



## LEARNING AND TEACHING CONFERENCE

Engendering teaching excellence in a time of great change: The Empowering University  
22 September 2022

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### Keynote Speaker Biog: Professor Susan Orr

Professor Susan Orr is the Pro Vice Chancellor Education at De Montfort University. Prior to her appointment at DMU she was PVC: Learning and Teaching at York St John University. Susan has also held leadership positions at Sheffield Hallam University and University of the Arts London.

At York St John University Susan led on the delivery of the Learning, Teaching and Student Experience strategy and was the Executive Board Sponsor for its successful application for Bronze Athena Swan and for its preparation towards submitting its Race Equality Charter to Advance HE.

At DMU Susan leads Education 2030 which builds on DMU's student centred learning approaches to ensure that DMU's curriculum and pedagogy meets the challenges of our current and future students and graduates.

Susan is a Fellow of the Royal Society of Arts, a Professor of Creative Practice Pedagogy and an HEA Principal Fellow. Susan was awarded an Advance HE National Teaching Fellow in 2010 and won an Advance HE Collaborative Award for Teaching Excellence (CATE) in 2020.

Susan has served on a number of Boards and committees in the sector. She was an OFS TEF 2 Panel Member and she chaired the Arts Subject TEF Pilot for two years. Susan is currently leading a review of blended learning for the OFS.

Susan's published research centres on creative education with a focus on studio-based pedagogy in art and design. She co-authored *Art and Design Pedagogy in Higher-Education: Knowledge, Values and Ambiguity* (published by Routledge) and has written a range of articles on assessment and creative practice education.

Susan has presented her research in the UK and internationally. She edits the international journal 'Art, Design and Communication in Higher Education' and chairs the European League of Institute of Arts Teachers' Academy.

### Keynote Address: The creative act of pedagogy

In this keynote Susan will set out her proposals for a DMU signature pedagogy (Shulman 2005). DMU's Education 2030 strategy sets out our ambition and the Block delivery approach gives DMU the perfect opportunity to reflect on and develop pedagogies that empower students and empower staff. In this short input Susan will introduce her own research on creative pedagogies to consider the extent to which these approaches have relevance across the disciplines at DMU.