in spring. Voted 10th on the Independent on Sunday's Pink List (2011), Heather is joined in conversation by playwright Beverley Hancock-Smith (Leicester College) for what promises to be a memorable event. Advance booking advisable.

Art Auction

7 – 9pm

Campus Centre Foyer

An opportunity to purchase original works of art from a new generation of artists. This is the sixth year that Cultural Exchanges has collaborated with final year fine art students to raise funds for their degree show. Works range from large-scale paintings to small and exquisite drawings all sold in a genuine auction with the ups and downs of the art market.

Zoo Indigo Under the Covers Performance

8 – 9pm

PACE Building, Studio 1

£4/£3

'We couldn't get a babysitter tonight so we had to bring our babies with us. Please could you keep an eye on them so we can get on with the show?' In an interactive media performance Zoo Indigo virtually take their babies on tour so they can perform while you babysit. Combining autobiography and cutting edge technology, Zoo Indigo attempt to re-enact the movie star roles they aspire to with help from two flat pack daddies, but the day-to-day-ness of their real lives keeps interrupting.



Dr Ming Turner

Adapting Historical Narratives Conference

9.30am – 6.30pm

Clephan Building 3.01

£30/£20

This one-day conference offers delegates the opportunity to participate in talks ranging from heritage cinema, historical documentaries and docudramas to new-media developments and convergences in the representation and remediation of history. The conference features leading scholars from the US, Australia, Europe and the UK and is hosted by Claire Monk and Deborah Cartmell (DMU). For booking search for "Adapting Historical Narratives" at dmu.ac.uk

Dr Ming Turner Contemporary Art in China and Taiwan

1 – 2pm

Clephan Building 3.03

With the increasing influence of the global economy in the twenty-first century, China has attracted the world's attention on its contemporary artistic presentation. Artists from Far East Asia have often combined their own cultural languages with high technology, re-interpreting their traditional aesthetics and re-defining their traditional materials, by which they have declared their national identity and represented their post-colonial discourse. Dr. Ming Turner (DMU) is an international art critic and lecturer.

Postgraduate Creative Writing Showcase

1 – 2pm

Clephan Building 0.01

Enjoy readings of poems, extracts from novels and pieces of short fiction by postgraduates on the Creative Writing course at DMU. A chance to spot potential prize-winning writers of the future.

Hiraeth/Saudade Dance Performance

1 – 2pm

PACE Building, Studio 1

A meeting of cultures and a blending of heritage, dance and music across 3 languages and 2 continents provides the melting pot for this international collaboration between Welsh dancer Angharad Harrop (DMU) and performers from Brazil. Drawing from traditional forms of dance and music the collaborators use their personal histories to develop conversation between the past and the present.



John Coldstream

Victim: A Movie That Mattered

3 – 4pm

Clephan Building 0.01

Victim (1961) was a landmark in the history both of the cinema and of British society. A thriller about the hunt for a blackmailer, Basil Dearden's film tackled explicitly the existing law governing homosexual offences and helped towards their partial decriminalisation six years later. In this illustrated talk recognised Dearden authority John Coldstream examines the production's background and the impact on its release.



Melissa Benn



Photo:
Richard Jopson

Murray Melvin

**Daniel Ploeger
Electrode**

4 – 5pm

PACE Building, Studio 2

A performance installation created by Dani Ploeger, a Dutch artist and theorist working in Berlin and Leicester. His artwork has been featured in museums and galleries in Europe, USA and China and his writing has been published in academic journals in the field of cultural studies and digital arts.

Warning: this performance contains nudity and is unsuitable for persons under 18.

**Melissa Benn
'School Wars'**

5 – 6pm

Clephan Building, 3.03

Melissa Benn is a journalist, novelist and campaigner for comprehensive state education. She has written for major national newspapers and journals in the UK and has published several books on education including her latest, *School Wars: The Battle for Britain's Education* (Verso, 2011) that has been hugely well-received and forms the theme of her talk. She is the daughter of Tony Benn and the late Caroline Benn, both involved in the campaign for a fairer society and a more just schooling system.

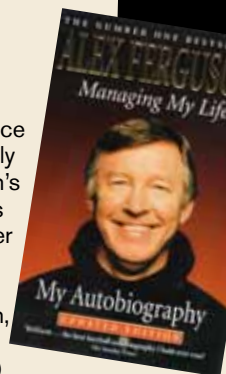
**Hugh McIlvanney
In Conversation**

5.30 – 6.30pm

Clephan Building 2.13

£4/£3

Cultural Exchanges is privileged to be joined by the Sunday Times 'voice of sport' Hugh McIlvanney. The only sportswriter to be named as Britain's Journalist of the Year, McIlvanney is regarded by many as the best writer ever to apply words to newsprint. Co-author of the much praised autobiography of Sir Alex Ferguson, *Managing My Life*, here he is in conversation with Dick Holt (DMU) about his extraordinary career.



Murray Melvin

6.30 – 7.30pm

Clephan Building 3.03

In association with the British Library Theatre Archive Project, Professor Dominic Shellard, Vice Chancellor (DMU) interviews the acclaimed stage and film actor Murray Melvin. Trained by Joan Littlewood at the groundbreaking Theatre Workshop, Murray Melvin's stage appearances include *A Taste of Honey*, *The Hostage* and *Oh What A Lovely War* and *Burial at Thebes*. His filmography lists work with Ken Russell, Tony Richardson, Stanley Kubrick, Bill Douglas and others. He is currently the archivist for the Theatre Royal, Stratford East.



Alejandro Amenábar

Move over Almodóvar, here is Spain's new star director! A conference on Alejandro Amenábar, Spanish cinema's 'golden boy'.

10am – 6pm

Clephan Building 1.19

£50/£25

Born in Chile in 1972, Spanish film director Alejandro Amenábar is still a young man, yet he has a cabinet stuffed full of national and international awards including an Oscar. Unusually he has made only five features to date yet his international reputation and national standing now appear unassailable. This conference asks what is the secret of his success and how long will it last?

Electroacoustic Music Toolkit Symposium

11am – 1pm and 2 – 5pm

Clephan Building 0.01

The Music, Technology and Innovation Research Centre at DMU has been carrying out revolutionary work to develop ideas and software to examine 'electroacoustic music'; music made with technology, usually without notation, often using interesting synthesised or environmental sound and performed through loudspeakers. This Symposium brings together academics, practitioners and listeners to discuss the issues that arise from these methods of composition and performance.



Harry Potter at the Movies

**James Russell
Harry Potter at the Movies.**

1 – 2pm

Clephan Building 3.01

In this illustrated public talk Dr James Russell (DMU) looks in detail at one of the most lucrative franchises of all time, the Harry Potter films. Dr Russell assesses their cultural significance and attempts to explain their astonishing success. His talk focuses on the production process, international filmmaking methods, representations of Britain and young people, and on visual artistry in the modern blockbuster. Whether you are interested in Hogwarts or just in the ways that Hollywood works, you are welcome to attend.

Dr Stuart Price 'Danger! Hierarchy at Work'

2 – 3pm

Clephan Building 3.03



This lecture examines the organisation of the contemporary workplace, with reference to the ways in which the practice of 'managerialism' is expressed through specific linguistic, economic and behavioural practices. The goal of the hierarchical system (the creation of a compliant workforce) depends in the last analysis on the destruction of the one resource that could reinvigorate the wider social order - the unfettered initiative of those who carry the greatest burden. Dr Stuart Price (DMU) is Reader in Media Discourse.



Gwyneth Lewis



three Dance Performance

**Professor Richard Evans
Why Germany Lost the
Second World War**

4 – 5pm

Clephan Building 3.01

This illuminating talk looks at military strategy, economic performance and morale as factors in Germany's defeat by the Allies in World War II. Hitler's war aims involved the complete racial reordering of Europe, including the annihilation of the Jews, as a springboard for war with the USA and world domination. Defeat was inevitable in view of these limitless aims. Richard J Evans is Regius Professor of History and President of Wolfson College, University of Cambridge. His books include *The Third Reich at War* (Penguin, 2008).

**Gwyneth Lewis
Poetry Reading**

5.30 – 6.30pm

Clephan Building 3.01

£4/£3

Author of 8 books of poetry, part of the *Next Generation* (2004), the first Welsh Poet Laureate and Vice President of the Poetry Society, Lewis takes a funny-serious approach to topics that range from space exploration to the 2011 Welsh mining disaster. Her writing on depression won a Mental Health in the Media award and her epic on cancer, *A Hospital Odyssey*, was *Times Book of the Year* 2010.

**Tomorrow's People: Maximising
women and talent in cultural
leadership**

5.30 – 7pm

Clephan Building, 3.03

With the world changing faster than ever and the economic outlook set to stormy, the importance of leaders to charting a course for the cultural sector has never been more crucial. Finding, nurturing and supporting talented leaders from all sections of the community is essential. These issues are explored by a panel of leaders including Farooq Chaudhry, (Akram Khan Dance Company), Diane Lees (Imperial War Museum), Ruth Churchill Dower (Earlyarts), Deborah Dawton (Design Business Association), and Stephanie Sirr (Nottingham Playhouse). Chaired by Hilary Carty, former Director of the Cultural Leadership Programme.

three

Dance Performance

7 - 8.30pm

PACE Building

£3/£2

Three works presented over three spaces from three dance artists. Sally Doughty, Marie Fitzpatrick and Kerry Francksen (DMU) delve into ideas of space, time and memory spanning the corporeal, the virtual and the imagined. *three* explores the relationship between audience and performer and how research knowledges and methodologies from the creative process are made explicit through performance. **NB** Start times are staggered. See dmu.ac.uk/culturalexchanges for details.



1 too 3 video festival



Matthew Bourne

1 too 3 video festival

March 1 – 4

11am – 5pm

**Newarke Houses Museum,
The Newarke**

A celebration of the Moving Image from across the DMU campus. Something for everyone from art to drama, and fact to fiction.

Demon Crew

Creative Writing Launch

11am – 1pm

Clephan Building 2.29

DMU Creative Writing undergraduates join Cultural Exchanges at the end of their course to talk about and read from their current work. A chance to meet famous writers of tomorrow as they begin their exciting careers.

Matthew Bourne In Conversation

1 – 2pm

CURVE

Cultural Exchanges, in partnership with Curve, is delighted to welcome back the highly acclaimed choreographer Matthew Bourne. This is a unique opportunity to gain a rare insight into the work of this internationally-recognised artist. The recipient of numerous Tony and Olivier Awards, he is renowned for his visionary interpretations of classical ballet such as *Swan Lake* and *The Nutcracker*. At the end of the interview conducted by Paul Russ, Artistic Director of Dance 4, the audience will have the chance to put their questions to Matthew Bourne (booking via Cultural Exchanges Box Office).



Festivals and Sustainability

2 – 3pm

Clephan Building 3.03

In the light of predicted environmental, economic and social meltdown, this expert Q&A panel takes a wide-ranging look at key factors impacting on the long term survival of the festivals sector. Is a commitment to sustainable practices a luxury, a virtue or a necessary evil? With: Ben Challis (co-founder of A Greener Festival), Chris Johnson (Shambala Festival), Teresa Moore (Bucks New University), and Laura Pando (Festival Republic).

Max Stafford Clark and Stella Feehily

4 – 5pm

Clephan Building 0.01

Max Stafford-Clark has had an immense influence upon contemporary British theatre. Previously artistic director of The Traverse, of The Royal Court and founder of Joint Stock, Stafford-Clark now runs Out of Joint, the touring theatre company which specialises in new writing. He has directed four of Stella Feehily's plays, including 'Bang Bang Bang' which visited Leicester last year. Join them in conversation with Dr Elinor Parsons (DMU).



Eamonn McCabe

4.30 – 5.30pm

Clephan Building 3.03

Cultural Exchanges is delighted to host the renowned former Guardian picture editor and four times sports photographer of the year Eamonn McCabe. Responsible for some of the most striking sports pictures ever taken McCabe appears regularly on radio and TV talking about photography and the issues it creates. He has exhibited widely and has several pieces in the National Portrait Gallery collection in London. His talk provides a fascinating insight into his illustrious career and is a must for anyone interested in becoming a photographer.

Geraldine Monk and Alan Halsey Poetry Evening

5 – 6pm

Clephan building 3.01

Come and celebrate the Leicester launches of recent publications by two of the UK's most innovative poets. Geraldine Monk's *Lobe Scarps & Finials*, "crackles with oppositions: between the individualism of lyric utterance and the political context in which it takes place" (Paul Bachelor, *The Guardian*). Alan Halsey's *Even if Only Out Of*, includes a quarrelsome symposium on Blake's erotica, a tale of post-imperial commerce, and some skips & charms against recession.

'How to make change and influence people'

6 – 7.30pm

Clephan Building 0.01

Ghandi tells us to be the change we want to see... but what if that's not enough? This interactive session looks into approaches ordinary people can take to influence the world around them. An expert team of panelists discuss their experiences of activism, including direct action, community development, local campaigns, and influencing Government policy. In seemingly unstable times they ask what is meant by activism and whether it is justified, ethical, or effective



Adrian Lester

'Of Mary', written and directed by Adrian Lester

6.30 – 7.30pm

Clephan Building, 3.03

£3/£2

Jason Lawrence returns home to his estranged wife and son. Bitter resentments simmer. Mary, his wife, cannot imagine them being together again even though Freddie, their 6 year old son, wants to be with his dad. Jason's family life hangs in the balance. An impossible choice must be made. After the screening of this short film, there will be a Q&A session with Adrian Lester, star of *Hustle* and many award winning stage productions, along with two of the film's producers, the actress Lolita Chakrabarti and Rosa Maggiora.

Leigh Landy Concert

7 – 8.30pm

PACE Building, Studio 1

£3/£2

Celebrating 'cultural exchanges' through Landy's fascination with cultural sonic/musical content recycled within contemporary innovative works. A series of three radio-based spatialised and very humorous works (French, English and German – with subtitles) are presented with two live works for flutes and recordings performed by virtuoso flautist, Jos Zwaanenburg in which musical sounds can be heard from Europe, Africa and Asia.



Dave TV

1 too 3 video festival

11am – 5pm

**Newarke Houses Museum,
The Newarke**

(See previous day for details)



Godfrey Hodgson

1 – 2pm

Clephan Building 3.03

Acclaimed journalist Godfrey Hodgson was for many years the Observer's correspondent in the United States and foreign editor of the Independent. In a remarkable career he has covered many historic events including the Watergate scandal. He has written several key books about American politics, including his latest *The Myth of American Exceptionalism*. Join him for a talk about the world of journalism and American politics.

Steve North

Channel Head, Dave TV

2 – 3pm

Clephan Building 0.01

Steve North is responsible for leading the highly successful re-brand of UKTV G2 into Dave, transforming an underperforming entertainment channel into an overnight hit with its target audience. He has also overseen the implementation of an impressive commissioning strategy which resulted in the highest rating multichannel origination in TV history, *Red Dwarf: Back to Earth*. Find out what it takes to run a profitable TV channel and the story behind Dave's Leicester Comedy Festival.



Sonia Sabri

Phil Davies

The Shakers

3 – 4pm

Clephan building 3.01

Almost three centuries since Ann Lee brought the Shakers from Manchester to America there are now just three Shakers in one community in Maine, but the group's impact can be felt in many areas: art, design, invention, business development and in debates on feminism, egalitarianism. Philip Davies, DMU Emeritus Professor & Director of the British Library's Centre for American Studies, has been visiting the Shakers for thirty years and his talk provides a fascinating insight into their community.

Sonia Sabri

Tick Box? Which Box?

3 – 4pm

Clephan Building 3.03

Sonia Sabri is an acclaimed dancer-choreographer, who presents the Indian classical dance style of Kathak in a new light. She is renowned for working collaboratively to reinvent her dance form, inspired by the rich possibilities that arise when cultures and art forms meet. She will discuss, amongst other topics, what it means to present a 'classical' dance form in a 'contemporary' context and why she feels strongly about 'box ticking'.



SBTV online music channel



Dame Janet Suzman

Jamal Edwards

5 – 6pm

Clephan Building 2.13

£3/£2

Jamal Edwards is the CEO of the online music channel SBTv. In six years he has gone from filming foxes in his back garden to interviewing stars such as Kelly Rowland, Bruno Mars, Nicki Minaj and Jessie J. With over a million hits on his site he is feted by figures such as Richard Branson and recently launched his own music label Just Jam as an imprint of Sony RCA, all at the age of 21. An unmissable Q&A for budding recording artists and entrepreneurs alike.

Crystal Clear Creators

Poetry Evening

6–7.30pm

Clephan Building 2.30

An evening of poetry and story-telling, to mark the launch of a new series of pamphlets by six exciting new voices, published by Crystal Clear Creators (www.crystalclearcreators.org.uk) and funded by Arts Council England. The six writers are Jessica Mayhew, Andrew 'Mulletproof' Graves, Roy Marshall, Hannah Stevens, Charles Lauder Jr and Aly Stoneman. The evening includes readings from the writers, plus open-mic slots. All are welcome. For further information, contact Jonathan Taylor, co-director of Crystal Clear Creators, at jtaylor@dmu.ac.uk

Dame Janet Suzman

In Conversation

7–8pm

Clephan Building 2.13

£4/£3

Cultural Exchanges is proud to welcome Janet Suzman, one of the most respected classical stage actresses of her time. During her extraordinary career she has portrayed most of Shakespeare's illustrious heroines including Rosalind, Portia, Ophelia and Cleopatra. Star of numerous films, including the acclaimed anti-apartheid film *A Dry White Season*, Suzman is a passionate campaigner for human rights as well as an inspirational figure in the theatre of her native South Africa. She talks to Dr. Roger Apfelbaum (DMU) about her remarkable career.

Light, Space and Shadow

Concert

7–8pm

PACE Building, Studio 1

£3/£2

A concert to celebrate the 50th birthday of DMU's Professor of Composition, John Young. The programme includes three recent works: *Smoke and Mirrors*, a 16-channel immersive soundscape commissioned by Radio France in 2008, *Are You Everybody?* an audiovisual collaboration with photographer Lala Meredith-Vula and X for piano and electroacoustic sounds featuring Welsh-based pianist Xenia Pestova.

Also throughout the week: An exhibition of work by DMU Foundation Art and Design students in the Festival Hospitality Suite.



States of Independence

Saturday 17 March

10.30am – 4pm

Clephan Building

A chance to browse among books from a range of independent publishers. There will also be workshops, readings and book launches. Independent presses from across the region (and further afield) will be on site, as well as many regional writers. Open to all and free of charge.

For further information or to go on the mailing list, email info@fiveleaves.co.uk

Full programme at

statesofindependence.co.uk

Cultural Exchanges 2013

25 February – 1 March 2013 (TBC)

Join our email list for a special sneak preview of next year's festival events.

dmu.ac.uk/culturalexchanges



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Curve is run by Leicester Theatre Trust Limited, a registered charity (no. 230708). We gratefully acknowledge and welcome the continued support of and partnership with the above organisations.

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Booking

There is expected to be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so please book online at dmu.ac.uk/culturalexchanges or ring the box office (0116) 250 6229.

Box office goes live Monday February 13

This programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw, then we reserve the right to make changes as needed.

NB Please arrive at least ten minutes before the scheduled start of the event to ensure entry. In the event of a sold out performance then pre-reserved seats for free events will be released if not claimed before that time.

How to find us

For more information on how to find us please visit dmu.ac.uk/maps, or request an access map when you make your booking.

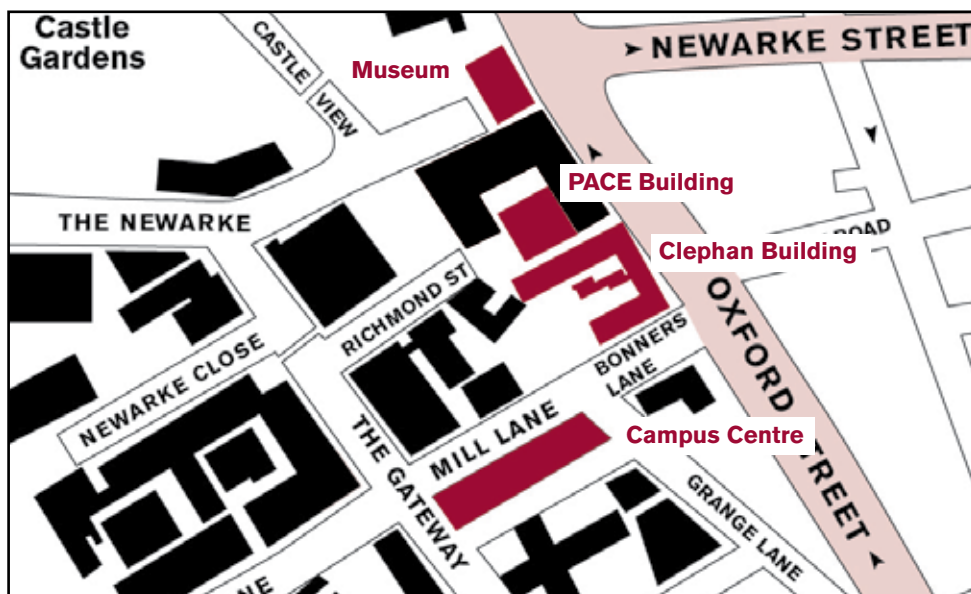
For SAT NAV directions the Clephan Building postcode is LE1 5XY

Access

The Clephan Building, Campus Centre and PACE Building are all wheelchair accessible. Please contact the box office on (0116) 250 6229 before the event if you require disabled parking or have any other requirements concerning access. We will do our best to accommodate you.

Parking

Car parking spaces on campus are limited. For more information on where to park please visit leicester.gov.uk/parking



Acknowledgements

Cultural Exchanges is in its eleventh year, and is funded by De Montfort University to promote a closer relationship between the university and the city of Leicester. It is co-ordinated by staff and students from the Events Management module of the Arts and Festivals Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival, and undertake the practical running of events. Without their hard work and commitment, Cultural Exchanges would not be possible.

The Administration Team

Jo Brannigan, Yasmin-Lee Collins, Jessica Cooke, Amelia Rose Gillespie, Kirsten Schmiester and Frankie Wing

Marketing Team

Verity Bartsch, Amy Bowyer, Rebecca Chapman, Georgia Gallimore and Alice Newton

Operations Team

Rose Harbor, Nadja Lees, Isobel Marshall and Liv Scott

Thank you to:

Vice-Chancellor Professor Dominic Shellard, Professor Gerard Moran, Professor Tim O'Sullivan, Rob Brannen, Dr Simon Atkinson, Dr Stuart Price, Professor Heidi Macpherson, Professor Judi Simon, Nikki Godwin, Chris Johnston, Sandra Henry, Dan Jones, Eleanor Wood, Kathryn Harris, Jim Popple, Carole Nash, Mohammed Takolia, Rachael Walters, Lyndsay Allen, Jo Griffin, Lyndsay Short, Kathy Bell, Simon Perril, Clodagh Harrington, Professor Phil Davies, Rachael Walters, Simon Ambrose, Bob Richardson, Heather Conboy, Dr Jane Dowson, Jo Breslin, Sally Doughty, Katie Flaherty, Tracy Harwood, Barry Dufour, Dr Gary Day, Professor Dick Holt, Jonathan Taylor, Kathy Bell, Steve Chibnall, James Panter, The PACE and Campus Centre Technicians, Stewards, Timetabling staff, AV Services, Natasha Eastwood, Alice Brownlow, Johanna Morritt, Ross Tarbard, Luke Norsworthy, and all our colleagues in the Faculty of Art, Design and Humanities.

In addition Maggie Shutt and the Leicester City Council Festivals and Events Unit, Simon Gibson, James Hickford, Jeanne Jenner, Geoff Rowe at Big Difference Company and Leicester Deaf Action Group.

Special thanks to:

Festival Patron Lars Tharp
Festival Director – Tony Graves
Director of Operations – Maurice Maguire
Arts Management staff – Jennie Jordan, Chris Maughan, Jacqui Norton and Chris Newbold

Extra special thanks to:

Mark Barnett, Louise Smith, Andrea Jones, Cheryl Stephens, Jitesh Pandya, Johanna Morritt and Mathew Bethancourt

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