



LEARNING AND TEACHING CONFERENCE

2021

The University of Tomorrow

De Montfort University Annual Learning and Teaching Conference

Friday 5 February 2021

Title of Session: Processes of disturbance and disruption in performance practices
Presenters: Rosie Garton ADH (Jason Benson, Mark Crossley, Kerry Wise, Pete Shenton, Mille Bottomely & Leo Venturi (BA Performing Arts teaching team))

The conference was presented via pre-recorded video, which was shared at the presentation. The video can be accessed here:

<https://vimeo.com/505556457/4315059a6b>

Q&A Notes:

- Attendees noted the impact of the inspirational video. The importance of challenging students and getting them to challenge themselves; the positive impact of this. The great use of digital technology.
- Attendees noted the idea of 'out of adversity comes possibility'; 'taking risks and learning from failure'. This has much wider impact beyond performing arts.
- Discussion was held on the use of visual ice breakers to encourage students to participate on an on-line environment and how you could encourage students to use different backgrounds on MS teams.
- Students who were part of the presentation noted the difficulty of being on-line for prolonged periods and that sometimes it was useful to have the camera off.
- Discussion was held around the topic of playfulness and how this has enhanced the learning experience on-line. Playfulness has been more prevalent on-line than face to face. This approach has helped to break down hierarchal barriers between student and staff.
- Enhanced creativity has been achieved during Covid. This has been an empowering tool. It has connected students and staff. This connection has led to more inspiration and creativity.
- Artistic hierarchy has been broken down.