



## CAST

Alice/Carol/Esther  
**Shana Rookwood**

Rachel  
**Jennifer Tyley**

Ruth  
**Leia Kelly**

Rob/Dennis  
**Oliver Hammond**

Edith/Sally  
**Jessica Leigh**

Sarah  
**Feste Wilson**

Mark/Policeman  
**Cade Darby**

Martin/Paul/Sir Christopher  
**Lewis Sharrod**

John  
**Callum New**

Zia/Liam/Terry  
**Phebe Robinson**

Stephanie  
**Molly Banner**

Shannon  
**Leah Naylor**

Holly  
**Rosena Obiri**

Ruby  
**Grace Kendall**

Amira  
**Shadi Shirvani**

## PRODUCTION TEAM

Director  
**Cara Nolan**

Lighting Designer  
**James Cladingboel**

Sound Designer  
**Li Li Peberdy**

Costume Supervisor  
**Edd Lindley**

Production Manager  
**Katie Marks**

Company Stage Manager  
**Louise Pearson**

Voice Coach  
**Ellie Forrest**

Stage Technicians  
**Fraser Tew**  
**Yusufahmat Raheem**  
**Jonathan Painting**

LX Technicians  
**Steph Modd**  
**Nathan Clamp**

Sound Technician  
**Jack Harper**

## THANK YOU

**Em Noon**



**29 – 31 MAY**

CURVE AND DE MONTFORT UNIVERSITY PRESENT

# 13

BY  
**MIKE BARTLETT**

DIRECTOR  
**CARA NOLAN**



An amateur production by arrangement with Nick Hern Books

**MADE AT CURVE**

**WWW.CURVEONLINE.CO.UK**







## DIRECTOR'S NOTE

**Mike Bartlett's 13** is a bold, urgent, and chaotic piece of theatre – perfectly suited to the voices of a student ensemble. It is a play full of noise, protest, and passion, asking questions that feel particularly resonant for a generation growing up in a world that often seems to be spiralling out of control.

In 13, London is restless. People are waking from the same nightmare. A young man returns, speaking with fire and clarity, offering a vision of a different future. Around him swirl politicians, lawyers, students, mothers, soldiers – people like us, making impossible decisions in uncertain times. At its core, this play is about belief: in systems, in other people, and in the possibility of change.

This production has been built on the energy, ideas, and commitment of this group of young people, who have embraced the chaos, the challenge, and the scale of the play. What you see tonight is the result of rigorous collaboration, radical imagination, and a refusal to settle for easy answers.

We hope you leave asking questions – and maybe, like us, believing, just a little, in the power of theatre, of community, and of speaking truth to power.

**Cara Nolan**

Rehearsal photography by **Jonathan Pryke**

