cultural exchanges

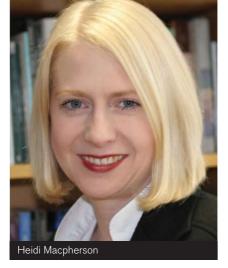
festival guide

Box Office (0116) 250 6229 dmu.ac.uk/culturalexchanges

2-6 March 2009

Cultural exchanges







cultural eXchanges has retained its important founding principles; it is a festival for Leicester and the surrounding area, which represents and engages with the nature of our teaching and research in the Faculty of Humanities at De Montfort University. The programme encompasses performances, panel sessions and presentations from leading figures in the arts and humanities, rising stars, and our own academic staff.

One of the things that makes cultural eXchanges unique is that it is set up and run by our talented third year Arts Management students, with guidance from the Arts Management team and Festival Director Tony Graves. The students gain valuable experience during their degree which they will take into their careers after graduation. Every year they rise to the occasion and offer a fantastic selection of speakers, which this year includes Charles Dance, Bonnie Greer, Trevor Nelson and Billy Bragg.

As in previous years, most of the events are free, though as always, we encourage you to book early, so that you are guaranteed the opportunity to see the range of events you wish to see. We maintain our emphasis on free events in order to ensure that our festival attracts the widest possible audiences. We are delighted this year to be supported by *Leicestershire and Rutland Life*, our main festival partner.

De Montfort University plays a major role in supporting the creative industries, both through its teaching and research, as well as by continuing to make a significant and real contribution to the cultural activities of the city and beyond. On behalf of the University, I am very pleased to present the programme for cultural eXchanges 2009.

Heidi R Magderson

Professor Heidi Macpherson Dean, Faculty of Humanities



Centre for Adaptations Conference

10.00am-5.00pm Clephan Building, room 0.01

Adapting books for the screen is a growing field and DMU's prestigious Centre for Adaptions is hosting this one-day conference. All welcome for the whole or part of the day, including the Centre's launch at 4.00-5.00pm. (See festival website for more details).

Debbie Isitt

1.00-2.00pm Clephan Building, room 3.03

Debbie Isitt is an award-winning writer and director for theatre, television and film. She founded the renowned theatre company Snarling Beasties, writing numerous stage shows including the highly acclaimed The Woman Who Cooked Her Husband and Nasty Neighbours, which she adapted into a feature film. Debbie also directed the recent box-office hit Confetti. Here she discusses with Dr Tracy Cruickshank (DMU) the relationship between theatre and film.



1.00-2.30pm Clephan Building, room 2.35

Debbie Isitt

David and Caroline Brazier, both psychotherapists and senior members of a Pureland Buddhist Order, continue their exploration of the human condition in their latest books. Caroline will talk about *Guilt*, David about *Love and its Disappointment*.

Pam Thompson

2.00-3.00pm Poetry launch Clephan Building, room 3.01

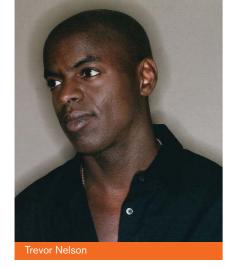
Pam Thompson is a poet and also a lecturer at De Montfort University. Her first collection, *The Japan Quiz* (Redbeck Press), will be launched during this event where Pam will be talking about and reading from a selection of her poems.

Will Kaufman 'All You Jim Crow fascists!' Woody Guthrie's freedom songs

3.00-4.00pm PACE Building Studio 1

This virtuosic performance consists of a live musical programme that explores Woody Guthrie's anti-racist songs and activism. Dr Will Kaufman is a Professor of American Literature and Culture, at the University of Central Lancashire. He has published widely on many aspects of American culture and has been a folk singer and musician for over 30 years.

Monday 2 March





Trevor Nelson 'in conversation...'

4.00-5.00pm Clephan Building, room 2.13 £3 (Advanced booking only)

Iconic broadcaster, presenter and DJ Trevor Nelson joins Carol Leeming (Dare to Diva Productions) to talk about his career in music and all things R'n'B. As a pioneer of the urban music scene, Trevor has gone on to host his own shows on BBC Radio as well as presenting on MTV's longest-running show *The Lick*. He is a hugely respected name in the music industry and this promises to be an event not to be missed!

Bonnie Greer

5.00-6.00pm

Clephan Building, room 3.03

Bonnie Greer was born in Chicago where she later studied with David Mamet before moving to New York to study at the Actors Studio with Elia Kazan. She has carved a reputation as an author, playwright and critic and regularly appears on TV and radio programmes such as BBC's Newsnight Review and Question Time. Here she reflects with Dr Roger Apfelbaum (DMU) on contemporary theatre in the UK.

Leicester Writers' Club 'Making a Mark'

6.00-7.30pm Clephan Building, room 3.01

Writing is solitary work. So how do writers find the kind of support, information, encouragement and feedback they need? Leicester Writers' Club has more than 40 members including Chris D'Lacey, Rod Duncan, Siobhan Logan, Margaret Kaine and many more. Join some of them to talk about writers' groups and hear their work.

Art Auction

7.00-9.00pm Campus Centre Foye

An opportunity to purchase original works of art from a new generation of artists. The auction, the fund-raising for the degree show, is being held for the fourth year in conjunction with cultural eXchanges.



Motion Disabled

Representing Disability

12.00-4.00pm Clephan Building, room 3.01

A one-day seminar focusing on recent research into the representation of people with disabilities within employment and the media. Amongst the speakers will be Colin Barnes (Professor of Disability Studies, University of Leeds). In addition, Dr Paul Darke and Simon McKeown will present their innovative work, *Motion Disabled*, which creates moving digital sculptures to record and reveal a visual genetic memory of the motion and movements of different people.



Barry Truax 'Inner and Outer Complexity: From Microsound to Soundscape Composition'

1.00-2.30pm PACE Building, Studio 1

Barry Truax has made a major contribution to two of music's sonic extremes — microsound and soundscape. He was a founder member of the 'World Soundscape Project' team at Simon Fraser University, Vancouver. His talk, with music illustrations, will provide a valuable insight into his work.

Jonathan Powell 'The Place and Purpose of Literary Adaptations in the Schedules of UK Television'

2.00-3.00pm

Clephan Building, room 0.01

Professor Jonathan Powell, former Controller of BBC 1, Head of Drama for the BBC and Controller of Drama at Carlton TV, is one of this country's most respected and experienced drama producers. In his talk he draws on his wealth of experience to provide a fascinating insight into the place and purpose of programmes such as *Pride and Prejudice* and *Bleak House* on our TV screens.

Robin Williamson Talk

3.00-4.00pm

PACE Building, Studio 1

Robin Williamson, founder member of the legendary Incredible String Band and currently Honorary Chief Bard of The Order of Bards, Ovates and Druids is a man whose career in music has mixed continents and styles enough for three lives. He will draw upon this richness in a reflection on the challenges we are facing in music and life – especially for those wishing to work in the industry.



David Gothard

4.00-5.00pm Clephan Building, room 0.01

David Gothard is a major figure in the arts both in the UK and internationally. A founder of Riverside Studios (with Tadeusz Kantor, the great Polish artist and director becoming its artistic director), he resurrected the National Theatre of Kosova after the war. He has also been influential in the careers of numerous British artists including Stephen Frears and Hanif Kureishi. He will be reflecting on his pioneering work as a director, producer and the nurturing of creative talent.

Special Olympics: changing attitudes, changing lives

5.00-6.00pm Clephan Building, room 3.01

As Leicester prepares to host the Special Olympics GB National Summer Games 2009, we welcome a distinguished panel of people involved with this organisation: Karen Wallin, CEO Special Olympics GB; Mary Davis, Special Olympics Ireland; Georgina Hulme, Special Olympics GB athlete. They will discuss what being involved in Special Olympics GB means to those involved, most importantly the athletes themselves.





Joshua Mowll

Joshua Mowll 'Writing Adventure Books for Children'

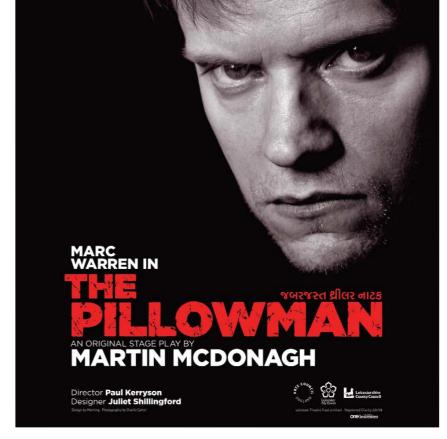
5.00-6.00pm Clephan Building, room 3.03

Joshua Mowll's career as a novelist began in 2003 when he signed a three book deal with Walker Books. His novels, which have been published in 20 countries worldwide, are: *Operation Red Jericho* (2005), *Operation Typhoon Shore* (2006), and the recently published *Operation Storm City* (2008). In his talk he will discuss writing adventure books for children and reveal how he managed to get published in the post-Potter world.

Mark Sullivan

5.30-6.30pm Clephan Building, room 0.03

Mark Sullivan, composer, photographer, and professor of music at Michigan State University, will present an innovative approach to the integration of new media arts with teaching. Developed through his work with the Lincoln Center Institute for Aesthetic Education, his presentation emphasises both intrinsic and transferable skills, as well as innovative means of assessment.



Robin Williamson Concert

8.00-9.30pm PACE Building, Studio 1 £6 (concs £3)

Robin Williamson will draw on his present work as well as presenting some of the traditional songs and stories that he has encountered during his own musical journey. Expect a performance that is personal, reflective and totally absorbing from one of this country's great artists and performers.



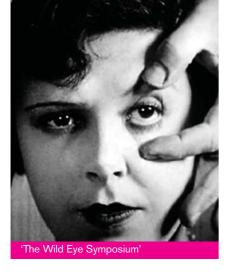


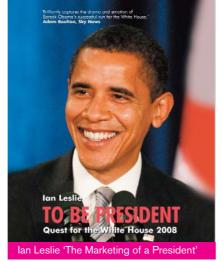
CURVE post-show discussion 'Fiction and Moral Responsibility'

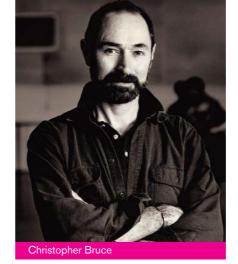
9.30-10.00pm Curve Theatre, Rutland Street, Leicester

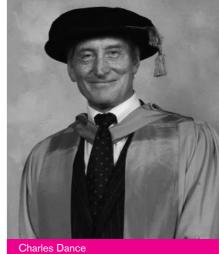
In partnership with Curve this is a chaired panel debate with Paul Kerryson (Artistic Director of Curve and director of their stunning new production *The Pillowman*), company members and guest academics from De Montfort University. Show ticket holders only. See cultural eXchanges website for further details.











'The Wild Eye' Symposium on **Experimental Film Studies**

10.00am-6.00pm Clephan Building, room 3.03

Aiming to inspire a new poetics of cinema, this one-day symposium showcases radically experimental approaches to the analysis of films. Presentations by scholars, artists, poets and cinephiles offer exciting 'wild' alternatives to the usual ways of thinking about movies. Admission is free. To book a place, email lan Hunter: ighunter@dmu.ac.uk.

Ian Leslie 'The Marketing of a President: How Obama built an election-winning campaign'

12.00-1.00pm Clephan Building, room 3.01

lan Leslie works as a marketing consultant and analyst of US politics. His new book To Be President, on which his talk will be based, tells the dramatic story of the 2008 American presidential campaign. Ian blogs on politics and culture at marbury.typepad.com

Christopher Bruce: Dance and Human Rights

1.00-2.00pm Clephan Building, room 0.01

Internationally renowned dancer and choreographer Christopher Bruce, former Artistic Director of Rambert Dance Company, discusses his choreography and its exploration of issues relating to human rights. Many of Christopher Bruce's works incorporate themes of poverty, persecution and abuse of human rights and he was awarded with an Honorary Life Membership of Amnesty International. He is joined in discussion by academic and writer Maggie Foyer. The event is chaired by Professor Ramsay Burt (DMU).

Dr Stuart Price 'STOCKWELL: the overproduction of force'

2.00-3.30pm

Clephan Building, room 3.01

This talk by Dr Stuart Price (DMU) gives an account of media coverage of the Stockwell shooting in which Jean Charles de Menezes was killed by armed police. It examines media repetition of the idea that the incident was no more than a 'tragic error', contending instead that the shooting represents the product of a long-standing policy in which lethal force is used to circumvent the political process.

David Stark and Tony Moore 2.30-3.30pm

Clephan Building, room 0.01

Two giants of the music industry, Tony Moore and David Stark, discuss current developments in the music industry with Jacqui Norton (DMU). Tony Moore's background ranges from recording music with bands such as Iron Maiden to managing award-winning music venues. He will be in conversation with SongLink founder and Editor/Publisher David Stark, official research consultant to the UK's Ivor Novello Awards and member of the voting academy of the UK's Brit Awards. Jaqui Norton (DMU) chairs.

Charles Dance 'in conversation...'

3.00-4.30pm

Clephan Building, room 2.13

Celebrated actor Charles Dance earned his stripes at the RSC before he became a star of the screen. He is now a household name, having appeared in a range of television series including the BAFTA-winning Bleak House and numerous films from Michael Collins and Alien 3 to Ali G in Da House. In 2004 he made his directing and screenwriting debut with Ladies in Lavender, starring Judi Dench and Maggie Smith. Charles Dance talks about his illustrious career with Professor Judy Simons (DMU).

Professor Keith Lavbourn 'In Search of Phantom Fortunes: Working-Class Gambling in Britain c1906-1961'

4.00-5.00pm

Clephan Building, room 1.19

Keith Laybourn is one of Britain's leading historians. A History Professor at the University of Huddersfield, he has published 35 books and over 60 articles, focusing upon the areas of modern British social, economic and political history. He has recently turned his attention to the history of gambling and his talk gives a fascinating account of working class gambling in Britain.

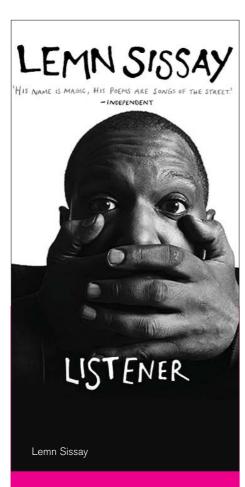
Dan Sreebny 'Read All About America: the **Global Battle for Hearts** and Minds'

Wednesday

4 March

4.00-5.00pm Clephan Building, room 0.01

Dan Sreebny is the US Department of State's Senior Advisor for Regional Media. He has been an American diplomat since 1980, with previous assignments in Manama, Muscat, Hong Kong Tel Aviv, London, Ankara, and Baghdad. His talk provides a fascinating account of US politics.



Lemn Sissay

5.00-6.00pm Clephan Building, room 3.01 \$4 (\$2 concs)

Lemn Sissay released the first of his four poetry collections at the age of 21. Currently South Bank Centre Poet in Residence, his poetry readings have taken him around the world and found him featuring on albums such as *Leftism* by Leftfield. *The Independent on Sunday* says of his work "His poems are the songs of the street, declamatory, imaginative, hard-hitting ..." His performance will include readings from his latest book of poems, *Listener.*

Lars Tharp 'Collecting Dust? - A Life in Objects'

5.30-6.30pm Clephan Building, room 0.01

Lars Tharp is a well-known Ceramics historian and Director of London's Foundling Museum. While also running his own art and arts consultancy company he continues to lecture and broadcast worldwide, notably on the BBC's Antiques Roadshow and on Radio 4. Lars reflects on what he's found on his various journeys and asks: can objects speak or do they die with their makers? Are museums a thing of the past or a clue to the future? Is collecting a disease, or a path to enlightenment?

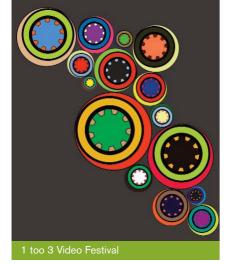
Leigh Landy and Andrew Hugill Concert

7.00-9.00pm

PACE Building, Studio 1

This concert brings together two DMU 'originals'. Perhaps nothing at all lies in common between their compositions – but Hugill's interests in pataphysics (a new version of *Catalogue de Grenouilles*) and Landy's surrealist humour (*Soap Opera* and the world premiere of *To BBC or Not*) are like two contrasting but perfectly balanced courses of a great meal.









Andrew Davies

Clephan Building, room 3.01

Author and screenwriter since 1960.

Andrew Davies is especially known for his

Sense and Sensibility (2008) for the BBC.

film adaptations of Vanity Fair (1998) as

well as Pride and Prejudice (1995) and

He also collaborated on the screenplays

for both Bridget Jones's Diary films,

The Sunday Telegraph described him

as "Britain's most successful adapter

of classic texts, and certainly the most

prolific." Andrew Davies makes a welcome

1.00-2.00pm



Liz Lochhead

1 too 3 Video Festival

10.00am-4.00pm Clephan Building, room 1.16

The 1 too 3 video festival celebrates moving image work by DMU undergraduates Campus-wide. There are no awards and no prizes as this is a deliberate opportunity for work to be seen and judged by a random audience.

Creative Writing launch

10.00am-12.00pm

Clephan Building, room 2.30

An opportunity to meet Creative Writing undergraduates at the end of their course. Hear them talk about and read from their work, and see their publications. A chance to spot the famous writers of tomorrow.

Parminder Vir OBE 'Think Local, Think Global'

12.00-1.00pm

Clephan Building, room 0.01

Parminder Vir is an awarding-winning film and television producer. She came to filmmaking from a background as a television documentary producer with an outstanding range of award-winning documentaries including Algeria Women at War. The Sex Warriors and The Samurai for Channel 4. Her talk will explore how the changing global media marketplace is creating new opportunities and challenges for those looking to work in it.

12.00-1.00pm

PACE Building, Studio1

(DMU) one-woman show. Supported by a improvisation, linking them up in a well-knit



Sally Doughty: 'A dance for radio'

A dance for radio is Sally Doughty's cast of 18 absent dancers, it's a little bit Joyce Grenfell, a little bit CSI, with a wink and a nod to all her dance heroes and heroines. "Doughty explores her own passions of photography and multi-faceted composition which is ultimately satisfying in its humour and intelligence" lan Palmer, Ballet.co.Magazine.

A dance for radio is supported by

return to cultural eXchanges to discuss with Dr Deborah Cartmell and Professor Imelda Whelehan (DMU) his recent TV adaptation of Little Dorrit.

Professor George Edwards III 'Leadership in the White House'

1.00-2.00pm Clephan Building, room 3.03

We are joined by Professor Edwards, Distinguished Professor of Political Science at Texas A & M University, for a talk which addresses the question of whether it is possible for democratic leaders to be transformers rather than facilitators of change.

Liz Lochhead **Poetry workshop**

2.00-3.00pm Clephan Building, room 2.30

Advanced booking advisable as places are limited.

Professor Stephen Ball 'The beginning of the end of state education?'

2.00-3.00pm

Clephan Building, room 0.01

Stephen J Ball is the Karl Mannheim Professor of Sociology of Education at the Institute of Education, University of London. He researches and writes about education policy, and education and social class, and is editor of the Journal of Education Policy. His latest book is The Education Debate and this thought-provoking talk is on the privatisation of state education.

Thursday

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March

Graham Sheffield

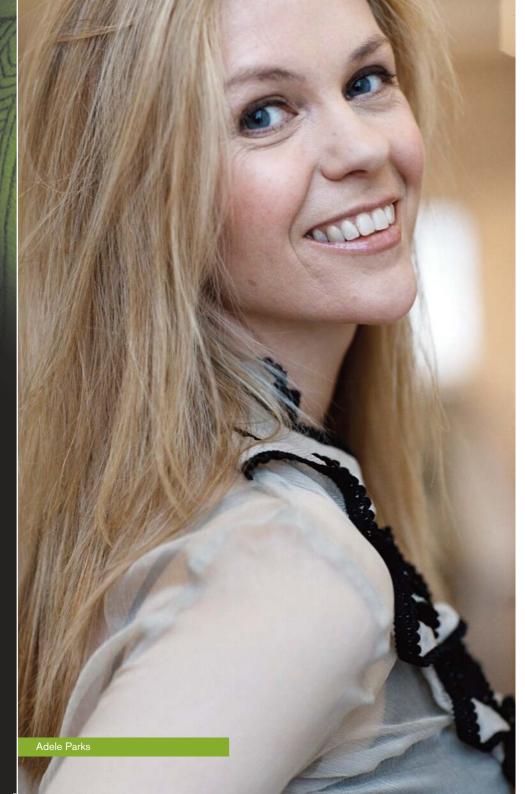
3.00-4.00pm

Clephan Building, room 3.03

Artistic Director of London's Barbican since 1995, Graham Sheffield has transformed the Centre's programme from a predominantly classical "receiving" house into one of the most innovative and diverse "presenting" arts centres in the world. This inspirational cultural leader gives a fascinating talk about how he managed to achieve his vision.







Natasha Barrett Talk

3.00-4.00pm
PACE Building, Studio 1
See concert across for details.

Adele Parks, 'In Conversation...'

5.00-6.00pm

Clephan Building, room 3.03

Adele Parks, one of the biggest selling women's fiction authors in the UK, discusses her work and the themes that she writes about including adultery, second marriages, mothers-in-law and staying friends with your ex. She received a nomination for Romantic Novelist of the Year Award, Best Novel (2008) for Young Wives' Tales and two of her books are currently being developed as movie scripts. She will be in conversation with Professor Imelda Whelehan (DMU).

Professor Lewis Wolpert 'The Two Cultures'

6.00-7.00pm

Clephan Building, room 2.13

To mark the 50th anniversary of the famous lecture delivered by the Leicester-born author CP Snow on the topic of 'The Two Cultures' of art and science, cultural eXchanges is delighted to be joined by the eminent scientist Lewis Wolpert. Professor Wolpert is an Emeritus Professor of Biology at UCL and a distinguished broadcaster and writer. He will revisit the subject of 'The Two Cultures' and present his views on whether they can ever co-exist. The event is chaired by Dr Gary Day (DMU).

Liz Lochhead

6.00-7.00pm

Clephan Building, room 3.01

Unmissable and extremely entertaining, the work of playwright and Glasgow's Poet Laureate is sometimes funny, sometimes poignant, but always lyrical and thoroughly accessible. Expect poetry-in-performance from her collections and extracts from her many plays. She also has written some very telling 'talking heads' monologues from the mouths of characters as diverse as a middle-aged transsexual, a minister's wife at a Burns supper, and a schoolgirl with a forbidden crush.

Natasha Barrett

7.00-8.30pm PACE Building, Studio 1 £4 (£2 concs)

Natasha Barrett's prize-winning output spans concert composition through to sound-art and large sound-architectural installations. The focus of this work stems from the aural images sound can evoke and an interest in techniques that reveal detail the ear will normally miss. Her earlier talk and concert are part of a rare visit to her native Britain to present her most recent works, including the UK premières of *Sub Terra* and *Gentle Sediment* (2008).

Interfaith seminar

11.00am-5.00pm

Clephan Building, room 3.03

A one day seminar featuring Reverend Dr Andrew Wingate (Chaplain to the Queen), and Dr Shanthi Hettiarachchi (St Philip's Centre for Study and Engagement). The seminar covers a range of topics including religious resurgence and its impact on international relations. All are welcome.

Dr lan Hunter 'Cult film as a guide to life'

11.00am-1.00pm

Clephan Building, room 0.01
In this illustrated lecture, IQ Hunter
(DMU) discusses cultism as a way of life, and shows how cult movies like *The Big Lebowski* and *Two Lane Blacktop* provide their fans with emotional resources and philosophical sustenance.

Dan Ritterband: 'PR and Politics'

1.00-2.00pm

Clephan Building, room 0.03

Dan spent the first six years of his career at Saatchi & Saatchi. In 2005 he moved into politics – working on the 2005 General Election; then for David Cameron as Head of Communications. Recently he was Campaign Director of Boris Johnson's election campaign for Mayor of London Dan tells the inside

Janek Schaefer

1.00-3.00pm

PACE Building, Studio 1

One of the UK's most compelling sound artists, Janek Schaefer's compositions and vinyl manipulations have earned him a worldwide reputation. Janek's 'Tri-phonic Turntable' invention is listed in the *Guinness Book of Records* as the 'World's Most Versatile Record Player' and in 2008 he won both The Paul Hamlyn Award for Composers and The British Composer of The Year Award in Sonic Art. Janek will be talking about his compositions, installations and turntable inventions.

Jonzi D

2.00-3.00pm

Clephan Building, room 0.01

Jonzi D, among the most recognised faces of Hip Hop culture in the UK, is the highly charismatic and irrepressible Artistic Director of Jonzi-D productions as well as curator and host of the acclaimed *Breakin' Convention* festival at Sadler's Wells. He presented *4Dance* in 2005 for Channel 4 television and in his talk he will show how break dancing, rap and 'b-boying' fuse to create hip-hop theatre.

Friday 6 march





Chris Cowey Do we need Top of the Pops?

3.00-4.00pm

Clephan Building, room 2.13

Chris Cowey has almost 30 years' experience in the industry. Having produced an endless number of projects for ITV, BBC, and C4, Chris went on to work on well-known music award shows such as *The Brit Awards* as well as numerous music documentaries featuring Madonna, Lou Reed and Tina Turner. For six years he was Executive Producer and Director on the now seminal music show, *Top of the Pops.* His session will lift the cover on a much loved cultural icon. The event is chaired by Jaqui Norton (DMU).

'Cold War Culture: Competing for the Future'

3.00-4.30pm

Clephan Building, room 3.01

Since the collapse of the Soviet Union academics from many disciplines have begun to investigate the impact of Cold War competition on a wide range of social phenomena: from High Art and the Olympic Games to tourism. This multidisciplinary panel will examine the ways in which science and popular culture were shaped by the Cold War. Taking part are Dr Egle Rindzeviciute, Dr Mark Sandle, Dr Chris Goldsmith and Dr James Russell (DMU).

'Festivals and sustainability: coming clean on the environment'

4.00-5.30pm

Clephan Building, room 0.01

This session will explore different approaches to 'greening a festival' through reflecting on work being carried out by the City Council's Climate Change team and by Paul Fleming and his Environmental Sustainability Team (DMU). Local festivals such as Leicester Comedy Festival and Summer Sundae Weekender will be discussed for their particular action. The panel includes Paul Fleming (DMU) and Geoff Rowe (Director, Leicester Comedy Festival).

Granta-Portobello Evening

5.00-6.30pm

Clephan Building, room 0.03

This event will be an evening of readings, followed by a wine reception and book signing, by acclaimed writers from award-winning publishers Granta and Portobello Books. Audience members will have the chance to listen to, question and then meet the writers. The panel will include Jo Baker, author of *The Telling*, Lynsey Hanley, author of *Estates*, and Barrie Sherwood, author of *Escape from Amsterdam* and will be chaired by Jonathan Taylor (DMU), author of the memoir *Take Me Home*.



Landy/Hugill concert

EVENT	LOCATION	TIME
Monday 2 March		
Adaptations Conference	Clephan Building 0.01	10.00am-5.00pm
Debbie Isitt	Clephan Building 3.03	1.00-2.00pm
David and Caroline Brazier	Clephan Building 2.35	1.00-2.30pm
Pam Thompson	Clephan Building 3.01	2.00-3.00pm
Will Kaufman	PACE Studio 1	3.00-4.00pm
Trevor Nelson	Clephan Building 2.13	4.00-5.00pm
Bonnie Greer	Clephan Building 3.03	5.00-6.00pm
Leicester Writer's Club	Clephan Building 3.01	6.00-7.30pm
Art Auction	Campus Centre Foyer	7.00-9.00pm
Tuesday 3 March Representing Disability Barry Truax	Clephan Building 3.01 PACE Studio 1	12.00-4.00pm
Barry Truax	PACE Studio 1	1.00-2.30pm
Jonathan Powell	Clephan Building 0.01	2.00-3.00pm
Robin Williamson Talk	PACE Studio 1	3.00-4.00pm
David Gothard	Clephan Building 0.01	4.00-5.00pm
Special Olympics	Clephan Building 3.01	5.00-6.00pm
Joshua Mowll	Clephan Building 3.03	5.00-6.00pm
Mark Sullivan	Clephan Building 0.03	5.30-6.30pm
		8.00-9.30pm
Curve post-show discussion	Curve Theatre	9.30-10.00pm
Robin Williamson concert Curve post-show discussion Wednesday 4 March	PACE Studio 1 Curve Theatre	8.00-9.30pm 9.30-10.00pm
'The Wild Eye' Symposium	Clephan Building 3.03	10.00am-6.00pm
lan Leslie	Clarker Building 3.01	12.00-1.00pm
Dance and Human Rights	Clephan Building 0.01	1.00-2.00pm
Dr Stuart Price	Clephan Building 3.01	2.00-3.30pm
David Stark and Tony Moore	Clephan Building 0.01	2:30-3.30pm
Charles Dance	Clephan Building 2.13	3.00-4.30pm
Professor Keith Laybourn	Clephan Building 1.19	4.00-5.00pm
Dan Sreebny	Clephan Building 0.01	4.00-5.00pm
Lemn Sissay	Clephan Building 3.01	5.00-6.00pm
Lars Tharp	Clephan Building 0.01	5.30-6.30pm
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PACE Studio 1

7.00-9.00pm

EVENT	LOCATION	TIME
Thursday 5 March		
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1 too 3 Video festival	Clephan Building 1.16	10.00am-4.00pm
Creative Writing launch	Clephan Building 2.30	10.00am-12.00pm
Parminder Vir	Clephan Building 0.01	12.00-1.00pm
Sally Doughty	PACE Studio 1	12.00-1.00pm
Andrew Davies	Clephan Building 3.01	1.00-2.00pm
Professor George Edwards III	Clephan Building 3.03	1.00-2.00pm
Professor Stephen Ball	Clephan Building 0.01	2.00-3.00pm
Liz Lochhead workshop	Clephan Building 2.30	2.00-3.00pm
Graham Sheffield	Clephan Building 3.03	3.00-4.00pm
Natasha Barrett (Talk)	PACE Studio 1	3.00-4.00pm
Adele Parks	Clephan Building 3.03	5.00-6.00pm
Professor Lewis Wolpert	Clephan Building 2.13	6.00-7.00pm
Liz Lochhead	Clephan Building 3.01	6.00-7.00pm
Natasha Barrett concert	PACE Studio 1	7.00-8.30pm

Friday 6 March		
Interfaith Seminar	Clephan Building 3.03	11.00am-5.00pm
lan Hunter	Clephan Building 0.01	11.00am-1.00pm
Dan Ritterband	Clephan Building 0.03	1.00-2.00pm
Janek Schaefer	PACE Studio 1	1.00-3.00pm
Jonzi D	Clephan Building 0.01	2.00-3.00pm
Chris Cowey	Clephan Building 2.13	3.00-4.00pm
Cold War Culture	Clephan Building 3.01	3.00-4.30pm
Festivals and sustainability	Clephan Building 0.01	4.00-5.30pm
Granta-Portobello evening	Clephan Building 0.03	5.00-6.30pm
Billy Bragg	Clephan Building 2.13	6.00-7.00pm



Booking

There is expected to be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so please book online at dmu.ac.uk/culturalexchanges or ring the box office (0116) 250 6229.

This programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw, then we reserve the right to make changes as needed.

NB Please arrive at least ten minutes before the scheduled start of the event to ensure entry. In the event of a sold out performance then pre-reserved seats will be released if not claimed before that time.

How to find us

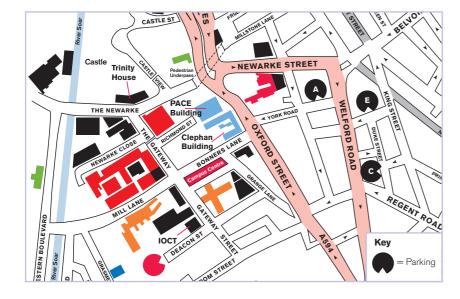
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Parking

Car parking spaces are limited on campus. For more information on where to park, please visit the following website leicester.gov.uk/transport-streets.asp. Please contact the box office on (0116) 250 6229 if you require disabled parking prior to the event.

Access

The Clephan Building and the Pace Building are all wheelchair accessible. Hearing loops are available at the majority of events. Please contact the Promotion and Recruitment Centre on (0116) 250 6199 if you have any other requirements concerning access and we will do our best to accommodate you.



Acknowledgements

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