

25-29 February 2008

cultural eXchanges

festival guide



Box Office

T: (0116) 250 6229

W: dmu.ac.uk/culturalexchanges

welcome

cultural eXchanges is now established as a significant event on the Leicestershire cultural calendar, and it gives me great pleasure to introduce the programme for 2008. When it was launched in 2000 as Clephan Events Week, the festival included 22 events and attracted just 500 visitors. Now, the festival has grown to encompass more than 50 events and we expect around 4000 visitors this year.

cultural eXchanges has retained its important founding principles; it is a festival for Leicester and the surrounding area, which represents and engages with the nature of our interests in the Faculty of Humanities at De Montfort University. The programme encompasses performances, panel sessions and presentations from leading figures in the arts and humanities nationally as well as rising stars and our own academic staff.

One of the things that makes cultural eXchanges unique is that it is set up and run by our talented third year Arts Management students, with guidance from the Arts Management team. The students thus gain valuable experience during their degree which they will take into their careers after graduation. Every year they rise to the occasion and offer a fantastic selection of events.

As in previous years, most of the events are free, which represents our desire to maintain a strong connection with both the student body and the wider city community. However, it pays to book early, as the programme is full of high profile names and exciting new ones.

De Montfort University continues to play a major role in the creative industries in Leicester and the surrounding region. On behalf of the university, I am very pleased to extend a warm welcome to everyone who wishes to attend cultural eXchanges in 2008.



Professor Heidi Macpherson
Dean, Faculty of Humanities

Slash 3: The Final Cut

The third and last DMU

Fanfiction study day

10.00am-6.00pm

Clephan Building, room 3.01

With Slash 3, De Montfort University once again offers a slash-friendly forum for discussion of the most exciting developments in fan fiction. The main focus will be on slash fiction, a category of fan stories, almost exclusively by women, about homoerotic affairs between male characters in popular films and TV series. But there are also talks on vidding, You Tube mashups and Japanese fandom. All are welcome to participate. The attendance fee is £20/£12 concessions, payable on the day, and includes coffee and lunch. Please contact Ian Hunter at iqhunter@dmu.ac.uk to reserve a place.

Festivals and environmental sustainability

1.00-2.00pm

Clephan Building, room 0.03

Climate change is one of the biggest challenges in the world today. Paul Fleming, Professor of Energy Management at De Montfort University, will describe how festival-goers can be engaged in the science and engineering of moving towards a low carbon economy whilst having fun at festivals such as Glastonbury and Leicester's Summer Sundae.

Sound Bites

2.00-5.00pm

Campus Centre, Level 1

cultural eXchanges offers talented local musicians from diverse genres a platform to showcase their work.

Linton Kwesi Johnson and Jean Binta Breeze

3.00-4.00pm

Clephan Building, room 0.01

cultural eXchanges welcomes two iconic figures from the world of contemporary poetry. LK Johnson is widely acknowledged to have introduced dub poetry to UK audiences. His recordings are amongst the top-selling reggae albums in the world and he is known and revered as the world's first reggae poet. Jean Binta Breeze was the first woman to breach this traditionally masculine genre and is internationally renowned as a poet and performer. Here, they will be discussing their creative and political experiences with Shirley Burgess (DMU).



Slash 3



Jean Binta Breeze



Linton Kwesi Johnson



Ben Okri

Monday 25 february

John Young Concert

4.00-5.00pm
PACE Building Studio 1
Ricordiamo Forlì

The true story of love between an 8th Army soldier and an Italian woman who met in 1944 near Forlì in Central Italy is told in this award winning soundscape-documentary by DMU Reader John Young. In a surround sound 'cinema for the ear' experience, the work mixes electro-acoustic music, oral history and original BBC war correspondent reports to relate an intimate story set amidst the brutality of Italy in the last years of the Second World War.

Ben Okri 'In Conversation'

5.30-6.30pm
Clephan Building, room 2.13
Tickets £4 (£2 concs)

Internationally acclaimed author Ben Okri spent his teenage years in war-torn Nigeria before returning to England to study; his experiences of civil war are reflected in his early writing. The author of *Flowers and Shadows*, *The Famished Road* (for which he won the Booker Prize in 1991) and the recently published *Starbook* will be discussing his work and reflecting on the African literary tradition with Alistair Niven, former Director of Literature at the British Council.

Sir Christopher Frayling 'Slaying the Sixth Giant'

6.00-7.00pm
Clephan, room 3.03

This talk will be about the original foundation of the Arts Council some sixty years ago and the dreams and aspirations of the founders. The lecture will aim to stimulate discussion about the nature and purposes of public arts funding – and about whether the Arts Council has achieved, and whether it continues to achieve, its original aims. Sir Christopher is Chairman of Arts Council England and Rector of the Royal College of Art.

Short Story Writing Taster

6.00-9.00pm
Clephan Building, room 2.29

This free writing workshop, led by writer-tutor Bead Roberts under the auspices of Writing School Leicester, is specially designed for those who are new to Writing School Leicester courses. By the end of the session, participants should have the confidence to attempt a story of their own and perhaps book a longer course in the writing school. Maximum 16 participants. Advance booking required via writingschoolleicester.co.uk

Art Auction

7.00-9.00pm
Campus Centre

An opportunity to purchase original works of art from the new generation of artists.

Tuesday 26 february

Claire Jennings 'In Conversation'

1.00-2.00pm

Clephan Building, room 3.03

Producer of Nick Park's film 'Wallace and Gromit – Curse of the Were-Rabbit' will be discussing film animation with Professor Paul Wells, Director of Animation at The Animation Academy, Loughborough University.

Dr Kamilla Elliott

2.00-3.00pm

Clephan Building, room 3.01

Kamilla Elliott's talk addresses 'unfilmable books', looking at how the term has been used by academics, media critics, authors, filmmakers, readers, and filmgoers: for what reasons and in what contexts. It asks why so many 'unfilmable books' have been filmed, and looks at excerpts from some of these works. Kamilla Elliott is Senior Lecturer at Lancaster University and is the author of *Rethinking the Novel/Film Debate* (Cambridge, 2003).

Sound Bites

2.00-5.00pm

Campus Centre, Level 1

(See Monday for details)



© Aardman Animations 2007

Katharine Whitehorn

3.00-4.00pm

Clephan Building, room 3.03

The legendary former Observer columnist Katharine Whitehorn is a doyenne of journalism. Her perceptive and discriminating observations of women, particularly during the emergence of feminism in the 1960s, have been described as more effective than any number of 'bra-burners'. Following the recent publication of her autobiography 'Selective Memory' she will be talking about her life in journalism and the 'feminisation' of Fleet Street.



Katharine Whitehorn



Mark Clayden

Tuesday 26 february

Mark Clayden

4.00-5.00pm

Clephan Building, room 0.01

Founding member and bass player of cult band Pitchshifter, Mark has toured with artists such as Black Sabbath and Ozzy Osbourne, created his own record label and tour managed groups and singers such as Sisters of Mercy and Roland Gift (Fine Young Cannibals). Here he discusses his experiences with Alastair Gordon (DMU) and provides an invaluable insight into how to make it in the music industry.

Terry Wrigley

4.00-5.00pm

Clephan Building, room 3.01

Terry Wrigley is an educationalist and Senior Lecturer at the University of Edinburgh. His work spans and connects diverse fields of interest: school development, pedagogy, curriculum studies and social justice. He also edits the journal Improving Schools. With both the social and transmitting knowledge roles of education under the microscope, this timely lecture will introduce ideas from his latest book Another School is Possible.

Lol Coxhill

5.15-6.15pm

Trinity House Chapel

A talk by this much feted saxophonist offers an insight into his life as a supreme jazz musician.

Tom Leonard

5.00-6.00pm Clephan Building, room 3.03

Tom Leonard ranks as one of our finest contemporary writers and is best known for the distinctive voice of his poetry, written in the urban Glaswegian dialect. Often controversial, always honest and fiercely motivated by social injustice, this innovative, polemical writer will be performing a selection of poetry and prose from his considerable volume of work.

Question Time

Culture – a catalyst for change?

6.30-8.00pm Clephan Building, room 2.13

What opportunities does cultural investment offer in the region – and what impact could this have on communities? As Leicester's new Performing Arts Centre nears completion, and a new cultural quarter emerges in the city, come and pose your questions to a panel of guests. Hosted by Arts Council England and Leicester Theatre Trust the panel includes Councillor Ross Wilmott, leader of Leicester City Council; Peter Knott, Director of Arts and Development, Arts Council England, East Midlands; and Ruth Eastwood, Chief Executive, Leicester Theatre Trust. Chairing the event is Matt Youdale, Arts and Education Correspondent, BBC Television in the East Midlands. Questions to the panel with name and contact details to a.rehman@leicestertheatretrust.co.uk by 15 February 2008.



Leicester Theatre Trust

Tuesday 26 february

Jonathan Burrows Performance Speaking Dance

7.00-7.50pm

PACE Building Studio 1

£6 (Concs £3)

A performance by leading contemporary dancer and former Royal Ballet soloist Jonathan Burrows of the critically acclaimed piece 'Speaking Dance'. He will be joined in the performance by composer Matteo Fargion, with whom he has gained an international reputation for the intelligence, humour and musicality of their shows.

"Captivating, inscrutable, dazzling" *The Daily Telegraph*

Lol Coxhill Concert

8.00-9.30pm

Trinity House Chapel, Newarke St.

£7 (£5 NUS/ University members)

Soprano saxophonist Lol Coxhill is often described as a maverick, and profiles often mention his sense of humour. The twists and turns of his saxophone playing may bring a smile to the face of the listener, but make no mistake, the music of Lol Coxhill is serious – as serious as your life. Listen to his CD: 3 Blokes, to hear Lol holding his own in the fast company of Steve Lacy and Evan Parker.

"A true national treasure and a top geezer."

John Lewis, Time Out



Jonathan Burrows and Matteo Fargion



Grayson Perry

Wednesday 27 february

Future of Adaptation Studies

10.00-11.00am

Clephan Building, room 1.19

De Montfort University has become a well known centre of Adaptation Studies. Staff have organised conferences in Leicester, Atlanta, New York, and Amsterdam. The event consists of a round table discussion on the future of adaptation studies and what kind of articles will feature in our new journal *Adaptation* (ed, Deborah Cartmell and Imelda Whelehan).

David and Caroline Brazier Writing about Spirituality in a Secular Age

12.00-1.00pm

Clephan Building, room 2.29

In addition to being published authors, the Braziers both are qualified psychotherapists as well as ordained members of a Pureland Buddhist religious order. In this presentation they will talk about the skills, challenges, satisfactions and risks involved in putting your personal convictions into your public work.

Sound Bites

2.00-5.00pm

Campus Centre, Level 1

(See Monday for details)

Grayson Perry and Lars Tharp:

In Conversation

1.00-2.00pm

Clephan Building, room 2.13

When Grayson Perry won the 2003 Turner Prize, the first time a potter has participated, let alone won this prestigious UK prize he commented "It's about time a transvestite potter won the Turner!" Lars Tharp, the well-known Ceramics historian and broadcaster from the BBC's *Antiques Roadshow*, converses with Perry in a lively and illustrated discussion on a wide range of cultural issues, including crossing boundaries between craft and art, class and gender, old and new.

Stuart Price

TERROR CAPITAL T

capital lower case c

*News, Nomination and
Narrative*

2.00-3.00pm

Clephan Building, room 3.03

This lecture examines the mediated representation of the British 'social order'. What kind of public discourses are animated by executive authorities, and reproduced by media forms, in the name of democracy? Is 'terror' misnamed and 'capital' partly hidden from view? Dr Stuart Price is Principal Lecturer in Media and Cultural Production and the author of *Discourse Power Address* (2007).

Howard Skempton and
Richard Orton

2.00-3.30pm

Institute of Creative Technology (IOCT)

Howard Skempton is one of the great originals of the English experimental music scene which burst onto the stage in the late 60s and 70s. Richard Orton is one of the pioneers of the electronic music renaissance in Britain and is an innovative composer and teacher of a generation of leaders in the field. Here (after 40 years) is a platform to let them explore, challenge, and maybe rewrite, some of the accepted historical clichés. Simon Emmerson (DMU) will chair.

David Dunkley-Gyimah

The Outernet

3.00-4.00pm

Clephan Building, room 0.01

Award winning journalist David Dunkley-Gyimah posits a personal vision of the evolving News net and skill set of multimedia journalists based around his interpretation of what he calls the 'Outernet'. David, a DMU alumnus, has twenty years experience in the media, working for the likes of Newsnight, Channel 4 News and ABC News South Africa. During his talk he'll be showing a short film about multimedia along with examples of his work.

Women in the Music Industry

5.00-6.00pm

Clephan Building, room 3.03

Is the music industry sexist? A panel of successful women will explore some of the issues around inequality in the sector and drawing on their experience, will debate how the current culture might need to change. The discussion will be chaired by Jacqui Norton, (DMU) who has 18 years experience in the music industry with Warner Chappell Music Ltd, Zomba Production Music and her own music services company.

Music Technology Concert

7.00-8.30pm

PACE Building Studio 1

Montréal composer Robert Normandeau has been one of the world's most outstandingly successful musicians working with electro-acoustic media over the last two decades. He creates rich, immersive aural environments using sounds drawn from the natural world. This concert celebrates Normandeau's close link with DMU as a visiting Professor with Music, Technology and Innovation since 2003. The programme will include works for piano and electro-acoustic sounds, performed with leading UK pianist Sarah Nicolls.





Andrew Motion

Wednesday 27 february

Andrew Motion
An Evening with the Poet
Laureate

7.00-8.00pm

Tickets £5 (£3 Concs)

Clephan Building, room 2.13

"Compelling, simple and mysterious"

Sean O'Brian Sunday Times

"A beautiful lyricist unpretentiously and precisely describing those things worth having as he casts unsettling shadows across them"

Robert Potts The Guardian

Andrew Motion was appointed Poet Laureate in 1999. "I see myself as a town crier, can-opener and flag-waver for poetry". His work has received the Arvin/Observer Prize, the John Llewelyn Rhys Prize and the Dylan Thomas Prize. Tonight he introduces his acclaimed autobiography *In The Blood* A Memoir of my Childhood (Faber), poems old and new and his work as Laureate. This is followed by a Q&A session.

andrewmotion.co.uk

Art Trails 2008

Ceramics

Kimberlin Library Staircase Showcase

A select exhibition of contemporary ceramics drawn from graduates and current students in the Faculty of Art and Design at De Montfort University.

Henri Chopin

Zurbrugg Exhibition Space, 2nd Floor, Clephan Building

Henri Chopin who died on 3 January 2008 was an important concrete and sound poet. He had strong links with the Faculty of Humanities through the late Professor Nicholas Zurbrugg and colleagues in English, Media and Music Technology and Innovation.

This exhibition which celebrates his life and work through highlights of the De Montfort University Art Collection, continues the developing tradition of showing key works of concrete poetry and allows access to the public to this important 20th Century artistic group. Chopin is significant above all for his diverse spread of creative achievement, as well as for his position as a focal point of contact for the international arts. As poet, painter, graphic artist and designer, typographer, independent publisher, film-maker, broadcaster, and arts promoter, Chopin was a key figure in 20th century avant garde art.

Thursday 28 february

Dr Victoria Door

12.00-1.00pm

Clephan Building, room 0.01

This talk is entitled "Reflection as a lived experience? How the Alexander Technique made it real for John Dewey". Reflection is now a demand across most disciplines in HE. What does it really mean and how do you really do it? How did the man who coined the phrase find out how to live reflectively? Dr Victoria Door is a lecturer in Education at Keele University and has been both a teacher and trainer of teachers of the Alexander Technique for many years.

Sue Townsend

1.00-2.00pm

Clephan Building, room 3.03

Sue Townsend, the phenomenally successful and much loved author of the Diaries of Adrian Mole, and more recently responsible for relocating the royal family to a council estate, makes a welcome appearance in this year's festival. She will be in conversation about her life and writing, and there will be a unique opportunity for the audience to put their questions to her.

Professor Andrew Rudalevige

1.00-2.00pm

Clephan Building, room 0.01

Professor Rudalevige, Associate Professor of Political Science at

Dickinson College, Pennsylvania and the author of The New Imperial Presidency: Renewing Presidential Power After Watergate, gives his expert view on the American Presidential elections.

Green Candle Dance Company 'Falling About'

Performance and Workshop

1.30-4.00pm

PACE Building, Studio 1 (for performance) and Level 3 (for workshop)

Falling About is Green Candle Dance Company's latest dance theatre production specially designed for older people. The Company, under artistic director Fergus Early, has a long history of dance with elderly people. This event consists of a 45 minute dance performance followed by a one hour workshop working on general mobility. It is aimed at the elderly in particular, though all are welcome (booking for the workshop is advisable).

Sound Bites

2.00-5.00pm

Campus Centre, Level 1

(See Monday for details).

Sue Townssend





Tom Stapley
"A place below" Fabric, London 2001

Thursday 28 february

Zai Bennett

2.00-3.00pm

Clephan Building, room 3.01

Zai Bennett, head of ITV2, is one of the youngest controllers of a TV channel in the UK today. His talk will provide an insight into how he rose to this position and explain the decision making process involved in commissioning shows and selecting content. This is an opportunity to hear someone at the heart of this rapidly evolving industry share their thoughts on the future of commercial television.

Tony Garnett

I am a producer.

Do I work for you?

3.00-4.00pm

Clephan Building, room 3.03

Producer, writer and director Tony Garnett has been described as 'one of the major shaping intelligences of British television drama'. Series credits include This Life, Law and Order, Between the Lines, Attachments and Cops. A longstanding collaboration with Ken Loach has produced such seminal dramas as Kes and Cathy Come Home. This talk will in part be a consideration of his acclaimed TV series Cops which he will discuss and show clips from, as well as a broader space for members of the audience to ask him questions about his illustrious life in television and film.

Tony Platt

3.00-4.00pm

Clephan Building, room 0.01

A sound engineer and record producer of many years standing, Tony Platt has worked with legendary artists such as Bob Marley, AC/DC and more recently Soweto Kinch and The Bad Plus. His talk will address the changes in the music industry due to the impact of new technologies and business models and how the role of the sound engineer and record producer is evolving in response to such change.

From Physical to Digital

4.00-5.00pm

Clephan Building, room 0.01

'burntprogress' hosts a discussion exploring the possibilities of music in an internet age and the potential for setting up internet-based labels. Guest Speakers: Danny Ryan – MD Kudos Record Distribution. Michael Cassidy – Head of Development Ithinkmusic. Followed by a CDR session 9.00pm-2.00am at Sumo, Braunstone Gate; a night of ideas and tracks in the making. Come along and have your track played out loud amongst a like-minded audience. Visit burntprogress.com or myspace.com/burntprogress for more details.

Thursday 28 february

Mark Thomas

5.00-6.00pm

Clephan Building, room 3.01

Comedian, political activist, satirist, investigative reporter, broadcaster and general thorn in the side of corporate and political wrongdoing, Mark Thomas will be in conversation with Stuart Price (DMU) and revealing all about a lifetime of protest. Guaranteed to be thought-provoking, controversial, clever and comedic.

Toni Sant

A Second Life for on-line performance history

6.00-7.15pm

Institute of Creative Technology, (IOCT)

Dr Toni Sant, Lecturer in Performance and Creative Technologies at the University of Hull, is exploring the 3D on-line virtual environment Second Life as a venue for performance. In addition to activities presented as theatre he is also observing broader performance activities within this on-line space. His blog and weekly podcast are available at tonisant.com

Concert by SCHH

6.00-7.15pm

PACE Building, Studio 1

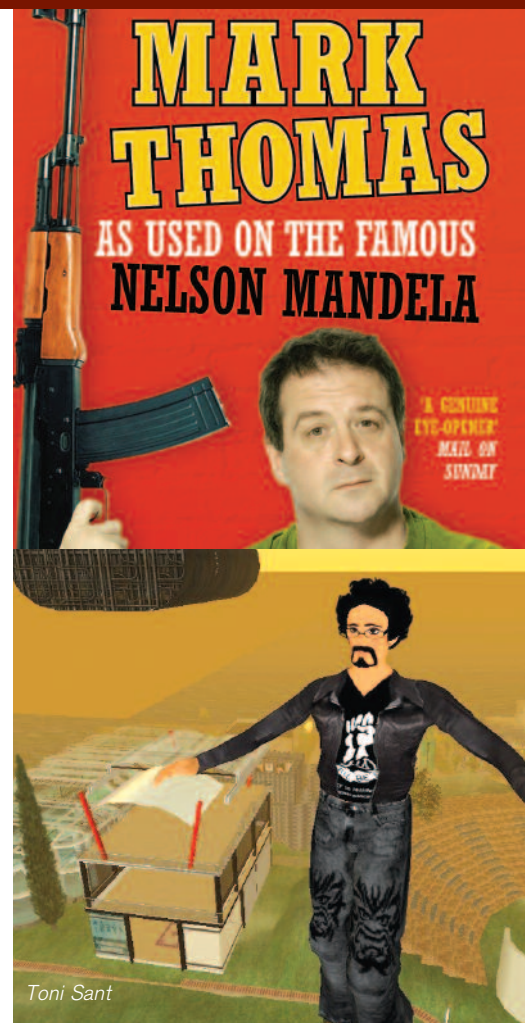
SCHH is a new improvising quartet which draws influences from jazz, free improvisation, post-Cage classical and experimental music of all kinds. Its members, Bruce Coates, Christopher Hobbs, Mike Hurley and Walt Shaw are each highly acclaimed musicians in their own right. Together they generate a genuinely distinctive sound world.

Roy Hattersley

7.00-8.00pm

Clephan Building, room 2.13

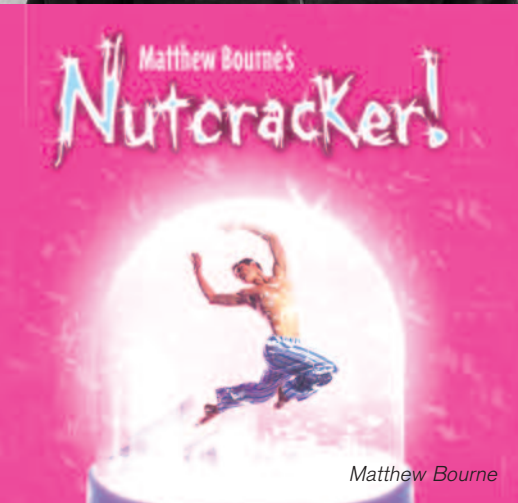
After a distinguished political career Roy Hattersley is now a full-time writer. He is also a columnist for national newspapers and a regular broadcaster, famous for his lively and controversial views. cultural eXchanges is delighted to welcome him back to talk about his new book *Borrowed Time* which tells the fascinating story of Britain between the wars.



Toni Sant



Ned Beckett



Matthew Bourne

Friday 29 february

Installation #1 (2007)

by The Aural Initiative

10.00am-1.00pm

PACE Building Studio 1

A description of the installation in terms of its artistic intention will be presented on the following web page immediately after the installation closes at 1.00pm on Friday 29 February 2008.

aural-initiative.com/installation1

Ned Beckett

11.00am-12.00pm

Clephan Building, room 2.13

Ned Beckett is a member of Warp Records, the pioneering independent record label that produced artists such as Squarepusher and Aphex Twin. In demand around the world as a DJ, Ned has gone on to found his own live music agency 'littlebig'. His talk will address the independent music industry and provide an up to date focus on developments in live music.

Matthew Bourne

1.00-2.00pm

Clephan Building, room 3.01

cultural eXchanges is pleased to welcome the highly acclaimed choreographer Matthew Bourne. This is a unique opportunity to gain a rare insight into the work of this internationally-recognised artist. The

recipient of numerous Tony and Olivier Awards, he is renowned for his visionary interpretations of classical ballet such as Swan Lake and The Nutcracker. At the end of the interview conducted by Nicky Malloy, Artistic Director of Dance 4, the audience will have the chance to put their questions to Matthew Bourne.

Will Kaufman

2.00-3.00pm

Clephan Building, room 3.03

'Woody Guthrie: Hard Times and Hard Travellin'

This virtuosic performance consists of a live musical programme that sets the songs of Woody Guthrie in the context of the American 1930s. Dr Will Kaufman is a Reader in English and American Studies at the University of Central Lancashire. He has published widely on many aspects of American culture and has been a folk singer and musician for over thirty years.

Sound Bites

2.00-5.00pm

Campus Centre, Level 1

(See Monday for details)

Friday 29 february

Cultural Diversity Ltd?

4.00-5.00pm

Clephan Building, room 3.03

Is cultural diversity acting as a catalyst for new ideas or has it become a creative straightjacket? This debate brings together a panel of leading figures to discuss the question: journalist and social commentator Yasmin Alibhai-Brown, broadcaster and writer Simon Fanshawe, and academic, Professor Lola Young. The debate is chaired by Gary Day (DMU).

'Writing about Parents'

5.00-6.30pm

Clephan Building, room 0.01

This panel will consist of three writers reading from their memoirs, and talking about their very different approaches to writing about parents and parenthood. Panellists include Jonathan Taylor (author of Take Me Home: Parkinson's, My Father, Myself), John Schad (author of Someone Called Derrida: An Oxford Mystery), and Michele Hanson (Guardian columnist, and author of various books, including Living With Mother, The Age of Dissent, and Treasure).

Sioned Huws – Dance

Performance

'You don't know how to make the first move gracefully'

7.00-8.00pm

Campus Centre Dance Studio

Tickets: £4 (£2 concs)

This innovative solo dance/media duet features movement, lights, video and sound, building into mesmerising patterns of visual beauty and human effort. Choreographed and performed by Sioned Huws, in collaboration with media artist Massimiliano Simbula. Based on motion capture extracts and unpremeditated movement the dancer continually loses herself and finds herself again within an interactive environment.



Yasmin Alibhai-Brown



Sioned Huws

Event	Where	Time
Monday 25 February		
Slash Fiction	Clephan Building, room 3.01	10.00am-6.00pm
Sustainable Festivals	Clephan Building, room 0.03	1.00-2.00pm
Sound Bites	Campus Centre Level 1	2.00-5.00pm
LK Johnson and Jean Binta Breeze	Clephan Building, room 0.01	3.00-4.00pm
John Young Concert	PACE Studio 1	4.00-5.00pm
Ben Okri	Clephan Building, room 2.13	5.30-6.30pm
Sir Christopher Frayling	Clephan Building, room 3.03	6.00-7.00pm
Short Story Writing Taster	Clephan Building, room 2.29	6.00-9.00pm
Art Auction	Campus Centre	7.00-9.00pm
Tuesday 26 February		
Claire Jennings and Paul Wells	Clephan Building, room 3.03	1.00-2.00pm
Kamilla Elliott Lecture	Clephan Building, room 3.01	2.00-3.00pm
Sound Bites	Campus Centre Level 1	2.00-5.00pm
Katharine Whitehorn	Clephan Building, room 3.03	3.00-4.00pm
Mark Clayden	Clephan Building, room 0.01	4.00-5.00pm
Terry Wrigley	Clephan Building, room 3.01	4.00-5.00pm
Tom Leonard	Clephan Building, room 3.03	5.00-6.00pm
Lol Coxhill – Jazz Workshop	Trinity House	5.15-6.15pm
Arts Council England/PAC Question Time	Clephan Building, room 2.13	6.30-8.00pm
Jonathan Burrows	PACE Studio 1	7.00-7.50pm
Lol Coxhill Concert	Trinity House	8.00-9.30pm

Event	Where	Time
Wednesday 27 February		
Future of Adaptation Studies	Clephan Building, room 1.19	10.00-11.00am
David and Caroline Brazier	Clephan Building, room 2.29	12.00-1.00pm
Grayson Perry/Lars Tharp	Clephan Building, room 2.13	1.00-2.00pm
Sound Bites	Campus Centre Level 1	2.00-5.00pm
Stuart Price	Clephan Building, room 3.03	2.00-3.00pm
Howard Skempton/Richard Orton	IOCT	2.00-3.30pm
David Dunkley Gyimah	Clephan Building, room 0.01	3.00-4.00pm
Women in Music	Clephan Building, room 3.03	5.00-6.00pm
Andrew Motion Concert	Clephan Building, room 2.13	7.00-8.00pm
Music Technology Concert	PACE Studio 1	7.00-8.30pm

Thursday 28 February

Dr Victoria Door	Clephan Building, room 0.01	12.00-1.00pm
Sue Townsend	Clephan Building, room 3.03	1.00-2.00pm
Professor Andrew Rudalevige	Clephan Building, room 0.01	1.00-2.00pm
Green Candle Performance/Workshop	PACE Studio 1 and Level 3	1.30-4.00pm
Zai Bennett	Clephan Building, room 3.01	2.00-3.00pm
Sound Bites	Campus Centre Level 1	2.00-5.00pm
Tony Garnett	Clephan Building, room 3.03	3.00-4.00pm
Tony Platt	Clephan Building, room 0.01	3.00-4.00pm
burnt progress	Clephan Building, room 0.01	4.00-5.00pm

Continued on next page

Event	Where	Time
Mark Thomas	Clephan Building, room 3.01	5.00-6.00pm
SCHH concert	PACE Studio 1	6.00-7.15pm
Toni Sant	IOCT	6.00-7.15pm
Roy Hattersley	Clephan Building, room 2.13	7.00-8.00pm

Friday 29 February

Installation #1	PACE Studio 1	10.00am-1.00pm
Ned Beckett	Clephan Building, room 2.13	11.00am-12.00pm
Matthew Bourne	Clephan Building, room 3.01	1.00pm-2.00pm
Will Kaufman	Clephan Building, room 3.03	2.00pm-3.00pm
Sound Bites	Campus Centre Level 1	2.00pm-5.00pm
Alibhai-Brown, Fanshawe and Young – Debate	Clephan Building, room 3.03	4.00pm-5.00pm
'Writing About Parents'	Clephan Building, room 0.01	5.00pm-6.30pm
Sioned Huws Dance Performance	Campus Centre Dance Studio	7.00pm-8.00pm

All week Art Trail 2008 – See page 10

Booking

Booking

There is expected to be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so, please ring (0116) 250 6229 (cultural eXchanges Student Marketing Team) leaving a note of your name, address, a contact telephone number, the event you wish to attend and the number of places required.

This programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw, then we reserve the right to make changes as needed.

For further information and booking:

T: (0116) 250 6229

W: dmu.ac.uk/culturalexchanges

NB Please arrive at least fifteen minutes before the scheduled start of the event to ensure entry. In the event of a sold out performance then pre-reserved seats will be released if not claimed before that time.

How to find us

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acknowledgements

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Spark Children's Festival 2007.
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