Student Responses to Audio & Visual Feedback
Key issues

Art and design students are self selected visual thinkers

Chosen subjects that they are better at e.g. Design, Art etc

They tend not to engage very well with written subjects
Key issues

Dialogue with students to determine their learning preference; VAK

Don’t like or use handbooks. apply their learning style. know how to adapt leaning style to assessment

Understand learning style Engage with the taught material... Respond to feedback... to develop metacognition
Key issues

Originally trailed to help dyslexic students

Dyslexia = word blindness
Cognitive difference
Dyslexics tend towards visual and auditory learners struggle with text

Written feedback is not always very helpful!

Further developed from
InCurriculum Project (NTFS)
Feedback for diverse student learning

visual / kinaesthetic?

• They don’t engage with loads of text,
• They read very selectively!
• They respond to visual material.
• They engage with audio.
• They watch videos.

All students regardless of their subject have a variety of

Learning Styles
Feedback for diverse student learning

• Learning styles
  Visual, Audible, Read/Write, kinaesthetic

• Types of feedback trailed for written, Presentations and design work
  Mp3, Screen Shot (Visual), Group (Dialogue), video.
Audio Feedback

Software Audacity free shareware off the internet

Audacity

USB head set
Audio Feedback

- Audacity
Student Experience
• I can hear by your tone of voice whether you think it’s good,
• I can listen to it over and over again
• I listen to it on the way in, on the bus/ in bed/ at night
• You can give me so much more information
• I listen to the feedback whilst I am reading the work
Comments from Staff

‘I can provide comprehensive feedback it takes no longer than writing it’

‘I can be more specific and detailed’

‘The students take notice of what I have said’

No more lonely feedback sheets discarded in the office!

There is a bit of a learning curve to begin with...
Audio Example

The Big Sponsored Doodle

Saturday 2nd January 2018
10am - 7pm

Activities:
- Crazy Doodle
- Rupert Hunt
- Stalls
- Animal Adoption

Lost and the Rupert Hunt

Highcross, Leicester, UK
Considerations

- Need a paper trail,
- make sure HOD, QA and external examiner are happy,
- Be sequential with written work
- Cohort size consideration and how you return the files
Audio & Visual feedback

- combining Audio & Visual is another method popular with students
- Screenshot software
- Camtasia
Student Learning

- Getting students to engage with feedback is part of the battle.
- Not all students listen to what is being said.
- Some prefer written feedback.

When Audible feedback is provided in combination with other methods...

Students improve and their grades are significantly higher (Nick Hall, Salford University)
Thank You for listening
Have you any Questions?