

cultural exchanges

explore excite examine experience

27 February-3 March 2006
De Montfort University, Leicester

events guide



A week of talks, performances and exhibitions



dmu.ac.uk/culturalexchanges



www.dmu.ac.uk
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Welcome

It gives me great pleasure to introduce cultural eXchanges again in its fifth year. This week-long programme of events at the Clephan Building, De Montfort University (DMU), has always provided the opportunity to open the doors of the University to the people of the city and beyond, so that we might exchange ideas and cultural forms through performances, lectures, discussions and workshops. This year we continue this well-established tradition with a new and exciting programme in which you will find an outstanding array of distinguished visitors and members of the University. cultural eXchanges is rapidly growing in stature and is now recognised as a major annual event in the arts calendar of the East Midlands and, indeed, the UK.



We hope that there will be something here for everybody, but you may also notice that this year there is a greater emphasis on people from the media and journalism. This reflects our recent development of further work in journalism and the creative industries in the Faculty of Humanities.

The vast majority of the events are free and open to all. Members of the public, students and staff are most welcome, and I look forward to seeing you there.

Professor Philip Martin
Dean, Faculty of Humanities



Art Trail Exhibition

Art Trail Exhibition opening and Art and Design Auction

6.30pm, Clephan Building Foyer

The opening of the Art Trail Exhibition is in conjunction with the annual Art and Design Auction. View highlights from the University's art collection and purchase art works in aid of the Fine Art show 2007.

The Art Trail itself is a walk through highlights of the University's art collection, from the permanent architectural heritage of the Trinity Chapel to the collection of Fluxus works. For the full Art Trail Exhibition, please collect your guide from the Clephan Building reception area.



Sound Bites

1.00-2.00pm, Campus Centre, Level 1

Escape the pressures of uni life with this lunchtime musical treat.

Talk: Politics and Music: Dancing About Architecture?

Clive Gray

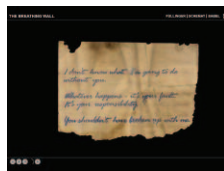
2.00-3.00pm, Clephan, 3.01

Using musical examples from Bach to ambient, Clive Gray (Principal Lecturer in Politics at DMU) asks how meaningful is it to try and apply politics to music, which has an abstract language of its own?

Seminar: The Future of Writing

3.00-5.00pm, Clephan, 0.03

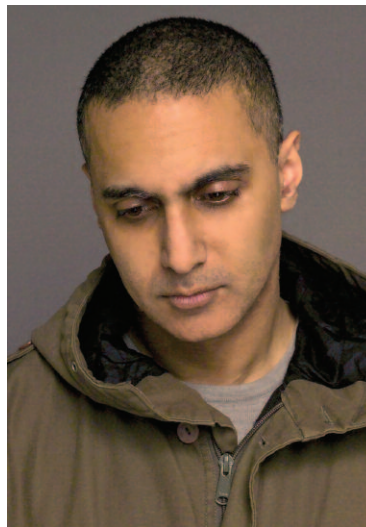
The death of the book has been falsely foretold many times; in this age of proliferating media it is clear that the book will not disappear but will have to fight for its place. What are the challenges for writers today and what do the new media have to offer? More vitally, what do they have to offer readers? Seminar featuring Kate Pullinger (co-writer of the novel *The Piano*), Christina Patterson (Deputy Literary Editor of *The Independent*), joined by Sue Thomas (New Media), Michael Powell (Game Art) and Chaired by Professor Andy Hugill, (Music Technology) all of DMU.



Nitin Sawhney: In Conversation

5.00-6.00pm, Clephan, 2.13

Nitin Sawhney is firmly established as a world class producer, songwriter, DJ, multi-instrumentalist, orchestral and film-score composer, and cultural pioneer. A previous winner of a MOBO award, he was nominated for the prestigious Ivor Novello Award in 2004 and received a Mercury Music Prize nomination. His new album *Philtre* was released in May 2005 to rave reviews. For cultural eXchanges this celebrated musician talks about his music and philosophy with Clive Gray (DMU).



Monday 27 February

explore excite examine experience

Tuesday 28 February

Art Trail Exhibition

Clephan Building Foyer

Free Speech, the Arts and the University

12.00-2.00pm, Clephan, 3.03

In the week in which Jerry Springer: The Opera is scheduled to play at De Montfort Hall, issues surrounding free speech have attained a prominence in public life. Recent events have highlighted two underlying changes; the increased threat of terrorism and the expanding role of religion in society. These issues will be discussed by a forum including Alan Dury (Royal Literary Fellow at DMU) and Philip Martin (Dean of Modern Humanities, DMU).

Performing Arts Centre Launch

2.00-4.00pm, Conference Centre, Campus Centre

In 2005, DMU was given national recognition for its Performance Arts subjects as a Centre for Excellence in Teaching and Learning. This launch of the Centre for Excellence in Performance Arts (CEPA) project will include presentations from staff, guest speakers and performances of work by students. The £4.5 million funding awarded will provide a CEPA building to house performance spaces and studios, to be opened in 2006.

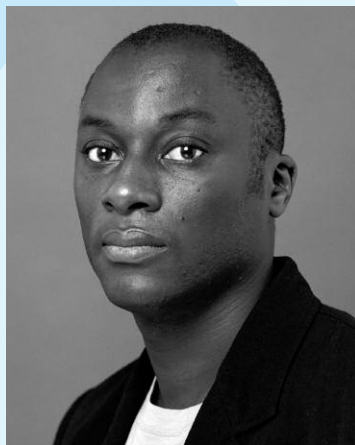


Image copyright Eva Vemandel, Courtesy of the ICA

Ekow Eshun

4.00-5.00pm, Clephan, 3.03

Ekow Eshun is a writer, journalist, broadcaster and the artistic director of the ICA London. He is a passionate and articulate advocate of contemporary arts and culture. Born in London in 1968, Eshun grew up in England and Ghana. At 28 he became the youngest ever editor of Arena magazine. Eshun's recently published debut novel, *Black Gold of the Sun*, charts a search for his roots in Ghana, whilst his documentary TV *Africa for BBC 4* was also screened in 2005. Here, in conversation with John Freeman (Brunel University), he discusses the relationship between place, memory and identity.

Andrew Davies

5.00-6.00pm, Clephan, 3.03

If Charles Dickens were alive today he would probably be writing for television, given his eye for a popular medium. *Bleak House* is the latest in a string of critical and popular successes for acclaimed writer and adapter Andrew Davies which includes the *Bridget Jones* films as well as classics such as *Middlemarch* and *Pride and Prejudice*.

Andrew returns to cultural eXchanges to discuss with Dr Deborah Cartmell and Professor Imelda Whelan (DMU English Department) the process of bringing Dickens' novel to the small screen.

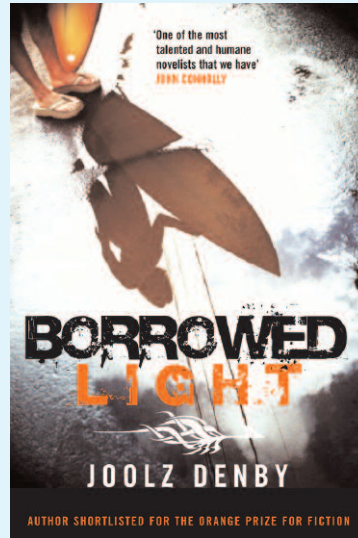




Joolz Denby

6.00-7.00pm, Clephan, 3.03

Joolz Denby was born in 1955 to an SAS father and a glamorous mother. At 19 she married an outlaw biker who was a member of the Satan's Slaves. Joolz Denby regularly tours with cult underground band New Model Army and is an internationally respected spoken word artist and illustrator. Denby is author of *Billie Morgan* (short listed for the Orange Prize 2005) and various collections of poetry and short stories. Joolz gives a poetry performance and readings followed by a Q&A session.



Third Element

University Dance Company

7.30-9.30pm, Dance Studio, Campus Centre

£4.50/£3.50 conc.

Established in 1995, DMU Dance Company embraces a range of unique and diverse contemporary practices including live and video works, site specific choreography and lighting installations. This evening's programme is choreographed and performed by final year Dance students in close collaboration with Music Technology students.

Tuesday 28 February

Wednesday 1 March

Art Trail Exhibition

Clephan Building Foyer

Slash Fiction Study Day

Ian Hunter

10.00am-6.00pm, Clephan Building
3.01

£20/£12 conc.

Slash fiction is a category of fan stories, written almost exclusively by women, about homoerotic affairs between male characters in popular films and TV series. The Study Day offers a forum for discussion of this vibrant sub-genre of fanfic. Keynote speakers and panel sessions will address a wide-range of slash-related topics and controversies, including Lord of the Rings, Star Wars, Harry Potter and real person slash. All readers, writers and academic researchers of slash fiction, as well as interested members of the public, are welcome to participate. **Adults only.**



Carbon Footprints and Capitalism: Corporate Representation and the Environment

Stuart Price

2.00-3.30pm, Clephan, 3.03

Green campaigners give up the ghost and argue that capitalism is 'the only game in town' whilst giant corporations copy the key terms and images once employed by environmentalists. A lecture examining the rhetorical condition of capitalist power as it appears in advertising, political speeches and corporate websites, arguing that an alternative social vision is an urgent necessity. Stuart Price is Senior Lecturer in Media and Cultural Production at DMU.

Morse and Me

Colin Dexter

1.00-2.00pm, Clephan, 0.01

Colin Dexter decided to begin the Inspector Morse series whilst reading a very unsatisfactory crime novel during a family holiday and knew he could do better! The novels have since been adapted for the small screen, with huge success. In each episode Dexter makes a cameo appearance. Garnered with much critical praise he has won many awards including two Gold Daggers by the Crime Writers' Association, and in 2000 he was awarded an OBE. Spend an intriguing hour with Mr Dexter talking about his famous creation—Inspector Morse.





Evan Parker

Lecture/demonstration

3.00-4.30pm, Trinity House Chapel
Britain has produced arguably only a handful of genuinely significant jazz figures, and Evan Parker may be the most important of them all. This lecture is a rare opportunity to hear him talk about his life and the music he loves – in particular improvisation – the form of which he has become a leading exponent. A Parker solo concert (on tenor and soprano saxophone) is astonishing, mesmerizing and not to be missed.

Concert: Evan Parker

8.00-10.00pm, Trinity House Chapel
£6.00/£2.00 NUS

Black Music, White Business?

Kanya King

5.00-6.00pm, Clephan, 0.03

Kanya King MBE is internationally recognised as an entrepreneur, innovator and one of the most powerful people within the music industry. As the founder and dynamic force behind the MOBO Awards she has been instrumental in elevating black music and culture to mainstream popular status in the UK. In conversation with Carole Leeming (African Caribbean Arts Forum), Kanya King will discuss the rationale behind the MOBO awards and take a look at wider issues regarding the music business. There will be a chance to ask questions.



Simon Armitage

6.00-7.00pm, Clephan, 3.03

Poet and novelist Simon Armitage is one of the foremost literary figures in England. Simon has worked extensively in film, radio, television and theatre. He has received numerous awards for his poetry including the Sunday Times Author of the Year, and has also won an Ivor Novello award and a BAFTA for his song lyrics in the Channel Four film 'Feltham Sings'. Simon will be reading from a selection of poems and novels followed by a question and answer session.

Third Element

University Dance Company

7.30-9.30pm, Dance Studio, Campus Centre
£4.50/£3.50 conc.

Wednesday **1 March**

explore excite examine experience

Thursday 2 March

Art Trail Exhibition

Clephan Building Foyer

Talk: Not all TV is Rubbish

Heather Rabbatts

12.00-1.00pm, Clephan, 3.03

Heather Rabbatts is Channel 4's Head of Education. She is responsible for commissioning programmes and leading the strategic profile of the channel's education output. Previously Heather was Chief Executive of Lambeth Council, taking it from absolute crisis and transforming it into the success it is today. In her talk she will be looking at how programmes such as Big Brother fit in to the dynamic schedule of educational programmes and controversial topics for which Channel 4 has become renowned.



A Dance for Radio

Sally Doughty

1.30-2.00pm, Dance Studio, Campus Centre 2.13/14

This performative paper is the practical outcome of an AHRB grant which allowed Doughty to undertake research into improvisation as a means of documentation. Using ideas of recycling and reappropriation developed from her photographic work, A Dance for Radio explores current ideas in both performance theory and discourse about contemporary photographic practice. Sally Doughty is a senior lecturer in Dance at DMU.

A dance for radio is supported by



Arts & Humanities
Research Council

Reporting the USA: Journalists and America

1.00-3.00pm, Clephan, 3.01

A round table discussion featuring some of the most eminent reporters and journalists.

Godfrey Hodgson has worked as a journalist for national press, radio and television in Britain and the United States. Gordon Corera became BBC Security Correspondent in 2005 and has also worked as a reporter and producer on The World Tonight and

Newsnight. Richard Lister was appointed BBC State Department Correspondent from 1997-2001. He covered President Clinton's impeachment and the disputed US election in 2000, then later joined BBC News 24. Tim Hames (Chair) is Assistant Editor for The Times. He has authored books on US politics and is a noted speaker on US and UK political affairs.

Ian Parkinson

5.00-6.00pm, Clephan, 3.03

Ian Parkinson is Head of Specialist Music Programmes at Radio 1, running the department which produces DJ's like Steve Lamacq, Zane Lowe and Tim Westwood. He is also in charge of 1Xtra, the BBC's digital black music station. Parkinson talks about the music business, Radio 1 and how the station develops talent. Keen to get your music heard on the airwaves? Then this is the event for you.



Gilbert and Sullivan – The Victorian Theatre's Odd Couple

John Florance

5.00–6.00pm, Clephan, 3.01

Gilbert and Sullivan remain as popular as ever. So what was the mysterious chemistry that produced such enduring classics as *The Mikado* and *HMS Pinafore*? John Florance investigates with copious musical illustrations! Florance has been presenting programmes on BBC Radio Leicester for almost 25 years and can presently be heard weekdays from 2.00–4.00pm.



Roy Hattersley

6.00–7.00pm, Clephan, 2.13

After a distinguished political career – he served in the Cabinet and as Deputy Leader of the Labour Party – Roy Hattersley is now a full time writer. He is also a columnist for national newspapers and a regular broadcaster, famous for his lively and controversial views. Roy Hattersley makes a welcome return to cultural eXchanges to talk about his new book *The Edwardians*. He provides a fascinating account of a turbulent and frequently misunderstood period when politics, science, literature and the arts were turned upside down.

New Music at DMU

7.00–9.00pm, Trinity House Chapel

World premieres of electroacoustic works by members of the Music Technology and Innovation research group, including John Young's commission *Ricordiamo Forlì* and a new cello and live electronics work by Rick Nance. Performed by the composers on DMU's multi-speaker diffusion system.

Third Element

University Dance Company

7.30–9.30pm, Dance Studio, Campus Centre

£4.50/£3.50 conc.



Thursday 2 March

Friday 3 March

Art Trail Exhibition

Clephan Building Foyer

Lynne Brindley

1.00-2.00pm, Clephan, 3.01

Lynne Brindley has been the Chief Executive of the British Library since 2000. She has led a major strategic repositioning and modernisation programme to ensure that The British Library continues to provide a service that is relevant to users in the 21st century, and that the library is recognised for its contribution to research, innovation and culture. Lynne will present a talk on the future of libraries



Major Events

Sir Bob Scott

4.00-5.00pm, Clephan, 0.01

Sir Bob Scott is a hard man to pigeon-hole. Perhaps the one thread that runs through a life in sport and the arts is 'bidding'. For Manchester, he bid for the Olympic Games in 2000 and the Commonwealth Games in 2002. In Greenwich, he bid for the Millennium Festival, which turned out to be the Dome. In June 2003 he led Liverpool's successful bid to become the European Capital of Culture in 2008. Drawing on all these major events Sir Bob Scott's talk looks at the successes and failures.



The Biggest Television Revolution is NOW

Jana Bennett

3.00-4.00pm, Clephan, 3.01

cultural eXchanges is pleased to welcome Jana Bennett, Director of Television at the BBC. Jana holds overall creative and leadership responsibility for BBC One and Two, the BBC's digital channels and the UKTV joint venture channels. Amongst her many productions was the award winning Walking with Dinosaurs, and in 2000 she was awarded an OBE for services to science broadcasting. Jana Bennett gives a speech with video illustrations to address the question of how BBC Television will stay at the heart of national life by understanding audiences of the future.

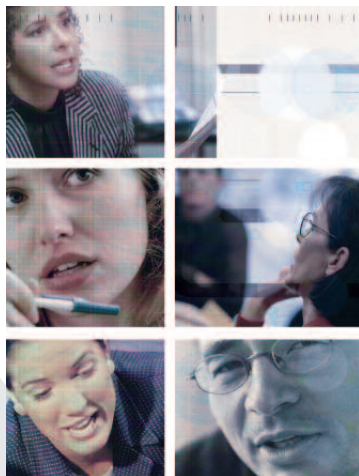
Political Discourse in TV News: Talk, Trust and the End of Ideology

Andrew Tolson

5.00-6.00pm, Clephan, 0.01

Can we trust politicians? This lecture looks at some current developments in TV news. It compares the way politics is reported today to practices from twenty years ago and argues that it is the journalists themselves, as much as the politicians, who are responsible for highlighting the problem of trust.

Andrew Tolson is Principal Lecturer in Media Studies at DMU and author of Media Talk: Spoken Discourses of TV and Radio.



Writers' networks

5.00-7.00pm, Clephan, 0.03

A panel discussion bringing together representatives from contrasting writers' networks from the East Midlands including Leicester Poetry Society. The session will primarily focus on how to set up and run writers' networks. The event, which is open to writers of all backgrounds and experience, also provides an opportunity to hear readings from panel members and from the floor and a chance to network!

How to Make and Do with DOT 2: The Role of the Artist

6.00-8.00pm Clephan 3.01

Social commenter, aesthete, creative genius, artisan, entertainer, philosopher, non-conformist, craftsman, visionary, outsider, documenter: what is the role of the artist? DOT, Leicester's up and coming artist group, has invited three speakers from around the UK (one selected by The City Gallery, Leicester) to present their views. DOT will explore the theories, possibilities and difficulties of being an artist today.



With 2 artist speakers
+ 1 selected by
The City Gallery

THE CITY GALLERY

Party

9.00pm-2.00am, Sumo, Braunstone Gate, Leicester

£3 in adv, £4 on the door

Come and celebrate the end of cultural eXchanges with DJs and live music till late.



Friday 3 March

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Diary

Event	When and where?	Cost (where applicable)
Monday 27 February		
Art Exhibition Auction and Exhibition Launch	6.30-7.30pm, Clephan Building Foyer	
Sound Bites	1.00-2.00pm, Campus Centre, Level 1	
Clive Gray	2.00-3.00pm, Clephan Building, 3.01	
The Future of Writing	3.00-5.00pm, Clephan Building, 0.03	
Nitin Sawhney: In Conversation	5.00-6.00pm, Clephan Building, 2.13	
Tuesday 28 February		
Art Trail Exhibition	Clephan Building Foyer	
Free Speech, the Arts and the University	12.00-2.00pm, Clephan Building, 3.03	
The Centre for Excellence in Performance Arts – Launch Event	2.00-4.00pm, Conference Centre, Campus Centre	
Ekow Eshun	4.00-5.00pm, Clephan Building, 3.03	
Andrew Davies: In conversation	5.00-6.00pm, Clephan Building, 0.01	
Joolz Denby Performance	6.00-7.00pm, Clephan Building, 3.03	
University Dance Company	7.30-9.30pm, Dance Studio, Campus Centre	£4.50/£3.50 conc.
Wednesday 1 March		
Art Trail Exhibition	Clephan Building Foyer	
Slash Fiction Study Day	10.00am-6.00pm, Clephan Building, 3.01	£20/£12 conc.
Colin Dexter	1.00-2.00pm, Clephan Building, 0.01	
Stuart Price	2.00-3.30pm, Clephan Building, 3.03	
Talk by Evan Parker	3.00-4.30pm, Trinity House Chapel	
Kanya King	5.00-6.00pm, Clephan Building, 0.03	
Simon Armitage Performance	6.00-7.00pm, Clephan Building, 3.03	
Evan Parker Performance	8.00-10.00pm, Trinity House Chapel	£6.00/£2.00 NUS
University Dance Company	7.30-9.30pm, Dance Studio, Campus Centre	£4.50/£3.50 conc.

Event

When and where?

Cost

(where applicable)

Diary

Thursday 2 March

Art Trail Exhibition	Clephan Building Foyer	
Heather Rabatts	12.00–1.00pm, Clephan Building, 3.03	
Sally Doughty Performance	1.30-2.00pm, Dance Studio, Campus Centre, 2.13/14	
Reporting the USA: Journalists and America	1.00-3.00pm, Clephan Building, 3.01	
Ian Parkinson	5.00-6.00pm, Clephan Building, 3.03	
John Florance	5.00-6.00pm, Clephan Building, 3.01	
Roy Hattersley	6.00-7.00pm, Clephan Building, 2.13	
New Music at DMU Performance	7.00-9.00pm, Trinity House Chapel	
University Dance Company	7.30-9.30pm, Dance Studio, Campus Centre	£4.50/£3.50conc

Friday 3 March

Art Trail Exhibition	Clephan Building Foyer	
Lynne Brindley	1.00-2.00pm, Clephan Building, 3.01	
Jana Bennett	3.00-4.00pm, Clephan Building, 3.01	
Sir Bob Scott	4.00-5.00pm, Clephan Building, 0.01	
Andrew Tolson	5.00-6.00pm, Clephan Building, 3.03	
Writers' Networks	5.00-7.00pm, Clephan Building, 0.03	
How to Make and Do with DOT 2	6.00-8.00pm, Clephan Building, 3.01	
Party	9.00-2.00am, Sumo, Braunstone Gate	£3adv/£4 on door

Booking

Booking

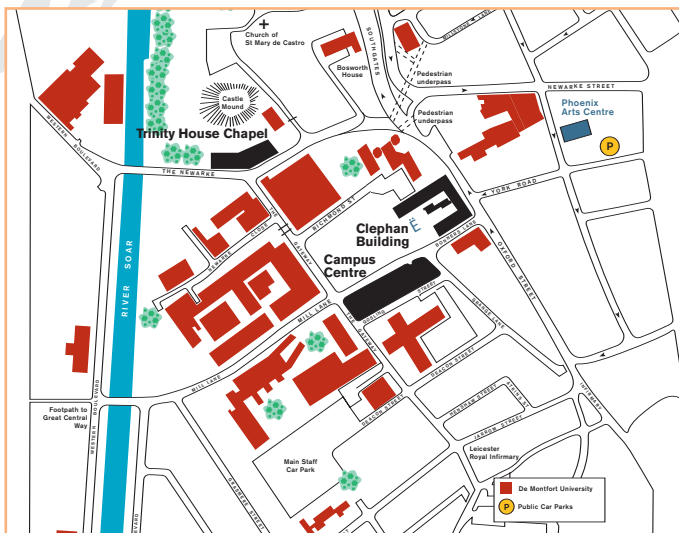
It is expected that there will be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so, please ring **(0116) 250 6229** (cultural eXchanges Student Marketing Team) leaving a note of your name, address, a contact telephone number, the event you wish to attend and the number of places required.

This programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw, then we reserve the right to make changes as needed.

For further information and booking:

T: (0116) 250 6229

W: dmu.ac.uk/culturalexchanges



Further details of maps can be found at
dmu.ac.uk/maps

cultural
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Acknowledgement

cultural eXchanges is in its fifth year, and is funded by De Montfort University to promote a closer relationship between the University and the city of Leicester. It is co-ordinated by staff and students from the Events Management module of the Arts Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival, and undertake the practical running of events. Without their hard work and commitment, cultural eXchanges would not be possible.

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Arts Management staff - Emma Watts, Cara MacMahon and Tony Graves

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