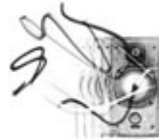


**EVENTS**

2007-8 • 2006-7 • 2005-6 • 2004-5 • 2001-4 • **Programmes**

**Sound, Sight, Space and Play Postgraduate Conference 2008**

April 8-9



“Sound, Sight, Space and Play 2008” was an international student postgraduate conference hosted at the Music, Technology and Innovation Research Centre of De Montfort University Leicester.

It was organised by students for students who are interested in electroacoustic music and sonic arts.

**PAPERS**

**Session 1 - Working Within a Space**

**Presenter**

Francesca Hatt (Norwich School of Art and Design)  
 Karen Hay (Leeds University & Edge Hill University)  
 Matthias Strassmüller (University of Bristol)

Neal Spowage (DeMontfort University)

**Title**

*iTango*  
*The Placing of Sound in the Performance Space*  
*Creating a Spatialisation Tool for Studio and Live Applications*  
*Electro Magnetic Wands*

**Session 2 - The Visual Performer**

**Presenter**

Paul Bell & John Ferguson (Newcastle University)  
 David Gray (De Montfort University)  
 Edward Wright (University of Wales Bangor)

Chris Cousin (De Montfort University)

**Title**

*Tron Lennon*  
*Visualization in Electroacoustic Music*  
*Harp Set: for Sampled Harp, Video & Octophonic Sound*  
*Working Towards the Tactile Laptop Instrument*

**Session 3 - Engaging the Audience**

**Presenter**

Tom Shave (Keele University)  
 Jacqueline Hoang Nguyen (EMS Institute & KKH Royal College of Fine Arts)  
 Ben Martin (University College London)  
 Andrew Hill (De Montfort University)

**Title**

*Communicative Contract Analysis: An Approach to Popular Music Analysis*  
*Space Without Room*  
*Intentionality in Music*  
*Evocation in the Art of Composition*

**Session 4 - Interactivity and Multi Channel**

**Presenter**

James Kelly (De Montfort University)  
 Andy Vine (De Montfort University)  
 Bobby Whelan (City University London)  
 James Wyness (Aberdeen University)

**Title**

*The Methodology of Digging*  
*Using Technology to Explore Multimedia*  
*Composition in an Informal Education Setting*  
*Surface Forgotten Dreams*  
*Dream Mechanics (2007), a Quasi-programmatic Approach to Multi-channel Composition*

**CONCERTS**

**April 8**

**Presenter**

Neal Spowage  
 David Watt  
 Matthias Strassmüller

**Title**

*Electro Magnetic Wands*  
*Night Mail*  
*Ensembles (guitar and 8-channel tape)*

Tron Lennon  
 Edward Wright  
 Andrew Hill

Harp Set (sampled harp, video and octophonic sound)  
*The Treatise (audio-visual)*

**April 9**

James Kelly + Adam Weikert

James Wyness

Bobby Whelan

Threep

Andy Vine

Tom Shave

Ben Martin

*Dream Mechanics (8 channel)*

Surface Forgotten Dreams

*I Think Legs Are Too Much On My Mind*

Three Experiments concerning Qualia and Intentionality (audio-visual)

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