

cultural eXchanges

21-25 February 2005

De Montfort University, Leicester

**A week of talks, performances
and exhibitions**

eXplore eXcite eXamine eXperience



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**DE MONTFORT
UNIVERSITY**
LEICESTER • BEDFORD

events guide

www.dmu.ac.uk/culturalexchanges

welcome to cultural eXchanges

This year we are offering a full and exciting programme of events including interviews, talks, readings, debates, performances and concerts, and those taking part include writers, actors, musicians, media figures, journalists and artists. A large number of our participants this year have national and international reputations, and it is now clear that cultural eXchanges has established its position as a major event in the arts calendar of the Midlands and indeed the UK.

experience
examine

The founding idea behind this week of events was that the programme would broadly represent the nature of our interests as the De Montfort University Faculty of Humanities, in particular by showing our engagement with contemporary cultural forms and debates. This is something we still value highly, along with our desire to open up this opportunity to the citizens of Leicester and the region, as well as our own students and staff.

The week, therefore, is open to all, and I look forward to seeing you there.



Professor Philip Martin
Dean, Faculty of Humanities

A handwritten signature in dark ink, appearing to read 'Philip Martin', with a flourish underneath.

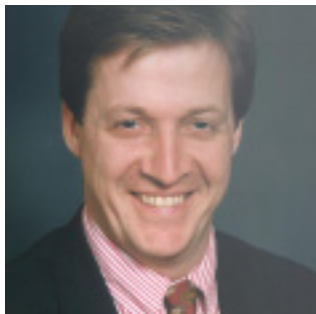


'RACISM IN SPORT'

Campus Conference Centre
1-4pm

THIS EVENT IS FREE

D



Following last year's highly successful launch of the

Racial Equality Standard in Sport, Cultural eXchanges revisits the theme of Racism in Sport to assess what changes have taken place in the intervening period. Chaired by Steve White, Foxes Against Racism, a panel of high profile sports men and women and sports commentators will be joined by Alastair Campbell, arguably the most famous press secretary the UK has ever seen, to debate this important issue. Supported by all of Leicester's professional clubs – Leicester Tigers, Leicestershire County Cricket Club, Leicester Riders Basketball Club, Leicester Ladies Hockey, and Leicester City Football Club, the event will also provide an opportunity to see paintings from the much praised 'Black Looks' exhibition by Colin Yeates.

Alastair Campbell's appearance is subject to his availability.

SOUND BITES

Campus Centre, level one 1-2pm

THIS EVENT IS FREE

P

Music to make lunchtime better. Ambient jazz and live vocals; enjoy the range of exciting, diverse live music from rising stars at De Montfort University.

SUE HOYLE: 'THE CRISIS OF LEADERSHIP IN THE ARTS'

Clephan Building 0.03 3-4 pm

THIS EVENT IS FREE

T



Artistic practice contains many of the core ingredients of good leadership, including risk management, innovation, team working and adaptive capacity. There are some outstanding leaders in the cultural sector but they tend to emerge by accident rather than design. In her talk Sue Hoyle demonstrates how the Clore Leadership Programme aims to put some of the "design" in place, so that over time we can create a new generation of cultural leaders.

Sue is Deputy Director of the Clore Leadership Programme. Amongst her other activities she is Chairman of DV8 Physical Theatre, on the Board of the London Philharmonic Orchestra, and Lead Advisor for Dance for Arts Council England.

BRIGHT SIDE UP

an exhibition of colour
photographs

by Robert Richardson

Trinity House, De Montfort
University, Leicester
21 February-20 March 2005
Monday-Friday 9-5pm

THIS EVENT IS FREE

E

Please see Tuesday for further information.

SCHOOLS SYMPOSIUM Arts Management

Clephan Building 0.03
9.15am-4pm

THIS EVENT IS FREE

W

From managing a band to running a major arts organisation, a career in arts management provides a wide variety of opportunities to work in the cultural sector. This event aims to give sixth form students an insight into the sometimes weird but often wonderful world of the arts manager and a chance to see if they've got what it takes to be the next Cameron Mackintosh or Simon Cowell.

ANDREW DAVIES: On Writing and Adapting

Clephan Building 0.01 11am-12pm

THIS EVENT IS FREE

T



Acclaimed writer and adapter, Andrew Davies, will be in conversation about his extraordinary career. The evolution of Bridget Jones and the eagerly awaited adaptations of *Brideshead Revisited* and *Bleak House*, will be among the topics discussed with Dr Deborah Cartmell and Professor Imelda Whelehan (De Montfort

University English Department). He is known for his children's stories, his television series, and last but not least, his adaptations; among them, *Middlemarch*, *Pride and Prejudice*, *Emma*, *Vanity Fair*, *Bridget Jones's Diary* and *Bridget Jones: the Edge of Reason*

CORIN REDGRAVE IN CONVERSATION

Clephan Building 3.03 1-2pm

THIS EVENT IS FREE

T



Corin Redgrave is one of the leading figures in British Theatre. A member of England's best known theatre family, he has enjoyed an illustrious acting career, and a busy political life. He has just finished playing the role of King Lear for the RSC and amongst his other projects is 'Tynan', a play about the legendary theatre critic Kenneth Tynan, co-adapted by Colin Chambers, (Senior Research Fellow at De Montfort University). For this event they talk about this latest collaboration in addition to other aspects of Corin's life and career, including his political activism, and the books and plays he has written.

CHOREOGRAPHY FOR CAMERA

Clephan Building Main Reception
1-2pm

THIS EVENT IS FREE

S

Video showing of new works created by De Montfort University Dance students.

THE REPRESENTATION OF BLACK AND ASIAN PEOPLE IN POPULAR DRAMA Seminar

Clephan Building 3.01 4-5.30pm

THIS EVENT IS FREE

D



The representation of Black and Asian families in soap operas is a constant source of antagonism and raises serious questions about the portrayals of Black and Asian people in popular drama.

This seminar brings together an impressive panel in order to engage in this debate: Anjum Malik, scriptwriter on *Silver Street*, the first 'Asian' soap on BBC Radio Asian network, Shabina Aslam, BBC Diversity Director for Radio Drama, and Jean Binta-Breeze, celebrated actress and poet. The event is chaired by Carole Leeming, writer and performer (Leicester African Caribbean Arts Forum).

JACKIE KAY **Poetry workshop** **(Booking Advisable)**

Clephan Building 1.36 4-5pm

THIS EVENT IS FREE

W

BRIGHT SIDE UP **an exhibition of colour** **photographs** **by Robert Richardson**

21 February-20 March 2005
Monday-Friday 9am-5pm

Private View:

Tuesday 22 February, 5-7pm

Trinity House,
De Montfort University, Leicester

THIS EVENT IS FREE

E



Robert Richardson has put together a selection of his direct and colourful images. These vibrant photographs were taken at fairs and markets on days when the light was bright and sparkling. The images are very accessible and on the whole optimistic. There is a definite "feel good" factor in this celebration of the "everyday" when

it seems to step forward and take a bow! Robert Richardson has exhibited widely in the UK. He is a Principal Lecturer in Communication at De Montfort University, Leicester.

JACKIE KAY **POETRY** **PERFORMANCE** **In partnership with** **Belgrave Baheno** **Peepul Centre**

Campus Conference Centre
6-7pm

THIS EVENT IS FREE

P



Jackie Kay is one the country's most celebrated writers and poets. Born in Glasgow she was brought up by a Scottish couple and her first collection, the prize-winning *Adoption Papers* (1991), tells the story – her story – of a black girl's adoption by a white couple. Jackie Kay received a Forward Prize for *The Adoption Papers* which was also broadcast on Radio 3. She has published two books of poetry for children and has written widely for stage and television. In 1998 her poetry collection, *Off Colour*, was short listed for the T.S. Eliot

Prize. Her first novel, *Trumpet*, won the Guardian Fiction Prize and a Scottish Arts Council Book Award. Jackie Kay will be reading from her extensive collection of writing.

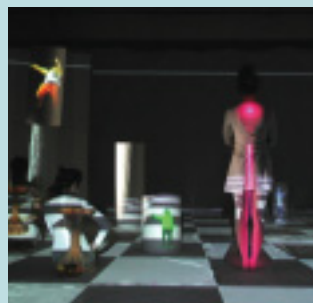


Al'Ka-mie Multi-media **Dance Company** **'RHIZOMES'**

Dance Studios @ Campus Centre
7-9pm

THIS EVENT IS FREE

P T



Multi-media dance company Al'Ka-mie use digitally created interactive video projection onto white sets to create the illusion of both audience and dancers moving through onstage virtual worlds. This performance, specially designed for Cultural eXchanges, will see cutting edge technology and real performers combine to conjure breathtaking mindscapes filled with emotive dance and bizarre realities that form and re-form, catapulting dancers from one surreal scene to another.

Brian Curson and Robyn Stuart aka. Al'Ka-mie will present their most recent production 'Rhizomes' together with a lecture demonstration.

LES PHONOGENISTES

Phoenix Arts 7-8.15pm

P

Tickets £8, £6,

DMU students £3 conc

Hot from Paris, this event showcases work by Les Phonogenistes (Pierre Couprie, Laurence Bouckaert, Francis Larvor) who will perform a live electronic music score accompanying a screening of Dziga Vertov's 1929 classic silent film, 'The Man with a Movie Camera'.

Pierre is the most recent musician and researcher to join De Montfort University's Music, Technology and Innovation Research Group.

JAMES KELMAN

Clephan 3.01 11.30am-12.30pm

THIS EVENT IS FREE

T P



Scottish writer James Kelman has been compared with Joyce, Kafka, Chekhov and Beckett; he is undoubtedly one of the major writers of our time and this year's festival presents audiences with an opportunity to hear him read from his work and then engage him in discussion. Controversy over his Booker-prize winning novel, *How Late it Was, How Late* (1994) was sparked by a narrative voice derived from the language and culture of the main character, a working-class Glaswegian. His recent books, *Translated Accounts* and *You Have To Be Careful in the Land of the Free*, address contemporary political concerns.

FILMPUR: THE DEVELOPMENT OF LEICESTER AS EUROPEAN CAPITAL OF SOUTH ASIAN MEDIA

Clephan Building 0.01 1-2pm

THIS EVENT IS FREE

T



Filmpur is an exciting new development in Leicester, aiming to transform Leicester into a European gateway for South Asian media producers. Mainstream Bollywood film, TV and advertisements, productions from South India, Bengal, Sri Lanka, Pakistan, Bangladesh all try and shoot abroad so they can 'add value' on their screens. Leicester aims to become the funnel for such productions to base themselves here and shoot anywhere in the UK or Europe. This talk will be given by GD Jayalakshmi, Project Manager of Filmpur at EM Media Culture.

FRANCO BIANCHINI Local Distinctiveness and globalisation: Reflections on Leicester

Clephan Building 3.03 2- 3.30pm

THIS EVENT IS FREE

T

The history of Leicester is one of movement, of goods, people and capital : from the Roman occupation to Thomas Cook, from

hosiery to the development of Leicester's multicultural society. In a personal commentary Dr Bianchini (International Cultural Policy and Planning Unit) will take his audience on a journey through Leicester's history and future in exploring if the city is ready to develop the potential of its many assets to achieve success in an increasingly global world.

ALAN DRURY Mrs Boston and Alan Drury Radio play and discussion

Clephan 0.01 3-5pm

THIS EVENT IS FREE



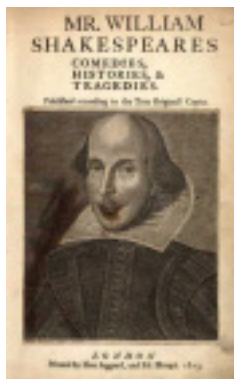
Alan Drury is Royal Literary Fund Fellow for this academic year. Whilst he's been here at De Montfort University he has written 'Mrs Boston', a commissioned 45 minute play for BBC Radio 4 which will be broadcast on May 24th 2005. Alan has been writing for radio for 25 years. He also directs and has been Literary Manager for BBC Radio Drama. We have a sneak preview especially for Cultural eXchanges of the completed programme. There will also be a discussion afterwards with Alan and members of the cast.

BRITISH SHAKESPEARE ASSOCIATION LECTURE – SHAKESPEARE'S FIRST READERS

Professor
Jonathan Bate

Clephan Building 3.03 5-6pm

THIS EVENT IS FREE



How was Shakespeare read in his own time? A fascinating range of little-known evidence provides some clues: Professor Bate will range from early marginalia in copies of the First Folio to plays written as 'replies' to Shakespeare.

Jonathan Bate is one of the world's leading authorities on Shakespeare. He is Professor of Shakespeare and Renaissance Literature at the University of Warwick and has held visiting posts at Harvard and Yale. Professor Bate's talk takes place under the auspices of the British Shakespeare Association and is chaired by Professor Julia Briggs,

(De Montfort University and Emeritus Fellow of Hertford College, Oxford). This event is essential listening for both schools and scholars alike.

Gothenburg World Cultures Museum

"THE MUSEUM OF WORLD CULTURE – RENEWAL THROUGH INCLUSION"

Clephan Building 0.03 10-11am

THIS EVENT IS FREE

T



The Museum of World Culture in Sweden is a new national museum that will open in December, 2004. The museum aims to be an arena for discussions concerning the world's diversity and to be inclusive by working in partnership with different communities and stakeholders. During the development process, the museum has worked with members of Africa's 'Horn' communities in Göteborg in an EU-funded project aimed at combating exclusion. Curator Cajsa Lagerkvist will talk about the work they had to do to open the museum and the challenges of community involvement in a national museum.

E.A. MARKHAM

Clephan Building 2.15 12-1pm

THIS EVENT IS FREE

T P



Cultural eXchanges is pleased to welcome the prolific novelist, short story writer and poet, E.A. Markham. Archie Markham has edited various literary magazines and collections of Caribbean poetry and prose for Bloodaxe and Penguin. Recent publications are *Taking the Drawing-room through Customs*, *A Rough Climate* (short-listed for the T.S. Eliot Prize) and *Lambchops* with Sally Goodman. Archie Markham is Professor of Creative Writing at Sheffield Hallam University.

Professor Richard Bosworth

'REMEMBERING AND FORGETTING MUSSOLINI AND FASCIST DICTATORSHIP IN CONTEMPORARY ITALY'

Clephan Building 0.03 1-2pm

THIS EVENT IS FREE

T

Italy, for centuries the heart beat of Europe in politics and culture has appeared to be in political chaos for much of the past 100 years. The situation has not improved

under the influence of current President, Silvio Berlusconi, and his media empire or other phenomenon such as the rise of the extreme right wing 'Northern League' organisation. Professor Bosworth, who is a leading authority on 20th century Italian history and is the author of a critically acclaimed book on Mussolini, will provide an historic perspective to current disturbing developments in Italy's political landscape.

SOUND BITES

Campus Centre, level one
1pm onwards

THIS EVENT IS FREE

P

A music showcase featuring a range of urban styles and sounds.

Keith Harris

DEVELOPING MUSICIANS: A BETTER STRATEGY FOR THE UK

Clephan Building 2.13 2-3pm

THIS EVENT IS FREE

T



Finding the next big act is an issue that dominates the music industry

but Keith Harris argues that the industry may be neglecting some great talent due to inappropriate approaches to artist development and to limited contact with the UK's 'minority' communities from which some great talent is gradually emerging (Jay Sean, Lemar, Jamelia and Raghib). He will also comment on how the Internet and the development of other new technologies will help or hinder this.

In his 30 year career Keith has worked for Transatlantic Records, Motown, EMI and been associated with Stevie Wonder's management team since 1978. Amongst his many credits is membership of the panel for UK Music Hall of Fame.

Stuart Price 'AN OPEN SECRET: AUTHORITY, CONFORMISM AND SOCIAL CONTROL'

Clephan Building 3.03 2-3pm

THIS EVENT IS FREE



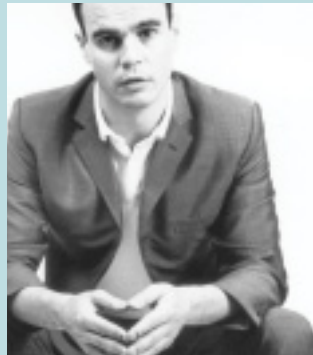
Management-speak, glass ceilings, networking, target-setting and the 'audit culture'!

This lecture examines representations of the workplace in cinema, television and other narrative forms. These sources are treated as serious, though clearly 'dramatised' references, to an actual state of affairs – the existence of structures of power, 'spoken and unspoken', which all employees are forced to confront. Material included will encompass excerpts from 'The Office', 'American Beauty', 'Fight Club', '9 to 5' and 'The Company of Men'.

JAKE ARNOTT IN CONVERSATION

Clephan Building 0.03 3-5pm

THIS EVENT IS FREE



Credited with inventing 'gangster chic', a genre capitalised upon with blockbusters such as 'Lock-stock and Two Smoking Barrels', his prize-winning first novel 'The Long Firm' has recently been adapted in a five-part BBC series to critical acclaim and his latest novel 'Truecrime' has also achieved numerous plaudits. Jake Arnott will be in conversation with Steve Chibnall and Chris Walker (De Montfort University School

of Media and Cultural Production). In addition to discussing his life and times he will address the process of adaptation and explore the relationship between the modern novel and the cinema.

SMALL SCALE TOURING – WHAT THE FUTURE HOLDS

Discussion

Clephan Building 3.01
5.00 – 6.30pm

THIS EVENT IS FREE



It's hard work being a theatre company touring on the small to middle scale circuit. Moving from town to town, often playing to small audiences. Why do it? Is the small scale a stepping stone to bigger things, an important development ground for new and exciting work or indeed an entity in its own right that should be valued and celebrated? Practitioners discuss their experiences of the small scale, why they do it and take a look at what the future might hold.

The panel includes:-

Martin Brazier – Associate Producer for Glynis Henderson Productions and Theatre O

Esther Simpson – of Leicester-based theatre company Metro-Boulton-Dodo

This event forms part of the special 'Food for Thought' ticket deal (see Theatre O performance for more details).

Thursday 24 February

Janet Street-Porter 'WOMEN IN JOURNALISM'

Clephan Building 2.13

6-7.15pm

TICKET PRICE £5/£2

concessions

T



Janet Street-Porter is one of the most instantly recognisable faces (and voices) in British media. A Fleet Street journalist by the age of 21 she was an early pioneer of 'yoof' TV. She subsequently joined the BBC and created a host of new formats for young people as well as being responsible for about 35 series from This is Your Life to Fantasy Football League. In 1994 she joined the Mirror group and set up Live TV, building the UK's first digital television studios. Since 1996 she has concentrated on writing and presenting, spending two years as Editor of The Independent on Sunday newspaper. Fresh from her exploits in the TV series 'I'm a Celebrity, Get me out of Here' Janet presents a pragmatic view of women in journalism for Cultural eXchanges.

Bookings 0116 250 6229

THEATRE O – ASTRONAUT Performance

Phoenix Arts 8pm

£9/£7/£6 conc



P

"A domestic odyssey about faith, opportunity and conquering gravity".

Theatre O's hugely inventive theatrical style uses straight acting, mime and gesture, dance and slapstick, and live and recorded music and sound to tell essentially human stories. The result is an exquisitely layered experience that combines the power of the story with the drama of spoken performance and riveting stage movement.

**Box Office number for
Phoenix 0116 255 4854.**

cultural
eXchanges

**SPECIAL TICKET
OFFER
FOOD FOR
THOUGHT**



Cultural eXchanges in association with the Phoenix Arts centre and Watson's restaurant bring you a special evening out. 'Food for Thought' offers you the chance to buy integrated tickets for the following events within the festival: 'Small scale touring' panel discussion, 2 course meal with wine at the fabulous Watson's restaurant and the evening performance of Astronaut by the critically acclaimed 'Theatre O'. These three events are offered in one combined ticket for the diminutive price of just £18!

**Call Phoenix Arts Box Office:
(0116) 255 4854.**

CHRIS COUSIN, BATHYSPHERE

Clephan Building 2.29
11am-12pm

THIS EVENT IS FREE

T

Bathysphere creates new digital arts, music and moving image and promotes excellence in these areas from their base in the East Midlands. From pioneering Multi-media installation with the Leicester based performance company Metro-Boulot-Dodo to opening their own fully equipped recording studio in Leicester, as an artist led organisation Bathysphere merge true diversity with exceptional vision, dedication and creativity.

Chris Cousin is a creative director of Bathysphere and works as a musician and producer. He will be talking about the work Bathysphere does and presenting examples of their audio-visual productions.

I.Q. HUNTER Recent trends in exploitation cinema

Clephan Building 1.18 11am-1pm

THIS EVENT IS FREE

T S

This talk explores recent trends in American 'exploitation films' with special reference to erotic spoofs of The Lord of the Rings.

Dr Ian Hunter is Subject Leader in Film Studies at De Montfort University, Leicester, and has published widely on science fiction and exploitation cinema.

Please note that this session is unsuitable for persons under 18.

AN ART CAREER: CHANCE AND STRATEGY

Clephan Building 3.01 2-4pm

THIS EVENT IS FREE

D



DOT Leicester's new artist studios and platform events group are getting the ball rolling by presenting four speakers from

around the country who will talk and then lead an open discussion on how to chase and catch an art career.

From their various experiences of creating and surviving the art world, DOT will explore the theories, practicalities and struggles of being any kind of artist in the real world!

Speakers:

Niki Russell – Artist & member of Reactor – Nottingham

Lucy Gibson – Artist & Founding member of Emerged – Leeds

A.A.S. Artists Group from Birmingham (in conjunction with City Gallery Leicester)

Lindsay Seers – Fine Artist – London.

THE CITY GALLERY



NEW MUSIC AT DMU

Campus Conference Centre
5.30-8pm

THIS EVENT IS FREE

P

This concert showcases new musical compositions, live electronic performances, and digital video works by members of the Music, Technology and Innovation Research Group and postgraduate students at De Montfort University. Composers and performers include Ron Herrema, Bret Battey, Simon Emmerson, John Young, Thom Corah and Dimitris Moraitis.

Friday 25 February

KEN LOACH RETROSPECTIVE + AE FOND KISS Discussion and screening

Phoenix Arts 7pm
£5 (£4 concession)

T S



Ken Loach is regarded as one of Britain's most renowned and socially conscious film and television directors. An internationally acclaimed maker of feature films whose radical, political messages consistently provoke strong responses in

audiences and politicians alike, Loach possesses a unique talent that richly deserves celebration.

Cultural eXchanges, in collaboration with Phoenix Arts present (as part of a considered retrospective of this eminent, Midlands-born film-maker throughout February) an appearance by Ken Loach on Friday 25th, commitments permitting. The director will be interviewed by Loach film expert Alan Seaman who will discuss the significance of both the man and his work. Particular focus will be given to his latest film 'Ae Fond Kiss' which will be shown following the discussion. Further details of the Loach season will be available in the Feb/March Phoenix Arts brochure, out in January 2005.

Phoenix Arts Box Office:
0116 255 4854.



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Come and join us

BOOKING

It is expected that there will be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so, please ring **(0116) 250 6229** (Cultural eXchanges Student Marketing Team) leaving a note of your name, address, a contact telephone number, the event you wish to attend and the number of places required.

For events at Phoenix Arts please ring the Box Office **(0116) 255 4854**.

This programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers /performers have to withdraw, then we reserve the right to make changes as needed.

ACKNOWLEDGEMENT

Cultural eXchanges is in its fifth year, and is funded by De Montfort University to promote a closer relationship between the university and the city of Leicester. It is co-ordinated by staff and students from the Events Management module of the Arts Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival, and undertake the practical running of events. Without their hard work and commitment, Cultural eXchanges would not be possible.

ACCESS FOR ALL



The Clephan Building, Campus Conference Centre and Trinity House are all accessible for wheelchair users.

HOW TO FIND US

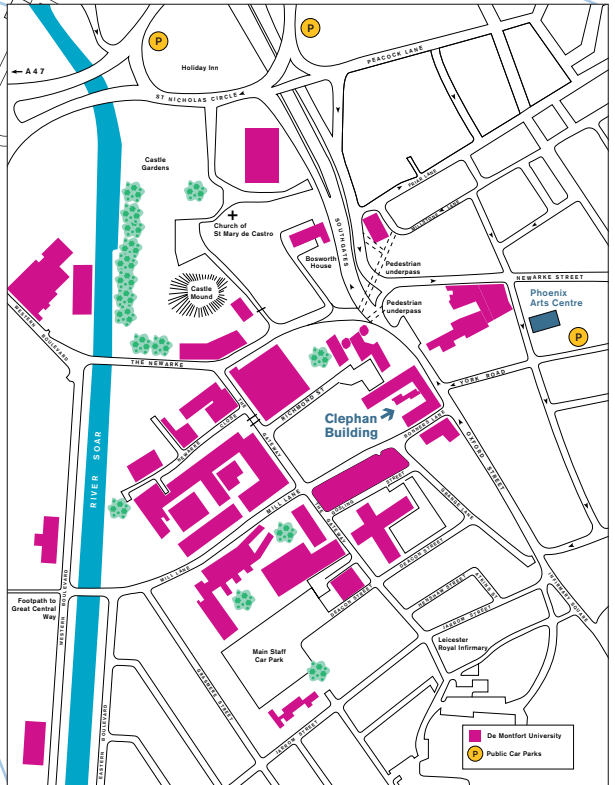
Please contact the Promotion and Recruitment Centre on **(0116) 250 6199** if you have any other requirements concerning access and we will do our best to accommodate you.

For more information on how to find us please visit the following website:

www.dmu.ac.uk/aboutdmu/campuses/maps or request an access map when you make your booking.

Thank you to:

Professor Judy Simons
Professor Philip Martin
Professor Tim O'Sullivan
Jo Crozier and the Marketing and Recruitment Support Department
Jo Hart and the Faculty of Humanities' Promotion and Recruitment Department
Our colleagues in the Faculty of Humanities



Events diary

Event	When and where?	Cost where indicated
Monday 21 February		
Racism in Sport D	1-4pm Campus Conference Centre	
Sound Bites P	1-2pm Campus Centre, level one	
Sue Hoyle T	3-4pm Clephan Building 0.03	
Tuesday 22 February		
Schools Symposium W	9.15am-4pm Clephan Building 0.03	
Andrew Davies T	11am-12pm Clephan Building 0.01	
Corin Redgrave T	1-2pm Clephan Building 3.03	
Choreography for camera S	1-2pm Clephan Building Main Reception	
The Representation of Black People D	4-5.30pm Clephan Building 3.01	
Jackie Kay Workshop W	4-5pm Clephan Building 1.36	
Bob Richardson Private View E	5-7pm Trinity House	
Jackie Kay Performance P	6-7pm Campus Conference Centre	
Al'Kamie P T	7-9pm Campus Centre Dance Studios	
Les Phonogenistes P	7-8.10pm Phoenix Arts	£8, £6, £3 conc.
Wednesday 23 February		
James Kelman T P	11.30am-12.30pm Clephan Building 3.01	
Filmpur T	1-2pm Clephan Building 0.01	
Franco Bianchini T	2-3.30pm Clephan Building 3.03	
Alan Drury T P	3-5pm Clephan Building 0.01	
Jonathan Bate T	5-6pm Clephan Building 3.03	
Thursday 24 February		
Gothenburg Museum T	10-11am Clephan Building 0.03	
E.A. Markham T P	12-1pm Clephan Building 2.15	
Professor Bosworth T	1-2pm Clephan Building 0.03	
Sound Bites P	1pm onwards Campus Centre, level 1	
Keith Harris T	2-3pm Clephan Building 2.13	
Stuart Price T	2-3pm Clephan Building 3.03	
Jake Arnott T	3-5pm Clephan Building 0.03	
Theatre O Touring Debate D	5-6.30pm Clephan Building 3.01	
Janet Street-Porter T	6-7.15pm Clephan Building 2.13	£5/£2 conc.
Theatre O performance P	8pm Phoenix Arts	£9/£7/£6 conc.
Friday 25 February		
Bathysphere T	11am-12pm Clephan Building 2.29	
Ian Hunter T S	11am-1pm Clephan Building 1.18	
DOT D	2-4pm Clephan Building 3.01	
New Music at DMU P	5.30-8pm Campus Conference Centre	
Ken Loach T S	7pm Phoenix Arts Centre	£5/£4 conc

Performances held in the campus centre are open educational events

D Debate **E** Exhibition **P** Performance **S** Screening **T** Talk **W** Workshop

BOOKING AND INFORMATION (0116) 250 6229