

Exploiting the e-
advantage in times of
Covid 19:
Curation, curiosity and
co-creation with LLS

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Exploiting the e-advantage in times of Covid 19: Curation, curiosity and co-creation with LLS

- Digital world has taken central stage in learning and teaching
- Access to e-resources: books, journals, reports, websites, databases, browsing tools, assistive technology etc essential.
- Access to and utilisation of a wide breadth of reliable, electronically available information in a predominantly digital learning context.
- Much information internet how can you ensure students have access to relevant, authoritative, specialised, diverse information ,skills to critically evaluate and utilise it?
- LLS offers both access to resources supporting reading lists and beyond underpinned by opportunities for students to learn key skills in finding, evaluating and acknowledging relevant research both within and extra to the curriculum.
- Pillar of the ULTAS, digital and information literacies, lie at the heart of the LLS offer.
- Key graduate attributes enable students to research a diverse body of information and knowledge, critically appraise its relevance and implications plus acknowledge its source in a recognised format.

What do I mean?

- Blended learning environment, digital resources and services paramount
- Library and Learning Services curates an ever- increasing e-collection (e-first where available) and works to offer access to physical resources and spaces within Government guidelines
- LLS extensive offer of support for staff and students within a virtual environment: Justask, drop-ins, 1:1, workshops (Learning Services Open programme delivered by Librarians, CLaSS, MLC and Digital Partners. <https://library.dmu.ac.uk/DMU>)
- Guides for subject resources and support, for specific services and resources: <https://library.dmu.ac.uk/navguide>
- All these curated, presented to enable and inspire student curiosity and scope for co-creation

This session will

- Raise awareness of range of resources library offers
- Look at how to access these resources
- Raise awareness of info and digital lit skills support
- DMUResources list use and development
- Highlight need for diversity of materials and include "hidden voices"
- Reflection on challenges of e-resources and e-support: skills, tech poor, availability, when only print, affect on engagement and criticality, present learning challenges
- LLS offer to support student success

Reflection

- What are your expectations of academic libraries ?
- <https://padlet.com/kbt/xv3pa6q1xyp7i5mp>



Curation: Collect and make accessible

- **The collection:**
- E-books, e-journals and physical stock
- E-visual materials: Kanopy, BoB, LinkedIn learning, Vogue, fashion predictions, digimap and more
- Specialised databases: Westlaw, IEEE, CINAHL, subject specific resources
- Expanding the knowledge base: Decolonising approach
- **Making it accessible**
- Library search
- Subject guides (<https://library.dmu.ac.uk/navguide>)
- DMU Resource list reading list as pedagogic tool <https://library.dmu.ac.uk/resourcelists>
- In and extra curriculum teaching: Learning Services: Librarians, CLaSS, MLC, DP

Reflection

- <https://padlet.com/kbt/xv3pa6q1xyp7i5mp>
- What expectations do you think students have of academic libraries?
- Do these change over their time at University?

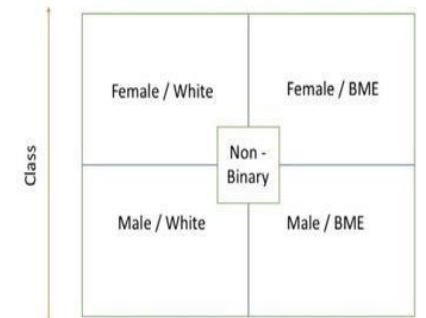


Curiosity

- Finding information, evaluating, acknowledging, support in curriculum and extra
- E-browsing: Browzine, lean library
<https://library.dmu.ac.uk/libraryaccess>
- Acknowledge <https://library.dmu.ac.uk/refguide>
- Skills to be curious and breakthrough barriers, discover new and exciting things, diversity, hidden voices, context, knowledge production
- Images, newspapers, archives, special collections
- Displaysworkshops, creative pedagogy (lego, collage, frameworks, escape rooms)

Co-creation

- Work with the library to produce a reading list: DMU Resource list
- Co-create reading lists: ask students use specific resources to find materials add to list ie. Refworks shared list or a wiki, padlet , onenote, annotate?
- Inclusivity matrix (Stockdale and Sweeney (2019): a discussion tool
- Create and share playlists, in Bob or Kanopy or linkedin Learning pathways, subadministrators



What's the e- advantage?

- Access to the breadth of e- resources 24/7
- Knowledge of how to search accurately
- Know how to evaluate for relevance, reliability and currency/context (historiography)
- Know how to curate (store for future access, acknowledge, share, transform (legally))
- Know the importance and method of a comprehensive search
- Student curiosity/engagement: broadening research beyond the reading list
- Hidden voices
- Develop employability skills and graduate attributes of digital and information literacy
- Service offer: resources, access and support
- Disadvantage/challenges: Tech access: digital divide, workspace availability, time



Info Circle: Good academic practices

<https://www2.library.dmu.ac.uk/DOLORES/87872/infocircle7/infocircle7/Infocircle7.htm>

Reflection

- <https://padlet.com/kbt/xv3pa6q1xyp7i5mp>

How will you use Library services in the future?

Will you change your practices in anyway or adopt any new ones?

Any recommendations you will make to students?





Any
questions?

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