

2011 - Will Curtis is a Principal Lecturer in Education. His recent pedagogic research has focused around notions of democratic feedback and student-lecturer collaborative enquiry. His other interests include the Finnish higher education system and the relationship between culture and learning. Will is co-writing his fourth book for Education Studies students – *Researching Education*. He is secretary of the British Education Studies Association and is currently seconded to the Higher Education Academy as Discipline Lead for Education.

2006 - Alasdair Blair is Head of the Department of Politics and Public Policy. From 2009-2012 he led the NTFs Project “It’s Good to Talk: Feedback, Dialogue and Learning” which has a particular focus on enhancing student feedback in the disciplines of History, Politics and International Relations. He previously was a joint leader of the FDTL 5 project “The Scholarship of Engagement in Politics”.

2003 - Rob Brannen is Head of the School of Arts: Arts & Festivals Management, Dance, Drama Fine Art and Music, Technology and Innovation. From 2005 to 2010 he was Director of The Centre for Excellence in Performance Arts (CEPA), a Centre for Excellence in Teaching and Learning. Rob has published, presented papers and led workshops in the areas of pedagogy and performance, new theatre writing and the politics of arts funding.

2010 - Deborah Cartmell is Professor of English and Director of the Centre for Adaptations. She is a founding member of two associations, the British Shakespeare Association, and the Association of Adaptation Studies and senior editor of *Shakespeare* (Routledge) and *Adaptation* (OUP).

2009 - Richard Hall is DMU’s Head of Enhancing Learning through Technology. His current work focuses on the political economy of educational technology and the social web, in particular in how they impact the idea of the University. Richard is also interested in the idea of “resilient education”, whereby learners become agents in the face of the threats of climate change, peak oil, energy sustainability and economic crises.

2004 - Tracy Harwood is Senior Research Fellow, Institute of Creative Technologies. She has an international reputation in Machinima (machine+cinema) and is published in areas of virtual communities, relationship marketing and consumer behaviour. She manages the Usability Lab and is a core research team member of the Retail Lab, working primarily with industry on commercial projects.

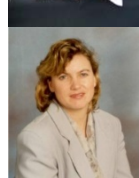
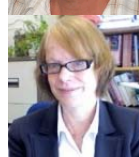
2006 - Andrew Hugill is a composer, writer and Director of the Institute Of Creative Technologies (IOCT) at De Montfort University, Leicester, UK, where he founded the Music, Technology and Innovation programme in 1997. He is the author of *The Digital Musician* (Routledge, 2008) and an Associate Researcher, Université de la Sorbonne, Paris.

2009 - Julia Pointon is Principal Lecturer in the Department of Human Resource Management. Her current research is concerned with the teaching and learning of International students. In 2006 Julia established an Internationalisation Special Interest Group through which she supports the development of pedagogic practice across the sector.

2005 - Michael Powell is a Principal Lecturer and Course Leader for Game Art Design (BA Honours). The course is the first single-honours Game Art degree in England to achieve a Skillset accreditation, which assesses the relevance of its teaching to current work practices. Mike has strong links to the community and to the industry, encouraging young people in local schools and colleges to realise their talents are in huge demand in the games industry.

2000 - Jayne Stevens teaches dance and performance in the School of Arts. Her current research is concerned with employability and entrepreneurial learning and with developing resources for teaching and learning creative and pedagogic practices in dance. She works with a range of national and local organisations to develop links that benefit students, graduates and practitioners.

2005 - Jo Webb is Head of Learning and Research Services in the Directorate of Library and Learning Services. Since being awarded the NTF she has delivered teaching skills courses for library and information professionals across England and Wales. She has also spoken widely on learning, teaching, academic and research support and co-authored three books.



The highly competitive National Teaching Fellowship Scheme, administered by the Higher Education Academy, awards successful nominees £10,000 to develop and disseminate their innovative work. Winners are awarded on the basis of their ability to influence and inspire their students and colleagues, and their commitment to their own development in teaching and learning. This poster provides an introduction to the 11 NTFs currently working at De Montfort University.