



## Day 1 (Thurs 12 September)

**10.00 - 13.30 : Registration/Welcome—Clephan Building Foyer**

**13.00 - 13.45 : Concert 1 (Darbar Fringe)—DMU Trinity Chapel**

Anupama Bhagwat, sitar; Gurdain Rayatt, tabla

**14.00 - 15.00 : Concert 2—DMU PACE Studio 1**

**Nicola Fumo Frattegiani** *Polvere Nera* (acousmatic)

**Francis Dhomont** *En Cuerdas* (acousmatic)

**Louise Rossiter** *Homo Machina* (acousmatic)

**Fabio Fabbri** *Metadialogos* (trumpet and electroacoustic sounds) —Fabio Fabbri, trumpet

**Hayley Suviste** *NGC4993* (acousmatic)

**15.30 - 17.00 : Papers Session 1—DMU Vijay Patel Building (VJP) 4.05** Chair: Leigh Landy

**Barry Truax** Simon Fraser University

*Complexity and Simplicity Combined within Soundscape Composition*

**Daniel Mayer** University of Music and Performing Arts Graz (KUG) / Institute of Electronic Music and Acoustics (IEM)

*Microsound processings of recorded sounds and compositional implications*

**Ben Eyes** University of York

*Composing with New Instruments*

**17.00 - 18.00 : Reception—Vijay Patel level 4**

**20.00 - 21.00 : Concert 3—DMU PACE Studio 1**

**Tom Williams** *Meditations on a Landscape* (soprano, live processing and fixed media)—Juliana Janes Yaffé, soprano

**Manuella Blackburn** *New Shruti* (acousmatic)

**Konstantinos Karathanasis** *Ode to Kitchen* (acousmatic)

**Ambrose Seddon** *Traces of Play* (acousmatic)

## Day 2 (Friday 13 September)

**9.00 - 10.30 : Papers Session 2—DMU Vijay Patel 4.05** Chair: Sven-Amin Lembke

**Marcin Pietruszewski** University of Edinburgh

*Pulsar Synthesis 20 years later*

**Jules Rawlinson** and **Marcin Pietruszewski** University of Edinburgh

*Visualising co-agency and aiding legibility of sonic gestures for performers and audiences of multiplayer digital improvisation with UniSSON (Unity Supercollider Sound Object Notation)*

**Angelo Fraietta** University of New South Wales

*A Celestial Soundscape for the Nation of Brazil*

**10.45 - 12.15 : Papers Session 3— DMU Vijay Patel 4.05** Chair: Peter Batchelor

**Jack Walker** University of Edinburgh

*Therapeutic DSP: why should electronic music hurt my body?*

**Louise Rossiter** Independent Researcher

*Music – Bodies – Machines: Reimagining the Infographics of Fritz Kahn Through Acousmatic Sound*

**Aki Pasoulas** University of Kent

*Relocation of the visual, gustatory, olfactory and haptic environments into the aural space*

**13.30 - 14.30 : Curtis Roads : Keynote Talk—DMU Vijay Patel 4.05**

**15.00 - 16.00 : Concert 4—DMU PACE Studio 2**

**Clemens von Reusner** *ANAMORPHOSIS* (acousmatic)

**Erik Nyström** *Textonics* (acousmatic)

**Daniel Mayer** *Matters 4* (acousmatic)

**Javier A. Garavaglia** *SPACES: SUSPENDED – SCATTERED* (acousmatic)

**Fred Szymanski** *Horn Volley* (acousmatic)

**16.30 - 17.30 : Concert 5—DMU PACE Studio 1**

**Elsa Justel** *Marelle* (acousmatic)

**Kyohei Hayashi** *Iris Mugen Sky* (acousmatic)

**Antonio D’Amato** *Une rencontre* (acousmatic)

**Annie Mahtani** *Racines Tordues* (acousmatic)

**19.30 – 21.00 : Concert 6 Darbar Fringe Residency Afterglow—DMU PACE Studio 1**

**Al MacSween**, piano/keyboard; **Erika Curbelo**, trumpet; **Lucy Danielle**, visual artist;

**Roopa Panesar**, sitar [www.darbar.org/darbar-fringe/afterglow/14](http://www.darbar.org/darbar-fringe/afterglow/14)

**22.00 - 23.00 : Concert 7—DMU PACE Studio 2**

**Duncan Chapman, Supriya Nagarajan & Mike McInerney**

*Lullaby : Sonic Cradle* (voice [Carnatic singing], shakuhachi and electroacoustically mediated soundscapes)—Duncan Chapman, soundscapes; Supriya Nagarajan, voice; Mike McInerney, shakuhachi. *NB There will be informal seating for this concert.*

**Day 3 (Saturday 14 September)**

**8.45 - 10.15 : Papers Session 4—DMU Hugh Aston Building 1.08** Chair: John Richards

**Peter Batchelor** De Montfort University

*Make(r) Sound: affordable technologies in the creation of sound art*

**Manoli Moriarty** University of Salford

*Interspecific Interactions: modes of operating sound and movement interaction systems in collaborative performance*

**Neal Spowage** De Montfort University

*Applying Kinaesthetic Empathy and Extended Mind Theory to Invasive and Discreet Instruments in Sound-Based Live Performance*

**10.30- 11.30 : Open Discussion Session—Complexity and Simplicity—DMU Hugh Aston Building 1.08** Chair: John Young

**12.30 - 13.30 : Concert 8—DMU PACE Studio 1**

**Pierre Alexandre Tremblay** *Bucolic and Broken* (acousmatic)

**Joshua Tomlinson** *Convergences* (acousmatic)

**Adam Stanovic** *Metallic* (acousmatic)

**Donna Hewitt / Mary Mainsbridge** *#Me Too* (voice, video and electronics)—Donna Hewitt, voice

**14.30 – 15.30 : Concert 9—Phoenix Cinema and Art Centre Screen 1** (audiovisual works)

**Budhadya Chattopadhyay** *Exile and Other Syndromes*

**Sean Russell Hallowell** *Undumoduladora*

**Tim Howle/Nick Cope** *Sarva Mangalam!*

**Serge Bulat** *Third World River*

**Roberto Zanata** *Cagliari Resonance*

**Thomas McConville** *technicoloursupersong*

**Tim Pauli** *atuf*

**16.00 - 17.00 : Papers Session 5—Phoenix Cinema and Art Centre, Seminar Room** Chair: Simon Atkinson

**Robert Chafer** De Montfort University

*Multimodal synergies in multichannel audiovisual composition; A question of relativity?!*

**Francesc Martí** De Montfort University

*Multichannel audiovisual composition with audiovisual sampling and synchronous granular synthesis*

**19.30 - 21.00 : Concert 10 —DMU PACE Studio 1**

**Barry Truax** *Infinity Room* (acousmatic)

**Paolo Pastorino** *Velocità Limite* (acousmatic)

**Aki Pasoulas** *Irides* (acousmatic)

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**Curtis Roads** *Always* (audio + visual)

**Curtis Roads** *Then* (acousmatic)

**Curtis Roads** *Epicurus* (audio + visual)

**Curtis Roads** *Touche pas, part 2* (audio + visual)

**Day 4 (Sunday 15 September)**

**9.30 - 11.00 : Papers Session 6—DMU Campus Centre 2.02** Chair: James Andean

**Fabio Fabbri** Liceo Musicale Statale "Sandro Pertini" di Genova

*Techniques and terminology for the analysis of electroacoustic music and more*

**David Holland** De Montfort University

*Empowering teachers to foster sound-based creativity in primary schools*

**Mitchell Bercier** and **Paul Hynes** Independent Researchers

*Organic music: Uncertainty as a mechanism for collaborative sound sculpture*

**11.30 - 12.15 : Concert 11—DMU Campus Centre Studios CC2.13/4 and 2.17**

**Cecilia Suhr** *I, You We* (interactive audiovisual)—Cecilia Suhr, violin

**Manoli Moriarty** *Symbiont* (interactive audio and dance)—Hannah Woodliffe and Kelsea Cunliffe, movement; Manoli Moriarty, sound

**13.00 - 14.00 : Concert 12—DMU PACE Studio 1**

**Paul Dibley** *False Memory 2: The Actor* (acousmatic)

**Oğul Köker** *Hit the Minibar* (acousmatic)

**Jim Bevington** *Honey, I Granulated the Kids* (acousmatic)

**Guillaume Dujat** *Divine Cut* (multichannel audio & live haircut)

**Continuous presentations**

**Installed DMU PACE Rehearsal Room 4 (Level 2)**

**Clovis McEvoy** *Pillars of Introspection* (virtual reality)

**Installed DMU PACE Studio Rehearsal room 1 (Level 2)**

**Angelo Fraietta** *Order and Progress: A Sonic segue across A Auriverde* (audiovisual)