

cultural exchanges

**Challenging Opinions
Changing Perspectives**

Festival guide

26 Feb - 2 March 2007

**DMU Leicester
Campus**

Box office: (0116) 250 6229



welcome

cultural eXchanges has now established a national profile as a major arts event for the midlands region, and so I am delighted to introduce the programme for 2007, and I hope you will find the experience rewarding and exciting. Although we are now very well established, cultural eXchanges is still rooted in some of its important founding principles. This is a programme of events that sets out to open the doors of the University to the citizens of Leicester, to facilitate cultural exchanges of all levels and types. Unlike many arts festivals, this is not an exclusive programme set up for the traditional arts establishment, but a programme designed to reflect the diversity and vibrancy of the arts and creative industries in a range of different contexts.

cultural eXchanges is largely run by our talented and professional students who are in the final year of their Arts Management degree course. This experience is most valuable to them as they complete their degrees and go on to work in a fully professional context, and every year they show themselves equal to the task of running a major event. We are very proud of what they, with the help of a dedicated staff team, are able to achieve.

De Montfort University has a major role to play in the fostering of arts and the creative industries in Leicestershire and beyond. We hope you will take this opportunity to come and see artists, professionals and practitioners who are working right across the range, including major writers, artists, performers, academics, political commentators and journalists. The vast majority of the events are free, but it will pay to book early, for you will notice that this year's programme is full of high profile names and exciting new prospects.

On behalf of the University, I am very pleased to offer a warm welcome to all who wish to attend cultural eXchanges in 2007.



Professor Philip Martin
Pro Vice-Chancellor

Robert Richardson: French Windows

10.00am-5.00pm,
31 January-25 March,
De Montfort Hall

This photography exhibition presents images that range from the rural depths of the Vendée and Poitou-Charentes to the glitz and glamour of the Cote d'Azur. Above all, these photographs 'star' French people: entering the 21st century in stylish and surprising ways. Robert Richardson is a Principal Lecturer in Communication at DMU.



Oracle

All week
Institute of Creative Technology (IOCT)

Meet Sibyl, DMU's own Oracle. Sibyl, powered by a god-like artificial intelligence knows the answer to everything. If you have a question send it to sibyl@dmu.ac.uk or check the cultural eXchanges website for a SMS number. Sibyl will display her answer on the LED above the entrance to the IOCT building. Sibyl has been created by Kate Pullinger (New Media at DMU) and Steve Grand (IOCT Visiting Fellow).

The Art Trail for 2007 cultural eXchanges

See Art Trail 2007 on page 13 for details.

Glass Body – reflecting on becoming transparent

Performances – Monday 26 Tuesday 27 February and Thursday 1 March at specific times

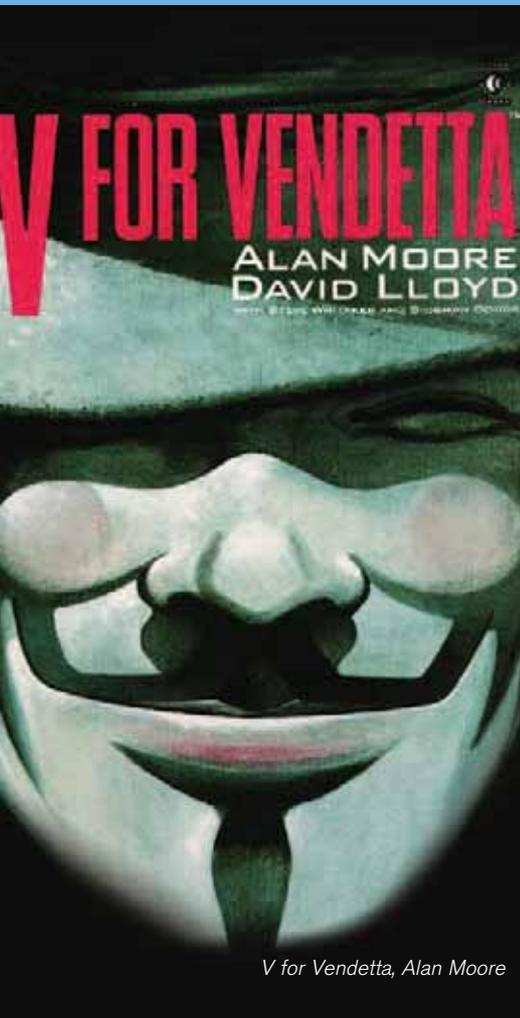
Campus Centre, Black Box Space
£4 (£3 conc)

Phone Box Office for details: (0116) 250 6229 (Advance booking strongly advised).

A rare chance to experience this intimate, multimedia performance installation by Anna Furse (Athletes of the Heart) as part of an Arts Council England funded tour of selected UK venues. This award winning work was originally commissioned by the Chelsea and Westminster Hospital and explores our abiding fascination with what lies under our skin and the sheer thrill of becoming transparent. It includes opportunities for post-show feedback, reflection and interactivity.



Glass Body



Monday 26 february

David Morley: Poetry reading

12.00pm-12.45pm

Clephan Building, room 2.35

(see afternoon workshop for details)

Professor Neil Sinyard

1.00pm-2.00pm

Clephan Building, room 3.01

Professor Neil Sinyard (Hull University)

gives a talk entitled 'Resemblances: some thoughts on Vertigo and intertextuality, and the anxieties of adaptation'. Chairs: Professor Imelda Whelehan and Dr Deborah Cartmell (DMU).

Fluxus Performance

2.00pm-3.30pm

Campus conference centre

See Art Trail 2007 on page 13 for details.

David Morley: Poetry workshop

3.00pm-4.00pm

Clephan Building, room 2.35

Using traditional and experimental approaches the multi-award winning poet David Morley leads a workshop suitable for all levels of ability. Author of *The Cambridge Introduction to Creative Writing* David directs the Writing Programme at Warwick University and writes about poetry for *The Guardian* and *Poetry Review*. (Booking advisable).

Nick Kent and Aleks Sierz

4.00pm-5.00pm

Clephan Building, room 3.01

Nick Kent, acclaimed artistic director of the Tricycle Theatre and theatre critic Aleks Sierz, author of *In-yer-face theatre: British Drama Today*, discuss the changing nature of theatre text with Alan Drury (DMU).

Alan Moore in Conversation with Iain Sinclair

5.00pm-6.00pm

Clephan Building, room 3.03

Alan Moore is the creator of some of the most legendary comic books of our times, and has played an important role in the genre's elevation in status to that of 'graphic novel'. He is also a novelist. In this rare public appearance, the author of *V for Vendetta*, *The Watchmen* and the *Promethea* series talks with fellow novelist Iain Sinclair about the significance of place, and their mutual interest in London Gothic.

Art Auction

7.00pm-9.00pm

Campus Centre

See Art Trail 2007 on page 13 for details.

Slash 2: The 2nd DMU Fanfiction Study Day

10.00am-6.00pm

Clephan Building, room 1.16

Slash 2 offers another slash-friendly forum on the most exciting developments in fanfic. The focus will be on slash fiction, a category of fan stories, almost exclusively by women, about homoerotic affairs between male characters in popular films and TV series. Sheenagh Pugh, the distinguished poet and author, returns as a keynote speaker.

Attendance fee (payable on the day): £20/£12 concessions, including lunch and coffee. Please contact Ian Hunter at iqhunter@dmu.ac.uk to reserve a place.



Slash 2

Karen Ross: Framed – women politicians and the newsboys

12.00pm-1.00pm

Clephan Building, room 3.03

This talk argues that despite the role which women now play in political life, news media seem stuck in an old groove which continues to frame them merely as gendered objects of sartorial, domestic and personal interest. Karen Ross is Professor of Mass Communication at Coventry University and is the author of several books including *Women, Politics, Media: Uneasy Relations in Comparative Perspective*.

Sound Bites

12.00pm-1.00pm

Campus Centre

cultural eXchanges offers local talented musicians from diverse genres a platform to showcase their work.

Professor Greg Walker

1.00pm-2.00pm

Clephan Building, room 3.01

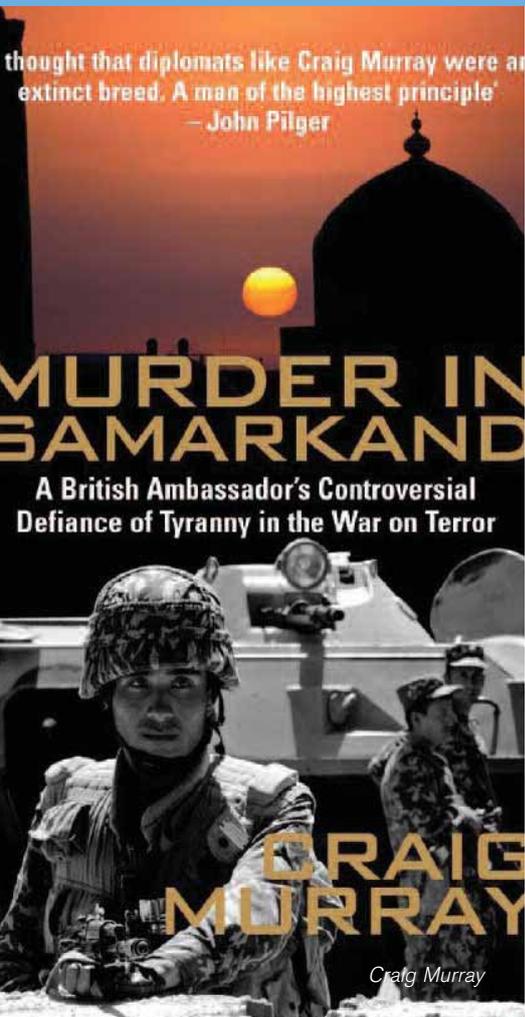
Professor Greg Walker (Leicester University) gives a talk entitled 'Comic males from Chaucer to Shakespeare (and Ronnie Corbett)'. Chairs: Professor Imelda Whelehan and Dr Deborah Cartmell (DMU).

Sally Ruane

2.00pm-3.00pm

Clephan Building, room 0.01

Dr Ruane (DMU) is an active local health campaigner and advisor to the House of Commons Health Select Committee. Her research interests centre upon public private partnerships in health and in her talk she will address some of the cultural considerations of current policy reform within the health sector.



Tuesday 27 february

Claire Tomalin: Thomas Hardy

3.00pm-4.00pm

Clephan Building, room 3.01

Claire Tomalin is considered to be one of the foremost biographers of our generation. She is the author of *The Life and Death of Mary Wollstonecraft*, which won the Whitbread First Book Prize for 1974 as well as numerous other books including the highly acclaimed *Jane Austen: A Life*, and best seller *The Unequalled Self: Samuel Pepys*. Her most recent book is *Thomas Hardy: The Time-torn Man*, on which her talk will be based.

Tony Breslin

4.00pm-5.00pm

Clephan Building, room 0.01

Tony Breslin is Chief Executive of the Citizenship Foundation. In his talk he will argue for the necessity of citizenship education and will suggest that the approaches the successful 'citizenship-rich' schools are using offer us a glimpse of the future of schooling itself. He is the co-editor with Barry Dufour (DMU) of the widely praised recent book, *Developing Citizens*.

Craig Murray

5.00pm-6.00pm

Clephan Building, room 3.03

Craig Murray, former UK Ambassador to Uzbekistan, will discuss his powerful and controversial book *Murder in Samarkand – A British Ambassador's Controversial*

Defiance of Tyranny in the War on Terror.

'This important, and courageous, book...is a clarion call to all those who care about democracy and human rights.' Tribune.

Daljit Nagra

6.00pm-7.00pm

Clephan Building, room 3.01

Daljit Nagra reads from his much awaited debut poetry collection, *Look We Have Coming to Dover!* His poetry explores the idealism and reality of a multicultural Britain with wit, intelligence and no small sense of mischief. The title poem won the Forward Prize for Best Individual Poem in 2004.

John Martin: Book Launch

6.00pm-6.30pm

Clephan Building, room 1.18

This event marks the launch of *The Frontline of Freedom* edited by DMU's John Martin. The book is a collection of essays discussing various topics relating to British farming in the Second World War.

Arts Council England Debate:
Question Time–Sport or art –
will 2012 mean we have to
choose?'

7.00pm-8.30pm

Clephan Building, room 2.13

Will the London Olympics provide a worldwide platform for the arts or will arts funding be reduced in favour of sport?

Hosted by Arts Council England, the panel are; Jude Kelly, (Artistic Director of the South Bank Centre and chair of culture and education at London 2012), Professor Philip Martin, (Pro-Vice Chancellor DMU), Mike Bettison, (Managing Editor BBC Radio Nottingham), David Fine, (Ashes tour poet in residence), Kully Thiarai, (Artistic Director, Leicester Haymarket Theatre) and Jeff Moore (Chief Executive, EMDA). Chaired by François Matarasso, (chair of Arts Council England, East Midlands).

Questions to the panel with name and contact details to david.storer@artscouncil.org.uk by 16 February 2007.



Wednesday 28 february



Buddhist discussion

Buddhist Discussion

12.00pm-1.00pm

Clephan Building, room 2.32

Spirituality, Drama and Social Transformation: Dharmavidya in Dialogue. Dharmavidya is an author, psychodramatist and head of the Engaged Buddhist order based near Leicester. He offers here a brief participatory workshop exploring our thoughts and feelings about war, peace, oppression, and liberation, in the context of personal spiritual awareness.

Professor Jonathan Bate: 21st Century Shakespeare

1.00pm-2.00pm

Clephan Building, room 3.01

Distinguished Shakespeare scholar Jonathan Bate reflects on the state of the Bard in the new millennium. From the RSC's Complete Works Season to a new edition that is about to appear, with film, radio and television versions all pending, Shakespeare seems more alive than ever before. What is distinctive about our approach to him?

Stuart Price: From Simone Weil to Che Guevara: Gender, Revolution and Morality

2.00pm-3.00pm, Clephan Building, room 3.03

Che Guevara has been used to symbolize the irrepressible impulse of

rebellion while Simone Weil remains relatively obscure. This lecture examines the legacy of these two political activists who, despite the existence of significant differences, emerge as heretics within the leftist tradition. Dr Stuart Price (DMU) is the author of *Discourse Power Address*.



Stuart Price

Dr Victoria Door: John Dewey and F.M. Alexander: Ends and Consequences

2.00pm-3.00pm

Clephan Building, room 0.01

This talk explores the relationship between eminent philosopher John Dewey's experience in the Alexander Technique and the development of his concept of ends and means, which forms a cornerstone of his philosophy. Dr Victoria Door is a lecturer in Education at Keele University and has been both a teacher and trainer of teachers of the Alexander Technique for many years.

John Etheridge Talk

3.00pm-4.00pm

Trinity House Chapel

As well as being a masterful jazz guitar-player, John Etheridge is a wonderfully entertaining and eloquent speaker. His anecdotes about his years with Soft Machine and (especially) his work with Stephane Grappelli expose with great humour the pleasures and ennui of the jazz life.

Dirty Pyjamas!

4.00pm-5.00pm

Campus Centre, Black Space

Dirty Pyjamas is the new theatre company founded by 8 DMU students. The company has now created a new and exciting piece which will raise the question of what theatre is, what theatre can be and how theatre can educate.

The Future of Language

4.00pm-6.00pm

Institute of Creative Technology (IOCT)

New technologies have had a major influence on the way we communicate today. Are emails, instant messages and mobile text messages degrading the language? This question surfaces in discussions among academics, as well as among parents and their children. The panelists include: Kate Pullinger, Jess Laccetti and Simon Perill (DMU), Hugo Worthy (City Gallery) and Nadine Fleischer (Editor of Wordrobe).

Louis De Bernières

4:30pm-5.30pm

Clephan Building, room 2.13

cultural eXchanges is delighted to present Louis De Bernières. His best known novel, *Captain Corelli's Mandolin* is a worldwide bestseller and has been adapted to film and stage as well as translated in over 30 languages. Louis will talk about his work and read from his novels including his most recent work, *Birds Without Wings*.



Hardeep Singh Kholi

Debate: 'What is the future of multiculturalism?'

5.00pm-6.00pm

Clephan Building, room 3.01

Recent events and statements have called into question the validity of multiculturalism. This debate brings together a panel of leading figures to discuss the issue: Claire Fox (Head of Institute of Ideas), Darcus Howe (Journalist and social commentator) and Hardeep Singh Kholi (Comedian).



Louis de Bernières



John Etheridge

Wednesday 28 february

Distinguished Lecture Series
2007: Rachel Lomax, Deputy
Governor, Bank of England

6.00pm,
[Queens Building, room 1.10](#)

To coincide with the University's cultural eXchanges programme, Rachel Lomax, Deputy Governor of the Bank of England, will be delivering a lecture on campus. Places are limited and should be booked in advance via The Events Office, Press and PR Department on (0116) 257 7164 or email:

eventsoffice@dmu.ac.uk.

More information about the 2007 Distinguished Lecture Series can be found on dmu.ac.uk/events.

University Dance Company:
Exit Strategy

7:30pm-8.45pm
[Campus Centre, Dance Studio](#)

Tickets: £4.50 (£3.50 concs)

For the second year in the company's history, the full evening's programme titled Exit Strategy is choreographed, performed and managed by final year dance students in collaboration with music technology students. This year's company performs a diverse range of dance works which have been created especially for this programme.

John Etheridge Solo
Performance

8.00pm-9.30pm
[Trinity House Chapel](#)

Tickets: £7/ £3 NUS

John Etheridge's career has included membership of Soft Machine, work with Stephane Grappelli and John Williams, and his own band the Zappatistas. For many his most exciting work is as a solo guitarist – 'Few of his peers handle an electric instrument with such delicacy. He combines a jazzman's sophistication with a folksy sense of drama.'



Exit Strategy



Paul Dufour

Thursday 1 march

Soundbites

12.00pm-1.00pm

Campus Centre

cultural eXchanges offers local talented musicians from diverse genres a platform to showcase their work.

Excavate

12.00pm-1.15pm

Campus Centre Black Space

Excavate is a performance that was created in a collaboration between the Leicester Theatre Trust and DMU. Inspired by stories that may otherwise lay buried the cast have bravely explored their pasts to gain a deeper understanding of where they have come from.

Roshini Kempadoo

12.30pm-1.30pm

Clephan Building, room 3.03

Roshini Kempadoo is a digital artist of international repute and has exhibited in major galleries around the world. Her talk will examine issues of identity, gender and postcolonial discourse through her innovative media practice.

Professor Scott McCracken

1.00pm-2.00pm

Clephan Building, room 3.01

Professor Scott McCracken (Keele University) gives a talk entitled 'Modernism and the moment of defeat'. Chairs: Professor Imelda Whelehan and Dr Deborah Cartmell (DMU).

Hollywood and the Culture Wars

12.30pm-5.30pm

Clephan Building, room 1.16

Are Hollywood movies an amoral, irreligious force? Are the news channels now spreading liberal, or even conservative, propaganda to an otherwise unwitting population? Is America under Bush really as divided as we have been led to believe? This seminar brings together a number of speakers to explore these and other questions.

Godfrey Hodgson: All the President's Men

1.00pm-5.30pm

Phoenix Arts Centre

The Washington Post's Watergate investigation brought down President Richard Nixon and was immortalised in the book *All the President's Men*. DMU presents a screening of the seminal film based on this book, to be followed by a panel discussion featuring special guest Godfrey Hodgson, a leading British US correspondent and Philip Davies (DMU).

Theatre and Performance

Practice: Women in writing for the stage

2.00pm-3.30pm

Clephan Building, room 0.01

This discussion will focus on

contemporary approaches to writing and staging the maternal. Panelists include Anna Furse (Director, Athletes of the Heart), Kaite O'Reilly (Writer, Graeae collaborator), and Michelene Wandor (playwright and critic). The event concludes with the launch of panel member Jozefina Komporal's (DMU) book *Staging Motherhood: British Women Playwrights, 1955 to the present*. Chair is Professor Imelda Whelehan (DMU).

New Media Centre Discussion 3.00pm-4.00pm Clephan Building, room 3.03

The new technologies have changed society, culture and art. Social networking, download culture, internet broadcasting and the rest mean that cultural products and experiences are more diverse and diffuse than ever before. Where, then, to house this culture? The panel features Andrew Chetty (The Public), David Wortley (Coventry University), Graham Elston (Low Brow Trash), Professor Sue Thomas and Chair Professor Andrew Huggill (DMU).

Paul Dufour: Life inside the Libertines 4.00pm-5.00pm Clephan Building, room 2.13

Paul Dufour, aka 'Mr Razzcocks' was the original drummer with the famous band The Libertines and he will give a talk on

his experience from the early days of the band. This is the inside story of life with Pete Doherty, Carl Barat, and John Hassall including the good times and the bad times. Some rare recordings will be played.

The Peter Davison Lecture: 'Textual Scholarship: Past indefinite to future perfect' 4.00pm-5.15pm Clephan Building, room 3.01

Peter Davison, OBE, has been preparing scholarly editions for over 50 years. These include the 20 volume complete works of George Orwell, several journals, manuscripts, scholarly collections and Elizabethan plays. In his lecture on textual scholarship he will survey his experience of scholarly editing and discuss and illustrate some of the obstacles faced by editors.

Artist's Talk: 'Island of Treasures' 4.00pm-5.00pm Clephan building, room 0.01

Artists John Lancaster (UK) and Satta Hashem (Iraq) talk about their contemporary exhibition of paintings that draws on influences from early medieval Arabic and Islamic culture. (See Art Trail 2007 on page 13 for details of the exhibition and other related events).

Lars Tharp: 'The China Trail' 6.00pm-7.00pm Clephan Building, room 2.13

Lars is a well-known Ceramics historian, specializing in the East-West China trade. While running his own company he also lectures and broadcasts worldwide, notably on the BBC's Antiques Roadshow which he joined over 20 years ago while a director and auctioneer at Sothebys. His talk takes us into China's Jiangxi province, to its fabled porcelain capital Jingdezhen, down rivers, over lakes and mountain passes to Guangzhou (Canton) from where China's luxury goods began the perilous journey by open sea to Europe. And what happened when they arrived.

Mark Gwynne-Jones 7.00pm-8.30pm Trinity House

An engaging and energetic performer, Mark Gwynne-Jones has presented his work on platforms throughout Britain and abroad. His twists and turns of narrative make him a favourite in venues where most poets can only dream of surviving, let alone subduing the crowd to an attentive hush.

University Dance Company: Exit Strategy 7:30pm-8.45pm Campus Centre, Dance Studio



Art Trail 2007

Art Trail 2007

Art Trail 2007 is a series of exhibitions highlighting the DMU Art Collection. In its second year Art Trail 2007 will feature events, talks, exhibitions and the annual fine art auction.

Masters of the East

26 February 2.00pm-5.00pm

27 February 9.00am-12.00pm

1 March 12.00pm-5.00pm

2nd March 2.00pm-5.00pm

Trinity House Gallery

This exhibition in Trinity House Gallery is the first showing of the De Montfort University Collection of 18th and 19th Century Japanese woodcuts.

This fine collection of images includes works by some of the finest Japanese's artists of the day, including the famous Great Wave from the views of Mount Fuji Series.

Fluxus Collection

Clephan Galleries

This series of exhibitions consists of key works from the permanent collection representing new acquisitions including work Philip Corner, Gustav Morgan Eugene Gomringer, Robert Watts, Alison Knowles, Dick Higgins, Henry Chopin and Robert Lax. The work will be hung in association with the collaborative event (see under Events for further details) and will remain on view throughout the cultural eXchanges week.

The Leicester Pageant Exhibition

Kimberlin Library

The original costume designs from the Leicester 1932 Pageant. These images were produced by the students from Leicester School of Art and many of them can be seen in the photographs from the pageant.

Bridget Riley

Kimberlin Library

The newly refurbished Kimberlin Library and DMU are proud to unveil the new hanging of By Night, Bridget Riley. Opening every day through out cultural eXchanges week.

Further details of all exhibitions are available in the exhibition spaces.

Events

Fluxus Collaborative

26 February, 2.00pm-3.30pm,

Campus Conference Centre

This event will connect differing aspects of the Faculty of Humanities through the Fluxus art works by Philip Corner and Gustav Morgan. The event will include happenings and performances from Theatre and Music Technology. Presenting aspects of Fluxus from the different perspectives of creative thinking and contextualise the university's important collection.

Fine Art Auction

26 February, 7.00pm
Campus Centre

An opportunity to purchase original works of art from the new generation of artists. The auction, the fund-raising for the degree show, is being held for the second year in conjunction with cultural eXchanges.

Dot and the Leicester Pageant

2 March, 3.00pm-5.00pm
Clephan Building, room 3.03

Combining a panel discussion, performance by Dot and an exhibition of art works and archives this event looks at the 1932 Leicester pageant. The exhibition draws primarily from the archives held at De Montfort University, including the original costume designs and production, scenes from the pageant and even the Pageant Song!

Lars Tharp: 'The China Trail'

1 March, 6.00pm-7.00pm
Clephan Building, room 2.13

See main brochure for details

Art Trail 2007 is also proud to support the following events:

Art Exhibition, 'Island of Treasures': John Lancaster (DMU) and Satta Hashem

26 February-9 March, 10.00am-6.00pm, Shree Jalaram Community Centre, Narborough Road

A collaborative project based around a contemporary exhibition of paintings that draws on influences from early medieval Arabic and Islamic culture. The work is presented to celebrate and reflect the positive influence of art, poetry and architecture from the Islamic world.

Events are as follows:

Monday 26 February, 4.00pm
Shree Jalaram Community Centre
Poetry reading by Abdulkareem Kased in Arabic and English at exhibition venue

Thursday 1 March, 4.00pm-5.00pm
Clephan Building, room 0.01

Artists talk by John Lancaster and Satta Hashem.

See main brochure for details.

Friday 2 March, 3.00pm
Shree Jalaram Community Centre

Private view and official opening of exhibition by Patricia Hewitt MP

Friday 2 March, 4.00pm
Shree Jalaram Community Centre

Poetry reading by Awad Nasir in Arabic and English

Exhibition: Robert Richardson: French Windows

31 January-25 March, 10.00am-5.00pm
De Montfort Hall

See main brochure for details

Thanks

Particular thanks go to all the students from the Heritage Industries module of the Arts Management degree, who have researched, hung, written, designed and produced Art Trail 2007.

The Art trail co-ordinator, Kate Whirry, Juliet Dale and the third year Fine Art students, Jim Popple, Maurice Maguire, the Arts Management staff, Kathryn Arnold, Linda Butt, Scholarest Catering, the estates department, Judy Simons, Philip Martin and Tim O'Sullivan who have all provided whole hearted and unreserved support.

Finally I would also like to thank Francesco Conz for his continuing support of the art at De Montfort, the foresight and legacy of Nicholas Zurburgg.



Alan Yentob

Friday 2 march

Alan Yentob

1.00pm-2.00pm

Clephan Building, room 3.03

Alan Yentob has worked as the director of television as well as controller of BBC One and BBC Two. In 2004 he was appointed the BBC's creative director. During this time he became the host of BBC One's new arts strand 'Imagine' after he wrote and presented a documentary on Leonardo Da Vinci. He will answer questions from the audience on art and culture, referring to his many celebrated TV series.

Jean-Nicol Chelmiah

2.00pm-3.00pm

Clephan Building, room 3.01

Jean Nicol-Chelmiah has many years experience in the record industry as a musician, record producer and manager, working alongside artists such as Faithless and managing the band Kubbe. Here he talks about the music business, in particular the Kubbe campaign. As a cultural eXchanges exclusive he also presents a live acoustic set from a new act. Not to be missed.

Dot investigates: The case of the missing pageant

3.00pm-5.00pm

Clephan building, room 3.03

See Art Trail 2007 on page 13 for details.

Andy Hamilton

4.00pm-5.00pm

Clephan Building, room 0.01

Andy Hamilton is the writer of legendary TV comedies such as 'Not the 9 O'clock News' and 'Drop the Dead Donkey' He is also a regular panelist on game shows such as 'Have I Got News for You'. He will be in conversation with Chris Walker (DMU) about the art of writing political satire.

University Dance Company:

Exit Strategy

6.00pm-7.15pm

Campus Centre, Dance Studio

Tickets: £4.50 (£3.50 concs)

Performance: Mira

Calix/Alexander's Annexe

7.30pm-8.30pm

Campus Conference Centre

Tickets : £4.00 (£2 concs)

Alexander's Annexe was formed when three artists, Mira Calix (Warp Records), David Sheppard (London Sinfonietta) and concert pianist Sarah Nicolls came together to fuse traditional instruments with electronics. They are each highly acclaimed musicians in their own right having worked with world renowned composers such as Reich and Berio. Here they perform 'Push Door to Exit', released in 2006 on Warp records, along with other new works.

Party: Bambu

9.00pm-6.00am

Welford Road

Tickets £3/£2.50(adv)

Come and party at Bambu – one of Leicester's best kept secrets with top local DJ's playing the best in house classics, breaks and drum n bass. (Limited availability).



Mira Calix/Alexander's Annexe

Diary

Event	Where	Time
Monday 26 February		
Robert Richardson exhibition	De Montfort Hall	All day
Oracle	IOCT	All day
David Morley: Poetry reading	Clephan Building, room 2.35	12.00pm-12.45pm
Professor Neil Sinyard	Clephan Building, room 3.01	1.00pm-2.00pm
Fluxus	Campus Conference Centre	2.00pm-3.30pm
David Morley: Poetry workshop	Clephan Building, room 2.35	3.00pm-4.00pm
Nick Kent/Alex Sierz	Clephan Building, room 3.01	4.00pm-5.00pm
Alan Moore/Iain Sinclair	Clephan Building, room 3.03	5.00pm-6.00pm
Glass Body	Campus Centre, Black Box	7.00pm-8.00pm
Art Auction	Campus Centre	7.00pm-9.00pm
Tuesday 27th February		
Robert Richardson exhibition	De Montfort Hall	All day
Oracle	IOCT	All day
Glass Body	Campus Centre, Black Box	1.00pm, 3.30pm and 6.00pm
Slash 2	Clephan Building, room 1.16	10.00am-6.00pm
Karen Ross	Clephan Building, room 3.03	12.00pm-1.00pm
Sound Bites	Campus Centre	12.00pm-1.00pm
Professor Greg Walker	Clephan Building, room 3.01	1.00pm-2.00pm
Sally Ruane	Clephan Building, room 0.01	2.00pm-3.00pm
Claire Tomalin	Clephan Building, room 3.01	3.00pm-4.00pm
Tony Breslin	Clephan Building, room 0.01	4.00pm-5.00pm
Craig Murray	Clephan Building, room 3.03	5.00pm-6.00pm
Daljit Nagra	Clephan Building, room 3.01	6.00pm-7.00pm
John Martin: Book Launch	Clephan Building, room 1.18	6.00pm-6.30pm

Event	Where	Time
Arts Council England Debate	Clephan Building, room 2.13	7.00pm-8.30pm

Wednesday 28th February

Robert Richardson exhibition	De Montfort Hall	All day
Oracle	IOCT	12.00pm-1.00pm
Buddhist discussion	Clephan Building, room 2.32	12.00pm-1.00pm
Jonathan Bate	Clephan Building, room 3.01	1.00pm-2.00pm
Stuart Price	Clephan Building, room 3.03	2.00pm-3.00pm
Victoria Door	Clephan Building, room 0.01	2.00pm-3.00pm
John Etheridge: Jazz workshop	Trinity House Chapel	3.00pm-4.00pm
Future of Language	IOCT	4.00pm-6.00pm
Dirty Pyjamas	Campus Centre Black Space	4.00pm-5.00pm
Louis De Bernieres	Clephan Building, room 2.13	4:30pm-5.30
Multicultural Debate: Darcus Howe,	Clephan Building, room 3.01	5.00pm-6.00pm
H Kholi, C. Fox		
Rachel Lomax	Queens Building, room 1.10	6.00pm
University Dance Company	Campus Dance Studio	7:30pm-8.45
Jazz: John Etheridge	Trinity House Chapel	8.00pm-9.30

Thursday 1st March

Robert Richardson exhibition	De Montfort Hall	All day
Oracle	IOCT	All day
Sound Bites	Campus Centre	12.00pm-1.00pm
Excavate	Campus Centre, Black Space	12.00pm-1.00pm
Roshini Kempadoo	Clephan Building, room 3.03	12:30pm-1.30pm

Diary

Event	Where	Time
Culture Wars	Clephan Building, room 1.16	12.30pm-5.30pm
Godfrey Hodgson	Phoenix Arts Centre	1.00pm-5.30pm
Professor Scott McCracken	Clephan Building, room 3.01	1.00pm-2.00pm
Theatre and performance practice	Clephan Building, room 0.01	2.00pm-3.30pm
NMC discussion	Clephan Building, room 3.03	3.00pm-4.00pm
Paul Dufour/Libertines	Clephan Building, room 2.13	4.00pm-5.00pm
John Lancaster/Satta Hashem	Clephan Building, room 0.01	4.00pm-5.00pm
Peter Davison Lecture	Clephan Building, room 3.01	4.00pm-5.15pm
Glass Body	Campus Centre, Black Box	5.00pm and 8.00pm
Lars Tharp	Clephan Building, room 2.13	6.00pm-7.00pm
Mark Gwynne-Jones	Trinity House Chapel	7.00pm-8.30pm
University Dance Company	Campus Dance Studio	7:30pm-8.45 pm

Friday 2nd March

Robert Richardson exhibition	De Montfort Hall	All day
Oracle	IOCT	All day
Alan Yentob	Clephan Building, room 3.03	1.00pm-2.00pm
Jean-Nicol Chelmieh	Clephan Building, room 3.01	2.00pm-3.00pm
Dot	Clephan Building, room 3.03	3.00pm-5.00pm
Andy Hamilton	Clephan Building, room 0.01	4.00pm-5.00pm
University Dance Company	Campus Dance Studio	6.00pm-7.15pm
Mira Calix	Campus Conference Centre	7.30pm-8.30pm
Party	Sumo	9.00pm-late

Booking

It is expected that there will be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so, please ring (0116) 250 6229 (cultural eXchanges Student Marketing Team) leaving a note of your name, address, a contact telephone number, the event you wish to attend and the number of places required.

This programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw, then we reserve the right to make changes as needed.

For further information and booking:

T: (0116) 250 6229

W: dmu.ac.uk/culturalexchanges

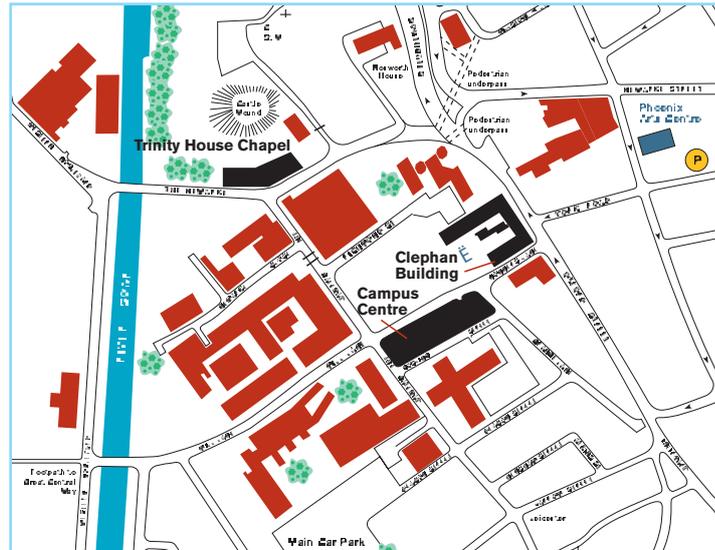
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Access for all

The Clephan Building, Campus Centre and Trinity House are all accessible for wheelchair users. Please contact the Promotion and Recruitment Centre on (0116) 250 6199 if you have any other requirements concerning access and we will do our best to accommodate you.





acknowledgements

Acknowledgement

Cultural eXchanges is in its sixth year, and is funded by De Montfort University to promote a closer relationship between the University and the city of Leicester. It is co-ordinated by staff and students from the Events Management module of the Arts Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival, and undertake the practical running of events. Without their hard work and commitment, cultural eXchanges would not be possible.

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