

EVENTS

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Events 2010-2011



Concert - MTI Team Event 1

Wed, Oct 13, 2010
7 pm
Pace Studio 1
Entry free

- Leigh Landy: *To BBC or Not*
- John Young: *Lamentations*
- Ron Herrema: *¡Baila!*
- Simon Emmerson: *Resonances*
- John Richards: *Slow Train*
- Simon Atkinson: *interiorities iii*
- Pete Batchelor: *Kaleidoscope: Fissure*

Visible Bits, Audible Bytes — An Audio-Visual Symposium and Screening/Performance

Guests:

- **Jaroslav Kapuscinski**  — Intermedia composer and pianist. Assistant Professor of Composition and Director of the Intermedia Performance Lab at Stanford University.
- **Joseph Hyde**  — Composer, sound and media artist. Senior Lecturer in Creative Music Technology at Bath Spa University.

SYMPOSIUM

Wed, Oct 27, 2010
1:00p-4:00p
ETC Suite 3, [Phoenix Square Digital Media Centre, Leicester](#) 
Entry free

Presentations and discussion on the theory and practice of audio-visual artworks.

- Joseph Hyde: *Noise and Crosstalk (using noise, distortion and artefacts to forge audiovisual interaction)*
- Jaroslav Kapuscinski: *What is Intermedia? Where is Chopin?*
- Bret Battey: *Matching Complex Audio and Visual Gestalts*
- Andrew Hill: *Understanding Reception, Informing Composition*
- Sean Clark: *The Artwork as System: The System as Artwork*

CONCERT

Wed, Oct 27, 2010
7:30p-9:00p
Screen 2, [Phoenix Square Digital Media Centre, Leicester](#) 
Entry £5 / £2

- Jaroslav Kapuscinski: *Oli's Dream* (for MIDI piano and realtime computer projection)
- Jaroslav Kapuscinski: *Juicy* (for MIDI piano and realtime computer projection)
- Diego Garro: *Patah*
- Joseph Hyde: *Vanishing Point*
- Ron Herrema: *Dancing Wu Wei*
- Andrew Hill: *Perpetual Motion*
- Onur Senturk + Gavin Little: *Nokta*
- Onur Senturk + Combustion: *Triangle*
- Semiconductor: *200 Nanowebbers*
- Robert Darroll: *Stele*
- Bret Battey: *Sinus Aestum*

We will also be joined by Diego Garro for the screening (Audio-visual composer. Senior Lecturer in music, technology, and computer video art at Keele University.)

Concert — MTI Team Event 2

Wed Nov 10 2010

7:00 pm

Pace Studio 1
Entry free

It's a great year for MTI postgraduate newcomers joining an expanding community. We continue the season with a concert that shows the diversity of this talent - the composers introduce themselves by performing recent acousmatic work.

- Chris Cousin: *Many Coloured Days* (selection)
- Sarah Mackenzie: *The Burrow*
- Panos Amelides: *Ritual Attacks*
- Luca Forcucci: *The Fall*
- Ben Ramsay: *Low Pass* (movements 1, 2)
- Annelie Nederberg: *SHIFT*
- Mike Gatt: *Les Clohes*

Concert — MTI Live Electronics

Wed, Nov 24. 2010
7:30 pm
Phoenix Square Screen Lounge
Entry free

An evening of experimental and explorative live music from present members of MTI, IOCT and alumni.

- Dave Everitt: *Heartbeat controlled audience participation performance*
- Ola Szmidski: *Muted Fnord* (Andrew Johnston - Kaoss pad, DIY oscillator, guitar; Dave Dhonau - guitar, bass, Game Boy; Ola Szmidski - vocals, Ableton, flute)
- Amit Patel and Adam Chetty: *Vibrators*
- Neal Spowage: *Electronic Dumbbell V2*
- Ryan Jordan, Natalie Raven, and Andy Small - voice, electronics, projections
- Sleuf and Dushume: *Radios, decks, home made instruments and laptop*
- With incidental DJ Simon Smith

Concert — Dirty Electronics: Twisted Bodies Carry Electricity

Wed, Dec 8. 2010
7:00 pm
PACE Studio 1
Entry free

A concert of balancing on books, Faraday generators, twisted bodies carrying electricity and drunk tin cans. New works by: Simon Langdon, Amit Patel and Adam Chetty, Visa Kuoppala, Leigh Landy and John Richards. With special feature from [wearelab](#) (Nottingham). The concert will include a sixtieth birthday dedication to Simon Emmerson.

- *The Journal of Ecclesiastical History*, John Richards 2010
- *The Wheel*, Dirty Electronics 2010
- *Twisted Bodies Carry Electricity*, John Richards 2010
- *Piece for One, Two and Three Sudophones*, Visa Kuoppala 2010
- *Emmerson Sampled Variation in DEE*, Leigh Landy 2010
- *Litter Critter*, Amit Patel and Adam Chetty 2010
- *Dirty Switch: Dirty Generator*, John Richards/wearelab 2010
- *Slinkys for Bungalows*, Simon Langdon 2010

www.dirtyelectronics.org

notam. Concert: NOTAM



Wed, Jan 19th, 2011
7:00 pm
PACE Building, Studio 1, Richmond St., Leicester
Entry free

The first of a series of concerts from MTI's international exchange partners, featuring NOTAM (the Norwegian Centre for Technology in Music and the Arts). Acousmatic and audio-visual pieces presented by Jøran Rudi, its Artistic and Scientific Director.

- Jøran Rudi: *Concrete net* (audio-visual)
- Jøran Rudi: *Babel study*
- Natasha Barrett: *Untitled Two*
- Anders Vinjar: *Spor, stier, merker*
- Risto Holopainen: *Highlights from Prosit*

Concert: Alessandro Cirriani — *The Cabinet of Dr Caligari*



Concert: Alessandro Cipriani — *The Cabinet of Dr Caligari*

Wed, Feb 2, 2011
7:00 pm
PACE Building, Studio 1, Richmond St., Leicester
Entry free



The second of a series of concerts from MTI's international exchange partners. Curated and presented by Alessandro Cipriani from the department of Composizione, Nuove Tecnologie e Percussioni, at the Conservatorio di Musica 'Licinio Refice', Frosinone, Italy.

- *The Cabinet of Dr. Caligari*, a silent movie by Robert Wiene (1919) with multi-channel electroacoustic soundtrack by Edison Studio (Rome) (2003-2010)



Concert: Dirty Electronics Ensemble at the London ICA, "Solder and Score"

16-17th, 19-20th February 2011
At the [London ICA](#)
Free, booking required for workshops

MTIRC composer and instrument maker John Richards takes up temporary residence in the gallery with *Solder and Score*, a unique participation opportunity for visitors to the ICA. Over the course of five days workshop attendees will build a large patchwork quilt-like instrument and co-write a musical score with John, culminating in a group performance and auction.

Referring to his process as Dirty Electronics, Richards conjures electronic phenomena at odds to those found in today's mass produced digital culture and utilises characteristics such as designer trash, hand-made, ready-made, hacked, bent, feedback and kitsch in the process.

For *Live Weekends: Notation and Interpretation*, the workshops will immerse attendees in the interplay between process and performance beginning on the workbench, co-devising the modules that will form the 'instrument' and then extending onto the stage. The workshops will be informed by a musical score written especially for Dirty Electronics by sound artist Nicholas Bullen (founder member of Napalm Death and Scorn and a frequent collaborator with artist Mark Titchner). Workshops take place daily 16-18 February and are free entry, all ages welcome. On Sunday 20 February the sessions conclude with an open afternoon of performances followed by an instrument auction. Please call the Box Office on 020 7930 3647 to book tickets.



Symposium: Form in Electroacoustic Music

Sun, Feb 20, 2011 (Note change from originally posted date of 2/19)
10:30 am - 4:00 pm
Institute of Creative Technologies, DMU
Entry free

A symposium looking at the bigger picture in electroacoustic music — focusing on how we put together and relate to the wonderful sounds of this genre. The event will be of interest to everyone who makes and listens to music made with electronic technology.

- Stephen McAdams (McGill University, Montreal): *How do listeners experience musical form over time?*
- John Young (De Montfort University, Leicester): *Working on the inside, listening on the outside: Perspectives on electroacoustic forms*
- Bill Brunson (Royal College of Music, Stockholm): *Approaching form in electroacoustic music: What, when, how and where?*
- John Dack (Middlesex University): *Articulation, eccentric sounds and form*
- Jonty Harrison (University of Birmingham): *Time, space, structure(s): Issues in the creation and perception of multidimensional form in acousmatic music*
- Sean Ferguson (McGill University, Montreal): *Spatial contributions to musical tension in live electronics: a composer's perspective*
- Simon Emmerson (De Montfort University, Leicester): *Form or forming?*
- Plenary session will conclude with contribution from Georgina Born, Jøran Rudi, and Denis Smalley (City University).






Cultural eXchanges

28 Feb - 4 Mar

A series of concerts, talks, and workshops hosted by the DMU Faculty of Humanities, including a number of MTI sponsored events.

Booking is required for these events. Reservations may be booked at the [Cultural eXchanges web site](#) .

DANCE AND MUSIC SYMPOSIUM: COLLABORATION

Wed Mar 2, 2-5pm
PACE Studio 2
Free

Collaboration in dance and in music and between dancers and musicians has existed for centuries. Collaborative practices in contemporary dance and music have given rise to new means of making and presenting art. This symposium brings together staff from Dance and Music, Technology and Innovation at De Montfort University to present their

experiences of making new performance work through collaboration.

- Sophy Smith (IOCT): *'Revert to Saved' – digital media, live art and the collaborative process*
- Jo Breslin, Jill Cowley: *Collaborative choreography: An approach to making*
- John Richards: *An Artist of the Floating World: Glass – Fragments of Time*
- Leigh Landy: *Talking about Devising: my Idée Fixe booklet/video publication*
- Kerry Francksen, Bret Battey & Jo Breslin: *Interdisciplinarity, technology and creative process: A dance + music RIT project*

CONCERT INSTALLATION: SIMON EMMERSON – MEMORY MACHINE

Wed Mar 2, 5-6pm
PACE Studio 1
Free

Memory Machine is a 'concert installation' piece – the audience can come and go at will. Written by MTI's Professor Simon Emmerson, it is inspired by mediaeval and renaissance ideas of mapping memory onto an imaginary stage. There are soundscapes such as a real aeolian harp played by the wind and also memories of music which has some significance to the composer. *Memory Machine* was commissioned by the Inventionen Festival Berlin in July 2010.

CONCERT: DARRAGH MORGAN, VIOLIN

Thu Mar 3, 1-2pm
PACE Studio 1
£2.50

Violinist Darragh Morgan has an international reputation as an interpreter of new music. Here he performs recent commissions for violin and multichannel sound from MTI's Simon Emmerson, and composers Adrian Moore, Michael Alcorn and Ricardo Climent. Darragh has led world-class international ensembles, including the London Sinfonietta, and is a member of award-winning chamber ensembles The Smith Quartet

and The Fidelio Trio. He regularly appears as a concerto soloist and has performed at many prestigious international festivals and made numerous CD recordings.

CONCERT: SIMON EMMERSON 60TH BIRTHDAY TRIBUTE

Thu Mar 3, 3-4pm
PACE Studio 1
Free

Simon Emmerson is a pioneer in creating music with technology of more than 35 years, as well as being a widely published and respected scholar in his field, joining DMU as Professor of Music, Technology and Innovation in 2004. His colleagues and some of his current students celebrate this special year with new music theatre as well as electronic music pieces created especially for the occasion.

CONCERT: 60X60

Fri Mar 4, 1-2pm
PACE Studio 1
Free

In this concert, 60 composers from around the world affirm that brevity can indeed be the soul of wit, each presenting a work lasting no more than 60 seconds. The art of the miniature, recalling such classic works as Beethoven's *Bagatelles* or Chopin's *24 Preludes*, here finds new life in the form of electroacoustic music and computer-based sonic art.

CONCERT: CHRIS HOBBS, KEITH ROWE AND THE DIRTY ELECTRONICS ENSEMBLE

Fri Mar 4, 7-8:30pm
PACE Studio 1
£2.50

This event features two icons of British experimental music and improvisation, who played together in the legendary AMM group. Chris Hobbs's astonishing experimental music has had considerable impact at DMU over the 25 years he has taught here. Keith Rowe is known for his pioneering approach to the 'tabletop' guitar. He has worked with many musicians ranging from Cornelius Cardew to Otomo Yoshihide and Christian Fennesz, and has often been cited as being an influence on Pink Floyd founder Syd Barrett. This event also features the premiere of a commission from Keith Rowe and DMU's Dirty Electronics Ensemble.

Atau Tanaka and Adam Parkinson (Culture Lab, Newcastle)

SEMINAR

Wed, Mar 16, 3-5pm
PACE Building, Studio 1, Richmond St., Leicester
Free

A seminar by Adam and Atau on their work in general and *4 Hands iPhone* in particular.

Access to the building is controlled at this time. If you wish to come to the seminar please email Simon Emmerson (S.Emmerson [at] dmu.ac.uk) who will arrange access from 2.45-3.00pm. Building access is open to the public concert in the evening.

CONCERT

Wed, Mar 16, 7:00pm
PACE Building, Studio 1, Richmond St., Leicester
Free

In a duo, with an iPhone in each hand, Adam & Atau create a chamber music, *4-hands iPhone*. All this drives open source Pure Data (PD) patches running out of the free RJDJ iPhone app. A single advanced granular synthesis patch becomes the process by which a battery of sounds from the natural world are stretched, frozen, scattered, and restitched. The encapsulation in a self-contained, manipulable object take the iPhone beyond consumer icon to become a powerful, expressive musical instrument.

Theodoros Lotis, DJ Sniff and C Spencer Yeh

Wed, Mar 30, 7:30 pm
PACE Building, Studio 1, Richmond St., Leicester
Free

Theodore Lotis (Corfu) presents –
La Mer (2nd movement: Profonde), Instant of a crystal glass, Arioso Dolente/Beethoven Op.110

And also performing -
DJ Sniff (Takuro Mizuta Lippit) (STEIM/Amsterdam) with violin explorer C Spencer Yeh
Takuro is STEIM's artistic director, Spencer was part of the famed Free Noise tour of the UK in 2007, collaboration with Evan Parker, Paul Masliah, Yellow Swans and others





UK in 2007, collaborating with Evan Parker, Paul Hession, Yellow Swans and others. "Live, he's untouchable in intensity, uniqueness and impact."

Symposium: Space

Wed, May 4, 1-6pm
PACE Building, Studio 1, Richmond St., Leicester

A symposium exploring the rich variety of ways in which spatial qualities of music can be controlled and extended using technology.

With presentations by:

- Dylan Menzies
- Scott Wilson
- Jo Anderson
- Jorn Nettingmeier
- Peter Batchelor
- Lorenzo Picinali

The following binaural files can be preloaded onto your personal music player, for listening during one of the talks:


- www.lozze.info/MTI/1.wav
- www.lozze.info/MTI/2.wav
- www.lozze.info/MTI/3.wav

- www.lozze.info/MTI/4.wav
- www.lozze.info/MTI/5.wav

Sound, Sight, Space and Play Postgraduate Conference

June 8-10

The conference is organised by students for students who are interested in electroacoustic music and sonic arts.

More information is available at the [conference web site](#) .

[home](#) • [overview](#) • [members](#) • [projects](#) • [events](#) • [postgrad](#) • [facilities](#) • [contact](#) • [search](#)

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