



# DMU Teaching & Learning Conference

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## **Contextualising Project Feedback**

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# AIMS OF THIS WORKSHOP

- TO SHOW THE BENEFITS OF AUDIO-VISUAL PROJECT FEEDBACK FOR STAFF & STUDENTS
- TO SHOW HOW EFFECTIVE PANOPTO CAN BE WITHIN BLACKBOARD
- TO HOPEFULLY SHOW WHERE IT CAN BE USED IN YOUR OWN DISCIPLINE

**CONTEXTUALISING PROJECT FEEDBACK (USING DMU REPLAY)  
TO ENGAGE STUDENTS IN THEIR LEARNING**



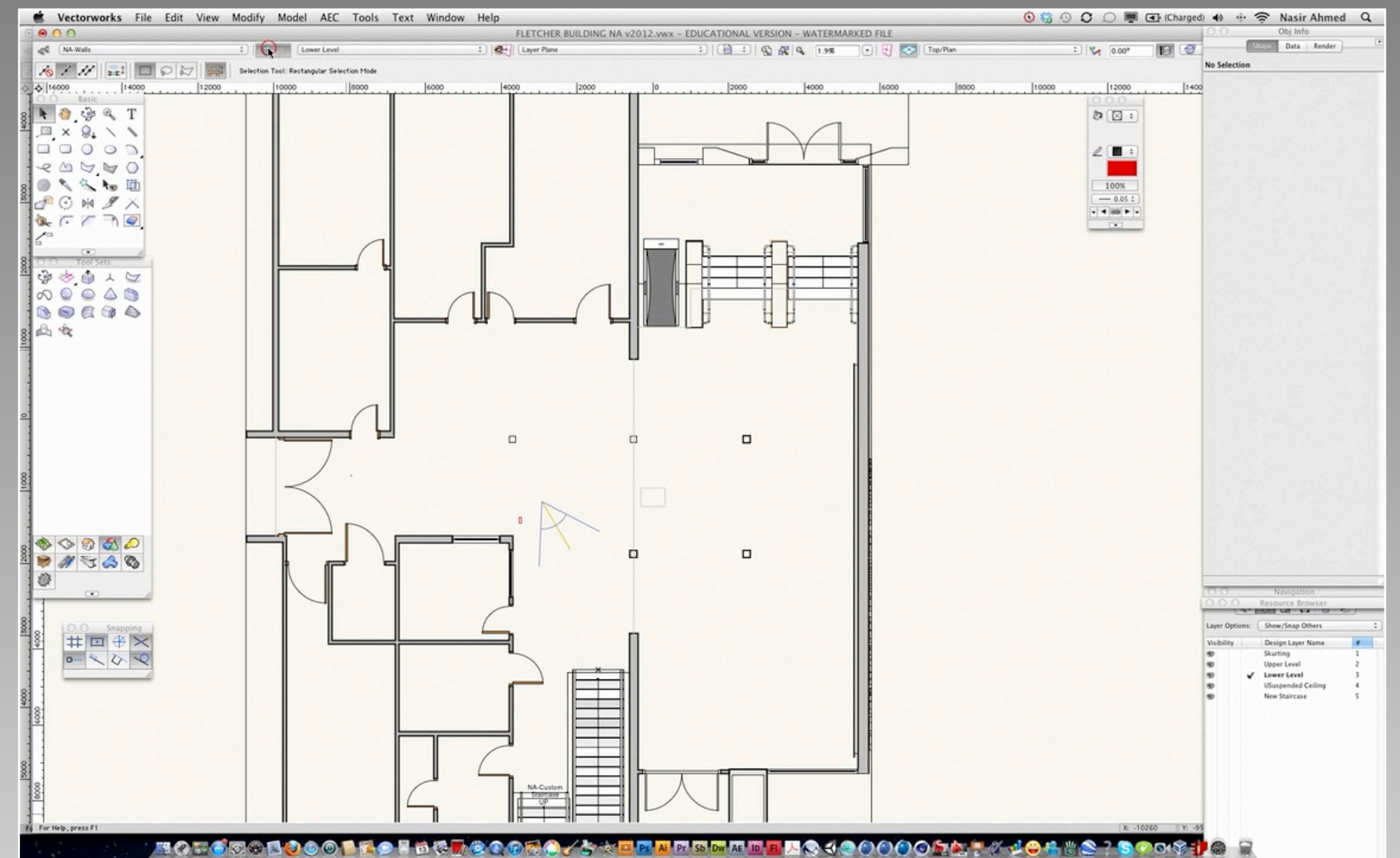
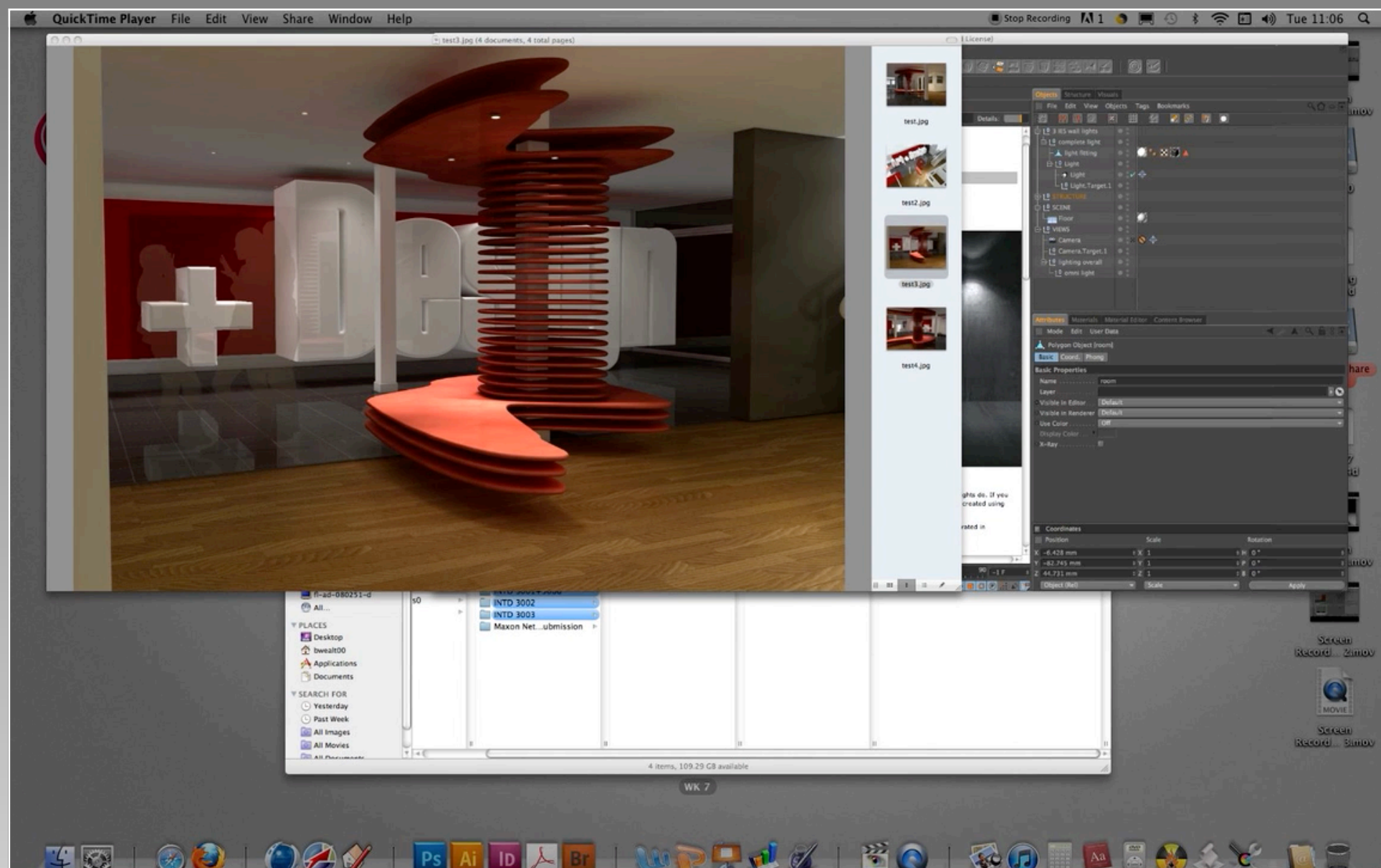
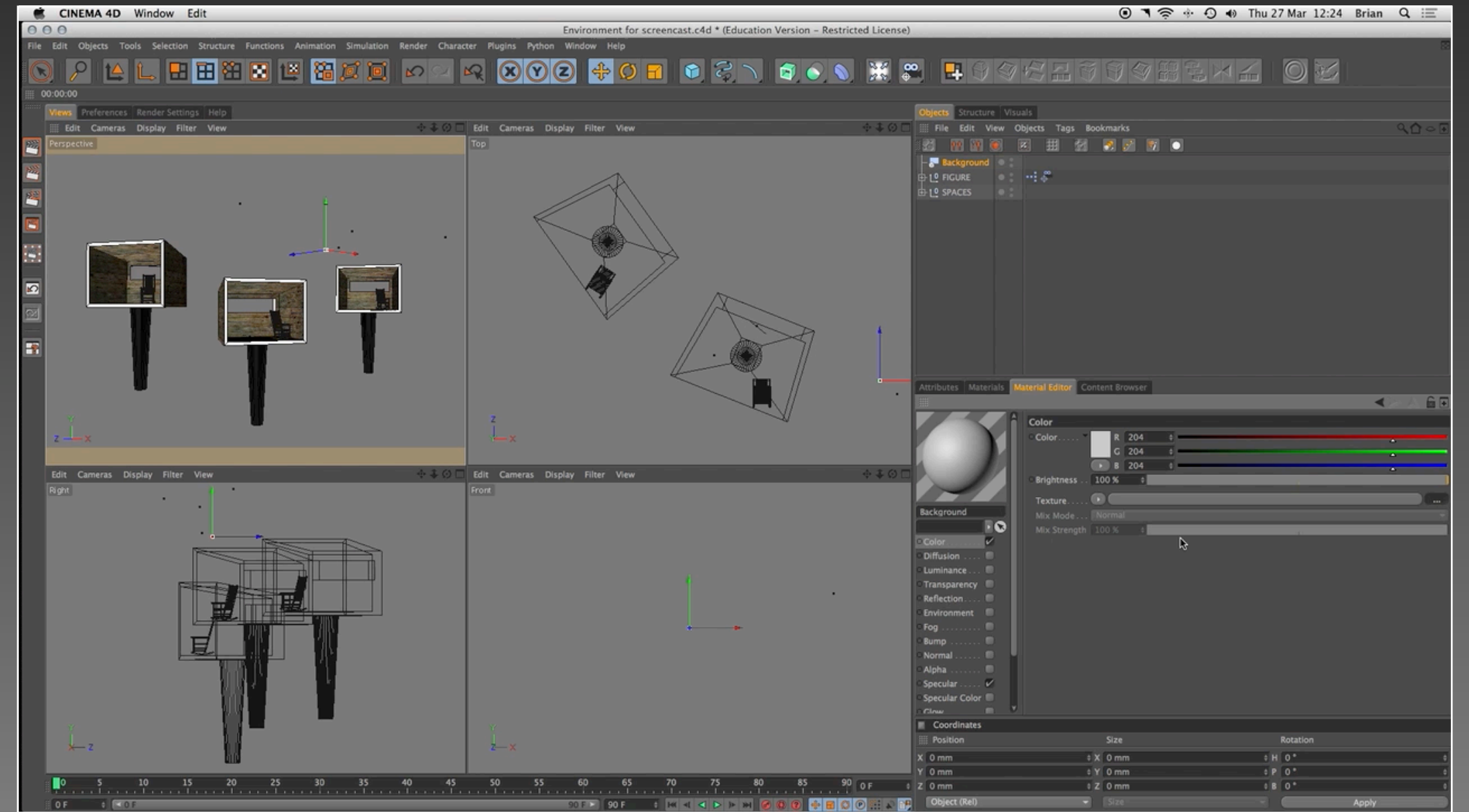




# HISTORICAL CONTEXT









# PANOPTO



- **LECTURE / WORKSHOP / ACTIVITY CAPTURE**
- **CV REVIEWS / VIDEO INTERVIEWS / SELF-ANALYSIS (INDIVIDUAL & GROUP)**
- **CAD / TECHNICAL DEMOS (DMU REPLAY)**
- **STUDENT PRESENTATIONS (INDIVIDUAL & GROUP) + LIVE TUTOR FEEDBACK**
- **TECHNICAL SKILLS FEEDBACK (OFTEN 2 STAFF)**

# STUDENT FEEDBACK

“AV feedback helps you understand where you are and where you need to be in comparison to your peers that are doing well. Sometimes feedback is given to other students that isn't given to ourselves. So we can easily compare”.

“It works because the results are easily justified. Makes more sense when you see your grade. There's more detailed feedback when it's a voice over”.

“AV is easier to refer back to, you can access it wherever you want and you won't lose it!”.

“It's more personal and easier to refer to”.

# EXTERNAL EXAMINER FEEDBACK

“

*There appears a real transparency to the way staff and students interact and the student particularly commented on the speed and variety of feedback. This is assisted with the “Video feedback” sessions where feedback is animated and recorded and given to the students (the second-year group actually suggested removing some written feedback aspects for more video discussion!).*

*The students outlined their practice of watching the feedback and how this was translated into their feedforward activities. A great initiative.*

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# BLACKBOARD DEMO

- **RECORDING PROJECT WORK USING OVERHEAD CAMERA**
- **RECORDING PROJECT WORK FROM DIGITAL FILES**
- **FILE MANAGEMENT / SOCIAL ASPECTS ON BLACKBOARD**

# PANOPTO SETTINGS

- ALL SETTINGS ARE DEPENDANT ON THE ROOM HARDWARE AND THE INTENDED OUTCOME
- ROOM ENVIRONMENT SHOULD BE FACTORED IN
- DIFFERENT FOR MAC USERS
- DIFFERENT AGAIN IF USING MOBILE DEVICES

...AND TECHNOLOGY CAN ALWAYS LET YOU DOWN!



# STUDENT PERSPECTIVE

- **TRANSPARENT, 'DOUBLE-MARKED'**
- **MORE THOROUGH THAN WRITTEN & DIRECT.**
- **CONTEXTUALISED & RELEVANT**
- **EASIER TO RELATE TO: MORE ACCESSIBLE IN VIDEO FORMAT**
- **PERSONALISED: UNREHEARSED AND NATURAL**
- **ABILITY TO REVIEW, AIDING ENGAGEMENT AND LEARNING**
- **LEARNING FROM OTHERS (INTERNATIONAL STUDENTS)**
- **SEPARATE FEEDBACK FROM THE GRADE**

# STAFF PERSPECTIVE

- **CAN BE TIME EFFICIENT; NO ADDITIONAL WRITTEN FEEDBACK**
- **LESS ONEROUS AND MORE ENJOYABLE**
- **LESS QUERIES OVER FEEDBACK AND GRADES**
- **ACCESSIBLE FOR EXTERNAL MODERATION**
- **STATISTICAL DATA CAN BE ACCESSED**
- **SEPARATE FEEDBACK FROM THE GRADE**
- **HELPS CREATE AN ARCHIVE**
- **FILE SIZE MANAGEMENT**



# POTENTIAL USES?

**HOW DO YOU THINK AV FEEDBACK COULD HELP  
ENGAGE STUDENTS IN YOUR DISCIPLINE?**

**ANY QUESTIONS?**

**CONTEXTUALISING PROJECT FEEDBACK (*USING DMU REPLAY*)  
TO ENGAGE STUDENTS IN THEIR LEARNING**



**THANK YOU**

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