

Cultural eXchanges

1-5 March

**FESTIVAL
GUIDE**
2010



Box Office (0116) 250 6229
dmu.ac.uk/culturalexchanges



Heidi Macpherson

DEAN'S FOREWORD

I am proud to introduce this year's Cultural eXchanges programme, which showcases a range of events that contribute significantly to Leicestershire's cultural calendar. Cultural eXchanges is now in its ninth year, and the festival goes from strength-to-strength. It was launched in 2000 as Clephan Events Week but has grown and expanded from the original 22 events to a week-long festival attracting over 4000 people to De Montfort University.

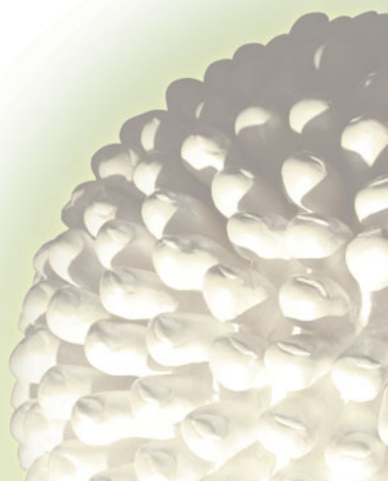
As it has expanded, Cultural eXchanges has retained its important founding principles; it is a festival for Leicester and the surrounding area; it represents and engages with the nature of our teaching and research in Humanities; and it includes a range of well known and aspiring performers, presenters, and practitioners, including some of our own staff.

Cultural eXchanges is set up and run by our talented third year Arts Management students, with guidance from the Arts Management team and Festival Director Tony Graves. The students gain invaluable experience during their degree which they will take into their careers after graduation. Each year they rise to the occasion and offer a fantastic selection of speakers. I'm delighted to confirm that Ken Loach, Germaine Greer, Alexei Sayle and Michael Billington will all take part this year.

As in previous years, most of the events are free. However, we encourage you to book early as events fill up very quickly. We maintain our emphasis on free events in order to ensure that we attract the widest possible audience.

De Montfort University plays a major role in supporting the creative industries, both through its teaching and research, as well as by continuing to make a significant and real contribution to the cultural activities of the city and beyond. On behalf of the University, I am very pleased to present the programme for Cultural eXchanges 2010.

**Professor
Heidi Macpherson**
Dean, Humanities



MONDAY



Michael Billington

MONDAY

1 March

Children's Film and Fiction

9.30am–5pm

Clephan Building, room 3.01

A one day conference by the Centre for Adaptations (DMU).

For booking and further programme details please visit: dmu.ac.uk/childrensfilm literature

Michael Billington *A reviewer's perspective*

1–2pm

Clephan Building, room 0.01

A rare visit by one of the UK's most renowned theatre critics. Michael Billington's incisive and illuminating reviews have featured in the British press since 1965. In particular, his long-established career with The Guardian spanning 38 years, confirms his pre-eminence within the field. Michael Billington is joined by Dr Elinor Parsons (DMU) to discuss a range of topics including the responsibilities of a reviewer and the changing demands of the profession.

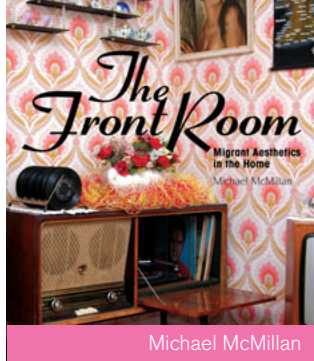
Andrew Thacker *Exploring Modernist Magazines*

1–2pm

Clephan Building, room 0.03

Andrew Thacker is Professor of 20th Century Literature and Director of the Centre for Textual Studies at DMU. He has published widely on modernist literature and is currently co-editing three large volumes of essays on Modernist Magazines for Oxford University Press. His talk will consider the importance of the 'little magazine' in the international movement known as modernism which revolutionised the arts at the start of the 20th Century.





MONDAY 1 March

Postgraduate Creative Writing

2–3pm

Clephan Building, room 3.03

Enjoy readings of poems, extracts from novels and pieces of short fiction by postgraduates on the Creative Writing course at DMU. A chance to spot potential prize-winning writers of the future.

Michael McMillan *The Front Room*

3–4pm

Clephan Building, room 0.01

Writer, curator and installation artist Michael McMillan delivers a visual presentation of his book *The Front Room* (Black Dog Publishing 2009). Based on his critically acclaimed installation/exhibition *The 'West Indian' Front Room* this publication provides a fascinating glimpse into the post-war British experience of immigrants, explored through the medium of migrant aesthetics in the home.

Festivals and Sustainability

5–6pm

Clephan Building, room 0.01

The debate concerning 'global warming' is a significant issue for all governments worldwide. Festivals offer the chance for people to enjoy a cultural experience second-to-none but this often comes at a price to our environment. Teresa Moore (Bucks New University) will lead the discussion on what action we need to take to ensure that future generations have the same opportunities.

Alexei Sayle 'in conversation'

5.30–6.30pm

Clephan Building, room 2.13

Alexei Sayle was born in Liverpool in 1952. He was the first MC of the original Comedy Store and began the alternative comedy movement alongside Keith Allen, French and Saunders, Rik Mayall and Ade Edmonson. In 1982 he co-starred in *The Young Ones* TV series and later went on to make the multi-award winning series *Alexei Sayle's Stuff*, *The All New Alexei Sayle Show* and *Alexei Sayle's Merrygoround*. In the last ten years he has concentrated on writing and his two collections of short stories *Barcelona Plates* and *The Dog Catcher* are the best-selling examples of the genre since the war. Here he is in conversation with Dr Stuart Price (DMU) about his comedic career and burgeoning success as a writer.

A close-up portrait of Alexei Sayle, a middle-aged man with a full grey beard and balding head. He is resting his head on his right hand, looking directly at the camera with a slight smile. He is wearing a dark jacket. The background is a solid dark grey.


MONDAY

Alexei Sayle

Monday 1 March

5.30–6.30pm

Clephan Building

A decorative border at the bottom of the page featuring a colorful geometric pattern in yellow, red, green, and black.

MONDAY

1 March

Anthony Edwards ***Disintegrating the text: the Career of Otto Ege***

5.30–6.30pm

Clephan Building, room 0.03

We are joined by Anthony Edwards, Professor of Textual Studies at DMU, who will talk about the career of Otto Ege, who, during the 20th Century, both collected and destroyed a large number of medieval manuscripts. This talk examines the scale of his activities and their implications for manuscript collecting in the 20th Century.

Art auction preview

5.30–7pm

Campus Centre Foyer

Your opportunity to preview works to be auctioned from 7pm. If you cannot attend the auction you can place a bid with one of the clerks in advance.

Stephen Deuchar **'in conversation' with Lars Tharp** ***Art and the Public Interest***

5.30–6.30pm

Clephan Building, room 3.03

Recently appointed Director of the charity 'Art Fund' and Chairman of The Turner Prize Panel 2009, Dr Stephen Deuchar is a distinguished expert within the field of visual arts. A hugely influential figure in the establishment of Tate Britain, where he was Director, he has also been responsible for numerous successful campaigns for the accrual of prestigious art works. Here he discusses with Lars Tharp, Director of The Foundling Museum and of BBC's Antiques Roadshow fame, the public consumption of art.



Concert **empreintes** **DIGITales: 20 years of musical innovation**

7–8.15pm

PACE Building, Studio 1

Founded in 1990, Montréal empreintes DIGITales is the world's leading CD label for cutting-edge electroacoustic music, setting benchmark standards for publication in the genre. This concert celebrates the 20th anniversary of the founding of the label, and the link between empreintes DIGITales and British music, with work by four UK composers: Denis Smalley, Jonty Harrison, Adrian Moore and DMU's John Young. The music will be presented in DMU's immersive audio surround sound theatre.

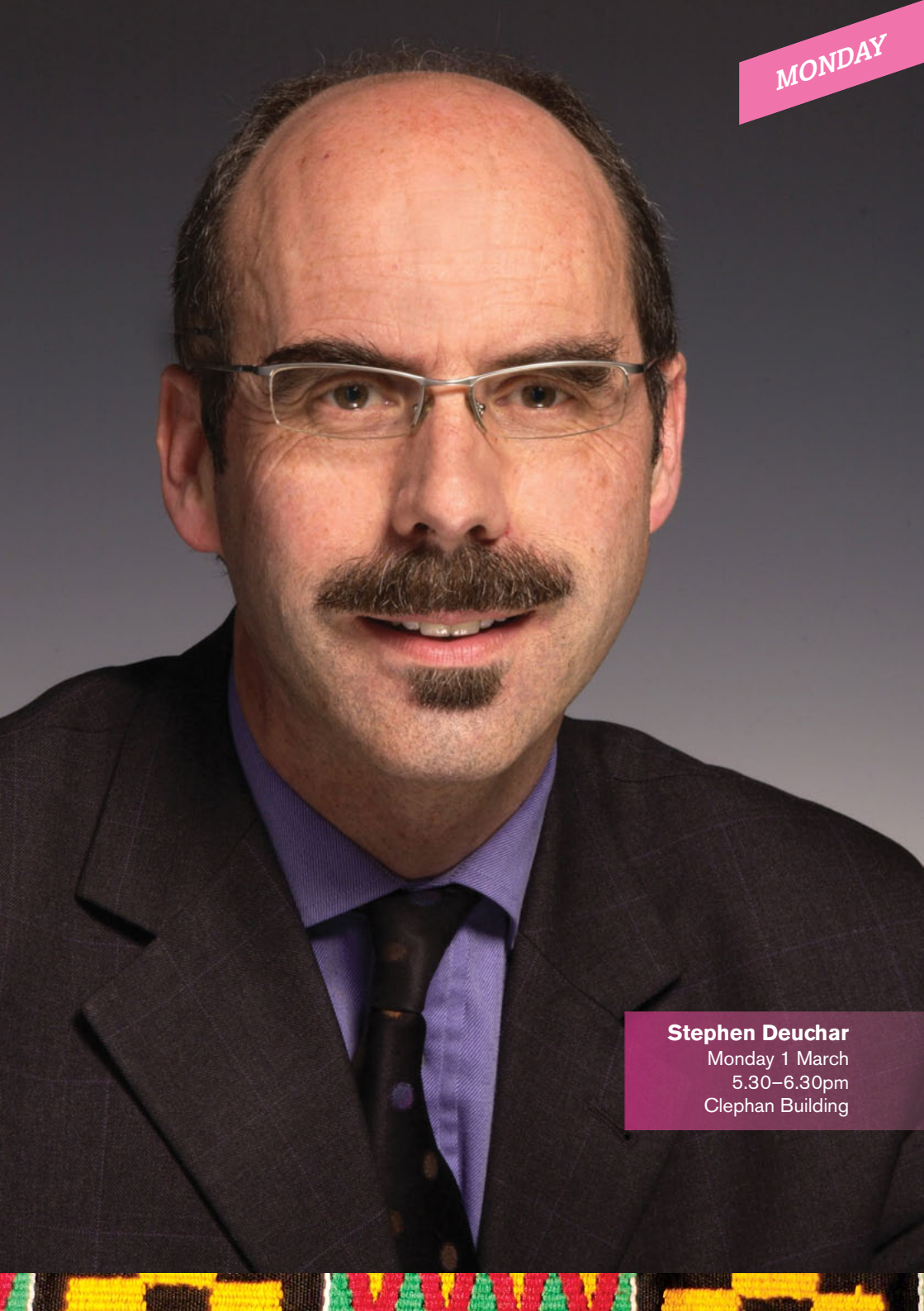
Art Auction

7–9pm

Campus Centre Foyer

An opportunity to purchase original works of art from a new generation of artists. This is the fifth year that Cultural eXchanges has collaborated with final year fine art students to fund-raise for their degree show. Works range from large-scale paintings to small and exquisite drawings all sold in a genuine auction with the ups and downs of the art market.

MONDAY



Stephen Deuchar

Monday 1 March

5.30–6.30pm

Clephan Building

TUESDAY

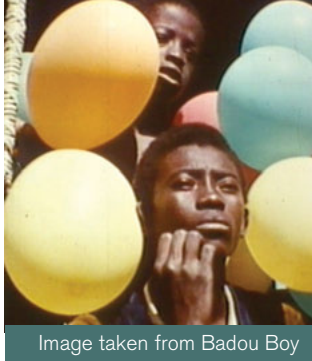


Image taken from *Badou Boy*

TUESDAY

2 March

African classic film screening: *Badou Boy*

2-4pm

Clephan Building, room 0.01

Cultural eXchanges is privileged to present a very rare screening of iconic Senegalese filmmaker Djibril Diop Mambéty's early mini-feature *Badou Boy* (1970) – unseen in the UK until 2006. A blend of Chaplinesque physical comedy, psychedelia, extraordinary sound design and social critique, the film was immediately hailed as a lost classic. *Badou Boy* is introduced by DMU's Dr Claire Monk. She is also joined by a panel of experts for a post-screening discussion and Q&A session.

Philip Hensher 'in conversation'

4-5pm

Clephan Building, room 3.03

Cultural eXchanges is delighted to be joined by the award winning novelist, journalist and critic, Philip Hensher. His epic novel *The Northern Clemency* was recently nominated for The Booker Prize 2008 and The Commonwealth Writers Prize 2009. In addition, Philip Hensher contributes regularly to The Guardian and The Independent. Here he will be in conversation about his writing with Dr Gary Day (DMU).

Raye Cosbert

4-5pm

Clephan Building, room 2.13

Raye Cosbert, music promoter and manager of famed recording artist Amy Winehouse, comes to the festival. A major name in the recording industry Cosbert has worked as a promoter with artists including Blur, Robbie Williams, Lily Allen, Massive Attack and Bjork and put on the first arena rap show with Public Enemy at Docklands in the 80s. He was also the first promoter to operate at the Royal Opera House in London. He is in conversation with Chris Maughan (DMU) about the changing role of the artist's manager.

Philip Hensher



TUESDAY

2 March

St Phillips Centre Talk ***Islam and Democracy***

5–6pm

Clephan Building, room 0.03
Former MEP and distinguished barrister Amedee Turner presents a fascinating talk on this thought-provoking subject. This event is presented in conjunction with Leicester's St Phillips Centre.

Cultural Quarter Debate

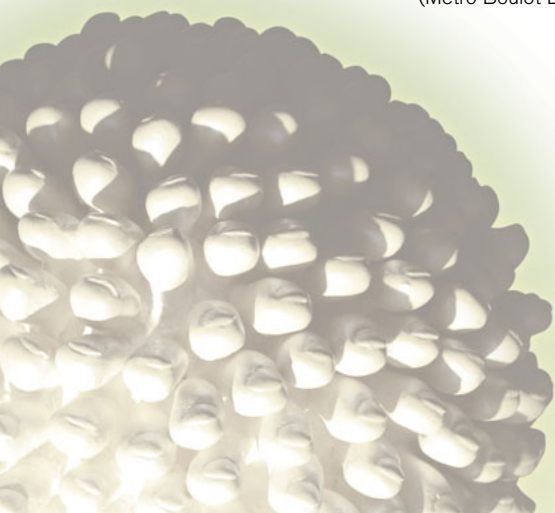
6–7pm

Clephan Building, room 3.03
With Leicester's ambitious Cultural Quarter buildings now completed, this timely panel discussion explores the Quarter's future, its benefit to the city, and what lessons can be learnt from its creation. Chaired by Sukhy Johal (Nottingham City Council), the panel includes Mike Candler: Cultural Quarter Project Director (Leicester City Council), Nick Ebbs (Chief Executive: Blueprint, developer of Phoenix Square), Clive Gray (DMU) and Esther Simpson (Metro Boulot Dodo).

Concert by GRM

8–9.30pm

PACE Building, Studio 1
Cultural eXchanges is honoured to be joined by GRM, (Groupe de Recherches Musicales), France's legendary gurus of electroacoustic music. Established by Pierre Schaeffer over 50 years ago and credited with creating a new form of music using 'electronic' sound the historical importance of GRM cannot be overstated. Given their enormous musical legacy, which extends from Boulez to Jean Michele Jarre, GRM are fitting guests to perform here as part of the 10th birthday celebrations of DMU's groundbreaking Music, Technology and Innovation Research Centre. The GRM will be represented by its Director, Daniel Teruggi and its Artistic Director Christian Zanési.



WEDNESDAY



Dr Stuart Price

WEDNESDAY

3 March

Documentary film screening ***To My Son in Spain***

11am–12.30pm

Clephan Building, room 3.03

In 1936/37, 1700 Canadians volunteered to fight with the Spanish people against a fascist coup d'état led by elements of the Spanish Army and backed by Mussolini and Hitler. This documentary features the story of Jules Paivio, one of the last living Canadian volunteers. When Jules left from his home near Ontario, his father, a famous Finnish poet, wrote a lasting lament *To My Son In Spain*. A discussion with the film's associate producer Saku Pinta follows the screening.

Dr Stuart Price ***Worst Case Scenario***

2–4pm

Clephan Building, room 3.01

This lecture examines one of the central practices of the contemporary 'neo-liberal' state: the production of the 'worst-case scenario'. Dr Price shows how the extension of the 'crisis paradigm' into civic and private life – consisting of references to industrial disorder, insurgency, natural catastrophe, and terrorist assault – is a technique of 'governance' rather than a genuine attempt to create public security. This event is followed by the Book Launch of *Brute Reality*, a study of war and public communication.

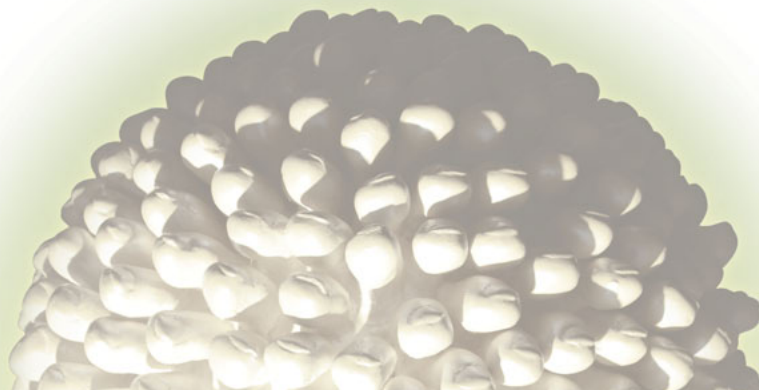
Dr Toni Weller

3–4pm

Clephan Building, room 0.01

The Origins of the Information Age: Surveillance, Knowledge and Power in Victorian Britain

Contrary to much popular opinion, and Government rhetoric, the information age is not a phenomenon of the 21st Century, but instead has its origins in the world of Victorian Britain. Dr Toni Weller's (DMU) absorbing lecture explores some of the topical issues of the information age, using 19th Century images to illustrate the varied history of information and knowledge in the modern world.



WEDNESDAY

3 March



Pascale Petit performing

Pascale Petit Poetry workshop

3–4pm

Clephan Building, room 2.34

A poetry workshop by Pascale Petit. Not only a celebrated poet but also an inspiring teacher, Petit teaches creative writing in the galleries at Tate Modern. Advanced booking advisable as places are limited.

Music, Technology and Innovation Symposium *Eclecticism*

4–7pm

Clephan Building, room 0.01

This symposium, which forms part of the Music, Technology and Innovation Research Centre's 10th anniversary celebration, will investigate how broad the spectrum of music made with technology has become in the last 60 years, what the repercussions have been for music in general, whilst celebrating the MTI's eclectic vision. Contributors will include GRM Director Dr Daniel Teruggi, Bill Brunson of the Royal Academy of Music, Stockholm, MTI Director, Professor Leigh Landy as well as Professor Simon Emmerson, and DMU's Institute of Creative Technologies Director, Professor Andrew Hugill.

Pascale Petit Poetry Performance

5.30–6.30pm

Clephan Building, room 3.03

Pascale Petit is a French/Welsh poet living in the UK. Selected as one of the Next Generation Poets, her second and third collections, *The Huntress* and *The Zoo Father*, were both shortlisted for the TS Eliot Prize. An inspiring teacher as well as celebrated poet her fourth collection *The Treekeeper's Tale* was published by Seren in November 2008 and a fifth collection *What the Water Gave Me – Poems after Frida Kahlo* will be published in May 2010. This promises to be a memorable evening of poetry.

“No other British poet I am aware of can match the powerful mythic imagination of Pascale Petit.”

Times Literary Supplement
Books of the Year



WEDNESDAY

3 March

Louise Katerega Dance Workshop At your own PACE

6–8pm

PACE Building, Studio 1

PACE (DMU's exciting new performing arts building) would like to invite you to a creative workshop that mixes movement, music and writing. Hosted by Foot in Hand Dance Company's Louise Katerega and guests. Welcoming adults of all ages, ranges of mobility and ways of understanding the world.

Expect to get practical, inspired and sociable. A souvenir and of course a nice cup of tea are added bonuses. Places are limited: please ring Box Office for details and booking.

Germaine Greer *White and Black in Australia*

6.30–7.30pm

Clephan Building, room 2.13

£3 (£1 concs)

We are delighted to welcome back the celebrated academic, writer, broadcaster and journalist Professor Germaine Greer to Cultural eXchanges. Professor Greer's first book, *The Female Eunuch* (1969), took the world by storm and remains one of the most influential texts of the feminist movement. Germaine Greer has had a distinguished academic career in Britain and the USA.

She makes regular appearances in print and other media as a broadcaster, journalist, columnist and reviewer. Since 1988 she has been Director (and financier) of Stump Cross Books, a publishing house specialising in lesser-known works by early women writers. Advanced booking advisable.

Louise Katerega



WEDNESDAY



Germaine Greer

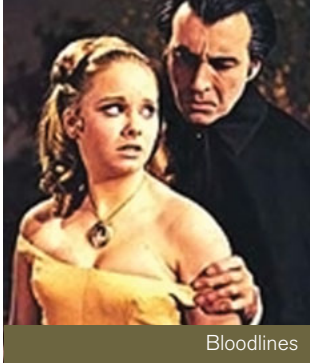
Wednesday 3 March

6.30–7.30pm

Clephan Building



THURSDAY



THURSDAY 4 March

Bloodlines: British Horror Past and Present

9am onwards

Clephan Building, room 3.03
Bloodlines: British Horror Past and Present is a two-day conference and festival on British screen horror held jointly by De Montfort University and Phoenix Square. Guest speakers include film critic Kim Newman, cult film director Pete Walker (*Frightmare*), and TV writer David Pirie (*Murderland*). As well as panels and keynote lectures, the conference will include screenings, interviews and round tables with directors. For more information, please contact Ian Hunter: iqhunter@dmu.ac.uk

1 too 3 Video Festival

10am–4pm

Clephan Building, room 0.17
The 1 too 3 video festival celebrates moving image work by DMU undergraduates Campus-wide. There are no awards and no prizes as this is a deliberate opportunity for work to be seen and judged by a random audience.

Creative Writing Launch (The Demon Crew)

10am–12pm

Clephan Building, room 2.29
A chance to spot the famous writers of tomorrow. Meet Creative Writing undergraduates at the end of the course. Hear them talk about and read from their work, and see their publications.

Peter Krämer Hollywood's Global Imagination

12–2pm

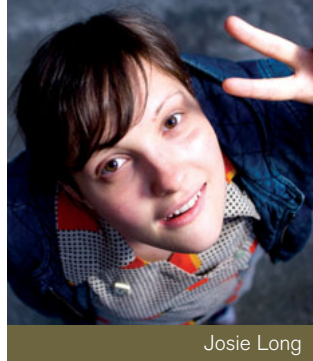
Clephan Building, room 3.01
Peter Krämer (University of East Anglia) is one of the world's experts on popular American cinema. In this talk, he explores the depiction of global crises in modern spectacular Hollywood blockbusters. He will seek to understand how Hollywood speaks to a global audience about environmental disaster and other issues of profound human significance.

John Newsinger Orwell in the 21st Century

1–2pm

Clephan Building, room 0.01
John Newsinger is Professor of Modern History at Bath Spa University and an internationally-recognised Orwell scholar. He has published nine books and his work on Orwell has been translated into French, Portuguese and Italian. An absorbing speaker, his talk promises to be of particular interest to English, History and Politics enthusiasts alike.

THURSDAY 4 March



Josie Long

Josie Long 'in conversation'

2–3pm

Clephan Building, room 3.01

Josie Long is one of the most respected comedians of her generation. The Telegraph described her as "...one of the most exciting female comics around". Winner of the Perrier Best Newcomer Award 2006 she is now a television regular, with guest slots on *8 out of 10 Cats* and more recently, *Never Mind The Buzzcocks* under her belt. A writer for the hit TV series *Skins*, Josie Long is in conversation with Dr Tracy Cruickshank (DMU) about her career in comedy both as a Stand Up and Writer.

Chris Hamilton-Emery Salt 10th Anniversary Talk

2–3pm

Clephan Building, room 0.01

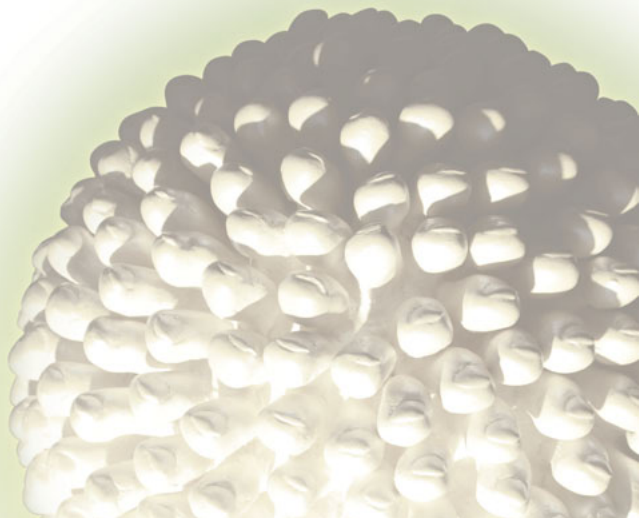
2010 marks the 10th anniversary of acclaimed independent publishing company, Salt Publishing. Its director Chris Hamilton-Emery joins us to give a valuable insight into the triumphs, trials and tribulations of the last decade; and his sense of the challenges the future will bring.

Arts in Prisons – a good doss?

3–4pm

Clephan Building, room 2.35

Why should prisoners benefit from arts projects in prisons? Is there evidence that prisoners who participate in arts/educational projects are rehabilitated? These and other topics will be explored in a fast-moving discussion led by Jacqui Norton (DMU/Park Street Music), Rose Parkes (DMU), Charlotte Bilby (University of Leicester) and others with experience of working in the criminal justice sector.



THURSDAY

4 March

Tara Brabazon ***Information obesity: cutting the flab of information and building intellectual fitness through literacy***

4–5pm

Clephan Building, room 0.01

Tara Brabazon is Professor of Media Studies at the University of Brighton, and a regular columnist for the *Times Higher*. Amongst her many published books are *Digital Hemlock: Internet education and the poisoning of teaching* and *The University of Google: education in the (post) information age*. Tara Brabazon's commitment to public education and media literacy has brought many accolades and her talk promises to be one of the highlights of the festival.

Place and Performance: A round-table discussion with Gob Squad

5–6.30pm

PACE Building, Studio 2

Internationally acclaimed contemporary theatre company Gob Squad are joined by Drama staff, as part of their Cultural eXchanges workshop residency, to debate the performance-related issue of 'place and performance'. The siting of live work, in terms of buildings, theatres or site-specific locations, and the spatial relationship between live and mediated performance, will be included in this open discussion. (See Friday 5 March for further information).

Salt Night

5–6.30pm

Clephan Building, room 3.01

An evening of three poetry readings in celebration of acclaimed independent publisher Salt's 10th anniversary, with distinguished poets John James, Tom Raworth, and Simon Perril (DMU). When Salt published John James' *Collected Poems* in 2002, *The Guardian* praised this "extremely enjoyable and charismatic poet". Tom Raworth is an internationally-respected poet renowned for the speed of his delivery. Carcanet published his *Collected Poems* in 2003, and his *Earn Your Milk: Collected Prose* in 2009. Simon Perril (DMU) is launching his second full-length collection of poems, *Nitrate*, and recently edited *The Salt Companion to John James*.



THURSDAY

Tim Exile *In concert*

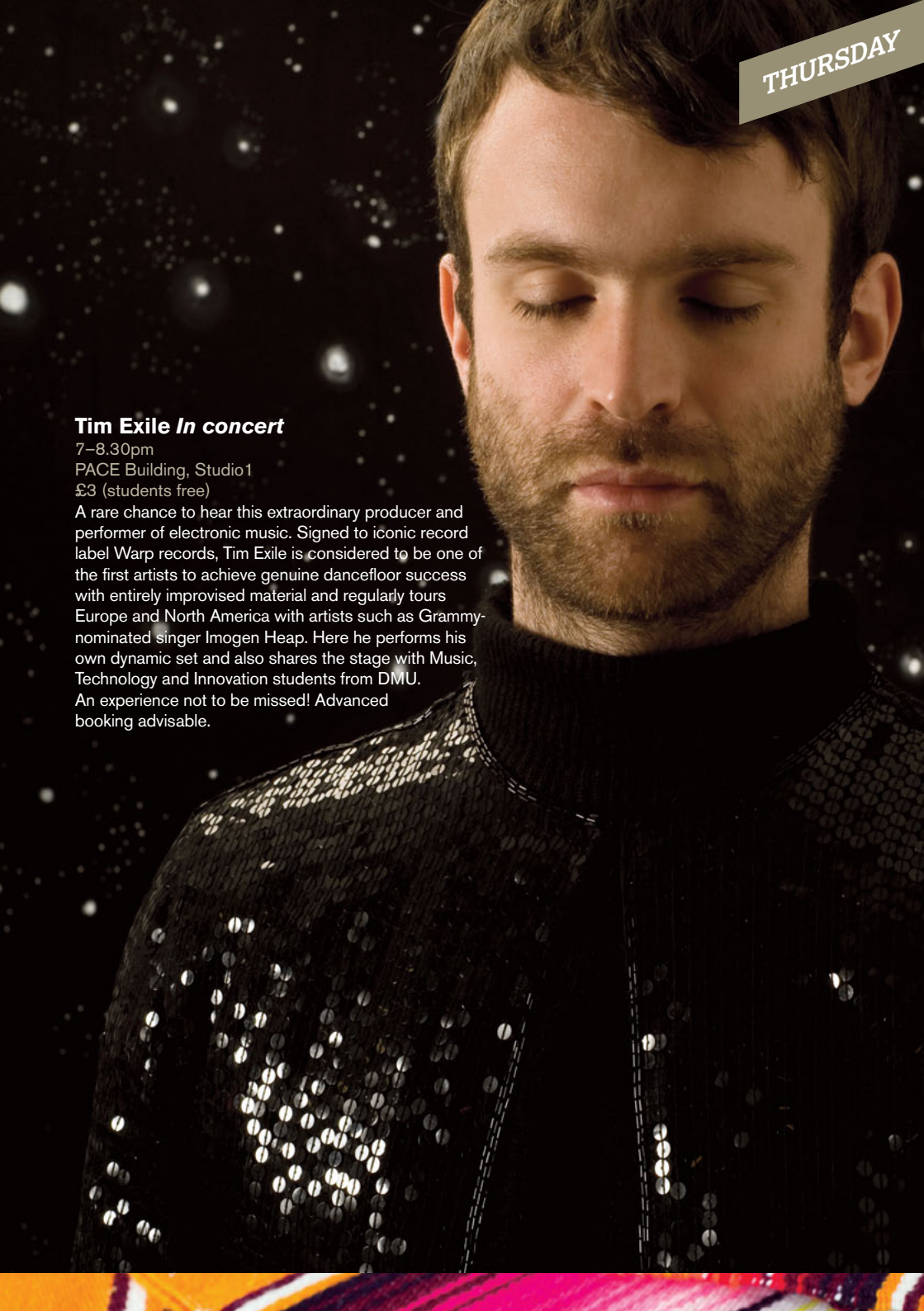
7–8.30pm

PACE Building, Studio 1

£3 (students free)

A rare chance to hear this extraordinary producer and performer of electronic music. Signed to iconic record label Warp records, Tim Exile is considered to be one of the first artists to achieve genuine dancefloor success with entirely improvised material and regularly tours Europe and North America with artists such as Grammy-nominated singer Imogen Heap. Here he performs his own dynamic set and also shares the stage with Music, Technology and Innovation students from DMU.

An experience not to be missed! Advanced booking advisable.





THURSDAY

Ken Loach

8–9pm

Clephan Building, room 2.13

Cultural eXchanges is privileged to present a 'question and answer' session with the renowned British film director Ken Loach. Interspersed with excerpts from his films Ken Loach will take questions from the audience about his work, ranging from the seminal *Kes* and *Cathy Come Home* to the more recent highly acclaimed films *The Wind That Shakes the Barley*: winner of the Palme D'Or (2006), and *Looking for Eric*. This event forms part of the launch of the new Research Centre for Cinema and Television History at DMU. Advanced booking advisable.

FRIDAY

FRIDAY

5 March

Feeling the Crunch: The future of festivals in the recession

11am–12.30pm

[Clephan Building, room 0.01](#)

The recession has hit us all; but just how hard have arts festivals been hit? This session will probe the views of festival organisers to explore how the festival can survive during and after the recession. The panel includes input from festival organisers from a range of artforms and formats. Are some more robust than others? And do we need them all?

Michael Henderson *No Enemy to Conquer*

3–4pm

[Clephan Building, room 3.03](#)

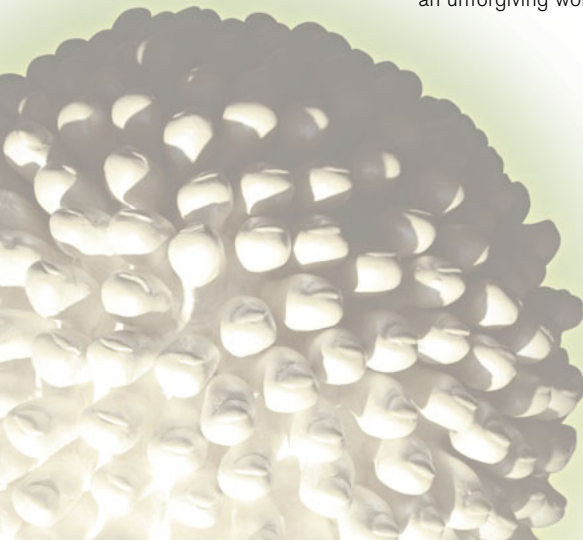
A talk by Michael Henderson about his extraordinary book *No Enemy to Conquer*. This publication draws on real life stories of reconciliation between enemies across faiths and contains contributions from eminent people such as Archbishop Tutu, Chief Rabbi Jonathan Sacks, Rajmohan Gandhi, Benazir Bhutto, and the Dalai Lama. A timely exploration of the concept of forgiveness in an unforgiving world.

The Official Charts Company

4–5pm

[Clephan Building, room 0.01](#)

The Official Charts Company (OCC), was formed in 1998 and is a joint venture between the British Phonographic Industry and the Entertainment Retailers Association. The OCC is responsible for the commissioning, marketing, distribution and management of the UK's official music and video charts. Managing Director, Martin Talbot discusses with Jacqui Norton (DMU) the current operation of the official UK charts.



FRIDAY

5 March

Work in Progress

4–6pm

Clephan Building, room 0.03

A unique opportunity to hear three authors discussing their ongoing creative projects. As well as reading from these works the authors will talk about their writing, editing and redrafting processes. The panel includes well-known poet, playwright and musician Michelene Wandor, Will Buckingham (DMU), author of *Cargo Fever* (Tindal Street Press), and Jonathan Taylor (DMU), author of *Take Me Home* (Granta Books).

Professor John Williams

Football Nation

5–6pm

Clephan Building, room 3.01

John Williams, Senior Lecturer in Sociology at Leicester University, is an internationally-recognised authority on academic research on football and football culture. Here he reads from his acclaimed recent book (with Andrew Ward) *Football Nation*, a post-war history of the game in England.

The book was named as one of The Guardian's books of the year in 2009 and charts the vital links between parks football and the professional game in England. It uses local sources and original research to illustrate how key events and characters have signalled the impact of social change on English football since 1946.

FORTHCOMING EVENT AT DMU


States of Independence

Saturday 20 March

10am–4pm

Clephan Building, De Montfort University

A chance to browse books from a range of independent publishers. There will also be workshops, readings and book launches. Independent presses from across the region (and some from around the country) will be on site, together with many regional writers whose work is published by large and small independent publishers. Open to all and free of charge.



FRIDAY



Gob Squad and Drama Studies students: Performance work presentation

7–8.30pm































[PACE Building, Studio 2](#)

Contemporary theatre company Gob Squad are visiting De Montfort University to run a workshop with Drama Studies students during the week of Cultural eXchanges.











Gob Squad have been working collectively with performance since 1994. Based in Nottingham and Germany, the company have produced live art in urban sites as well as theatres. Video is an integral part of their work, and this is a unique opportunity for students to develop and show their skills using technologies with live performance. The performance will be followed by a discussion.

Cultural eXchanges diary

Monday 1 March





















EVENT	LOCATION	TIME	CATEGORY
Children's Film and Fiction	Clephan Building 3.01	9.30am–5pm	  
Michael Billington <i>A reviewer's perspective</i>	Clephan Building 0.01	1–2pm	  
Andrew Thacker <i>Exploring Modernist Magazines</i>	Clephan Building 0.03	1–2pm	  
Postgraduate Creative Writing	Clephan Building 3.03	2–3pm	
Michael McMillan <i>The Front Room</i>	Clephan Building 0.01	3–4pm	   
Festivals and Sustainability	Clephan Building 0.01	5–6pm	 
Alexei Sayle 'in conversation'	Clephan Building 2.13	5.30–6.30pm	  
Anthony Edwards <i>Disintegrating the text</i>	Clephan Building 0.03	5.30–6.30pm	 
Stephan Deuchar in conversation with Lars Tharp <i>Art and the Public Interest</i>	Clephan Building 3.03	5.30–6.30pm	 
Art Auction Preview	Campus Centre Foyer	5.30–7pm	 
Concert empreintes DIGITaLes	PACE Building, Studio 1	7–8.15pm	  
Art Auction	Campus Centre Foyer	7–9pm	 

Tuesday 2 March

















EVENT	LOCATION	TIME	CATEGORY
African classic film screening: <i>Badou Boy</i>	Clephan Building 0.01	2–4pm	 
Philip Hensher in conversation	Clephan Building 3.03	4–5pm	  
Raye Cosbert	Clephan Building 2.13	4–5pm	 
St Phillips Centre Talk Cultural Quarter	Clephan Building 0.03	5–6pm	
Debate	Clephan Building 3.03	6–7pm	
Concert by GRM	PACE Building, Studio 1	8–9.30pm	



Wednesday 3 March

EVENT	LOCATION	TIME	CATEGORY
Documentary film screening <i>To My Son in Spain</i>	Clephan Building 3.03	11am–12.30pm	  
Dr Stuart Price <i>Worst Case Scenario</i>	Clephan Building 3.01	2–4pm	  
Dr Toni Weller	Clephan Building 0.01	3–4pm	  
Pascale Petit Poetry Workshop	Clephan Building 2.34	3–4pm	 
Music, Technology and Innovation Symposium	Clephan Building 0.01	4–7pm	
Pascale Petit Poetry Performance	Clephan Building 3.03	5.30–6.30pm	 
Louise Katerega <i>At your own PACE</i>	PACE Building, Studio 1	6–8pm	 
Germaine Greer <i>White and Black in Australia</i>	Clephan Building 2.13	6.30–7.30pm	   

Thursday 4 March

EVENT	LOCATION	TIME	CATEGORY
Bloodlines: British Horror Past and Present,	Clephan Building 3.03	9am onwards	
1 too 3 Video Festival	Clephan Building 0.17	10am–4pm	 
Creative Writing Launch (the Demon Crew)	Clephan Building 2.29	10am–12pm	 
Peter Krämer <i>Hollywood's Global Imagination</i>	Clephan Building 3.01	12–2pm	
John Newsinger <i>Orwell in the 21st Century</i>	Clephan building 0.01	1–2pm	  
Josie Long 'in conversation'	Clephan Building 3.01	2–3pm	 
Chris Hamilton-Emery <i>Salt talk</i>	Clephan Building 0.01	2–3pm	  
Arts in Prisons	Clephan Building 2.35	3–4pm	 



Thursday 4 March (continued)

EVENT	LOCATION	TIME	CATEGORY
Tara Brabazon <i>Information Obesity</i>	Clephan Building 0.01	4–5pm	● ●
Gob Squad discussion	PACE Building, Studio 2	5–6.30pm	●
Salt Night	Clephan Building 3.01	5–6.30pm	● ● ●
Tim Exile in concert	PACE Building, Studio 1, £3 (Students free)	7–8.30pm	●
Ken Loach	Clephan Building 2.13	8–9pm	● ●

Friday 5 March

EVENT	LOCATION	TIME	CATEGORY
Feeling the Crunch	Clephan Building 0.01	11am–12.30pm	●
Michael Henderson <i>No Enemy to Conquer</i>	Clephan Building 3.03	3–4pm	● ●
The Official Charts Company	Clephan Building 0.01	4–5pm	● ●
Work in Progress	Clephan Building 0.03	4–6pm	● ●
John Williams <i>Football Nation</i>	Clephan Building 3.01	5–6pm	● ●
Gob Squad and Drama Studies students performance	PACE Building, Studio 2	7–8.30pm	●

Key to categories:

- | | | | |
|--------------------------|--------------------|------------------------|-------------|
| ● Arts Management | ● Creative Writing | ● English | ● Film |
| ● Sport | ● Visual Art | ● Media | ● Education |
| ● Comedy/Performing Arts | ● Journalism | ● Heritage and History | ● Music |

Booking

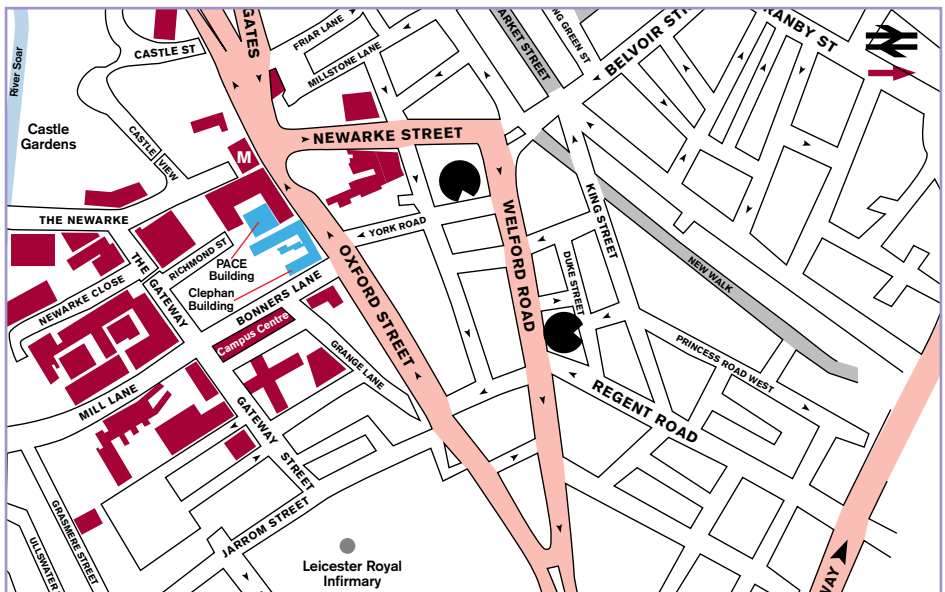
There is expected to be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so please book online at dmu.ac.uk/culturalexchanges or ring the box office (0116) 250 6229.

This programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw, then we reserve the right to make changes as needed.

NB Please arrive at least ten minutes before the scheduled start of the event to ensure entry. In the event of a sold out performance then pre-reserved seats will be released if not claimed before that time.

How to find us

For more information on how to find us please visit dmu.ac.uk/maps, or request an access map when you make your booking.



Parking

Car parking spaces are limited on campus. For more information on where to park please visit leicester.gov.uk/transport-streets.asp

Please contact the box office on (0116) 250 6229 before the event if you require disabled parking.

Access

The Clephan Building, Campus Centre and the PACE Building are all wheelchair accessible. Please contact the Promotion and Recruitment Centre on (0116) 250 6199 if you have any other requirements concerning access and we will do our best to accommodate you.

Hearing loops are available at some events. These are indicated next to the relevant events by the hearing loop symbol (example right). Please contact the box office for further information on (0116) 250 6229.



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Acknowledgement

Cultural eXchanges is in its ninth year, and is funded by De Montfort University to promote a closer relationship between the University and the city of Leicester. It is co-ordinated by staff and students from the Events Management module of the Arts Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival, and undertake the practical running of events. Without their hard work and commitment, cultural eXchanges would not be possible.

Thank you to: Professor Judy Simons, Professor Philip Martin, Professor Heidi Macpherson, Professor Tim O'Sullivan, Clark Summers, Rob Brannen, Jitesh Pandya, Simon Atkinson, Stuart Price, Sandra Henry, Dan Jones, Louise Smith, Kathryn Harris, Jim Popple, Carole Weeks, Carole Nash, Mohammed Takolia, Rachael Walters, Ryan Ward, Lyndsay Allan, David Alder, Jo Crozier, Lyndsay Short, Kathy Bell, Simon Perril, Bob Richardson, Heather Conboy, Jane Dowson, The PACE and Campus Centre Technicians, Stewards, Timetabling staff, AV Services, Natasha Eastwood, Victoria Howard, Nigel Smethills, Ewen Lewis, Ross Tarbard, Hayley Durham, Jo Hart and Humanities' Promotion and Recruitment Department, and all our colleagues in Humanities.

In addition Maggie Shutt and the Leicester City Council Festivals and Events Unit, James Hickford, Geoff Rowe at Leicester Comedy Festival and Rakesh Parmar at Phoenix Square.

Special thanks to:

The Administration Team

Sylvia Ross
Sophie David
Simon Gibson
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Chrissie Niestroj
Sarah Miles
Becky Duffin

Marketing Team

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Liam Grimmette
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Claire Highton-Barge
Laura Parsons
Charlotte Slack

Operations Team

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Alex Hulme
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Ben Davis
Katie Carr
Jo Robertson

Festival Patron

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Tony Graves

Arts Management staff – Maurice Maguire, Jennie Jordan, Chris Maughan, Jacqui Norton and Chris Newbold

Extra special thanks to Andrea Jones, Mark Barnett and Louise Smith





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