

CLEPHAN
events week

Cultural eXchanges

A week of talks, performances and exhibitions

Monday 19 – Friday 23 November 2001

Clephan Building De Montfort University Leicester

Information: (0116) 250 6192



DE MONTFORT
UNIVERSITY
LEICESTER

www.dmu.ac.uk



The Clephan Building

This week of events is an opportunity for De Montfort University to showcase the cultural diversity that characterizes its Arts and Humanities provision. The theme is 'Cultural Exchanges' and the focus is on the vitality of dialogue that takes place between cultures and that forms such a key element in university life today. The week is packed full of events - concerts, exhibitions, lectures, workshops, readings, debates, performances and symposia - which reflect the intellectual range of staff and students, and which will appeal to anyone with an interest in contemporary culture.

Universities inevitably engage with their communities in a dynamic relationship. In Leicester, our communities, both in the University and in our public interchange, are diverse and vibrant. The week forms a celebration of this intellectual and cultural exchange. We open the doors of the Clephan Building and invite you to join us in this exciting and innovative programme. I look forward to seeing you there.

Professor Judy Simons
Dean, Faculty of Humanities

For further information about any of the events in this programme, please contact the Promotion and Recruitment Centre on (0116) 250 6192 or by email: jgoddard@dmu.ac.uk



Judy Simons

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Page 5 – Christopher Logue: *Rosemary Hill*
Page 5 – Germaine Greer: *Carolyn Djanogly*



The Faculty of Humanities is grateful to East Midlands Arts Board for its financial support of the poetry events.

TALES OF EUROPEAN CITIES 1

A stimulating series of events throughout the week to mark the European Year of Languages, including an open invitation to experience their state-of-the-art multimedia language laboratory.

BERLIN: Experiences of the Metropolis in the early 20th Century
Talk

Dr Godela Weiss-Sussex invites us to sample a variety of artistic and literary perceptions of the city of Berlin in the first two decades of the 20th century. The talk is based on her book 'Metropolitan Chronicles, George Hermann's Berlin Novels 1897 to 1913'.

10am – 11am in Clephan, Room 1.19

BRUSSELS: The oil slick poured over troubled waters
Talk

Brussels is placed amongst the top rank in the network of European cities. In a country held together by a complex infrastructure and beset by deep seated linguistic feuds, what lies beneath the surface of this apparently multilingual, multicultural city? Deborah Le Play, Senior Lecturer in French Studies, examines the tensions that set Brussels apart from other European capitals.

12pm – 1pm in Clephan, Room 1.19

The multimedia world of language learning

Erwin Thiem extends an open invitation for you to experience the new state-of-the-art digital language laboratory facilities.

1.15pm – 1.45pm in Clephan, Room 0.19

POETRY FOR THE 21ST CENTURY

Three of the most dynamic forces in contemporary poetry in the UK will visit De Montfort University this week. Deryn Rees-Jones, Christopher Logue and Patience Agbabi present workshops and live readings from their work on Monday, Wednesday and Thursday.

POETRY WORKSHOP AND LIVE POETRY READING

With a host of prizes and commendations to her name Deryn Rees-Jones is undoubtedly a major new voice in poetry. Her book of essays on women's poetry *Consorting with Angels* is due from Bloodaxe next year.



Deryn Rees-Jones

Workshop

11am – 12noon in Clephan, Room 0.03

To participate in this workshop ring (0116) 250 6192

Live Poetry Reading

1pm – 2pm in Clephan, Room 0.03

THE NATIONAL AND LOCAL IMPACT OF IMMIGRATION

An illuminating afternoon session, focusing on the making of multicultural Britain.

THE NATIONAL PICTURE

Talk
Professor Panikos Panayi traces the history of post-war immigration to the UK.

2pm – 3pm in Clephan, Room 0.03

ASIANS IN LEICESTER: The local as revealed through pictorial sources

Dr John Martin, a leading authority on local history, previews his forthcoming book which deals with Asian life in Leicester. His talk will be illustrated using photographs from the publication.

3pm – 3.30pm in Clephan, Room 0.03



Diwali celebration in Leicester

PEOPLE SPEAK: Oral sources and the history of Leicester's African Caribbean community

Dr Lorna Chessum documents this vital story by examining the importance of oral sources obtained during her research.

3.30pm – 4.30pm in Clephan, Room 0.03

CULTURAL TRADITIONS OR TRADITIONAL CULTURE?

BLACK DANCE IN THE DIASPORA

Talk
Dr Hilary Carty, Director of Dance at The Arts Council of England, addresses the subject of black dance in the diaspora, looking at how it might be identified and its current state of health.

5pm – 6pm in Clephan, Lecture Theatre 3.01

LETTERS OF INVITATION

Live Art and Installation

For the whole of this week visitors will be invited to arrange loose letters in the Clephan Building foyer. The installation will be the artist's (Robert Richardson) final arrangement of the letters which will include work from this live art event together with Polaroid photographs.

10am – 1pm in Clephan Foyer

TALES OF EUROPEAN CITIES 2

Drifting in Paris, from Baudelaire to the Situationists

Talk

Since Baudelaire's 'flâneur', drifting in Paris has been a way to interrogate urban condition. While it was a source of inspiration for the Surrealists it became a method of subversion with the Lettrists and the Situationists. Yvan Tardy, senior lecturer in French, continues the 'Tales of European Cities' by looking at the ambivalent relationship of the Avant-Garde with Paris.

10am – 11am in Clephan, Room 2.30

Images of Leicester

Talk

Gina Stagg, Lecturer in Modern Languages, contextualises the exhibition 'Images of Leicester' (see Exhibitions for details) by looking at the experience of the Japanese novelist, Shusako Endo, as an overseas student in Paris. This will be of particular interest to anyone who works with overseas students or has lived abroad.

11am – 11.30am on the third floor of the Clephan Building

The Multimedia World of Language Learning

Erwin Thiem extends an open invitation for you to experience the new state-of-the-art digital language laboratory facilities.

11.30am – 12noon in Clephan, Room 0.19

The City in Spanish Cinema

Using contrasting excerpts from film Professor Barry Jordan will show how the city has been variously represented on the big screen in Spain.

12noon – 1pm in Clephan, Room 2.30

LA LIMITE DU BRUIT

New electroacoustic music Concert and CD Launch

The UK launch of La limite du bruit a new CD from the Montréal label Empreintes Digitales of electroacoustic music by DMU composer John Young. A short concert in a multi-loudspeaker surround sound environment featuring works by the composer will be followed by a wine reception in Trinity House Foyer.

1pm - 2.15pm in Trinity House Chapel

CAVALCANTI

Talk and book launch

Alberto Cavalcanti played an important role in the French, British and Brazilian cinemas. In his talk Ian Aitken, Senior Research Fellow in Film Studies, traces his career from its beginning in the French avant-garde of the 1920's, his involvement with Ealing Studios during the 1940's

and his attempt to establish a Brazilian cinema in the 1950's. This event incorporates the launch of Ian Aitken's book 'Alberto Cavalcanti: Realism, Surrealism and National Cinemas'. As well as excerpts from Cavalcanti's films there will be a glass or two of Chianti to enjoy.

2pm – 3pm in Clephan, Room 1.19

THE DOME – THE INSIDE STORY

Talk

It inspired both delight and disdain – but daily life at The Dome was very different to what the papers said. Dr Maggie Semple former Director of The Learning Experience at The Dome and current Chief Executive of Experience Core, gives a fascinating insight into life at the big top.



Maggie Semple

3pm – 4pm in Clephan Lecture Theatre 3.03

CYBERPUNK CINEMA

The Future of Film on the Internet

Talk

'A treat for the right and the left side of the brain'. Timothy Leary on David Blair's hit film WAX – or the discovery of television among the bees.



David Blair

Direct from his studio in Paris David Blair, the American cult cyberpunk film maker and star of the recent Phoenix Arts sci-fi film festival will discuss (with film illustrations) the future of radical sci-fi film making and the screening potential of the internet.

The artist will be in conversation with Professor Nicholas Zurbrugg.

5pm – 6.30pm in Clephan Lecture Theatre 3.03

WRITING FOR CHILDREN

Panel Discussion

Chris d'Lacey, Pippa Goodhart and Linda Newberry - three of the region's leading children's writers - shed light on the secrets of their craft. They will read from their recent books, discuss their work and answer questions from the floor. The session will be chaired by Dr Kathleen Bell and Dr Deborah Cartmell. The event is open to people of all ages.

Recent books by these authors include: Chris d'Lacey Fly, Cherokee, Fly; Linda Newberry, The Damage Done; Pippa Goodhart: Molly and the Beanstalk.

7pm - 9pm in Clephan, Room 0.03

FRAMING CULTURE
FRAMING DISEASE
BEFORE 1900

Symposium

Hear a panel of international authorities discuss the ways different societies have configured sickness and pain. A far-ranging consideration of the role science, religion, technology and the arts play in the human response to illness.

Adam Budd, Wellcome Trust and Toronto University, Canada

Caroline Warman, De Montfort University

David Haycock, De Montfort University and Wolfson College, Oxford

Emese Lafferton, Central European University, Budapest

Philip Rieder, Geneva University

Lesley Coates, Birbeck College

Chair: Professor George S. Rousseau



James Gillray: "The Gout"

12.30pm – 5pm in Clephan Lecture Theatre 3.03



David Bedford

THE CITY AND THE STARS

Talk

Music Technology are delighted to welcome a composer of world renown to De Montfort University. For over 30 years David Bedford has received commissions from the major orchestras as well as collaborated with musicians from the rock world such as Mike Oldfield, Elvis Costello, Frankie Goes to Hollywood, Billy Bragg and many more. In addition he has orchestrated for films including The Killing Fields, Absolute Beginners and Orlando. David Bedford will discuss his recent work The City and the Stars, a cantata for chorus and orchestra with text by Arthur C. Clarke, commissioned by the Crouch End Festival Chorus.

1pm – 2pm in Clephan, Room 3.01

COPYRIGHT IN AN ELECTRONIC AGE
Lecture

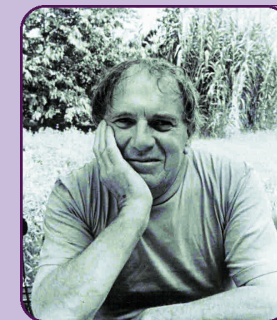
Rapid developments in new technology in particular the internet are revolutionising our view of copyright in the music industry. Napster and similar sites are

potentially depriving musicians and composers of income, some bitterly oppose this development others actively encourage it. In this thought provoking lecture composer David Bedford, a Trustee of the Performing Rights Society Foundation, will discuss how the industry can protect rights whilst responding to consumer demand for Internet access to recorded music.

3pm – 4pm in Clephan, Room 2.29

CHRISTOPHER LOGUE
LIVE POETRY READING

Christopher Logue's achievements are many and various. He was a key figure in the satire movement of the early 1960's (for 30 years he edited True Stories in Private Eye). As an actor he appeared as Cardinal Richelieu in Ken Russell's film The Devils. He later wrote the screenplay for the same director's Savage Messiah. Above all he's a poet, his work ranging from poetry and jazz (and poster poems) to, more recently, his dynamic versions of Homer. His memoir Prince Charming will be published in paperback by Faber and Faber in November of this year.



Christopher Logue

4.30pm – 5.30pm in Clephan, Room 0.03

GERMAINE GREER

We are delighted to welcome the celebrated academic, writer, broadcaster and journalist Professor Germaine Greer to De Montfort. Her many publications include The Female Eunuch, Sex and Destiny: The Politics of Human Fertility, Slip-Shod Sybils: Recognition, Rejection and The Woman Poet and The Whole Woman. Currently Professor of English and Comparative Studies at University of Warwick, she makes regular appearance both in print and other media including BBC2's The Late Show. Professor Greer will deliver a lecture entitled 'Anne Finch: feminist poet or fraud? The evidence of the manuscripts.'



Germaine Greer

6pm – 7pm in Clephan Lecture Theatre 2.13

THE BOOK IN THE 21ST CENTURY: DAY ONE

This is the first event of a newly-founded society, sponsored by the School of English at De Montfort University with the Constantijn Huygens Institute, The Hague. Invited speakers from Europe and America will give papers relating to developments in textual scholarship, its past and its future. On this day, Peter Shillingsburg (author, 'Scholarly Editing in the Computer Age') will speak on 'Manuscript, Book and Text in the 21st Century') ; other speakers will discuss editing of Virginia Woolf, and of German and Dutch authors.

10am – 6pm in Clephan, Room 0.03

Admission £20 or £10 for the day

NICK CLEGG MEP

Talk
Nick Clegg MEP is a rapidly rising star of the Lib-Dems and Member of the European Parliament. In this talk, he will discuss the vital issue of European Integration.

10am – 11am in Clephan, Room 1.19

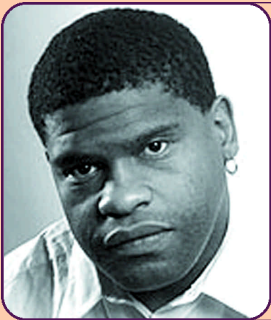
CHRISTOPHER LOGUE

Workshop
Christopher Logue, well known poet, screenplay writer and celebrated figure of the sixties, will lead a workshop concerned with his time in Paris during the early 1950's when he founded the literary magazine Merlin and had several meetings with Samuel Beckett.

11am – 12noon in Clephan, Room 1.19

GARY YOUNGE

Talk - Media
This high profile Guardian journalist reflects on how the media represents multicultural Britain and offers a personal perspective on how things need to change for the 21st century.



Gary Young

12noon – 1pm in Clephan, Room 1.19

CHRISTOPHER LOGUE

Workshop
Christopher Logue, well known poet, screenplay writer and celebrated figure of the sixties, is one of the few poets who has worked in film. He has associations with Ken Russell and Lindsay Anderson. The workshop will centre on these working relationships and friendships.

2pm – 3pm in Clephan, Room 1.19

BRITISH HORROR CINEMA

Book Launch
To celebrate the launch of a new book 'British Horror Cinema', edited by Steve Chibnall and Julian Petley.



British Horror Cinema

The event will include talks from:

Kim Newman - novelist, screenwriter, author of the studies 'Nightmare Movies' and 'Wild West Movies' and editor of 'The BFI Companion to Horror'.

Mark Kermode - freelance writer and broadcaster. He introduces the 'Extreme Cinema' on Channel 4 and his radio work includes writing and presenting 'Celluloid Jukebox' for BBC Radio 2.

3pm – 5pm in Clephan, Room 1.19

MAKING SENSE OF PLACE

A culturally focused approach to place marketing and promotion.

Panel discussion
The launch of a new book by Chris Murray, Acting Head of Cultural Planning at Milton Keynes Council and a graduate of our MA in European Cultural Planning. The event will be introduced by Dr Franco Bianchini, specialist in urban cultural policies in Europe, and by Charles Landry, Director of Comedia and former cultural adviser to the World Bank, Washington. There will also be a panel comprising of place

marketing, and tourism place marketing specialists discussing Chris Murray's presentation.

4pm – 5.45pm in Clephan, Room 2.29

POETRY WORKSHOP AND LIVE POETRY READING

The internationally renowned poet and performer, Patience Agbabi, comes to Clephan Week. In her workshop she explores performance poetry and a myriad of themes including women, travel and metamorphosis. This critically acclaimed poet (winner of the Excellence Literary Award for Poetry for her poetry collection R.A.W.) then displays her dazzling performance skills from page to stage.

Workshop



Patience Agbabi

4pm – 5pm in Clephan, Room 3.02

(To participate in this workshop ring (0116) 250 6192)

Live Poetry Reading
Patience Agbabi

6pm – 7pm in Clephan Lecture Theatre 3.03

THE BOOK IN THE 21ST CENTURY: DAY TWO

In the second day of this colloquium, Hans Walter Gabler (Munich) will speak about his controversial edition of Joyce's Ulysses ('Ulysses 1984: An Edition of its Time and for the Future'). Other speakers will discuss electronic editions, and editions of the Bible and of renaissance English texts. In the final panel session, Andreas Dress of the University of Bielefeld, a distinguished mathematician who devised much of the mathematics behind the Human Genome Project, will give an outsider's perspective on textual scholarship.

10am – 6pm in Clephan, Room 0.03

Admission £10

WAS SHAKESPEARE AN ELIZABETHAN?

Talk
Shakespeare, if he were alive today, would be a DVD designer or cyberspace junkie, Professor Nigel Wood argues in this provocative open lecture.

11am – 12noon in Clephan, Room 2.29

US POLITICS

Talk
GODFREY HODGSON
Historic and International Studies present a star speaker for the week. Godfrey Hodgson, the eminent journalist and author of many key

texts about American politics, will address the subject of US politics and the media.

12noon – 2pm in Clephan, Room 2.29

A PINK DOT

Concert

An assortment of recent music by staff, students and friends from Music Technology, including some works from the recent conference 'Music without walls? Music without instruments?'.

Pink dots

1pm – 2pm in Trinity House Chapel

THE SYMBOLIC ANNIHILATION OF AMERICA?

Talk
An illustrated study by Stuart Price, Senior Lecturer in Media and Cultural Production, of news discourse during the recent crisis in U.S. and international relations.

2pm – 3pm in Clephan, Lecture Theatre 2.13

DMU ORCHESTRA

CONCERT WITH SILENT FILM

This concert is the culmination of a creative education project led by conductor Russell Keable and brings together some of the world's leading musicians - Mi-Kyung Lee, Graham Oppenheimer and Antonio Lysy - the DMU Orchestra and young people from Leicester schools to perform a concert against a backdrop of silent classic films.

7pm, Phoenix Arts

Admission £3/£2

EXHIBITIONS

INSTALLATION

By Lens Media Students

All week, ground floor Clephan Building

PUBLIC ART DISPLAY: Cultural Mapping

The display will focus on the work of Anu Patel, Said Adrus, Bhajan Hunjan and MUF with Binita Walia. The pieces from these four local artists form part of Leicester's Cultural Mapping Programme. The faculty is grateful to Public Art Leicester and the Arts and Leisure Department, Leicester City Council, for their loan of the work.

All week, second floor Clephan Building



Bhajan Hunjan/Said Adrus: "Cultural Mapping"

IMAGES OF LEICESTER

An exhibition by overseas postgraduate design students of their images of Leicester and the impact the city has on them; its architecture, institutions and Pukka pies.

All week, third floor Clephan Building

FOYER PERFORMANCES

Lunchtime foyer events to include music for flute and harpsichord.

1pm – 2pm all week, ground floor Clephan Building

PARTY!

DJs, live bands and drinks to celebrate the end of a great week of events.

8pm until late at Russells Bar on Mill Lane (near the DMU Students' Union)

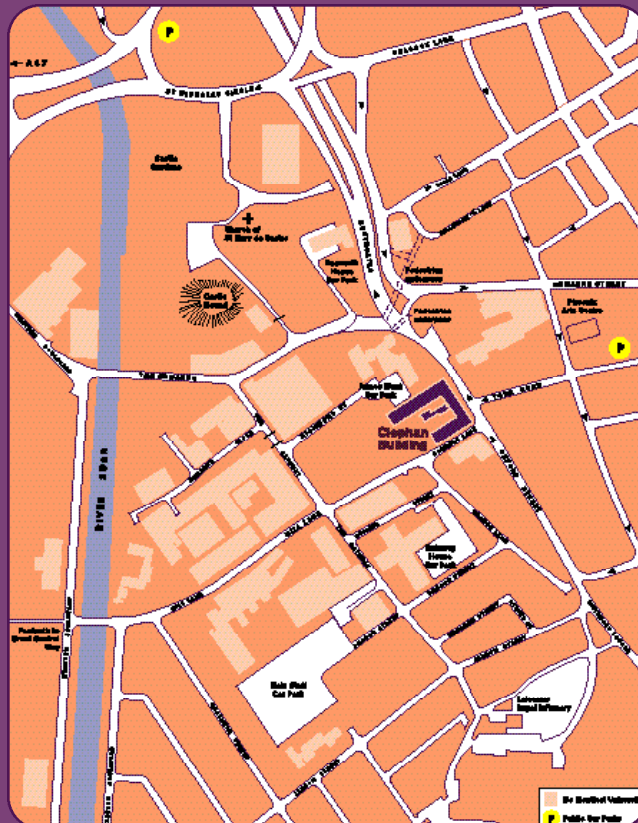
Admission: £3

How to find the Clephan Building

De Montfort University
Bonners Lane
Leicester



The Clephan Building is accessible for wheelchair users. Please contact Jo Goddard on (0116) 250 6192 if you have any other requirements concerning access and we will do our best to accommodate you.



De Montfort University Bookshop

University owned
Independent Bookshops

The Bookshop for students

Branches situated at the following locations:

Kimberlin Library Building
Mill Lane
Leicester LE2 7DR
Tel: (0116) 257 7049

Scraftoft Campus
Scraftoft
Leicester LE7 9SU
Tel: (0116) 257 7857

- Accountancy • Architecture
- Art • Building • Chemistry
- Computing • Education
- Engineering • Foreign Languages
- Gender Studies • History
- Human Communication • Law
- Life Sciences • Literature
- Management • Mathematics
- Nursing and Health Studies
- Performing Arts • Pharmacy
- Physics • Politics • Psychology
- Science and the Environment
- Social Work • Social Sciences
- Fashion and Textiles.

Book order service - we are happy to order any book you require free of charge.

In addition to books we also stock an excellent range of stationery, greeting cards and basic computer supplies all at extremely competitive prices.



Leicester City Council - Arts & Cultural Services

We aim to deliver the best available arts service for the whole of Leicester's community, accessible to all. To achieve this we work in partnership with a broad range of organisations that contribute to the cultural life of our city. We are pleased therefore to support the diverse programme of events that De Montfort University has brought together for its second **Clephan Events Week**.

Some of the services we provide are De Montfort Hall, City Rooms, The City Gallery, Arts Development, Fosse Arts, Asian Dance Development, Public Art, Popular Music Development and Festival & Events.

We also produce Leicester's bi-annual **Arts Directory**.

For any information on the above services or comments on any aspects of our work please telephone 0116 252 8978. email: cookg001@leicester.gov.uk

