

## LEARNING AND TEACHING CONFERENCE

2021

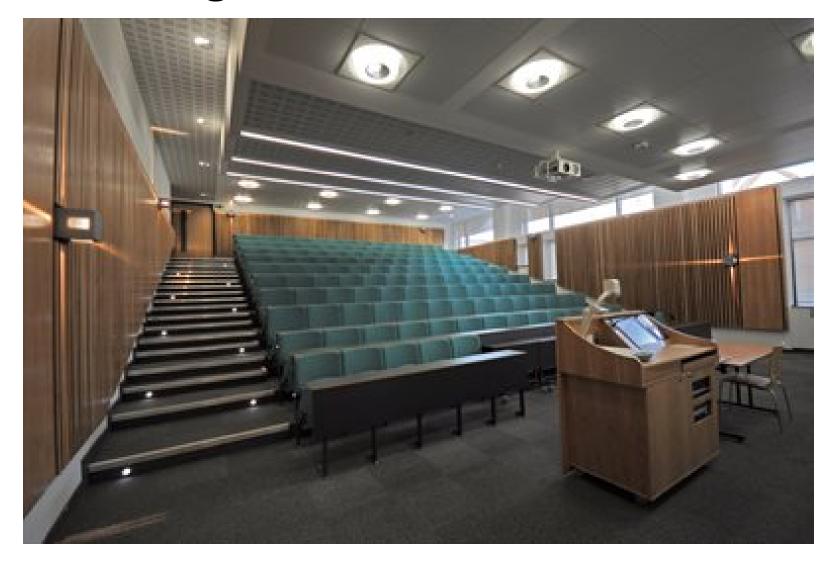




Roger Saunders

11. How to improve student engagement, preparation, time management, participation and performance











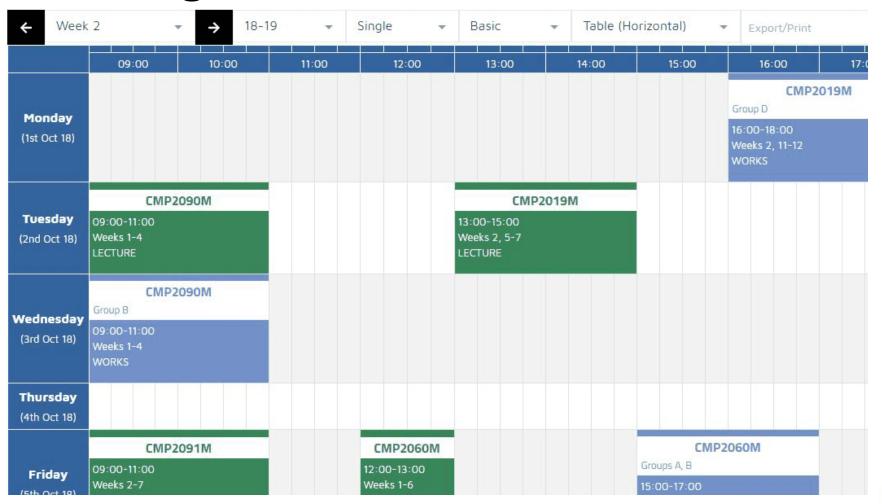
#### AUTUMN TERM (TERM 1)

Week	Week	Topic	Assessment
Commencing	No.		Link
05.10.20	1	What makes good advertising	
12.10.20	2	Analysing adverts	A1 Q1
19.10.20	3	Compare and contrast advertising	A1 Q2
26.10.20	4	Measuring campaign success	A1 Q3
02.11.20	5	Media choices	A1 Q4
09.11.20	6	Enhancement Week	
16.11.20	7	Analysing consumers	A1 Q5
23.11.20	8	Market trends	A1 Q6
30.11.20	9	Creative ideas	A1 Q7, A2 Creative journey

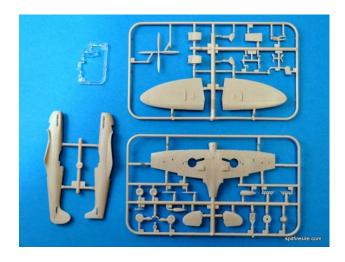




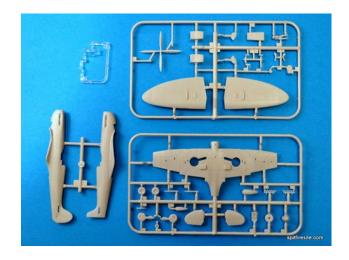


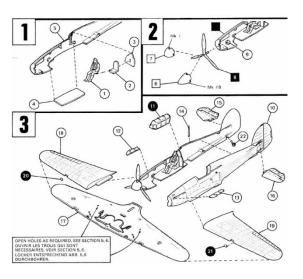




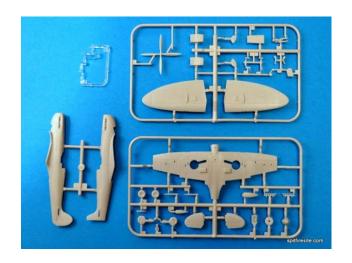


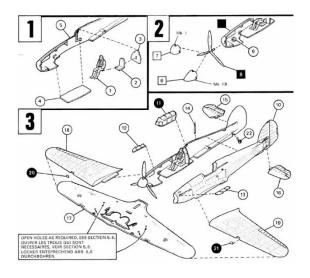


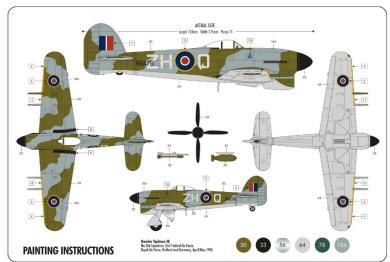




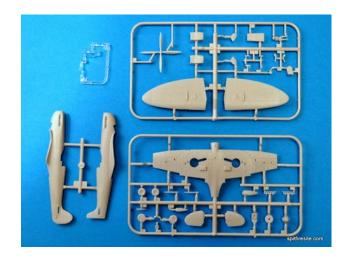


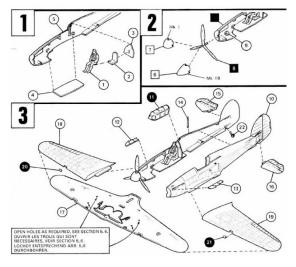


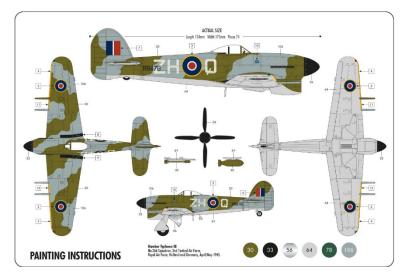






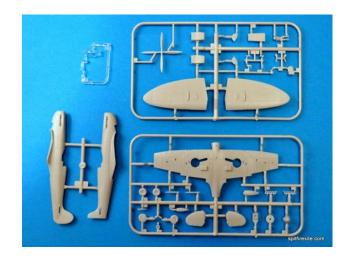


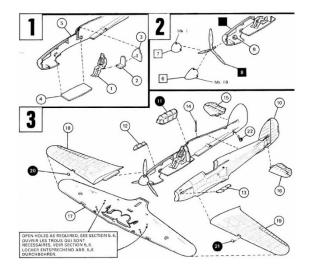


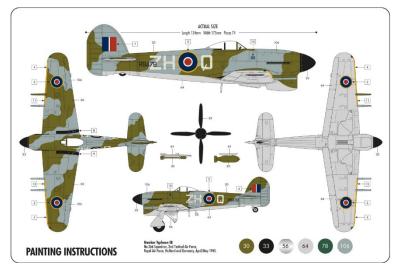






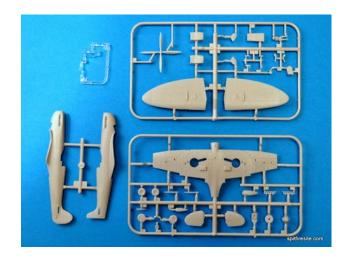


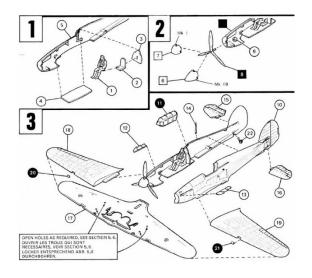


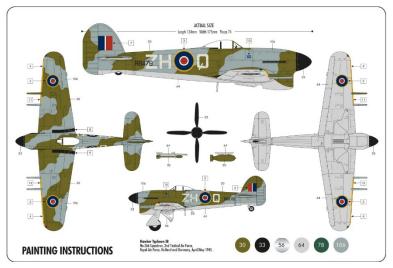
















8 What media did the campaign appear in/on? You should include all media whether it is paid, owned or earned.
Week 9
How successful was the campaign? How was it measured? These two may well be linked. If you can't find articles reporting it try looking on social media.
Week 10
Where is the brand image currently and what would you recommend for a future strategy marketing communications strategy? You may not recommend a change of product, but you can reposition the current product. Make sure you look at what has been written about the brand and its category since the ad campaign or in the last 12 months

Assignment 2 Individual Posters (2 x A2)



#### MARK3003 Campaign Planning 2020/2021

#### **Module Study Guide**



Hi. I'm Roger Saunders and I'm the module leader. Welcome to your final year and this 30.credit module that will look at advertising campaign analysis and design.

The Covid 19 pandemic has been hard on lots of people and has massively affected the way we live and work. This includes how we deliver our

teaching and as a way to help you deal with this and stay on track I've created this study guide as a simple, step-by-step aid to working your way through the content and assessment of this module. You should look at the information, activities and tasks each week, prior to attending your live seminar. I hope you'll find it helpful, inspirational, and maybe even fun.

The most important thing is to ask questions (<u>roger.saunders@dmu.ac.uk</u>) if you're unsure, anxious or just want a little extra help. Questions help us, as lecturers, make sure that you're getting exactly what you need, because you're all different and we want to tailor our support



(https://www.goalcast.com/2018/07/25/habits-of-the-worlds-fittest-people/michelle-obama-quote-focused-empowered ()

8

Permanent single reference point (but more useful than a handbook)



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Introduce the student to me and the module (in less formal language)



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Week by week guide to what to do (study guide icons)













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Tasks focused on the assignment



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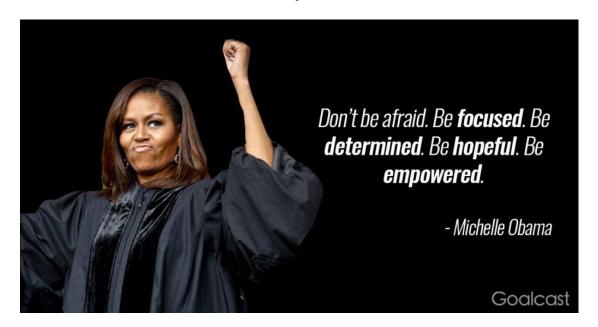
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Inclusion of extra points



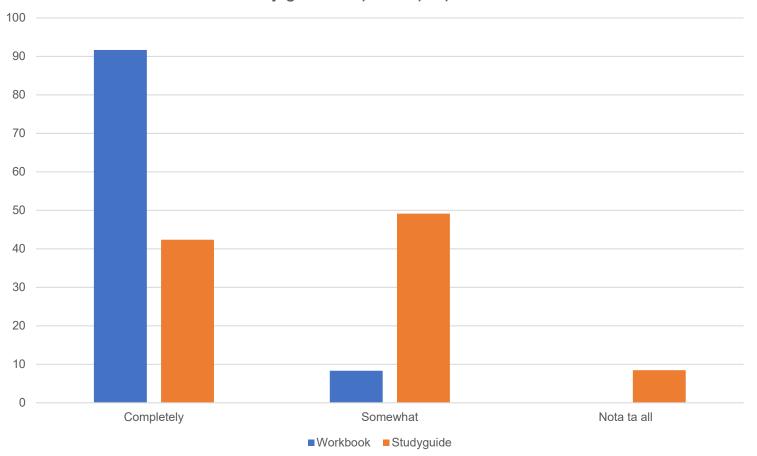
#### Inclusion of extra points





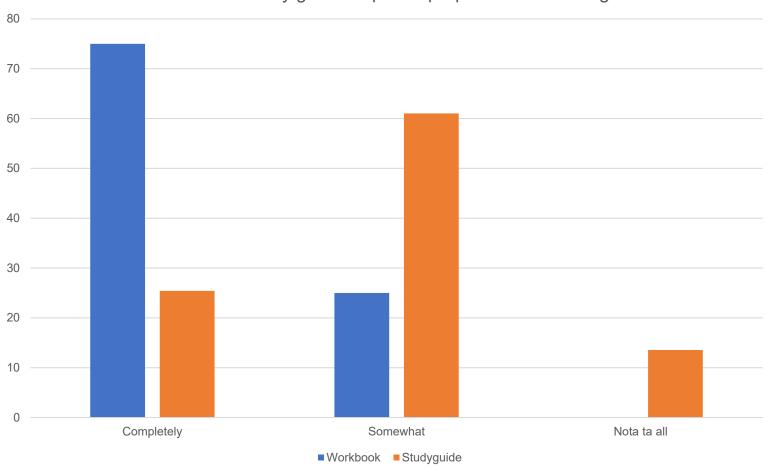






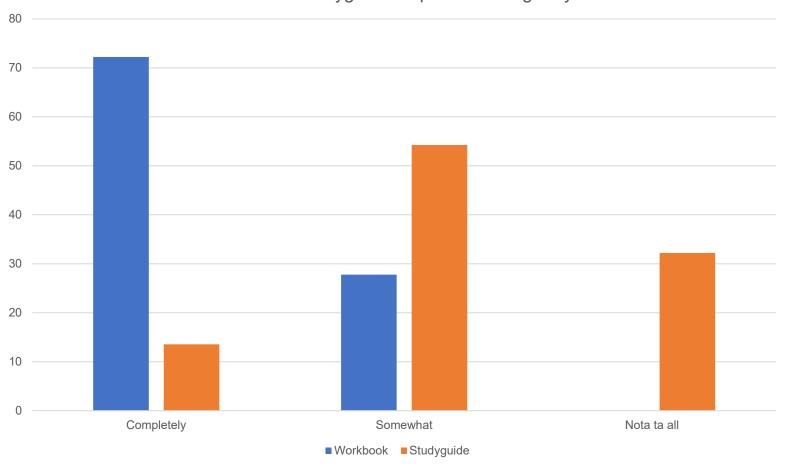




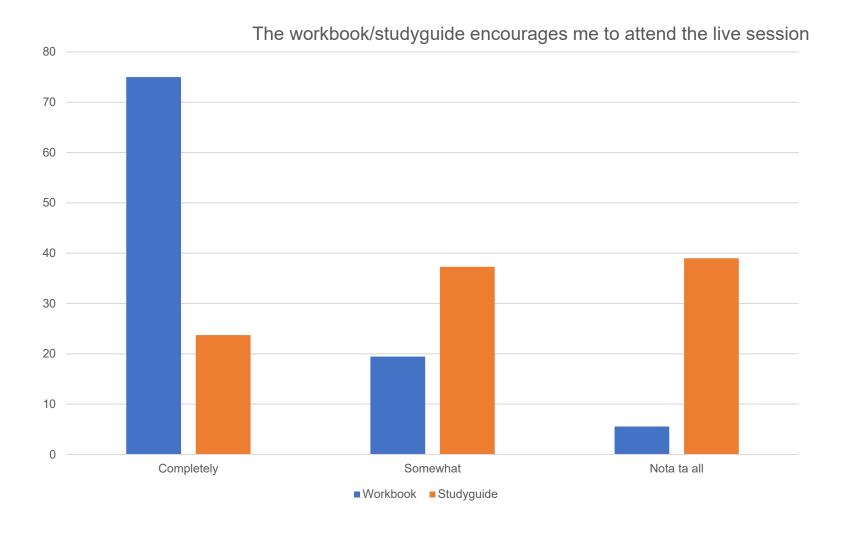






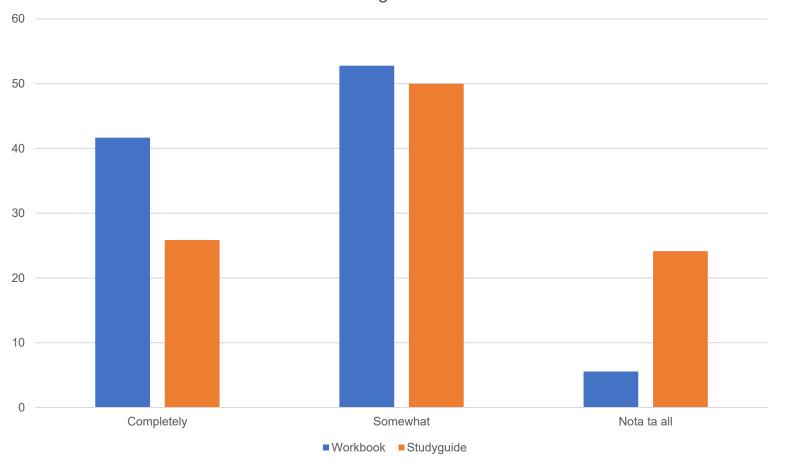








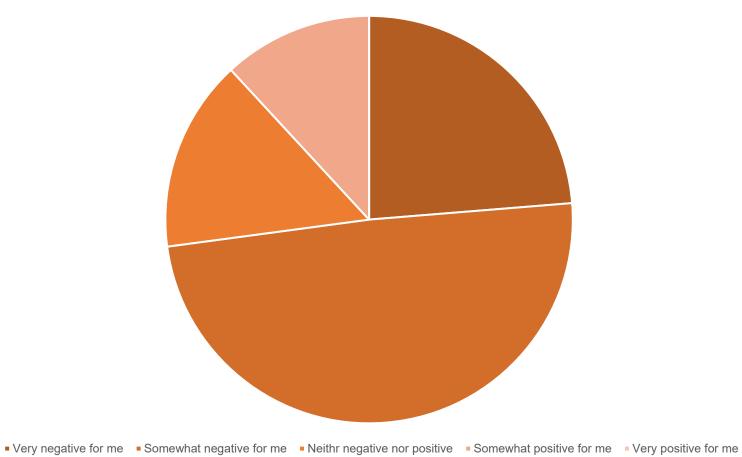
The feedback from the workbook/studyguide has helped me with the assignment





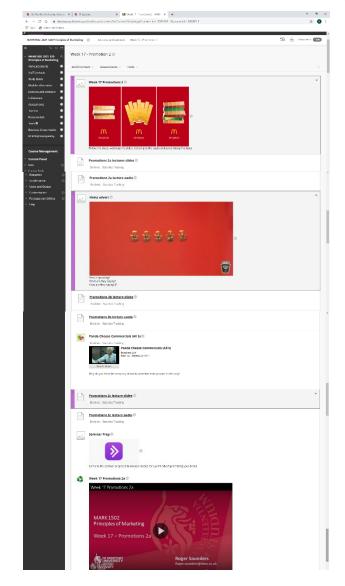
#### Pinch of salt







### Current changes





#### Future changes

- Student engagement (Turnitin submission)
- Preparation (Study guide/E-guide)
- Time management ?
- Participation (dependent on delivery context)
- Performance ?



# Any questions?

